

Curriculum Advisory Committee Meeting Notes

DATE: Feb. 11, 2008		LOCATION: LTC 232	
✓	Richard Abend, ESL	✓	Beth Penney, Basic Skills
	Bill Easton, Library		Tom Rebold, Business and Technology
✓	Paola Gilbert, Humanities		Vacant, Creative Arts
✓	Michael Gilmartin, Administration		Vacant, Life Science
✓	Elizabeth Harrington, Articulation Officer		Vacant, Nursing
✓	Lynn Iwamoto, Chairperson/Physical Science		Vacant, Physical Education
✓	LaRon Johnson, Counseling		Vacant, Student Representative
✓	Tom Logan, Social Science		Vacant, Supportive Services
✓	Jonathan Osburg, Academic Senate		

Meeting Chaired by: Lynn Iwamoto

Notes Submitted by: Elizabeth Harrington

Agenda Item	Discussion / Comments	Action
Approval of Notes: 1/28/09	Corrections noted. Agenda Item ENGL 402, Line #1, replace “in as new” with “is a new” Agenda Item ENGL 422, Line #1, please “is as new” with “is a new”	Motion to approve with corrections: Paola Seconded: Richard Motion approved with corrections. Abstain - 1
Approval of Notes: 1/29/09	Corrections noted. Agenda Item ETNC 24, Line #1, replace “ <i>after</i> ” with “ <i>Since</i> ”, Line #2, replace “new” with “a new”, Line #8, replace “ <i>African</i> ” with “(<i>African</i>)” Agenda Item ETNC 25, Line #1, replace “ <i>before</i> ” with “ <i>to</i> ”, Line #2, replace “new” with “a new”, Line #8, replace “ <i>African</i> ” with “(<i>African</i>)” Agenda Item HIST 24, Line #1, replace “ <i>after</i> ” with “ <i>Since</i> ”, Line #2, replace “new” with “a new”, Line #8, replace “ <i>African</i> ” with “(<i>African</i>)” Agenda Item HIST 25, Line #1, replace “ <i>before</i> ” with “ <i>to</i> ”, Line #2, replace “new” with “a new”, Line #8, replace “ <i>African</i> ” with “(<i>African</i>)”	Motion to approve with corrections: Paola Seconded: Richard Motion approved with corrections. Abstain - 1

<p>Consent Agenda</p> <p>MUSI 17A MUSI 17B MUSI 31 MUSI 41 MUSI 43 MUSI 45 MUSI 47 MUSI 49 MUSI 52 MUSI 60.1 MUSI 60.3 MUSI 93.1 MUSI 93.2 MUSI 93.3 MUSI 93.4 MUSI 93.5 MUSI 93.6 MUSI 93.7 MUSI 93.8</p>	<p>The courses listed in today’s Consent Agenda are being removed from the catalog of courses.</p>	<p>Motion to approve with corrections: Tom L. Seconded: Elizabeth</p> <p>Motion approved with corrections.</p>
<p>COOP 91.16</p>	<p>COOP 91.16 (<i>Family & Consumer Science Work Experience</i>) is being revised in order to update the course and to comply with changes in Title 5.</p> <p>Corrections noted: Course Outline, Item #3, delete comment box in the right hand margin.</p>	<p>Motion to approve with corrections: Tom L. Seconded: Elizabeth</p> <p>Motion approved with corrections.</p>
<p>COOP 91.36</p>	<p>COOP 91.36 (<i>Real Estate Work Experience</i>) is being revised in order to update the course and to comply with changes in Title 5.</p> <p>Corrections noted: Course Outline, Item #3, delete comment box in the right hand margin. Lynn will check, and revise, published contact information for consistency.</p>	<p>Motion to approve with corrections: Tom L. Seconded: Elizabeth</p> <p>Motion approved with corrections.</p>

