

Curriculum Advisory Committee Meeting Notes

DATE: September 5, 2012 LOCATION: BMC-207			
✓	Richard Abend, ESL	✓	Laura Loop, Nursing
✓	Bill Easton, Library	✓	Laura Mock, CurricUNET Specialist
✓	Sunshine Giesler, Chairperson	✓	Beth Penney, Basic Skills
✓	Paola Gilbert, Humanities	✓	Tom Rebold, Business and Technology
✓	Michael Gilmartin, Administration		Jason Walters, Student Representative
✓	Elizabeth Harrington, Articulation Officer		Vacant, Academic Senate
✓	He Seon Ihn, Curriculum/Scheduling/Catalog Technician		Vacant, Creative Arts
✓	Lynn Iwamoto, Physical Science		Vacant, Life Science
✓	LaRon Johnson, Student Services		Vacant, Physical Education

Meeting Chaired by: Sunshine Giesler
Notes Submitted by: Elizabeth Harrington

Agenda Item	Discussion / Comments	Action
Announcements	No announcements.	No announcements.
Comments from Visitors	No visitors present.	No visitors' comments.
Approval of Minutes: 7/30/12 and 7/31/12	No corrections noted.	Motion to approve: Richard Seconded: Beth Motion approved.
Discussion Agenda	No Discussion Agenda items for committee discussion.	No Discussion Agenda items.
Consent Agenda	Course deletions: NURS 265 NURS 99.2 MATH 360	Motion to approve: Paola Seconded: Richard Motion approved.

<p>Action Agenda ARTS 9A</p>	<p>ARTS 9A (<i>Creative Digital Media I</i>), formerly ART 39A, is being revised as part of the comprehensive revision and updating of the Art Department curriculum which is intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art Studio (ARTS) department.</p> <p>Corrections noted, All Fields Report: Course Objective/Exit Standards, Item #14, add period (.) to the end of the line. Requisites, move “1. Write coherent paragraphs . . . digital arts curriculum.” to Current Content; and, move “Students have demonstrated . . . for meeting college-level expectations for writing.” to Requisite Content. Lecture Content, delete “Integration of fine art and computer technology Includes topics such as:”. Lab Content, delete “and consists of student participation in classroom demonstrations, as well as project work as assigned. Students will”.</p>	<p>Motion to approve with corrections: LaRon Seconded: Beth Motion approved with corrections.</p>
<p>ARTS 12A</p>	<p>ARTS 12A (<i>Figure Drawing</i>), formerly ART 30A, is being revised as part of the comprehensive revision and updating of the Art Department curriculum which is intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art Studio (ARTS) department.</p> <p>Corrections noted, All Fields Report: Lab Content, replace “Oservational” with “Observational”. Diversity Issues, replace “race,class” with “race, class”.</p>	<p>Motion to approve with corrections: Richard Seconded: Lynn Motion approved with corrections.</p>
<p>ARTS 30A</p>	<p>ARTS 30A (<i>Mixed Media I</i>), formerly ART 59, is being revised as part of the comprehensive revision and updating of the Art Department curriculum which is intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art Studio (ARTS) department.</p> <p>Corrections noted, All Fields Report: Lecture Content, delete all (this is a studio only course). Textbooks, Supplemental Material, delete “Handouts”.</p>	<p>Motion to approve with corrections: Paola Seconded: Laura L. Motion approved with corrections.</p>

<p>ARTS 40A</p>	<p>ARTS40A (<i>Painting I</i>), formerly ART 58A, is being revised as part of the comprehensive revision and updating of the Art Department curriculum which is intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art Studio (ARTS) department.</p> <p>Corrections noted, All Fields Report: Course Objective/Exit Standards, Item #1, replace “required, to create skillful acrylic” with “required to create acrylic”. Requisites, move “Students have demonstrated the ability . . . 7. Develop skills in planning, preparation and responsibility for meeting college-level expectations for reading” to Requisite Content. Lecture Content, replace “11 topics” with “Topics”. Lab Content, Item VII, replace “etiquette” with “etiquette”.</p>	<p>Motion to approve with corrections: Beth Seconded: Tom R.</p> <p>Motion approved with corrections.</p>
<p>ARTS 60</p>	<p>ARTS 60 (<i>Introduction to Printmaking</i>), formerly ART 35, is being revised as part of the comprehensive revision and updating of the Art Department curriculum which is intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art Studio (ARTS) department.</p> <p>Corrections noted, All Fields Report: Requisites, move “Students have demonstrated the ability . . . 7. Develop skills in planning, preparation and responsibility for meeting college-level expectations for reading” to Requisite Content. Lecture Content, delete “All topics explored in this class will be introduced in lecture form first, followed by studio practice.” Lab Content, delete “Studio practice includes assignments in the following areas:”.</p>	<p>Motion to approve with corrections: Bill Seconded: Lynn</p> <p>Motion approved with corrections.</p>
<p>ARTD 40A</p>	<p>ARTD 40A (<i>Jewelry and Metal Arts I</i>), formerly ART 84A, is being revised as part of the comprehensive revision and updating of the Art Department curriculum which is intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art Dimensional (ARTD) department.</p>	<p>Motion to approve with corrections: Paola Seconded: Lynn</p> <p>Motion approved with corrections.</p>

<p>ARTD 40A (continued)</p>	<p>Corrections noted, All Fields Report: Requisites, move “Students have demonstrated the ability . . . 7. Develop skills in planning, preparation and responsibility for meeting college-level expectations for reading” to Requisite Content. Lecture Content, delete “All topics explored in this class will be introduced in lecture form first, followed by studio practice.” Lab Content, delete “Studio practice includes assignments in the following areas:”; and, Item I, replace “Introductory” with “Introduction”.</p>	
<p>ARTD 1A</p>	<p>ARTD 1A (<i>Sculpture 1A</i>), formerly ART 63A, is being revised as part of the comprehensive revision and updating of the Art Department curriculum which is intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art Dimensional (ARTD) department.</p> <p>Corrections noted, All Fields Report: Will Replace Existing course, add “Art 63A”. Lab Content, delete “Assignments and practice in the following areas:”; and, Item #11, replace “Introduction to directions” with “Introduction to current directions”.</p>	<p>Motion to approve with corrections: Tom R. Seconded: Lynn Motion approved with corrections.</p>
<p>ARTC 1A</p>	<p>ARTC 1A (<i>Ceramic Handbuilding I</i>), a new course, is being added to the curriculum as part of the comprehensive revision and updating of the Art Department curriculum which is intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art Ceramic (ARTC) department.</p> <p>This course is presented as a new course but it appears to be a revision of ART 70A. As a revision it would retain its UC transfer status and MPC GE Area C qualification. As a new course it would have to be resubmitted for MPC GE in December 2012 for 2013-14 and it would need to be resubmitted in July 2013 to the UC Office of the President for inclusion on the UC Transfer Course Agreement for Fall 2013.</p> <p>Consideration of this course it tabled pending clarification of its placement in the sequence of courses and whether this is a new or revised course.</p>	<p>Consideration of this course is Tabled pending clarification of sequencing and whether the course it new or a revision of ART 70A.</p>

Other Agenda Items	ARTC 2A	Discussion of this Agenda Item is postponed until next week's meeting.
Next meeting: Sept. 12, 2012, 3 p.m. BMC-207		