## Curriculum Advisory Committee Meeting Notes

DATE: March 12, 2008			LOCATION: LTC 232	
✓	Bernadine Abbott, Library		Tom Rebold, Business and Technology	
	Richard Abend, ESL	<b>\</b>	Susan Walter, Chairperson	
	Michael Gilmartin, Administration	<b>\</b>	Jason Walters, Student	
✓	Elizabeth Harrington, Articulation Officer		Vacant, Life Science	
✓	Lynn Iwamoto, Physical Science		Vacant, Creative Arts	
✓	LaRon Johnson, Academic Senate		Vacant, Physical Education	
✓	Tom Logan, Social Science		Vacant, Supportive Services	
✓	Jonathan Osburg, Humanities		Vacant, Nursing	
<b>√</b>	Beth Penney, Basic Skills			

Meeting Chaired by: Susan Walter

Notes Submitted by: Elizabeth Harrington

Guest: Fred Hochstaedter

Agenda Item	Discussion / Comments	Action
Approval of Notes: 3/5/08	No corrections noted:	Motion to approve: Bernie
		Seconded: Tom L.
		Motion approved.
ART 35L	ART 35L (Special Printmaking Techniques I: Collaborative Prints) is now being formalized as part of the Art Department curriculum. This is a .5 unit course which may be taken four times for credit	A vote to approve this course will be held during the March 19 <sup>th</sup> meeting.
	Corrections noted:	
	Course Data Sheet, Item #6 delete checkmark from "Yes" box and add checkmark to "No" box.	
	Course Outline, Item # 13a revise content beginning with content #4 as follows:	
	4. Creation of work based on demonstrated techniques of collaboration	
	<ol><li>Development of skills in order to master techniques and concepts described in course content.</li></ol>	

ART 35L (continued)	6. Development of understanding of collaborative printmaking	
Titl 3512 (continued)	techniques.	
	7. Exploration of content, social and historical issues.	
	Course Outline Item #16: delete first sentence and move statements	
	to Supplemental Texts; Item #17 change to "Instructor critiques of	
	student work assess"	
A D/D 253/4		A4- 4
ART 35M	ART 35M (Special Printmaking Techniques I: Narrative Prints) is	A vote to approve this course will be
	being formalized as part of the Art Department curriculum. This is a	held during the March 19 <sup>th</sup> meeting.
	.5 unit course which may be taken four times for credit	
	Corrections noted:	
	Course Outline, Item # 2 add repeatability statement; Item #3 add	
	repeatability statement; Item #8 delete second "."; Item #14,	
	objective #2 revise to read "Acquire and apply a working knowledge	
	of specialized printmaking vocabulary."; Item #16 delete sentence	
	#1; Item #17 revise statement to read, "Instructor critiques of student	
	work assess "	
ART 35O	ART 350 (Special Printmaking Techniques I: Mixed Media	A vote to approve this course will be
	Printmaking) is being formalized as part of the Art Department	held during the March 19 <sup>th</sup> meeting.
	curriculum. This is a 1.5 unit course which may be taken four times	
	for credit	
	Corrections noted:	
	Course Signature page add "Special Printmaking Techniques I:" to	
	the course title.	
	Course Data Sheet, Item #1 add "Special Printmaking Techniques	
	I:" to the course title; Item #4 add a checkmark to the "Major" box;	
	add checkmarks for Certificate and Elective Item #11 replace	
	"Summer" with "Summer 2008" and delete "2008" from the end of	
	the line.	
	Course Outline, Item # 2 add repeatability statement; Item #3 add	
	repeatability statement; Item #8 add Teaching Units and FTE; Item	
	#13a, content #7 revise to read, "Study of contemporary"; Item	
	#14, objective #2 delete the second "."; Item #16 add publication	
	date.	
	uaic.	

