

Curriculum Advisory Committee Meeting Notes

DATE: September 12, 2012 LOCATION: BMC-207			
✓	Richard Abend, ESL	✓	Laura Loop, Nursing
✓	Bill Easton, Library	✓	Laura Mock, CurricUNET Specialist
	Sunshine Giesler, Chairperson	✓	Beth Penney, Basic Skills
✓	Paola Gilbert, Humanities	✓	Tom Rebold, Business and Technology
✓	Michael Gilmartin, Administration	✓	Jason Walters, Student Representative
✓	Elizabeth Harrington, Articulation Officer		Vacant, Academic Senate
✓	He Seon Ihn, Curriculum/Scheduling/Catalog Technician		Vacant, Creative Arts
✓	Lynn Iwamoto, Physical Science		Vacant, Life Science
✓	LaRon Johnson, Student Services		Vacant, Physical Education

Meeting Chaired by: Lynn Iwamoto
 Notes Submitted by: Elizabeth Harrington
 Guest: Diane Eisenbach

Agenda Item	Discussion / Comments	Action
Announcements	No announcements.	No announcements.
Comments from Visitors	No visitors present.	No visitors' comments.
Approval of Minutes: 9/5/12	Corrections noted: Committee members, delete "Tom Logan, Social Science". Restaurant Management Associate in Science (Career Technical), remove MATH 360 as a degree requirement.	Motion to approve as amended: Richard Seconded: Laura L. Motion approved.
Discussion Agenda	No Discussion Agenda items for committee discussion.	No Discussion Agenda items.
Consent Agenda	No Consent Agenda items.	No Consent Agenda items.

<p>Action Agenda ARTC 1A</p>	<p>ARTC 1A (<i>Ceramic Handbuilding I</i>), formerly ART 70A, is being revised as part of the comprehensive revision and updating of the Art Department curriculum which is intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art Ceramic (ARTC) department.</p> <p>Corrections noted, All Fields Report: Will Replace Existing course, add “Yes” and “Art 63A”. Part of a sequence of transfer-level performing and visual art courses, replace “ARTC 2A ARTC 2B ARTC 2C ARTC 2D” with “ARTC 1A ARTC 1B ARTC 1C ARTC 1D”. Lecture Content, delete “The lecture content of Ceramic Handbuilding includes, but is not limited to:”; Item VII, replace “pinch,coil,slab,sgraffito,” with “pinch, coil, slab, sgraffito,”; and, delete “Each technique that is taught, begins with a lecture component.” Lab Content, Item I, replace “if not limited to” with “is not limited to”; and, Item III, replace “techniques” with “techniques”, replace “sigliata” with “sigillata”, and replace “atmosheres” with “atmospheres”. Textbooks, Supplemental Material, delete “Handouts”.</p>	<p>Motion to approve with corrections: Bill Seconded: Beth Motion approved with corrections.</p>
<p>ARTC 2A</p>	<p>ARTC 2A (<i>Ceramic Wheel Throwing I</i>), formerly ART 71A, is being revised as part of the comprehensive revision and updating of the Art Department curriculum which is intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art Ceramic (ARTC) department.</p> <p>Consideration of this course is Tabled pending further revision.</p>	<p>Consideration of this course is Tabled pending further revision.</p>
<p>ARTS 11A</p>	<p>ARTB 11A (<i>Sketch I</i>), formerly ART 29A, is being revised as part of the comprehensive revision and updating of the Art Department curriculum which is intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art Studio (ARTS) department.</p> <p>Correction noted, All Fields Report: Will Replace Existing course, add “Art 29A”.</p>	<p>Motion to approve with correction: Tom R. Seconded: Richard Motion approved with correction.</p>

ARTS 13A	<p>ARTS 13A (<i>Expressive Drawing I</i>), formerly ART 31, is being revised as part of the comprehensive revision and updating of the Art Department curriculum which is intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art Studio (ARTS) department.</p> <p>Corrections noted, All Fields Report: Requisites, add checkmark to designate conditional status (and/or) between requisites. Textbooks, Supplemental Material, delete “Handouts”.</p>	<p>Motion to approve with corrections: LaRon Seconded: Tom R.</p> <p>Motion approved with corrections.</p>
ARTS 41A	<p>ARTS 41A (<i>Watercolor I</i>), formerly ART 57A, is being revised as part of the comprehensive revision and updating of the Art Department curriculum which is intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art Studio (ARTS) department.</p> <p>Corrections noted, All Fields Report: Requisites, complete the requisite analysis for each course; ARTB 4 – delete duplicate Content Review Type, Current Objectives, and Requisite Objectives; and, add checkmark to designate conditional status (and/or) between requisites.</p>	<p>Motion to approve with corrections: Paola Seconded: Bill</p> <p>Motion approved with corrections.</p>
ARTS 61A	<p>ARTS 61A (<i>Monotype I</i>), formerly ART 37, is being revised as part of the comprehensive revision and updating of the Art Department curriculum which is intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art Studio (ARTS) department.</p> <p>Corrections noted, All Fields Report: Requisites, complete Requisite Analysis and add checkmark to designate conditional status (and/or) between requisites. Additional assessment information, replace items 1-3 with “1. Portfolio review”, “2. Skill demonstration”; and, “3. Self, group and individual critique”.</p>	<p>Motion to approve with corrections: Beth Seconded: Laura L.</p> <p>Motion approved with corrections.</p>

ARTS 62A	<p>ARTS 62A (<i>Relief Printmaking I</i>), formerly ART 36A, is being revised as part of the comprehensive revision and updating of the Art Department curriculum which is intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art Studio (ARTS) department.</p> <p>Corrections noted, All Fields Report: Objectives/Exit Standards, Item #3, replace “rools” with “tools”. Requisites, complete Requisite Analysis as needed; and, add checkmark to designate conditional status (and/or) between requisites.</p>	<p>Motion to approve with corrections: Tom Seconded: Paola Motion approved with corrections.</p>
ARTS 63A	<p>ARTS 63A (<i>Intaglio Printmaking I</i>), formerly ART 36B, is being revised as part of the comprehensive revision and updating of the Art Department curriculum which is intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art Studio (ARTS) department.</p> <p>Correction noted, All Fields Report: Requisites, add checkmark to designate conditional status (and/or) between requisites.</p>	<p>Motion to approve with correction: Bill Seconded: Richard Motion approved with corrections.</p>
ARTS 64A	<p>ARTS 64A (<i>Photo-Based Printmaking I</i>), formerly ART 36E, is being revised as part of the comprehensive revision and updating of the Art Department curriculum which is intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art Studio (ARTS) department.</p> <p>Corrections noted, All Fields Report: Articulation, remove the checkmark indicating intention for course-to-course articulation with UC. Requisites, add checkmark to designate conditional status (and/or) between requisites.</p>	<p>Motion to approve with corrections: Laura L. Seconded: Beth Motion approved with corrections.</p>
ARTS 66A	<p>ARTS 66A (<i>Book Arts I</i>), formerly ART 36C, is being revised as part of the comprehensive revision and updating of the Art Department curriculum which is intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art Studio (ARTS) department.</p>	<p>Motion to approve with corrections: Bill Seconded: LaRon Motion approved with correction.</p>

ARTS 66A (continued)	Correction noted, All Fields Report: Articulation , remove the checkmark indicating intention for course-to-course articulation with UC.	
Next meeting: Sept. 19, 2012, 3 p.m. BMC-207		