

**Curriculum Advisory Committee  
Meeting Notes**

<b>DATE: September 12, 2007 LOCATION: LI 232</b>			
✓	Bernadine Abbott	✓	Tom Logan
✓	Richard Abend	✓	Jonathan Osburg
✓	Michael Gilmartin	✓	Beth Penney
✓	Elizabeth Harrington	✓	Randy Smith
✓	Lynn Iwamoto	✓	Susan Walter
✓	LaRon Johnson	✓	Jason Walters

Meeting Chaired by: Susan Walter  
 Notes Submitted by: Elizabeth Harrington  
 Guest: Fred Hochstaedter

<b>Agenda Item</b>	<b>Discussion / Comments</b>	<b>Action</b>
Approval of Notes: 9/5/07	No Corrections noted.	Motion to approve: Bernie Seconded:     Richard  Motion approved
<b>Presentation: ART 21A  Robynn Smith</b>	ART 21A, <i>Professional Practices: Photographing Your Artwork</i> , will take the place of ART 21, <i>Methods of Art Presentation</i> . It was developed in response to student demand for a series of Professional Practices courses.  Correction Noted: Course Outline, Item #16 Robynn will send Susan language addressing supplies and materials needed for the course.	Motion to approve with correction: Jason Seconded:     Bernie  Motion approved with correction
<b>Art Studio (General Studio, Painting, Print Making) and University Studies: Art - Studio Program Changes  Robynn Smith</b>	The Program change forms for ART Studio (General Studio, Painting, Print Making and for University Studies: Art – Studio need to have all changes included	Motion to approve with corrections: Jason Seconded:     Bernie  Motion approved with corrections  Robynn will make the appropriate changes and send to Susan for review.

<p><b>Presentation:</b> <b>ART 35</b></p> <p><b>Robynn Smith</b></p>	<p>ART 35, <i>Introduction to Printmaking</i>, is a new course which is designed to address the interest in printmaking directly related to photography and creative digital media.</p> <p>Corrections Noted: Course Data Sheet, Item #13: check UC box; Item #17 check the “Yes” box and removed the check mark from the “No” box (Robynn will provide a comparable UC course).</p> <p>Course Outline, Item #2, line #4, replace “3” with “four”; Item #3, line #2 replace “3” with “four”; Item #5 replace “2” with “3” and delete “9”; Item #8 replace “2.5” with “5.0” and replace “.17” with “.33”; Item #16 Robynn will send Susan language addressing supplies and materials needed for the course.</p>	<p>Motion to approve with corrections: Jason Seconded: Bernie</p> <p>Motion approved with corrections</p>
<p><b>Presentation:</b> <b>ART 35F</b></p> <p><b>Robynn Smith</b></p>	<p>ART 35F, <i>Special Printmaking Techniques I: Miniatures</i>, was previously a Special Topics course and is now being formalized as a course in the regular curriculum.</p> <p>Corrections Noted: Course Outline, Item # 3 replace “press” with “press Techniques”; Item #16 Robynn will send Susan language addressing supplies and materials needed for the course.</p>	<p>Motion to approve with corrections: Jason Seconded: Bernie</p> <p>Motion approved with corrections</p>
<p><b>Presentation:</b> <b>ART 35G</b></p> <p><b>Robynn Smith</b></p>	<p>ART 35G, <i>Special Printmaking Techniques I: Print Studio</i>, was previously a Special Topics course and is now being formalized as a course in the regular curriculum.</p> <p>Corrections Noted: Course Outline, Item #2, line #3 replace “Enrollment is restricted to” with “The course is designed for”; Item #2, line #3 delete “Permission of instructor required”; Item #2, line #4 delete Basic Skills Advisory statement; Item #3, line#1 delete Basic Skill Advisory statement; Item #3, line #4 delete “Permission of instructor required”; Item #5 delete “4”; Item #14, line #1 replace “without direct supervision” with “safely and responsibly”; Item #14, line #2 add “and responsibly”; Item #16 Robynn will send Susan language addressing supplies and materials needed for the course.</p>	<p>Motion to approve with corrections: Jason Seconded: Bernie</p> <p>Motion approved with corrections</p>