<p>WRLD 4A</p>	<p>WRLD 4A (<i>The Roman Republic and Rise of Empire (500 BCE – 14 CE)</i>) is a revision of GENT 4 (<i>500 B.C. – 400 A.D.</i>). The existing content is being separated into two courses in order to better cover the period. This course will cover the content from the Republic through the First Principate of Augustus. A new course, WRLD 4B, will cover the Roman Empire in the West and in the East.</p> <p>Corrections noted. Courses – Signature Page, Title, replace “(500 B.C.-14 A.D.)” with “(500 BCE-14 CE)” Course Revision Form, Item A, replace “(500 B.C.-14 A.D.)” with “(500 BCE-14 CE)”; Item C, Change to, Line #1, replace “(500 B.C.-14 A.D.)” with “(500 BCE-14 CE)”, Item (5), replace catalog and schedule descriptions with the descriptions on the Course Outline; Item D (2), add “The discipline is being changed for clarity and to expand the range of courses offered.” Course Data Sheet, Item #1, replace “(500 B.C.-14 A.D.)” with “(500 BCE-14 CE)”; Item #4, add a checkmark to the MPC Area D box; Item #14, add a checkmark to the CSU GE Area D (Social Economic Institutions) box; Item 15, delete the checkmark in the “Yes” box and add a checkmark to the “No” box, and delete “WRLD 3, 4A, 4B (1 Unit Each) correlate with HUM119A (3 units)”; Item #17, delete the checkmark in the “Yes” box and add a checkmark to the “No” box, delete the UCLA course reference, and delete the comment box in the right hand margin. Course Outline, Item #1, replace “(500 B.C.-14 A.D.)” with “(500 BCE-14 CE)”; Item 32, Line #4, replace “WRLD” with “WRLD/GENT”; Item #3, Line 34, replace “WRLD” with “WRLD/GENT”; Line #14, replace “2)” with “2.”, replace “3)” with “3.”, and replace “4)” with “4.”; and, Item #16, delete comment box in the right hand margin.</p>	<p>Motion to approve with corrections: Richard Seconded: Paola</p> <p>Motion approved with corrections.</p>
<p>THEA 1</p>	<p>THEA 1 (<i>Drama Appreciation</i>) is being revised as part of Program Review and for Title 5 compliance. The course discipline is also being changed from Drama (DRAM) to Theatre Arts (THEA).</p> <p>Corrections noted:</p>	<p>Motion to approve with corrections: Paola Seconded: Jon</p> <p>Motion approved with corrections.</p>

<p>THEA 1 (continued)</p>	<p>Course Revision Form, Item C, Change to, delete the comment box in the right hand margin. Course Outline, Item #2, delete the comment box in the right hand margin; Item #13a, delete comment box in the right hand margin, line #21, replace “(2000 B.C. – 100 B.C.)” with “(2000 BCE – 100 BCE)”, Line #22, replace “(100 B.C. – 500 A.D.)” with “(100 BCE – 500 CE)”, Line #12, Line #22, replace “(500 – 1500 A.D.)” with “(500 – 1500)”; Item #13b, Line #1, replace “appraises many cultures (Asian, Hispanic” with “covers many cultures (Asian, Latino”; and, Item #14, delete comment box in the right hand margin. Basic Skill Advisories: Content Review Form, delete the comment box in the right hand margin.</p>	
<p>THEA 4</p>	<p>THEA 4 (<i>Intercultural Drama</i>) is being revised as part of Program Review and for Title 5 compliance. The course discipline is also being changed from Drama (DRAM) to Theatre Arts (THEA).</p> <p>Corrections noted: Course Revision Form, Item #C, Change from, Line #2, replace “inter-cultural” with “intercultural”, Line #5, replace “inter-cultural” with “intercultural”; Item #C, Change to, Line #2, replace “inter-cultural” with “intercultural”, Line #5, replace “inter-cultural” with “intercultural” Course Data Sheet Item #5, delete format box in the right hand margin; and, Item #14, delete the checkmark in the C1 box and add a checkmark in the C2 box. Course Outline Item #2, Line #2, replace “inter-cultural” with “intercultural”, Line #7, replace “C1”, replace “3A” with “3B”, and replace “MPC, Area C” with “MPC, Area C, F”; Item #13a, delete line I.-C., delete line II.-C., delete line III.-C., delete line IV.-C., and delete line V.; Item #13b, delete sentence #2, and delete the comment boxes (2) in the right hand margin; Item #14, Line #1, delete “?”, Line #3, delete “?”, Line #4, delete “?”, Line #5, replace “?(and so on)” with “as depicted in American plays.”, Line #6, replace “society.” with</p>	<p>Motion to approve with corrections: LaRon Seconded: Tom L. Motion approved with corrections.</p>

