

Curriculum Advisory Committee Meeting Notes

DATE: March 12, 2008 LOCATION: LTC 232			
✓	Bernadine Abbott, Library		Tom Rebold, Business and Technology
	Richard Abend, ESL	✓	Susan Walter, Chairperson
	Michael Gilmartin, Administration	✓	Jason Walters, Student
✓	Elizabeth Harrington, Articulation Officer		Vacant, Life Science
✓	Lynn Iwamoto, Physical Science		Vacant, Creative Arts
✓	LaRon Johnson, Academic Senate		Vacant, Physical Education
✓	Tom Logan, Social Science		Vacant, Supportive Services
✓	Jonathan Osburg, Humanities		Vacant, Nursing
✓	Beth Penney, Basic Skills		

Meeting Chaired by: Susan Walter

Notes Submitted by: Elizabeth Harrington

Guest: Fred Hochstaedter

Agenda Item	Discussion / Comments	Action
Approval of Notes: 3/5/08	No corrections noted:	Motion to approve: Bernie Seconded: Tom L. Motion approved.
ART 35L	<p>ART 35L (<i>Special Printmaking Techniques I: Collaborative Prints</i>) is now being formalized as part of the Art Department curriculum. This is a .5 unit course which may be taken four times for credit</p> <p>Corrections noted: Course Data Sheet, Item #6 delete checkmark from “Yes” box and add checkmark to “No” box. Course Outline, Item # 13a revise content beginning with content #4 as follows:</p> <ol style="list-style-type: none"> 4. Creation of work based on demonstrated techniques of collaboration 5. Development of skills in order to master techniques and concepts described in course content. 	A vote to approve this course will be held during the March 19 th meeting.

ART 35L (continued)	<p>6. Development of understanding of collaborative printmaking techniques.</p> <p>7. Exploration of content, social and historical issues.</p> <p>Course Outline Item #16: delete first sentence and move statements to Supplemental Texts; Item #17 change to “Instructor critiques of student work assess...”</p>	
ART 35M	<p>ART 35M (<i>Special Printmaking Techniques I: Narrative Prints</i>) is being formalized as part of the Art Department curriculum. This is a .5 unit course which may be taken four times for credit</p> <p>Corrections noted: Course Outline, Item # 2 add repeatability statement; Item #3 add repeatability statement; Item #8 delete second “.”; Item #14, objective #2 revise to read “Acquire and apply a working knowledge of specialized printmaking vocabulary.”; Item #16 delete sentence #1; Item #17 revise statement to read, “Instructor critiques of student work assess . . . “</p>	<p>A vote to approve this course will be held during the March 19th meeting.</p>
ART 35O	<p>ART 35O (<i>Special Printmaking Techniques I: Mixed Media Printmaking</i>) is being formalized as part of the Art Department curriculum. This is a 1.5 unit course which may be taken four times for credit</p> <p>Corrections noted: Course Signature page add “Special Printmaking Techniques I:” to the course title. Course Data Sheet, Item #1 add “Special Printmaking Techniques I:” to the course title; Item #4 add a checkmark to the “Major” box; add checkmarks for Certificate and Elective Item #11 replace “Summer” with “Summer 2008” and delete “2008” from the end of the line. Course Outline, Item # 2 add repeatability statement; Item #3 add repeatability statement; Item #8 add Teaching Units and FTE; Item #13a, content #7 revise to read, “Study of contemporary . . .”; Item #14, objective #2 delete the second “.”; Item #16 add publication date.</p>	<p>A vote to approve this course will be held during the March 19th meeting.</p>

<p>ART 36D</p>	<p>ART 36D (<i>Screen Printing</i>) is a new course which is being added to the curriculum to meet the demand for a three unit screen printing class. This course can be taken four times for credit.</p> <p>Corrections noted: Course Data Sheet, Item #3 revise sentence #2 to read, “Screen printing is an important part of a printmaking program.”; Item #15 add a checkmark to the “Yes” box and add articulation information for Art 27 at CSU, Fresno. Course Outline, Item #7 delete “studio” from the end of the Lab/Activity line.</p>	<p>A vote to approve this course will be held during the March 19th meeting.</p>
<p>ART 36E</p>	<p>ART 36E (<i>Photo Based Printmaking</i>) is being formalized as part of the Art Department curriculum. This is a three unit course which can be taken four times for credit.</p> <p>Corrections noted: Course Outline, Item #7 delete “studio” from the end of the Lab/Activity line.</p>	<p>A vote to approve this course will be held during the March 19th meeting.</p>
<p>ART 38I</p>	<p>ART 38I (<i>Special Printmaking Techniques II: Solar Plates</i>) is now being formalized as part of the Art Department curriculum. This is a .5 unit course which can be taken four times for credit.</p> <p>Corrections noted: Course Outline, Item #14 revise Objective #2 to read, “Acquire and apply a working knowledge of specialized printmaking vocabulary.”; Item #17, revise to read, “Instructor critiques of student work assess . . .”</p>	<p>A vote to approve this course will be held during the March 19th meeting.</p>
<p>ART 38J</p>	<p>ART 38J (<i>Special Printmaking Techniques II: Litho Paper Plates</i>) is now being formalized as part of the Art Department curriculum. This is a .5 unit course which can be taken four times for credit.</p> <p>Corrections noted: Course Data Sheet, Item #6 delete checkmark from “Yes” box and add checkmark to “No” box. Course Outline, Item # 2 add repeatability statement; Item #3 add</p>	<p>A vote to approve this course will be held during the March 19th meeting.</p>