ART 36D	ART 36D ( <i>Screen Printing</i> ) is a new course which is being added to the curriculum to meet the demand for a three unit screen printing class. This course can be taken four times for credit.  Corrections noted: Course Data Sheet, Item #3 revise sentence #2 to read, "Screen printing is an important part of a printmaking program."; Item #15 add a checkmark to the "Yes" box and add articulation information for Art 27 at CSU, Fresno. Course Outline, Item #7 delete "studio" from the end of the Lab/Activity line.	A vote to approve this course will be held during the March 19 <sup>th</sup> meeting.
ART 36E	ART 36E ( <i>Photo Based Printmaking</i> ) is being formalized as part of the Art Department curriculum. This is a three unit course which can be taken four times for credit.  Corrections noted: Course Outline, Item #7 delete "studio" from the end of the Lab/Activity line.	A vote to approve this course will be held during the March 19 <sup>th</sup> meeting.
ART 38I	ART 38I ( <i>Special Printmaking Techniques II: Solar Plates</i> ) is now being formalized as part of the Art Department curriculum. This is a .5 unit course which can be taken four times for credit.  Corrections noted: Course Outline, Item #14 revise Objective #2 to read, "Acquire and apply a working knowledge of specialized printmaking vocabulary."; Item #17, revise to read, "Instructor critiques of student work assess"	A vote to approve this course will be held during the March 19 <sup>th</sup> meeting.
ART 38J	ART 38J (Special Printmaking Techniques II: Litho Paper Plates) is now being formalized as part of the Art Department curriculum. This is a .5 unit course which can be taken four times for credit.  Corrections noted: Course Data Sheet, Item #6 delete checkmark from "Yes" box and add checkmark to "No" box. Course Outline, Item # 2 add repeatability statement; Item #3 add	A vote to approve this course will be held during the March 19 <sup>th</sup> meeting.

	repeatability statement; Item #14 revise Objective #2 to read, "Acquire and apply a working knowledge of specialized printmaking vocabulary."; Item #15 delete "Homework supports coursework"; Item #17, revise to read, "Instructor critiques of student work assess"	
ART 38K	ART 38K ( <i>Special Printmaking Techniques II: Aquatint</i> ) is now being formalized as part of the Art Department curriculum. This is a .5 unit course which can be taken four times for credit.	A vote to approve this course will be held during the March 19 <sup>th</sup> meeting.
	Corrections noted: Course Outline, Item #13a delete "." after statements 3,5,7; Item #14 revise Objective #2 to read, "Acquire and apply a working knowledge of specialized printmaking vocabulary."; Item #15 delete "Homework supports coursework"; Item #17, revise to read, "Instructor critiques of student work assess"	
ART 38L	ART 38L ( <i>Special Printmaking Techniques II: Butterlift Etching</i> ) is now being formalized as part of the Art Department curriculum. This is a .5 unit course which can be taken four times for credit.  Corrections noted:	A vote to approve this course will be held during the March 19 <sup>th</sup> meeting.
	Course Outline, Item #14 revise Objective #2 to read, "Acquire printmaking vocabulary."; Item #17, revise to read, "Instructor critiques of student work assess"	
ART 38M	ART 38M ( <i>Special Printmaking Techniques II: Pastel Transfers</i> ) is now being formalized as part of the Art Department curriculum. This is a .5 unit course which can be taken four times for credit.	A vote to approve this course will be held during the March 19 <sup>th</sup> meeting.
	Corrections noted: Course Outline, Item "13a delete "." After statements 3,5,6; Item #14 revise Objective #2 to read, "Acquire and apply a working knowledge of specialized printmaking vocabulary."; Item #15 delete "Homework supports coursework"; Item #17, revise to read, "Instructor critiques of student work assess"	

ART 38N	ART 38N (Special Printmaking Techniques II: Photo Screen Printing) is now being formalized as part of the Art Department curriculum. This is a one unit course which can be taken four times for credit.  Corrections noted: Course Data Sheet, Item #6 delete checkmark from "Yes" box and add checkmark to "No" box. Course Outline; #2 add "in" before "photo screen printing."	A vote to approve this course will be held during the March 19 <sup>th</sup> meeting.
ART 380	ART 38O ( <i>Special Printmaking Techniques II: Digital/Hand Hybrid Prints</i> ) is now being formalized as part of the Art Department curriculum. This is a .5 unit course which can be taken four times for credit.  Corrections noted: Course Data Sheet, Item #6 delete checkmark from "Yes" box and add checkmark to "No" box. Course Outline, Item #13a delete "." Before statements 3,5,6; Item #14 revise Objective #2 to read, "Acquire and apply a working knowledge of specialized printmaking vocabulary."; Item #15 delete "Homework supports coursework"; Item #17, revise to read, "Instructor critiques of student work assess"	A vote to approve this course will be held during the March 19 <sup>th</sup> meeting.
ART 38P	ART 38P (Special Printmaking Techniques II: Screen Printing with Stencils) is now being formalized as part of the Art Department curriculum. This is a .5 unit course which can be taken four times for credit.  Corrections noted: Course Data Sheet, Item #6 delete checkmark from "Yes" box and add checkmark to "No" box. Course Outline, Item #13a delete "." before statements 3,5,6; Item #14 revise Objective #2 to read, "Acquire and apply a working knowledge of specialized printmaking vocabulary."; Item #15 delete "Homework supports coursework"; Item #17, revise to read, "Instructor critiques of student work assess"	A vote to approve this course will be held during the March 19 <sup>th</sup> meeting.