<p><b>Presentation:</b> <b>ART 35H</b></p> <p><b>Robynn Smith</b></p>	<p>ART 35H, <i>Special Printmaking Techniques I: Print Studio</i>, was previously a Special Topics course and is now being formalized as a course in the regular curriculum.</p> <p>Corrections Noted: Course Outline, Item # 2, line #3 replace “4” with “four”; Item #3, line #2 replace “4” with “four”; Item #15, line #2 delete “Homework supports coursework”; Item #16 Robynn will send Susan language addressing supplies and materials needed for the course.</p>	<p>Motion to approve with corrections: Jason Seconded: Bernie</p> <p>Motion approved with corrections</p>
<p><b>Presentation:</b> <b>ART 36A.1</b></p> <p><b>Robynn Smith</b></p>	<p>ART 36A.1, <i>Experimental Relief Printmaking</i>, is a new course designed to address the connection between traditional and digital printmaking with a focus on experimental, non-toxic printmaking.</p> <p>Corrections Noted: Course Outline, Item # 2, line #4 replace “three” with “four”; Item #3, line #2 replace “three” with “four”; Item #5 replace “2” with “3” and delete “9”; Item #16 Robynn will send Susan language addressing supplies and materials needed for the course.</p>	<p>Motion to approve with corrections: Jason Seconded: Bernie</p> <p>Motion approved with corrections</p>
<p><b>Presentation:</b> <b>ART 36B.1</b></p> <p><b>Robynn Smith</b></p>	<p>ART 36B.1, <i>Experimental Intaglio Printmaking</i>, s a new course designed to address the connection between traditional and digital printmaking through experimental, non-toxic intaglio printmaking.</p> <p>Corrections Noted: Course Outline, Item # 2, line #4 replace change “three” to “four”; Item #3, line #1 replace “non toxic” with “non-toxic”; Item #3, line #2 replace ”three” with “four”; Item #5 replace “2” with “3” and delete “9”; Item #16 Robynn will send Susan language addressing supplies and materials needed for the course.</p>	<p>Motion to approve with corrections: Jason Seconded: Bernie</p> <p>Motion approved with corrections</p>

<p><b>Presentation:</b> <b>ART 36C</b></p> <p><b>Robynn Smith</b></p>	<p>ART 36C, <i>Book Arts</i>, is a new course which has been developed to meet the demand for a three unit Book Arts printmaking course.</p> <p>Corrections Noted: Course Data Sheet, Item #6 delete the check mark from the “Yes” box, add a check mark in the “No” box, and delete the list of courses and statement.</p> <p>Course Outline, Item #2, line #4 replace “three” with “four”; Item #3, line #3 replace “three” with “four”; Item #5 replace “2” with “3” and delete “9”; Item #13a, revise #12 to read “Use of tools and materials”, delete #13, revise #14 to read “Content, social and historical issues”; Item # 14 revise #1 to read “Practice skills in book arts.”; Item #16 Robynn will send Susan language addressing supplies and materials needed for the course.</p>	<p>Motion to approve with corrections: Jason Seconded: Bernie</p> <p>Motion approved with corrections</p>
<p><b>Presentation:</b> <b>ART 37A.1</b> <b>(Presented as ART 37.1)</b></p> <p><b>Robynn Smith</b></p>	<p>ART 37A.1, <i>Experimental Monotype Printmaking</i>, is a new course designed to address the connection between traditional and digital printmaking through experimental, non-toxic monotype printmaking. Although the course was initially presented as ART 37.1 the committee agreed that, for the sake of consistency within the program, ART 37A.1 was the appropriate number for this course.</p> <p>Corrections Noted: On all documents revise the course number from “ART 37.1” to “ART 37A.1”</p> <p>Course Outline, Item # 2, line #4 replace “three” with “four”; Item #3, line #3 replace “three” with “four”; Item #5 replace “2” with “3” and delete “9”; Item #16 Robynn will send Susan language addressing supplies and materials needed for the course.</p>	<p>Motion to approve with corrections: Jason Seconded: Bernie</p> <p>Motion approved with corrections</p>