	<p>repeatability statement; Item #14 revise Objective #2 to read, “Acquire and apply a working knowledge of specialized printmaking vocabulary.”; Item #15 delete “Homework supports coursework”; Item #17, revise to read, “Instructor critiques of student work assess . . .”</p>	
ART 38K	<p>ART 38K (<i>Special Printmaking Techniques II: Aquatint</i>) is now being formalized as part of the Art Department curriculum. This is a .5 unit course which can be taken four times for credit.</p> <p>Corrections noted: Course Outline, Item #13a delete “.” after statements 3,5,7; Item #14 revise Objective #2 to read, “Acquire and apply a working knowledge of specialized printmaking vocabulary.”; Item #15 delete “Homework supports coursework”; Item #17, revise to read, “Instructor critiques of student work assess . . .”</p>	A vote to approve this course will be held during the March 19 th meeting.
ART 38L	<p>ART 38L (<i>Special Printmaking Techniques II: Butterlift Etching</i>) is now being formalized as part of the Art Department curriculum. This is a .5 unit course which can be taken four times for credit.</p> <p>Corrections noted: Course Outline, Item #14 revise Objective #2 to read, “Acquire printmaking vocabulary.”; Item #17, revise to read, “Instructor critiques of student work assess . . .”</p>	A vote to approve this course will be held during the March 19 th meeting.
ART 38M	<p>ART 38M (<i>Special Printmaking Techniques II: Pastel Transfers</i>) is now being formalized as part of the Art Department curriculum. This is a .5 unit course which can be taken four times for credit.</p> <p>Corrections noted: Course Outline, Item “13a delete “.” After statements 3,5,6; Item #14 revise Objective #2 to read, “Acquire and apply a working knowledge of specialized printmaking vocabulary.”; Item #15 delete “Homework supports coursework”; Item #17, revise to read, “Instructor critiques of student work assess . . .”</p>	A vote to approve this course will be held during the March 19 th meeting.

<p>ART 38N</p>	<p>ART 38N (<i>Special Printmaking Techniques II: Photo Screen Printing</i>) is now being formalized as part of the Art Department curriculum. This is a one unit course which can be taken four times for credit.</p> <p>Corrections noted: Course Data Sheet, Item #6 delete checkmark from “Yes” box and add checkmark to “No” box. Course Outline; #2 add “in” before “photo screen printing.”</p>	<p>A vote to approve this course will be held during the March 19th meeting.</p>
<p>ART 38O</p>	<p>ART 38O (<i>Special Printmaking Techniques II: Digital/Hand Hybrid Prints</i>) is now being formalized as part of the Art Department curriculum. This is a .5 unit course which can be taken four times for credit.</p> <p>Corrections noted: Course Data Sheet, Item #6 delete checkmark from “Yes” box and add checkmark to “No” box. Course Outline, Item #13a delete “.” Before statements 3,5,6; Item #14 revise Objective #2 to read, “Acquire and apply a working knowledge of specialized printmaking vocabulary.”; Item #15 delete “Homework supports coursework”; Item #17, revise to read, “Instructor critiques of student work assess . . .”</p>	<p>A vote to approve this course will be held during the March 19th meeting.</p>
<p>ART 38P</p>	<p>ART 38P (<i>Special Printmaking Techniques II: Screen Printing with Stencils</i>) is now being formalized as part of the Art Department curriculum. This is a .5 unit course which can be taken four times for credit.</p> <p>Corrections noted: Course Data Sheet, Item #6 delete checkmark from “Yes” box and add checkmark to “No” box. Course Outline, Item #13a delete “.” before statements 3,5,6; Item #14 revise Objective #2 to read, “Acquire and apply a working knowledge of specialized printmaking vocabulary.”; Item #15 delete “Homework supports coursework”; Item #17, revise to read, “Instructor critiques of student work assess . . .”</p>	<p>A vote to approve this course will be held during the March 19th meeting.</p>

<p>ART 38Q</p>	<p>ART 38Q (<i>Special Printmaking Techniques II: Monotype Screen Printing</i>) is now being formalized as part of the Art Department curriculum. This is a .5 unit course which can be taken four times for credit.</p> <p>Corrections noted: Course Data Sheet #6 delete “x” in Yes box Course Outline, Item #13a, Content Items #3, #5, and #6 delete periods from end of lines; Item #14 revise Objective #2 to read, “Acquire and apply a working knowledge of specialized printmaking vocabulary.”; Item #15 delete “Homework supports coursework”; Item #17, revise to read, “Instructor critiques of student work assess . . .”</p>	<p>A vote to approve this course will be held during the March 19th meeting.</p>
<p>ART 38R</p>	<p>ART 38E (<i>Special Printmaking Techniques II: Screen Printing with Chine Colle</i>) is now being formalized as part of the Art Department curriculum. This is a .5 unit course which can be taken four times for credit.</p> <p>Corrections noted: Course Data Sheet, Item #6 delete checkmark from “Yes” box and add checkmark to “No” box. Course Outline, Item #13a, Content Items #3, #5, and #6 delete periods from end of lines; Item #14 revise Objective #2 to read, “Acquire and apply a working knowledge of specialized printmaking vocabulary.”; Item #15 delete “Homework supports coursework”; Item #17, revise to read, “Instructor critiques of student work assess . . .”</p>	<p>A vote to approve this course will be held during the March 19th meeting.</p>
<p>ART 38S</p>	<p>ART 38S (<i>Special Printmaking Techniques II: Media Screen Printing</i>) is now being formalized as part of the Art Department curriculum. This is a one unit course which can be taken four times for credit.</p> <p>Corrections noted: Course Data Sheet, Item #6 delete checkmark from “Yes” box and add checkmark to “No” box. Course Outline, Item #17, revise to read, “Instructor critiques of student work assess . . .”</p>	<p>A vote to approve this course will be held during the March 19th meeting.</p>