ART 38Q	ART 38Q (Special Printmaking Techniques II: Monotype Screen Printing) is now being formalized as part of the Art Department curriculum. This is a .5 unit course which can be taken four times for credit.  Corrections noted: Course Data Sheet #6 delete "x" in Yes box Course Outline, Item #13a, Content Items #3, #5, and #6 delete periods from end of lines; Item #14 revise Objective #2 to read, "Acquire and apply a working knowledge of specialized printmaking vocabulary."; Item #15 delete "Homework supports coursework"; Item #17, revise to read, "Instructor critiques of student work assess"	A vote to approve this course will be held during the March 19 <sup>th</sup> meeting.
ART 38R	ART 38E ( <i>Special Printmaking Techniques II: Screen Printing with Chine Colle</i> ) is now being formalized as part of the Art Department curriculum. This is a .5 unit course which can be taken four times for credit.  Corrections noted: Course Data Sheet, Item #6 delete checkmark from "Yes" box and add checkmark to "No" box. Course Outline, Item #13a, Content Items #3, #5, and #6 delete periods from end of lines; Item #14 revise Objective #2 to read, "Acquire and apply a working knowledge of specialized printmaking vocabulary."; Item #15 delete "Homework supports coursework"; Item #17, revise to read, "Instructor critiques of student work assess"	A vote to approve this course will be held during the March 19 <sup>th</sup> meeting.
ART 38S	ART 38S (Special Printmaking Techniques II: Media Screen Printing) is now being formalized as part of the Art Department curriculum. This is a one unit course which can be taken four times for credit.  Corrections noted: Course Data Sheet, Item #6 delete checkmark from "Yes" box and add checkmark to "No" box. Course Outline, Item #17, revise to read, "Instructor critiques of student work assess"	A vote to approve this course will be held during the March 19 <sup>th</sup> meeting.

ART Studio Program Change	The ART Studio Program is being revised to add ART 35J, ART 35K, ART 35L, ART 35M, ART 35N, ART 35O, ART 36D, ART 36E, ART 38I, ART 38J, ART 38K, ART 38L, ART 38M, ART 38N, ART 38O, ART 38P, ART 38Q, ART 38R, and ART 38S as selective electives for the General Studio option (I) and for the Printmaking option (IX).  Corrections noted: There is no course outline attached for ART 38N.	A vote to approve the ART Studio Program Change will be held during the March 19 <sup>th</sup> meeting.
Discussion	Susan distributed a copy of the current CAC Flow Chart. The committee discussed corrections needed in order for the CAC Flow	The update of the chart will include corrections noted by committee
CAC flowchart (Student Services courses) CAC flowchart (continued)	Chart to match current practice.  Corrections Noted: Replace "Appropriate Dean's office reviews" with "Dean of Occupational and Economic Development's office reviews"; replace "Appropriate VP" with "VP of Academic Affairs"; replace "Return to appropriate Dean for changes" with "Return to Dean of Occupational and Economic Development for changes"; add an arrow from the box labeled "Return to Occupational and Economic Development" back to the box labeled "Dean of Occupational and Economic Development's office reviews"; delete the box labeled "Faculty presents to CAC as scheduled"; add "consults with faculty" to the box labeled "CAC Chair makes final review."	members.
SLOs  Next meeting: March 19	The committee discussed the English Department's SLOs with regard to measurability. CAC is requiring all courses and programs submitted after June 1, 2008 to have SLOs attached. Our role in reviewing the SLOs is still unclear.	