## Curriculum Advisory Committee Meeting Notes

	DATE: May 1, 2013 LOCATION: BMC-207					
$\checkmark$	Richard Abend, ESL		Laura Loop, Nursing			
$\checkmark$	Bill Easton, Library	$\checkmark$	Laura Mock, CurricUNET Specialist			
$\checkmark$	Sunshine Giesler, Chairperson	>	Beth Penney, Basic Skills			
$\checkmark$	Paola Gilbert, Humanities	>	Tom Rebold, Business and Technology			
$\checkmark$	Michael Gilmartin, Administration	>	Jason Walters, Student Representative			
	Elizabeth Harrington, Articulation Officer		Vacant, Academic Senate			
$\checkmark$	He Seon Ihn, Curriculum/Scheduling/Catalog Technician		Vacant, Creative Arts			
$\checkmark$	Lynn Iwamoto, Physical Science		Vacant, Life Science			
	LaRon Johnson, Student Services		Vacant, Physical Education			

Meeting Chaired by: Sunshine Giesler Notes Submitted by: Sunshine Giesler/Lynn Iwamoto

Agenda Item	Discussion / Comments	Action
Announcements	No announcements.	No announcements.
Comments from Visitors	No visitors' comments.	No visitors' comments.
Approval of Minutes: 4/24/13	Corrections noted: Minutes needed to be completed. Will approve them at 5/8/13 meeting.	Motion to approve with corrections: Seconded: Motion Approved
Discussion Agenda		
• Consent Agenda	<ul> <li>Modify PHED 5A &amp; 5B to be .5 units/2 hrs. per week instead of 1 unit/4 hours per week</li> <li>Modify PHED 20.4 to be Open Entry/Exit</li> <li>ANAT 70 changed lab hours to TBA</li> </ul>	Motion to approve: Beth Seconded: Bill Motion approved

PHYS 3C	<ul> <li>PHYS 3C (<i>Science and Engineering Physics III</i>), is being revised to meet C-ID requirements. It was rejected for C-ID approval.</li> <li>Corrections noted: Ask Lijuan if MATH 20B could possibly be a co-</li> </ul>	Motion to approve with corrections: Paola Seconded: Tom
	requisite instead of a prerequisite.	Motion approved.
ASTR 10L	ASTR 10L ( <i>Introduction to Astronomy Laboratory</i> ) is being revised to change lab hours to TBA instead of scheduled.	Motion to approve: Tom
	No corrections noted.	Seconded: Paola Motion approved.
DANC 16A	DANC 16A ( <i>Flamenco Dance I</i> ) is being revised to meet new repeatability requirements and for program review.	Motion to approve with corrections: Bill Seconded: Richard
	<b>Corrections noted:</b> Ask Walter to remove extraneous info on Objectives page or to add info to Objectives page of 16B so they are similar in breadth.	Motion approved
DANC 16B	DANC 16B ( <i>Flamenco Dance II</i> ) is being revised to meet new repeatability requirements and for program review.	Motion to approve with corrections: Richard Seconded: Bill
	<b>Corrections noted:</b> Replaced "Dance 16A" with "Flamenco Dance I" in the schedule and catalog descriptions. Added missing parentheses in lab content.	Motion approved
DANC 17A	DANC 17A ( <i>Tap Dance I</i> ) is being revised to meet new repeatability requirements and for program review.	Motion to approve: Bill
	No corrections noted.	Seconded: Richard Motion approved
DANC 17B	DANC 17B ( <i>Tap Dance II</i> ) is being revised to meet new repeatability requirements and for program review.	Motion to approve with corrections: Lynn Seconded: Tom
	<b>Corrections noted:</b> Corrected schedule description to "Tap Dance II" instead of "Tap Dance I"	Motion approved

DANC 18A	DANC 18A ( <i>Hip Hop Dance I</i> ) is being revised to meet new repeatability requirements and for program review.	Motion to approve: Richard
	No corrections noted.	Seconded: Tom Motion approved
DANC 19	DANC 19 ( <i>Contemporary Dance Fusion</i> ) is being revised to meet new repeatability requirements and for program review.	Motion to approve: Lynn
	No corrections noted.	Seconded: Beth Motion approved
DANC 22	DANC 22 ( <i>Contemporary Dance Composition and Improvisation</i> ) is being revised to meet new repeatability requirements and for program review.	Motion to approve with corrections: Bill Seconded: Beth
	<b>Corrections noted:</b> added "repeatability removed" in reason for proposal.	Motion approved
DANC 53	<ul> <li>DANC 53 (<i>Wellness in Motion</i>) is being revised to meet new repeatability requirements and for program review.</li> <li>Corrections noted: Lab content: removed "Lab Structure"; revised</li> </ul>	Motion to approve with corrections: Bill Seconded: Richard
	content to have only two headings: topics & discussion; changed outline format to roman numerals	Motion approved
ENSL 355	ENSL 355 ( <i>High Intermediate Reading: American Culture</i> ) is being revised to add a Distance Education method of delivery.	Motion to approve with corrections: Beth Seconded: Bill
	<b>Corrections noted:</b> Ask Penny Partch to align the objectives and lecture content.	Motion approved Motion to approve as a Distance Education course: Paola Seconded: Bill
		Motion approved Motion to approve as a Stand Alone course: Bill Seconded: Lynn
		Motion approved

FASH 186	FASH 186 ( <i>CAD for Apparel Laboratory</i> ) is being revised for Program Review.	Motion to approve with corrections: Beth Seconded: Paola
	Corrections noted: Completed Requisite Analysis.	Motion approved
FASH 52	FASH 52 ( <i>History of Fashion</i> ) is being revised for Program Review.	Motion to approve with corrections: Richard
	<b>Corrections noted:</b> Completed Requisite Analysis & re-formatted the lab content—it was set up to be a variable unit class.	Seconded: Lynn Motion approved
FASH 53	FASH 53 ( <i>Apparel Analysis and Selection</i> ) is being revised for Program Review.	Motion to approve with corrections: Beth
	<b>Corrections noted:</b> Completed Requisite Analysis. Added note for classic text.	Seconded: Richard Motion approved
FASH 65	<ul> <li>FASH 65 (<i>Couture Techniques</i>) is being revised for Program Review.</li> <li>Corrections noted: Completed Requisite Analysis. Added note for classic text.</li> </ul>	Motion to approve with corrections: Beth Seconded: Paola Motion approved
FASH 84	FASH 84 ( <i>Portfolio Presentation</i> ) is being revised for Program Review.         Corrections noted: Completed Requisite Analysis.	Motion to approve with corrections: Bill Seconded: Tom
		Motion approved
Next meeting: 3	3:00 p.m., May 8, 2013, BMC-207	