

Curriculum Advisory Committee Meeting Notes

DATE: May 29, 2013 LOCATION: BMC-207			
✓	Richard Abend, Linguistics	✓	Laura Loop, Nursing
✓	Bill Easton, Library		Laura Mock, CurricUNET Specialist
✓	Sunshine Giesler, Chairperson	✓	Beth Penney, Basic Skills
✓	Paola Gilbert, Humanities	✓	Tom Rebold, Business and Technology
	Michael Gilmartin, Administration		Jason Walters, Student Representative
✓	Elizabeth Harrington, Articulation Officer		Vacant, Academic Senate
✓	He Seon Ihn, Curriculum/Scheduling/Catalog Technician		Vacant, Creative Arts
	Lynn Iwamoto, Physical Science		Vacant, Life Science
	LaRon Johnson, Student Services		Vacant, Physical Education

Meeting Chaired by: Sunshine Giesler
Notes Submitted by: Elizabeth Harrington

Agenda Item	Discussion / Comments	Action
Announcements	No announcements.	No announcements.
Comments from Visitors	No visitors' comments.	No visitors' comments.
Approval of Minutes: 5/22/13	Correction noted: Other Agenda Items, delete "ENGL 406."	Motion to approve: Paola Seconded: Laura L. Motion Approved
Discussion Agenda Prerequisite Adoption Plan		FYI
Consent Agenda	<ul style="list-style-type: none"> • Deletion of ART 9 <i>History of Architecture</i>, effective Fall 2013. 	Motion to approve: Richard Seconded: Bill Motion approved.

THEA 35C	Consideration of THEA 35C (<i>Musical Theatre Production – Opera/Operetta</i>), a new course, is tabled pending further review by the Office of Instruction.	Tabled
THEA 35D	Consideration of THEA 35D (<i>Musical Theatre Production – Experimental/Adapted</i>), a new course, is tabled pending further review by the Office of Instruction.	Tabled
THEA 58C	Consideration of THEA 58C (<i>Theatre for Young Audiences – Classical</i>), a new course, is tabled pending further review by the Office of Instruction.	Tabled
THEA 58D	Consideration of THEA 58D (<i>Theatre for Young Audiences – Original/Experimental</i>), a new course, is tabled pending further review by the Office of Instruction.	Tabled
THEA 60B	Consideration of THEA 60B (<i>Studio Theatre – Dramatic</i>), a new course, is tabled pending further review by the Office of Instruction.	Tabled
THEA 60C	Consideration of THEA 60C (<i>Studio Theatre – Classical</i>), a new course, is tabled pending further review by the Office of Instruction.	Tabled
THEA 60D	Consideration of THEA 60D (<i>Studio Theatre – Original/Experimental</i>), a new course, is tabled pending further review by the Office of Instruction.	Tabled
THEA 70B	Consideration of THEA 70B (<i>Dance Theatre – Classical</i>), a new course, is tabled pending further review by the Office of Instruction.	Tabled
THEA70C	Consideration of THEA 70C (<i>Dance Theatre – Opera/Operetta</i>), a new course, is tabled pending further review by the Office of Instruction.	Tabled
THEA 70D	Consideration of THEA 70D (<i>Dance Theatre – Experimental/Adapted</i>), a new course, is tabled pending further review by the Office of Instruction.	Tabled
ENGL 3	ENGL 3 (<i>Composition for Personal Statements</i>) is a new, stand-alone course which is being added to the curriculum in order to provide students the opportunity to develop skills in writing the personal essay as need for transfer at the high school and college level, and as expected in scholarship applications and for job applications.	<p>Motion to approve with corrections: Richard Seconded: Paola</p> <p><u>Motion approved</u> _____ Motion to approve as a Distance</p>

ENGL 3 (continued)	No corrections noted.	Education course: Beth Seconded: Bill <u>Motion approved</u> Motion to approve as a Stand-Alone course: Bill Seconded: Richard <u>Motion approved</u>
PFIT 180A	PFIT 180A (<i>Massage Lab 1</i>) is being revised to reflect the current course content. Sunshine will contact the department with questions the committee had regarding repeatability and to clarify that drop statements belong in comments, not course descriptions. Consideration of this course is postponed pending further information. Correction noted: Course Objectives , Item #3, replace “and” with “and/or”.	Tabled
PFIT 180B	PFIT 180B (<i>Massage Lab 2</i>) is a new, stand-alone course which is being added to the curriculum in order to provide students the opportunity to further develop massage and business skills in a supervised setting. The committee felt the course outline needed to be revised for clarity and that, as currently written, the lab content is too broad. Sunshine will contact the department to clarify that drop statements belong in comments, not course descriptions; to ask for an explanation of the A-B-C-D number sequence and repeatability; and, to ask that the course outline language be revised for clarity. Consideration of this course is postponed.	Tabled
PFIT 82	PFIT 82 (<i>Therapeutic Massage Lab I</i>) is being revised to reflect the current course content. The committee requests clarification of the “Massage Practitioner Certificate” which is “granted upon completion of PFIT 63, 82, 83 and fifty intern hours.” Consideration of this course is postponed pending further information. Correction noted: Lecture Content , Item IV, replace “Professionalis” with “Professionalism”.	Tabled

Other Agenda Items	PFIT 83	PFIT 84	PFIT 85	Due to time constraints, consideration of these Agenda Items is postponed.
Next meeting: 9:00 a.m., June 24, 2013, LTC 203/204				