

Faculty Position Request Form Year 2011-2012

For Academic Affairs Advisory Group Recommendation	Date(s) Considered:	
	(To be completed by The Vice President of Academic Affairs)	
	<input type="checkbox"/> Recommended to Approve (Indicate Ranking) ➡	
<input type="checkbox"/> Not Recommended to Approve ⤴		
Explanation:		

Directions: Complete a separate request for each position. Forms must be signed by the originating Division Chair/Director and the appropriate supervising administrator. Use additional sheets as needed.

A. General Information

Position Title:	Art History Instructor. Formerly occupied by R. Janick
Department:	ART
Division:	Creative Arts

Check all that apply:	
<input type="checkbox"/>	New Position
<input type="checkbox"/>	100% Assignment
<input type="checkbox"/>	Split Assignment Identify Split % _____
<input checked="" type="checkbox"/>	Replacement: Identical Position
<input type="checkbox"/>	Replacement: Modified Position Identify faculty being replaced: _____
<input type="checkbox"/>	Consolidation of Existing Adjunct Positions

Review/Approval	Date
Department Chair:	Jamie Dagdigan October 18, 2010
Division Chair or Supervising Administrator	John Anderson October 18, 2010
Dean, Academic Affairs or Student Services	Laura Franklin, Michael Gilmartin October 18, 2010

All conflicts/disagreements should be discussed prior to submission of this form. In the event the division chair or dean does not support the position, provide reasons:

B. Description of the Position/Assignment

- Describe all aspects of the position, including non-teaching assignments.

The assignment for this position is Art History, with possible secondary assignments/opportunities in Gentrain. This position is a significant component of transfer and foundational skills required for all art disciplines and constitutes the majority of academic and research aspects of the art curriculum. Aspects of the position include, but are not limited to the following needs:

- Teach the majority of courses in Art History and a variety of related multidisciplinary courses
- Schedule courses and develop/maintain curriculum for the Art History program
- Provide student advisement in art history, professional practices and art research
- Serve on community boards and panels as requested (outreach based on expertise)
- Perform department and institutional duties as required, including committee participation
- Organize and maintain the Art Department instructional image bank/library

2. Aspects of college's mission being addressed by position:

- Transfer to four-year colleges
- Basic skills instruction
- Career Technical Education (CTE)
- Student support services

3. Is this position categorically funded? Yes No

C. Rationale for the Position

1. Description of need. Please include information on the effects on the program, your division, the college, and the community of filling the position versus not filling it.

An art history program is a significant validating factor for a college art department in that art history is a foundation for both research and studio practice. As such, an art history program requires management by a full time faculty member. MPC is part of a community with a rich, unique and ongoing tradition of art history. An MPC Art Historian plays a valuable role in the community as an introduction to studio practice for students (introduction to the arts) and is an important community resource (guest curator, lecturer, panel member, etc.). This is truly a position that is shared by the institution and the community and requires expertise.

Currently, the Art History program is connected to other programs of study including the General Education and Interior Design curricula. We hope to continue this. Filling this position maintains the Art Department faculty number and most importantly, maintains the ratio of academic/research expertise to studio/practice expertise. The successful candidate will have an unprecedented opportunity to eventually refocus and grow the program.

The Art History faculty member has traditionally managed significant department resources related to instruction (image data bank/library). These images are a cornerstone of many foundation classes and their continued availability is essential to maintaining the quality of our studio course offerings.

2. If this position is new or modified, is it addressed in MPC planning documents, such as the college's Educational Master Plan, the Division's most recent Program Review or Program Review Update, and/or the Department's Action Plan?

- Yes (Please cite below.)
- No (Please explain below.)

3. Is this position required by external licensure, accreditation, or legal mandates? If so, please explain.

No

4. Is this position recommended by a CTE advisory group? If so, please explain. If this is a CTE position, please provide Labor Market Information (LMI) for any occupations in which the instructor will provide instruction or training.

No

5. Program size (To be completed in conjunction with Institutional Research Office):

a. FTES Credit and Noncredit History

	FTES (Credit)	FTES (Noncredit)
2007-2008	41.87	0
2008-2009	40.39	0
2009-2010	39.89	0

b. FTE

	Full-time	Adjunct
2007-2008	1.105	.20
2008-2009	.94	.30
2009-2010	.24	.81

6. Programmatic plans for this and future years:

Art History will remain an important component of general education, transfer, IGETC, lifelong learning and art degree/certificate programs offered at MPC. Curriculum will be updated to reflect current cultural and societal relationships with the visual arts, as well as advancements in course structure, delivery methods and possibilities afforded by the integration of technology into the curriculum (digital image networking, possibility of podcasts, etc.).

The Art Department intends to redefine the relationship between MPC programs of study and regional art and history institutions such as the Monterey Museum of Art (MPC is next door to the La Mirada extension), the National Steinbeck Center, Carmel Art Association and numerous art and architectural groups. The Art History program will remain an integral part of this collaboration.

7. First two years' assignment for this position.

a. Teaching responsibilities:

Fall 2011	Spring 2012	Fall 2012	Spring 2013
ART 1 (Intro to the Arts)	ART 1 (Intro to the Arts)	ART 1 (Intro to the Arts)	ART 1 (Intro to the Arts)
ART 2 (History of Western Art I)	ART 2 (History of Western Art I)	ART 2 (History of Western Art I)	ART 2 (History of Western Art I)
One of the following: ART 6, 7, 8 (alternating surveys of American, African/Pre-Columbian, and Asian art)	ART 9 (History of Architecture)	One of the following: ART 6, 7, 8 (alternating surveys of American, African/Pre-Columbian, and Asian art)	ART 9 (History of Architecture)
	ART 3 (History of Western Art II)		ART 3 (History of Western Art II)

b. Other duties and/or programmatic responsibilities (i.e., program/curriculum development, program coordination, facilities oversight, outreach, etc.):

Organize, update and manage digital image resources.
Establish productive relationships with community art institutions.
Revitalize the Art History program through curriculum development, modernization and expansion of scope.
Assist in promoting the Art History program to the community at large.
Other duties assigned per the MPC contract.

8. Office/location to be assigned:

AS102

9. Other related resources needed:

All in place.

10. Other considerations:

Please see addendum 1, which lists FTES for the Art History program at Cabrillo College for the 08-09 year.