<p>THEA 4 (continued)</p>	<p>“society as depicted in American plays.”, Line #9, replace “American.” with “American plays.”; Line #10, replace “life.” with “life as depicted in American plays.”, Line #11, replace “today.” with “today as depicted in American plays.”, and delete the comment box in the right hand margin; and, Item #5, delete “today in America. (on American drama?)” Basic Skill Advisories: Content Review Form, delete the comment box in the right hand margin.</p>	
<p>THEA 7A</p>	<p>THEA 7B (<i>Writing for Theatre I</i>) is being revised as part of Program Review and for Title 5 compliance. The course discipline is also being changed from Drama (DRAM) to Theatre Arts (THEA).</p> <p>Corrections noted: Course Data Sheet, Item #5, replace “N/A” with “No”; and, Item #6, replace “Drama” with “THEA”, and delete the second sentence. Course Outline, Item #2, Line #7, add “General Ed. Credit: MPC, Area C”; and, Item #16, add “<i>The Art and Craft of Playwriting</i>, Jeffery Hatcher, 2000”, and delete the comment boxes (2) in the right hand margin.</p>	<p>Motion to approve with corrections: Richard Seconded: LaRon Motion approved with corrections.</p>
<p>THEA 7B</p>	<p>THEA 7B (<i>Writing for Theatre II</i>) is being revised as part of Program Review and for Title 5 compliance. The course discipline is also being changed from Drama (DRAM) to Theatre Arts (THEA).</p> <p>Corrections noted: Course Revision Form, Item C, Change to, Line #3, delete “will” Course Outline, Item #2, Line #2, delete “will”, and Line #5, replace “DRAM” with “THEA”; Item #3, Line #1, replace “111and” with “111 and”, and Line #2, replace “DRAM” with “THEA”; Item #13a, replace “Create” with “Creation of”; Item #16, add “<i>The Art and Craft of Playwriting</i>, Jeffery Hatcher, 2000”, and delete the comment box in the right hand margin. Course Prerequisite/Corequisite: Content Review Form, Item #7, Add checkmark to the box, Column #1, Line #3, add “characters.”,</p>	<p>Motion to approve with corrections: Paola Seconded: Tom L. Motion approved with corrections.</p>

	and delete formatting boxes (2) in the right hand margin.	
THEA 12	<p>THEA 12 (<i>Stage Movement</i>) is being revised as part of Program Review and for Title 5 compliance. The course discipline is also being changed from Drama (DRAM) to Theatre Arts (THEA).</p> <p>Corrections noted: Course Data Sheet, Item #17, replace “TA 124 – Movement for Performers” With “TA 10A, B, C” and replace “UC Santa Cruz” with “UC Santa Barbara” and delete the comment box in the right hand margin. Course Outline, Item #6, replace “3.0” with “2.0”; and Item #16, add, “<i>At Work with Grotowski on Physical Actions</i>, Thomas Richards, 1998”, and delete the comment box in the right hand margin. Basic Skill Advisories: Content Review Form, delete the comment box in the right hand margin.</p>	<p>Motion to approve with corrections: Elizabeth Seconded: Richard</p> <p>Motion approved with corrections.</p>
THEA 13	<p>THEA 13 (<i>Audition Techniques for the Stage</i>) is being revised as part of Program Review and for Title 5 compliance. The course discipline is also being changed from Drama (DRAM) to Theatre Arts (THEA).</p> <p>Corrections noted: Course Outline, Item #2, Line #4, replace “111and” with “111 and”; Item #16, add “<i>Audition</i>, Michael Shurtleff, 1980”, and delete the comment box in the right hand margin.</p>	<p>Motion to approve with corrections: Tom L. Seconded: Jon</p> <p>Motion approved with corrections.</p>
Other Business Curriculum Institute Lynn Iwamoto	<p>Lynn announced to the committee that the next Curriculum Institute will be held in Anaheim during the summer (July 9th - 11th). There will be a SLO Institute held the day before (July 8th). The deadline for registration is June 8th.</p>	FYI
Art Courses Michael Gilmartin	<p>Michael announced that he had met will Robynn Smith and Theresa Lovering-Brown regarding the need to establish course families and sequences for ART courses. They have developed a model for this process that they will take to the next Creative Arts Division meeting. Due to the extreme number of courses in the</p>	FYI

