Curriculum Advisory Committee Meeting Notes

	DATE: February 22, 2012 LOCATION: BMC-207			
✓	Richard Abend, ESL		Laura Mock, CurricUNET Specialist	
√	Bill Easton, Library		Beth Penney, Basic Skills	
	Paola Gilbert, Humanities	\	Tom Rebold, Business and Technology	
	Michael Gilmartin, Administration		Vacant, Academic Senate	
✓	Elizabeth Harrington, Articulation Officer		Vacant, Creative Arts	
✓	He Seon Ihn, Curriculum/Scheduling/Catalog Technician		Vacant, Life Science	
✓	Lynn Iwamoto, Chairperson/Physical Science		Vacant, Physical Education	
	LaRon Johnson, Student Services		Vacant, Social Science	
√	Laura Loop, Nursing			

Meeting Chaired by: Lynn Iwamoto Notes Submitted by: Elizabeth Harrington

Agenda Item	Discussion / Comments	Action
Announcements	No announcements.	No announcements.
Comments from Visitors	No visitors present.	No visitors' comments.
Approval of Minutes: 2/15/12	Correction noted: Add Mary Johnson to the list of guests.	Motion to approve with correction: Richard Seconded: Laura Motion approved.
Discussion Agenda	No Discussion items.	No Discussion items.
Consent Agenda	There are no Consent Agenda items.	No Consent Agenda items.

ANTH 8	ANTH 8 (<i>Primate Behavioral Ecology</i>) is a new course which is being proposed to add a biological anthropology option for General Education. The course has been revised for clarity and to align content with objectives. This is a stand-alone course; however, it is intended to be added as an elective to the AA degree in Anthropology and to be added to the MPC GE, CSU GE-Breadth and IGETC patterns. No corrections noted.	Motion to approve: Richard Seconded: Bill Motion approved. Motion to approve as stand-alone course: Laura Seconded: Richard
CSIS 45	CSIS 45 (<i>Introduction to Underwater Robotics</i>) is a new stand-alone course which is being proposed to replace MAST 55 (<i>Introduction to Submersible Technology</i>). The committee first reviewed this course on Feb. 8 th at which time the committee felt that, as worded, the Course Objectives read like a listing of the course content. This is a stand-alone course; however, it is intended to be added to a new Certificate program which is currently being developed. No corrections noted.	Motion approved Motion to approve: Bill Seconded: Laura Motion approved. Motion to approve as stand-alone course: Richard Seconded: Laura
THEA 103	THEA 103 (<i>Film Directors to Watch</i>) is being revised as part of Program Review. The committee found that the Requisite Analysis needs to be revised to add specific reading and writing skills. Corrections noted: Requisite Analysis, revise as appropriate. Out-of-Class Assignments, Reading, delete "from text".	Motion approved Motion to approve with correction and pending revision of the Requisite Analysis: Tom Seconded: Bill Motion approved
THEA 104	THEA 104 (<i>European Films</i>) is being revised as part of Program Review. The committee found that the Requisite Analysis needs to be revised to add specific reading and writing skills. Correction noted: Requisite Analysis, revise as appropriate.	Motion to approve pending revision of the Requisite Analysis: Tom Seconded: Bill Motion approved

