Curriculum Advisory Committee Meeting Notes

	DATE: November 30, 2012 LOCATION: BMC-207				
✓	Richard Abend, ESL	\	Laura Loop, Nursing		
✓	Bill Easton, Library		Laura Mock, CurricUNET Specialist		
✓	Sunshine Giesler, Chairperson	\	Beth Penney, Basic Skills		
✓	Paola Gilbert, Humanities	\checkmark	Tom Rebold, Business and Technology		
√	Michael Gilmartin, Administration		Jason Walters, Student Representative		
✓	Elizabeth Harrington, Articulation Officer		Vacant, Academic Senate		
✓	He Seon Ihn, Curriculum/Scheduling/Catalog Technician		Vacant, Creative Arts		
✓	Lynn Iwamoto, Physical Science		Vacant, Life Science		
√	LaRon Johnson, Student Services		Vacant, Physical Education		

Meeting Chaired by: Sunshine Giesler Notes Submitted by: Elizabeth Harrington

Agenda Item	Discussion / Comments	Action
Announcements	No announcements.	No announcements.
Comments from Visitors	No visitors present.	No visitors' comments.
Discussion Agenda	No Discussion Agenda items.	No Discussion Agenda items.
Consent Agenda	No Consent Agenda items.	No Consent Agenda items.
General Education Recommendations	The committee reviewed IGETC and CSU GE-Breadth requests for the courses listed below. This year the submission deadline for IGETC and CSU GE-Breadth requests is December 14, 2012. Courses requesting MPC GE will be reviewed at a later committee meeting. See Attachment #1 for a summary of courses recommended CSU GE-	Motion to approve IGETC and CSU GE-Breadth recommendations: Lynn Seconded: Tom Motion approved.
	Breadth and/or IGETC submission.	Motion approved.

ANTH 8 Primate Behavioral Ecology	Upon review of the CSU GE-Breadth and IGETC standards the committee recommends: CSU GE-Breadth submission: Area D1 IGETC submission: Areas 3B, 4A
ANTH 15 Introduction to Language and Culture	Upon review of the CSU GE-Breadth and IGETC standards the committee recommends: CSU GE-Breadth submission: Areas D1, C2 IGETC submission: Area 4A
CHDV 61 Health, Safety and Nutrition for the Young Child	Upon review of the CSU GE-Breadth standards the committee found that this course does not meet the CSU Area E definition due to its focus on ages 0-5.
CHIN 2B Elementary Mandarin Chinese II	Upon review of the CSU GE-Breadth standards the committee recommends: CSU GE-Breadth submission: Area C2
ETNC 45 Introduction to Language and Society	This course is the same as LING 45. Upon review of the CSU GE-Breadth and IGETC standards the committee recommends: CSU GE-Breadth submission: Areas C2, D3, D7 IGETC submission: Area 3B, 4C, 4G
GEOL 8 Earth Catastrophes and Disasters	Upon review of the CSU GE-Breadth and IGETC standards the committee recommends: CSU GE-Breadth: Remove Area B3 IGETC: Remove Area 5C
GEOL 8L Earth Catastrophes and Disasters Lab	Upon review of the CSU GE-Breadth and IGETC standards the committee recommends: CSU GE-Breadth: add Area B3 IGETC: add Area 5C

HIST 7 The Ancient World: World Civilization to 1500	This course was submitted for consideration for CSU GE-Breadth Area D6. This course is already CSU GE-Breadth Area D6 qualified.
LING 45 Introduction to Language and Society	This course is the same as ETNC 45. Upon review of the CSU GE-Breadth and IGETC standards the committee recommends: CSU GE-Breadth submission: Areas C2, D3, D7 IGETC submission: Areas 3B, 4C, 4G
LING 46 Introduction to Psycholinguistics	Upon review of the CSU GE-Breadth and IGETC standards the committee recommends: CSU GE-Breadth submission: Area D7 IGETC submission: Area 4G
SPCH 5 Oral Interpretation of Literature	Upon review of the CSU GE-Breadth and IGETC standards the committee recommends: CSU GE-Breadth submission: Areas A1, C1, C2 IGETC submission: Area 3A
SPCH 10 Introduction to Communication Theory	Upon review of the CSU GE-Breadth and IGETC standards the committee recommends: CSU GE-Breadth submission: Area D7 IGETC submission: Area 4G
SPCH 52 Communication in the Workplace	Upon review of the CSU GE-Breadth and IGETC standards the committee does not recommend this course for CSU GE-Breadth of IGETC submission.
THEA 7A Writing for the Theatre I	Upon review of the CSU GE-Breadth standards the committee recommends: CSU GE-Breadth submission: Area C1
THEA 24 Beginning Costuming	This course was not reviewed for CSU GE-Breadth submission because it has recently been revised and the committee has not yet reviewed the latest revision.

