





<p><b>MAST 178</b></p>	<p>MAST 178, <i>Field and Career Experiences in Marine Science</i>, is a new, degree applicable, lecture course created to introduce students to marine fieldwork, career, and academic programs that is open to all students. The course is written as repeatable; however, as a lecture course, absent substandard academic work, it may not be repeated. The course needs a Basic Skills Advisory of ENGL 111 and 112 or ENSL 110 and 155.</p> <p>Correction noted:          Course Outline, Add Basic Skills Advisory in Catalog and Schedule descriptions; Item #5 add a checkmark to the No box, delete the checkmark from the Yes box, and delete “three (with different topics)”; Item #11a add a basic skills advisory for ENGL 111 and 112 or ENSL 110 and 155.</p>	<p>Motion to approve pending the addition of a Basic Skills Advisory form and corrections:          Beth</p> <p>Seconded: Jon</p> <p>Motion approved pending the addition of a Basic Skills Advisory form and corrections</p>
<p><b>Marine Science and Technology Program Change</b></p>	<p>The Marine Science and Technology Program is being revised with the addition of MAST 178 to the selective electives for the Certificate of Achievement and Associate in Science Degree.</p> <p>No corrections noted:</p>	<p>Motion to approve pending approval of MAST 178:          Lynn</p> <p>Seconded: Jason</p> <p>Motion approved pending approval of MAST 178</p>
<p><b>MUSI 30</b></p>	<p>MUSI 30, <i>Concert/Community Band</i>, is being updated as part of program review and to ensure compliance with Title 5 regulations. An enrollment limitation of a required audition is also being added. The committee asked that the enrollment limitation be replaced with a prerequisite of an audition, and a Content Review Form be added in support of the prerequisite. Additionally, the committee asks for the course content to be expanded in alignment with the listed course objectives.</p> <p>Corrections noted:          Course Revision Form, Item C delete technical review committee comments from catalog and schedule descriptions.          Course Data Sheet, Item #8 add a checkmark to the (20) box, delete the checkmark from the (99) box, and delete “Rehearsal/Performance”; Item #14 delete the checkmark from the Yes box, add a checkmark to the No box, and delete the checkmark for the C1 box; Item #15 delete the upper division San Jose State</p>	<p>Consideration of this course is tabled for one week for forms to be revised as advised by CAC.</p>

<b>MUSI 30 (continued)</b>	<p>course referenced for course-to-course articulation. Course Outline, Item #2, line #1 replace “rehearsal/performance” with “lab”, replace the enrollment limitation line with “Prerequisite: audition only”; Item #3 delete the enrollment limitation statement with “Prerequisite: audition only”; Item #7 move replace the “Rehearsal/Performance” box label with “Lab/Activity (Scheduled)”, replace “Rehearsal/Performance Hours” with “Lecture Hours” and move “51” to the Lab Hours line; Item #12 delete the “?” from the Course Prerequisite box and replace “none” with “Audition”.</p>	
<b>MUSI 60.2</b>	<p>MUSI 60.2, <i>Performance Workshop: String Ensemble</i>, is being updated in order to ensure compliance with Title 5 regulations. An enrollment limitation of a required audition is also being added. The committee asked that the enrollment limitation be replaced with a prerequisite of an audition, and a Content Review Form be added in support of the prerequisite. Additionally, the committee asks for the course content to be expanded to align more closely with the Course Objectives.</p> <p>Corrections noted: Signature Page Course Revision Form, Course Data Sheet, Item # Course Outline, Item # line #1 replace “rehearsal/performance” with “lab”, line #4 replace delete the enrollment limitation statement, and revise the prerequisite to read “Prerequisite: audition only”; Item #3 delete the enrollment limitation statement, revise the prerequisite to read “Prerequisite: audition only”; Item #7 move replace the “Rehearsal/Performance” box label with “Lab/Activity (Scheduled)”, replace “Rehearsal/Performance Hours” with “Lecture Hours” and move “51” to the Lab Hours line; Item #12 add a checkmark to the Course Prerequisite box and replace “none” with “Audition”.</p>	<p>Consideration of this course is tabled for one week for forms to be revised as advised by CAC.</p>
<b>Discussion Repeatability</b>	<p>Susan distributed Title 5 codes §55041 Course Repetition Absent Substandard Academic Work and §55042 Course Repetition in Activity Courses for the committee’s reference in discussing the repeatability of courses.</p>	<p>FYI</p>
<p><b>Next meeting:</b> Dec. 5, 2007, 3:00 p.m., LTC 232</p>		