THEA 106	THEA 106 (<i>Film and American Culture</i>) is being revised as part of Program Review. The committee found that the Requisite Analysis needs to be revised to add specific reading and writing skills. Correction noted: Requisite Analysis, revise as appropriate.	Motion to approve pending revision of the Requisite Analysis: Bill Seconded: Tom Motion approved
THEA 109	THEA 109 (Introduction to Documentary Film) is being revised as part of Program Review. The committee found that the Requisite Analysis needs to be revised to add specific reading and writing skills. Corrections noted: Requisite Analysis, revise as appropriate. Out-of-Class Assignments, Reading, replace "hsndaouts" with "handouts".	Motion to approve with correction and pending revision of the Requisite Analysis: Tom Seconded: Bill Motion approved
THEA 110	THEA 110 (<i>Film Study – The Western</i>) is being revised as part of Program Review. The committee found that the Requisite Analysis needs to be revised to add specific reading and writing skills. Additionally, the committee suggests that this course be added as an elective to the Theatre Arts, Direction, Area C (Literature) Certificate and Associate in Arts Degree programs. Corrections noted: Requisite Analysis, revise as appropriate. Out-of-Class Assignments, Reading, delete "from instructor provided handouts".	Motion to approve with correction and pending revision of the Requisite Analysis: Laura Seconded: Tom Motion approved. Motion to approve as stand-alone course: Elizabeth Seconded: Bill Motion approved
THEA 111	THEA 111 (<i>Film Study – The American Musical</i>) is being revised as part of Program Review. The committee found that the Requisite Analysis needs to be revised to add specific reading and writing skills. Additionally, the committee suggests that this course be added as an elective to the Theatre Arts, Direction, Area C (Literature) Certificate and Associate in Arts Degree programs. Corrections noted: Catalog Description, replace "class will focus" with "class focuses", and replace "students will have" with "students gain".	Motion to approve with correction and pending revision of the Requisite Analysis: Elizabeth Seconded: Tom Motion approved. Motion to approve as stand-alone course: Bill Seconded: Elizabeth

THEA 111	Requisite Analysis, revise as appropriate.		
(continued)	Lecture Content, Item #4, delete period from the end of the line; and,	Motion approved	
	Item #5, delete period from the end of the line		
THEA 112	THEA 111 (<i>Film Study – Horror, Fantasy, and Science Fiction</i>) is being revised as part of Program Review. The Catalog Description contains a list of names with which most people are unfamiliar. The committee suggests that replacing the list with a statement such as "works of masters in the field" with the committee field. The committee formal that the	Motion to approve with correction and pending revision of the Requisite Analysis: Laura Seconded: Bill	
	in the field" might be more meaningful. The committee found that the Requisite Analysis needs to be revised to add specific reading and writing skills. Additionally, the committee suggests that this course be added as an elective to the Theatre Arts, Direction, Area C (Literature) Certificate and Associate in Arts Degree programs.	Motion approved. Motion to approve as stand-alone course: Bill	
	Corrections noted: Catalog Description, replace "Todd" with "Tod". Requisite Analysis, revise as appropriate.	Seconded: Elizabeth Motion approved	
THEA 113	THEA 113 (<i>Film Study</i> – 20 th <i>Century Comedy</i>) is being revised as part of Program Review. The committee found that the Requisite Analysis needs to be revised to add specific reading and writing skills. Additionally, the committee suggests that this course be added as an elective to the Theatre Arts, Direction, Area C (Literature) Certificate and Associate in Arts Degree programs. Correction noted: Requisite Analysis, revise as appropriate.	Motion to approve pending revision of the Requisite Analysis: Tom Seconded: Laura Motion approved. Motion to approve as stand-alone course: Bill Seconded: Elizabeth Motion approved	
THEA 114	THEA 114 (<i>Film Study – Films of the 1970s</i>) is being revised as part of Program Review. The committee found that the Requisite Analysis needs to be revised to add specific reading and writing skills. Additionally, the committee suggests that this course be added as an elective to the Theatre Arts, Direction, Area C (Literature) Certificate and Associate in Arts Degree programs. Correction noted: Requisite Analysis, revise as appropriate.	Motion to approve pending revision of the Requisite Analysis: Bill Seconded: Laura Motion approved. Motion to approve as stand-alone course: Bill Seconded: Elizabeth Motion approved	

Other Agenda	THEA 11	THEA 15C	THEA 21A	THEA 30	Discussion of these Agenda Items is
Items	THEA 12	THEA 16A	THEA 21B	THEA 31	postponed until next week's meeting.
	THEA 13	THEA 16B	THEA 23	THEA 35	
	THEA 15A	THEA 18A	THEA 24		
	THEA 15B	THEA 18B	THEA 25		
Next meeting: 3:00 p.m., Feb. 29, 2012 BMC-207					