THEA 30 Chamber Readers Theatre THEA 42 Play Production - Musical	Upon review of the CSU GE-Breadth standards the committee does not recommend this course for CSU GE-Breadth submission because the course does not address the aesthetic and cultural requirements of Area C1. Upon review of the CSU GE-Breadth standards the committee does not recommend this course for CSU GE-Breadth submission because the course does not address the aesthetic and cultural requirements of Area C1.
THEA 57 Touring Theatre	Upon review of the CSU GE-Breadth standards the committee does not recommend this course for CSU GE-Breadth submission because the course does not address the aesthetic and cultural requirements of Area C1.
THEA 58 Theatre for Young Audiences	Upon review of the CSU GE-Breadth standards the committee does not recommend this course for CSU GE-Breadth submission because the course does not address the aesthetic and cultural requirements of Area C1.
THEA 59 Repertory Theatre	Upon review of the CSU GE-Breadth standards the committee does not recommend this course for CSU GE-Breadth submission because the course does not address the aesthetic and cultural requirements of Area C1.
THEA 60 Experimental Theatre - Original	Upon review of the CSU GE-Breadth standards the committee does not recommend this course for CSU GE-Breadth submission because the course does not address the aesthetic and cultural requirements of Area C1.
THEA 61 Experimental Theatre - Comedy	Upon review of the CSU GE-Breadth standards the committee does not recommend this course for CSU GE-Breadth submission because the course does not address the aesthetic and cultural requirements of Area C1.

THEA 62 Experimental Theatre - Dramatic	Upon review of the CSU GE-Breadth standards the committee does not recommend this course for CSU GE-Breadth submission because the course does not address the aesthetic and cultural requirements of Area C1.	
THEA 63	Upon review of the CSU GE-Breadth standards the committee does not	
Experimental	recommend this course for CSU GE-Breadth submission because the	
Theatre - Classical	course does not address the aesthetic and cultural requirements of Area C1.	
THEA 64	Upon review of the CSU GE-Breadth standards the committee does not	
Rehearsal and	recommend this course for CSU GE-Breadth submission because the	
Performance	course does not address the aesthetic and cultural requirements of Area	
Workshop -	C1.	
Musical		
Next meeting: 3:00	p.m., Dec. 5, 2012 BMC-207	

Fall 2012
Proposed Courses for IGETC and CSU GE-Breadth Submission

Course	CSU GE	IGETC
ANTH 8 Primate Behavioral Ecology (3)	D1	3B, 4A
ANTH 15 Introduction to Language and Culture (3)	C2, D1	4A
CHIN 1B Elementary Mandarin Chinese II (5)	C2	
ETNC 45 Introduction to Language and Culture (3)	C2, D3, D7	3B, 4C, 4G
GEOL 8 Earths Catastrophes and Disasters (3)	Remove B3	Remove 5C
GEOL 8L Earths Catastrophes and Disasters Lab (1)	B3	5C
LING 45 Introduction to Language and Culture (3)	C2, D3, D7	3B, 4C, 4G
LING 46 Introduction to Psycholinguistics (3)	D7	4G
SPCH 5 Oral Interpretation of Literature (3)	A1, C1, C2	3A
SPCH 10 Introduction to Communication Theory (3)	D7	4G
THEA 7A Writing for the Theatre I (3)	C1	