<p><b>Presentation:</b> <b>ART 38F</b></p> <p><b>Robynn Smith</b></p>	<p>ART 38F, <i>Special Printmaking Techniques II: Individual Projects</i>, is an existing course which is being updated as part of the Program Review process. There are no revisions to content.</p> <p>Corrections Noted: Course Data Sheet, Item #6 delete the check mark in the “Yes” box and add check mark in the “No” box, delete comment.</p> <p>Course Outline, Item # 2, line #3 replace “three” with “four”; Item #3, line #2 replace “three” with “four”; Item #5 replace “2” with “3” and delete “1.5”; Item #11b delete parenthetical comment; Item #13a delete period at end of #5, revise #6 to read “Use of tool and materials”, delete #7, delete period at end of #8; Item #15 delete second line; Item #16 Robynn will send Susan language addressing supplies and materials needed for the course.</p>	<p>Motion to approve with corrections: Jason Seconded: Bernie</p> <p>Motion approved with corrections</p>
<p><b>Presentation:</b> <b>ART 38G</b></p> <p><b>Robynn Smith</b></p>	<p>ART 38G, <i>Special Printmaking Techniques II: Mixed Media</i>, is a new course designed to further address the connection between traditional and digital printmaking through mixed media, non-toxic printmaking.</p> <p>Corrections Noted: Course Outline, Item #8 replace “0.8335-4.50” with “0.8335-5.0” and replace “.06-.30” with “.06-.33”; Item #13a revise .5 unit content #4 to read “Use of tools and materials”, and revise #5 to read “Content, social and historical issues will be explored”; Item #14 revise #3 to read “Demonstrate related printmaking skills.”, and revise additional units objective #2 to read "Use curatorial and preservation techniques.”; Item #15 delete line #3; Item #16 Robynn will send Susan language addressing supplies and materials needed for the course.</p>	<p>Motion to approve with corrections: Jason Seconded: Bernie</p> <p>Motion approved with corrections</p>
<p><b>Presentation:</b> <b>ART 55F</b></p> <p><b>Robynn Smith</b></p>	<p>ART 55F, <i>Special Painting Techniques: Painting Studio</i>, is a course designed to provide experienced painting students with loosely structured studio time.</p> <p>Corrections Noted: Course Signature page revise title to read “Special Painting</p>	<p>Motion to approve with corrections: Jason Seconded: Bernie</p> <p>Motion approved with corrections</p>

<b>ART 55F (Continued)</b>	<b>Techniques I: Painting Studio”</b>  Course Outline, Item # 2, line #1 replace “.5” with “1”,replace one hour with two hours line #4 replace “three” with “four” and delete “Permission of instructor required”; Item #3, line #3 replace “three” with “four” and delete “Permission of instructor required”and “Enrollment is restricted...”; Item #5 replace “2” with “3” and delete “1.5”; Item #6 replace “.5” with “1”; Item #7 revise Lab/Activity (Scheduled) studio to read “2.0” and revise Total Lab and/or By arrangement Hours to read “34.0”; Item #8 replace “.8335” with “1.67” and replace “.06” with “.11”; Item #12 delete check marks from both boxes and delete statement; Item #13a revise #4 to read “Use of tools and materials”; Item #14 revise objective #1 to read “Operate basic painting tools and equipment safely and responsibly.”; Item #16 Robynn will send Susan language addressing supplies and materials needed for the course.	
<b>Discussion  Experimental Courses and Special Topics</b>	Susan distributed a copy of Page #27 of the <i>Program and Course Approval Handbook</i> (2003). Item #4 on this page contains descriptions of experimental courses, special topics courses, and special studies courses. Colleges are expected to submit experimental courses for approval as regular courses or discontinue offering them “within one year.” Special topics courses are courses “within a consistent disciplinary framework” for which “the specific focus may change from term to term.”	FYI
<b>English and Mathematics Proficiency</b>	Susan provided the committee with a document addressed to the Academic Senate which contains the recommended English and Mathematics Proficiency requirements which will begin with the 2008-09 catalog. These recommendations have been reviewed and accepted by the English and Mathematics departments. Susan asked LaRon to present this information to the Academic Senate.	LaRon will present this information to the Academic Senate.
<b>Next meeting:</b> Sept 19, 3:00 p.m., Sam Karas Room (Stand Alone Training)		