

Curriculum Advisory Committee Meeting Notes

DATE: October 17, 2012		LOCATION: BMC-207	
✓	Richard Abend, ESL	✓	Laura Loop, Nursing
	Bill Easton, Library	✓	Laura Mock, CurricUNET Specialist
✓	Sunshine Giesler, Chairperson	✓	Beth Penney, Basic Skills
✓	Paola Gilbert, Humanities	✓	Tom Rebold, Business and Technology
✓	Michael Gilmartin, Administration	✓	Jason Walters, Student Representative
✓	Elizabeth Harrington, Articulation Officer		Vacant, Academic Senate
	He Seon Ihn, Curriculum/Scheduling/Catalog Technician		Vacant, Creative Arts
✓	Lynn Iwamoto, Physical Science		Vacant, Life Science
✓	LaRon Johnson, Student Services		Vacant, Physical Education

Meeting Chaired by: Sunshine Giesler
 Notes Submitted by: Elizabeth Harrington
 Guest: Diane Eisenbach

Agenda Item	Discussion / Comments	Action
Announcements	No announcements.	No announcements.
Comments from Visitors	No visitors present.	No visitors' comments.
Approval of Minutes: 10/10/12	No corrections noted.	Motion to approve: Richard Seconded: Lynn Motion approved.
Discussion Agenda	In order to handle the volume of courses ready for CAC review, Sunshine informed the committee that there will need to be an added meeting in November and two all-day sessions in January. She suggested November 16 th or 30 th as possible dates for the November meeting and asked committee members to check their calendars for possible dates in January.	Discussion will continue.

Consent Agenda	<p>DNTL 108 – increase lab hours from 1.50 to 1.62 per week to allow students time to meet patient requirements</p> <p>Remove repeatability, effective Fall 2013, from:</p> <table border="0"> <tr> <td>BUSC 100A</td> <td>BUSC 104B</td> <td>BUSC 121</td> <td>BUSC 131A</td> </tr> <tr> <td>BUSC 100B</td> <td>BUSC 104C</td> <td>BUSC 122</td> <td>BUSC 131B</td> </tr> <tr> <td>BUSC 100C</td> <td>BUSC 108</td> <td>BUSC 123</td> <td>BUSC 131C</td> </tr> <tr> <td>BUSC 101A</td> <td>BUSC 119A</td> <td>BUSC 124</td> <td>BUSC 131D</td> </tr> <tr> <td>BUSC 101B</td> <td>BUSC 119B</td> <td>BUSC 125</td> <td>BUSC 132</td> </tr> <tr> <td>BUSC 101C</td> <td>BUSC 119C</td> <td>BUSC 130</td> <td>BUSC 133</td> </tr> <tr> <td>BUSC 104A</td> <td>BUSC 120</td> <td>BUSC 131</td> <td>BUSC 135</td> </tr> </table>	BUSC 100A	BUSC 104B	BUSC 121	BUSC 131A	BUSC 100B	BUSC 104C	BUSC 122	BUSC 131B	BUSC 100C	BUSC 108	BUSC 123	BUSC 131C	BUSC 101A	BUSC 119A	BUSC 124	BUSC 131D	BUSC 101B	BUSC 119B	BUSC 125	BUSC 132	BUSC 101C	BUSC 119C	BUSC 130	BUSC 133	BUSC 104A	BUSC 120	BUSC 131	BUSC 135	<p>Motion to approve: Lynn</p> <p>Seconded: Paola</p> <p>Motion approved.</p>
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Action Agenda ARTC 3A	<p>ARTC 3A (<i>Ceramic Sculpture I</i>), formerly Art 74, is being revised as part of the comprehensive revision and updating of the Art Department curriculum which is intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art Ceramics (ARTC) department.</p> <p>Correction Noted: Textbooks, add a more current textbook (publication date less than 6 years old).</p>	<p>Motion to approve with correction: Lynn</p> <p>Seconded: Richard</p> <p>Motion approved with correction.</p>																												
ARTC 4A	<p>ARTC 4A (<i>Kiln-Formed Glass I</i>), formerly Art 81A, is being revised as part of the comprehensive revision and updating of the Art Department curriculum which is intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art Ceramics (ARTC) department.</p> <p>Corrections Noted: Textbooks, add a more current textbook (publication date less than 6 years old); and, as author of <i>Kiln Firing Glass: Glass Fusing Book One</i>, add “Boyce Lundstrom”.</p>	<p>Motion to approve with corrections: Lynn</p> <p>Seconded: Laura L.</p> <p>Motion approved with corrections.</p>																												
ARTC 5	<p>ARTC 5 (<i>Introduction to Glaze Experimentation</i>), formerly Art 75, is being revised as part of the comprehensive revision and updating of the Art Department curriculum which is intended to address past</p>	<p>Motion to approve with corrections: Richard</p> <p>Seconded: Lynn</p>																												