ART Courses (continued)	ART department they want to develop a new disciplines for existing and future art courses. He also discussed with them the need to develop a rational for courses sharing the same classroom.	
THEA 15A	Due to time constraints, THEA 15A (<i>Beginning Acting</i>) is continued to the next committee meeting.	Discussion of this course is postponed until next week's meeting.
THEA 15B	Due to time constraints, THEA 15B (<i>Advanced Acting</i>) is continued to the next committee meeting.	Discussion of this course is postponed until next week's meeting.
THEA 77	Due to time constraints, THEA 77 (<i>Acting Workshop - Advanced Musical</i>) is continued to the next committee meeting.	Discussion of this course is postponed until next week's meeting.
THEA 110	Due to time constraints, THEA 110 (<i>Film Study – The Western</i>) is continued to the next committee meeting.	Discussion of this course is postponed until next week's meeting.
THEA 111	Due to time constraints, THEA 111 (<i>Film Study – The American Musical</i>) is continued to the next committee meeting.	Discussion of this course is postponed until next week's meeting.
THEA 112	Due to time constraints, THEA 112 (<i>Film Study – Horror, Fantasy and Science Fiction</i>) is continued to the next committee meeting.	Discussion of this course is postponed until next week's meeting.
THEA 113	Due to time constraints, THEA 113 (<i>Film Study – 20th Century Comedy</i>) is continued to the next committee meeting.0	Discussion of this course is postponed until next week's meeting.
THEA 114	Due to time constraints, THEA 114 (<i>Film Study – Films of the 1970s</i>) is continued to the next committee meeting.	Discussion of this course is postponed until next week's meeting.
BIOL 10	Due to time constraints, BIOL 10 (<i>Principles of Biology</i>) is continued to the next committee meeting.	Discussion of this course is postponed until next week's meeting.
ENGL 100	Due to time constraints, ENGL 100 (<i>Composition and Reading for Graduation</i>) is continued to the next committee meeting.	Discussion of this course is postponed until next week's meeting.
Liberal Studies Program	Due to time constraints, The Liberal Studies Program is continued to the next committee meeting.	Discussion of this course is postponed until next week's meeting.

LING 30	Due to time constraints, LING 30 (<i>Introduction to the History of the English Language</i>) is continued to the next committee meeting.	Discussion of this course is postponed until next week's meeting.
PARK 147	Due to time constraints, PARK 147 (<i>Maintenance Leadership and Administration</i>) is continued to the next committee meeting.	Discussion of this course is postponed until next week's meeting.
PARK 155	Due to time constraints, PARK 155 (<i>Cooperating Association Liaison Skill Building</i>) is continued to the next committee meeting.	Discussion of this course is postponed until next week's meeting.
PARK 165	Due to time constraints, PARK 165 (<i>Resource Management Cultural Basic</i>) is continued to the next committee meeting.	Discussion of this course is postponed until next week's meeting.
PARK 166	Due to time constraints, PARK 166 (<i>Resource Management Cultural Intermediate</i>) is continued to the next committee meeting.	Discussion of this course is postponed until next week's meeting.
PARK 245	Due to time constraints, PARK 245 (<i>Basic Instructor</i>) is continued to the next committee meeting.	Discussion of this course is postponed until next week's meeting.
THEA 8A	Due to time constraints, THEA 8A (<i>Beginning Screenwriting</i>) is continued to the next committee meeting.	Discussion of this course is postponed until next week's meeting.
THEA 8B	Due to time constraints, THEA 8B (<i>Intermediate Screenwriting</i>) is continued to the next committee meeting.	Discussion of this course is postponed until next week's meeting.
THEA 15C	Due to time constraints, THEA 15C (<i>Method Acting</i>) is continued to the next committee meeting.	Discussion of this course is postponed until next week's meeting.
THEA 16	Due to time constraints, THEA 16 (<i>Acting for the Camera</i>) is continued to the next committee meeting.	Discussion of this course is postponed until next week's meeting.
Theatre Arts Program Change	Due to time constraints, The Theatre Arts program is continued to the next committee meeting.	Discussion of this course is postponed until next week's meeting.
WRLD 99.78	Due to time constraints, WRLD 99.78 (<i>Travel Study: Drama at the Ashland Festival</i>) is continued to the next committee meeting.	Discussion of this course is postponed until next week's meeting.
Next meeting: Feb. 18, 2009, LTC 232		