

Curriculum Advisory Committee Meeting Notes

DATE: April 16, 2008 LOCATION: LTC 232			
✓	Bernadine Abbott, Library	✓	Tom Rebold, Business and Technology
✓	Richard Abend, ESL	✓	Susan Walter, Chairperson
✓	Michael Gilmartin, Administration	✓	Jason Walters, Student
✓	Elizabeth Harrington, Articulation Officer		Vacant, Life Science
✓	Lynn Iwamoto, Physical Science		Vacant, Creative Arts
✓	LaRon Johnson, Academic Senate		Vacant, Physical Education
	Tom Logan, Social Science		Vacant, Supportive Services
✓	Jonathan Osburg, Humanities		Vacant, Nursing
✓	Beth Penney, Basic Skills		

Meeting Chaired by: Susan Walter

Notes Submitted by: Elizabeth Harrington

Guest: Fred Hochstaedter, Susan Joplin

Agenda Item	Discussion / Comments	Action
Approval of Notes: 4/9/08	Corrections noted: Agenda Item DRAM 16B, line #1, replace “new which” with “new course which”; and, Agenda Item LING 20, line #4, replace “Latino” with “Chicano”.	Motion to approve with corrections: Tom R. Seconded: Jason Motion approved with corrections.
ENGL 14	Susan Joplin was present at the request of the committee to discuss the course she has proposed: ENGL 14 (<i>Mastering College Reading: Analysis and Interpretation</i>). ENGL 14 is intended to provide a course, rather than tutorials, to meet the needs of students who qualify for ENGL 1A but struggle with college reading or who need the reinforcement of a reading course to develop their reading skills. This course is not intended to be part of the English Sequence. The initial plan is to have one section of the course offered as a late start course. It will be marketed to instructors and counselors in order to identify students who would benefit from the course. This course will be submitted to the System Office as a stand-alone course.	Motion to approve: Bernie Seconded: Jason Motion approved.

ART 52C	Susan presented Bobbi Boes' response to the questions raised during the discussion of ART 52C regarding the use of the word "Narrative" in the course title. She explained that "Narrative Production" is story centered and emphasizes "dramatic interpretation through directing, acting, filming, sound, music and editing." The committee still felt that the distinction between "narrative, "field", and "studio" courses (ART 52A, 52B and 52C) was unclear.	Approval of this course is tabled for one week to review ART 52A, 52B and 52C. Susan will contact Bobbi Boes for further clarification of the use of the word "Narrative" in the course title and to invite her to attend next week's meeting.
ART – Studio (Film/Video) Program Change	ART – Studio (Film/Video) Program is being revised to add ART 52 (<i>Film/Video Narrative Production</i>) and DRAM 8C (<i>Advanced Screenwriting</i>) to the ART – Studio, Area VIII. Cinema/Video, program.	Approval of this program change is tabled pending clarification of the title of ART 52C.
FIRE 130	Fire 130 (<i>Crisis Intervention Training for Dispatch, Fire/Medical Personnel</i>) is a new, one unit, course which the department would like to have repeatable three times for credit. Consideration of this course was continued from last week for Michael Gilmartin to determine if this course is repeatable. This course is P.O.S.T. certified but it is not P.O.S.T. required and, therefore, it is not repeatable. Correction noted: Course outline, Item #2 add "(P.O.S.T. certified)" to the end of the catalog description; Item #3 add "(P.O.S.T. certified)" to the end of the schedule description.	Motion to approve with corrections: Bernie Seconded: Richard Motion approved with corrections.
Fire Protection Technology - New Program	Fire Protection Technology is an existing program which is being revised to include FIRE 130 (<i>Crisis Intervention Training For Dispatch, Fire/Medical Personnel</i>) as a selected elective course. This program change was continued from last week pending confirmation of the repeatability of FIRE 130. Michael Gilmartin has confirmed that FIRE 130 is not repeatable. No corrections noted.	Motion to approve: Bernie Seconded: Richard Motion approved.

<p>GENT 99.72</p>	<p>GENT 99.72 (<i>Travel Study: Pasadena Craftsman Weekend</i>) is a travel study course which has been developed to allow students to explore topics surveyed in regular Gentrain courses in greater depth.</p> <p>Corrections noted: Course Data Sheet, Item #3 delete the word “the” and add “s” to “course”; Item #23 add a checkmark to the third box. Basic Skill Advisories Content Review Form, Target Course title, replace “99.xx” with “99.72.”</p>	<p>Motion to approve with corrections: Beth Seconded: Elizabeth</p> <p>Motion approved with corrections.</p>
<p>Liberal Arts and Sciences New Program</p>	<p>Discussion and approval of the new Liberal Arts and Science Program was continued from last week. This program is designed to replace the General Studies Associate in Arts degree program which was based on the MPC General Education pattern. Susan shared the Hartnell College General Studies A.A. program which has been approved by the Chancellor’s Office. The committee agreed to use the Hartnell program as a model and require 18 units from at least 2 disciplines from the courses listed in one of the areas of emphasis. Additionally, it was agreed that the introductory paragraph should be revised to indicate that the program is intended for students “who may not be planning on transfer to a university in the near future.”</p> <p>Corrections noted: Programs—Signature Page, Program Title, replace the title with “General Studies with an Area of Emphasis”; revise the Introductory paragraph per the Hartnell model; ARTS AND HUMANITIES EMPHASIS, line #1, replace “encompasses” with “encompass”; Associate degree Requirements, line #3, delete “CSU GE Pattern, or IGETC.”</p>	<p>Motion to approve with corrections: Lynn Seconded: Richard</p> <p>Motion approved with corrections.</p> <p>Susan will revise the introductory paragraph.</p>
<p>LNSK 333</p>	<p>LNSK 333 (<i>Writing Skills Development</i>) is an existing course which is being revised to bring the course up-to-date, reflecting current curriculum and objectives.</p> <p>Corrections noted: Course Outline, Item #2, line #2, replace “organization of short essays” with “short essay organization skills”; Item #3, line #2,</p>	<p>Motion to approve with corrections: Lynn Seconded: LaRon</p> <p>Motion approved with corrections.</p>