<p>ARTC 5 (continued)</p>	<p>inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art Ceramics (ARTC) department.</p> <p>Corrections Noted: Lecture Content, remove Items I and II; renumber Item “III” as “I”; renumber Item “IV” as “II”; renumber Item IV.D.iv as Item “III”; renumber Item IV.D.v as “IV”; and, renumber Item IV.D.vi as Item “V”. Textbooks, add a more current textbook (publication date less than 6 years old).</p>	<p>Motion approved with corrections.</p>
<p>ARTC 6</p>	<p>ARTC 6 (<i>Glaze Calculation</i>), formerly Art 76, is being revised as part of the comprehensive revision and updating of the Art Department curriculum which is intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art Ceramics (ARTC) department.</p> <p>Corrections Noted: Requisites, delete “and/or” after Course Advisory for ARTC 2A. Lab Content, delete Item I and Item II; renumber Item “III” as Item “I”; and, renumber Item “IV” as Item “II”. Other Out-of-class Assignments, replace “3. Continuing” with “Continuing”, replace “4. Completion” with “Completion”, replace “5. Completion” with “Completion”, and replace “6. Mathematical” with “Mathematical”.</p>	<p>Motion to approve with corrections: Lynn Seconded: LaRon Motion approved with corrections.</p>
<p>ARTC 7</p>	<p>ARTC 7 (<i>Ceramic Surface Design and Technique</i>), formerly Art 77, is being revised as part of the comprehensive revision and updating of the Art Department curriculum which is intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art Ceramics (ARTC) department.</p> <p>Corrections Noted: Requisites, add Course Advisory and Requisite Analysis for ARTC</p>	<p>Motion to approve with corrections: Beth Seconded: Lynn Motion approved with corrections.</p>

ARTC 7 (continued)	1A. Textbooks , add a representative textbook.	
ARTC 8	<p>ARTC 8 (<i>Alternative Throwing Techniques</i>), formerly Art 78, is being revised as part of the comprehensive revision and updating of the Art Department curriculum which is intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art Ceramics (ARTC) department.</p> <p>Corrections Noted: Part of a transfer-level performing and visual art courses, replace “Yes, This course . . .” with “No.” Textbooks, add a representative textbook.</p>	<p>Motion to approve with corrections: Lynn Seconded: LaRon Motion approved with corrections.</p>
ARTC 9	<p>ARTC 9 (<i>Alternative Firing Techniques</i>), formerly Art 79, is being revised as part of the comprehensive revision and updating of the Art Department curriculum which is intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art Ceramics (ARTC) department.</p> <p>Correction Noted: Part of a transfer-level performing and visual art courses, replace “Yes, ARTC 9 supplements . . .” with “No.”</p>	<p>Motion to approve with correction: Lynn Seconded: Laura L. Motion approved with correction.</p>
ARTC 10	<p>ARTC 10 (<i>Kiln Building</i>), formerly Art 80, is being revised as part of the comprehensive revision and updating of the Art Department curriculum which is intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art Ceramics (ARTC) department.</p> <p>Corrections Noted: Lab Content, delete Item I and Item II; renumber Items III – IX as Items I - VII; delete Items IX.A.iii and Item IX.A.V; renumber Item</p>	<p>Motion to approve with corrections: Lynn Seconded: Jason Motion approved with corrections.</p>

ARTC 10 (continued)	IX.A.iv as Item VIII; and, renumber Item IX.A.vi as Item IX; Methods of Instruction, Other Methods , replace “3. Lectures, demonstrations” with “3. Demonstrations”.	
ARTC 11	ARTC 11 (<i>Ceramics Studio</i>) is a new course which is being added to the curriculum as part of the comprehensive revision and updating of the Art Department curriculum which is intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art Ceramics (ARTC) department. Consideration of this course is tabled pending revision of the content and skills. The committee suggests PHOT 88 as a possible model for this course. No corrections noted.	Tabled
WRLD 99.9	WRLD 99.9 (<i>Travel Study: Live Drama in Oregon</i>) is a new course which is being added as part of a curriculum update and to add a course covering the 2013 Ashland Shakespeare Festival plays. Corrections Noted: Textbooks, Supplemental Material , replace “Texts of the seven plays: 1) Shakespeare” with “1. Shakespeare”; and, replace “2) Naomi” with “2. Naomi”.	Motion to approve with corrections: Lynn Seconded: Tom Motion approved with corrections
Other Agenda Items	DANC 11A CSIS 50 CSIS 50L	Discussion of these Agenda Items is postponed until next week’s meeting.
Next meeting: Oct. 24, 2012, 3 p.m. BMC-207		