

Curriculum Advisory Committee Meeting Notes

DATE: April 15, 2013 LOCATION: BMC-207			
✓	Richard Abend, ESL	✓	Laura Loop, Nursing
✓	Bill Easton, Library (<i>proxy to Richard Abend</i>)		Laura Mock, CurricUNET Specialist
✓	Sunshine Giesler, Chairperson	✓	Beth Penney, Basic Skills
✓	Paola Gilbert, Humanities	✓	Tom Rebold, Business and Technology
✓	Michael Gilmartin, Administration	✓	Jason Walters, Student Representative
✓	Elizabeth Harrington, Articulation Officer		Vacant, Academic Senate
✓	He Seon Ihn, Curriculum/Scheduling/Catalog Technician		Vacant, Creative Arts
✓	Lynn Iwamoto, Physical Science		Vacant, Life Science
	LaRon Johnson, Student Services		Vacant, Physical Education

Meeting Chaired by: Sunshine Giesler
 Notes Submitted by: Elizabeth Harrington
 Guest: John Anderson

Agenda Item	Discussion / Comments	Action
Announcements	No announcements.	No announcements.
Comments from Visitors	No visitors' comments.	No visitors' comments.
Approval of Minutes: 4/10/13	Correction noted: Agenda Item ETNC 40, add “ Reason for Proposing or Revising , replace ‘Updated for UC Transferability’, with ‘Cross-listed with HIST 40 so needed to be updated accordingly’”.	Motion to approve with correction: Richard Seconded: Tom Motion Approved
Discussion Agenda	Michael Gilmartin informed the committee of new information regarding repeatable performance courses. Performance courses required for a four year degree at a CSU have required a letter from a CSU campus verifying the need for repeatability to fulfill lower division performance requirements for a major. A confirmation letter is now required from the CSU system office rather than from an individual campus; however, currently there is no procedure in place for obtaining such a letter. Michael recommends we continue as in the past until a formal procedure is established.	FYI

Consent Agenda	Deletion, effective Fall 2013, of: MUSI 99.10, 99.2, 99.4, 99.7, 99.9; GENT 99.70.	Motion to approve: Beth Seconded: Lynn Motion approved
ADMJ 3	ADMJ 3 (<i>Community and the Justice System</i>) is being revised to update textbook and materials information. The English Basic Skills Advisory has been increased to Eligibility for ENGL 1A. Changes have been made as required for C-ID AJ 110 approval. No corrections noted.	Motion to approve: Bill Seconded: Lynn Motion approved
MUSI 20	MUSI 20 (<i>College Choir</i>) is being revised to comply with the Music Transfer Model Curriculum. Units have been changed from 1.00-3.00 to 1.00. This course is intended for articulation with C-ID MUS 180 (<i>Large Ensemble</i>). Correction noted: Catalog Description , replace “the ensemble” with “the college choir ensemble”; replace “an ensemble” with “a college choir ensemble”; delete “The course is repeatable for credit the maximum times allowable by regulation.”; and, replace “performs repertoire” with “performs college choir repertoire”. Schedule Description , replace “the ensemble” with “the college choir ensemble”; replace “an ensemble” with “a college choir ensemble”; delete “Repeatable for credit the maximum times allowable by regulation.”; and, replace “performs repertoire” with “performs college choir repertoire”. Course Units/Hours, Repeatable , replace “May be taken four time for credit with different topics” with “May be taken four times for credit.”	Motion to approve with corrections: Paola Seconded: Richard Motion approved
MUSI 21	MUSI 21 (<i>I Cantori</i>) is being revised to comply with the Music Transfer Model Curriculum. This course is intended for articulation with C-ID MUS 180 (<i>Large Ensemble</i>). Correction noted: Catalog Description , replace “appropriate to the ensemble” with “appropriate to the chorale ensemble”; replace “within an ensemble” with “within a choral ensemble”; and, delete “The course is repeatable for	Motion to approve with corrections: Lynn Seconded: Bill Motion approved

MUSI 21 (continued)	credit the maximum times allowable by regulation”. Course Units/Hours, Repeatable, replace “May be taken three for credit for ongoing training or updating.” with “May be taken four times for credit.”.	
MUSI 22	MUSI 22 (<i>Chamber Singers</i>) is being revised to comply with the Music Transfer Model Curriculum. This course is intended for articulation with C-ID MUS 180 (<i>Large Ensemble</i>). Correction noted: Catalog Description, replace “to the ensemble” with “to a chamber ensemble”; replace “within an ensemble” with “within such an ensemble”; and, delete “The course is repeatable for credit the maximum times allowable by regulation”. Schedule Description, replace “to the ensemble” with “to a chamber ensemble”; replace “within an ensemble” with “within such an ensemble”; and, delete “Repeatable for credit the maximum times allowable by regulation.”.	Motion to approve with corrections: Lynn Seconded: Paola Motion approved
MUSI 25	MUSI 25 (<i>Applied Music</i>) is a new course which is designed to comply with the Music Transfer Model Curriculum. This course is intended for articulation with C-ID MUS 160 (<i>Applied Music</i>). No corrections noted.	Motion to approve: Jason Seconded: Beth Motion approved
MUSI 30	MUSI 30 (<i>Concert Band</i>) is being revised to comply with the Music Transfer Model Curriculum. This course is intended for articulation with C-ID MUS 180 (<i>Large Ensemble</i>). Correction noted: Catalog Description, replace “to the ensemble” with “to the concert band”; replace “within an ensemble” with “within such an ensemble”; delete “The course is repeatable for credit the maximum times allowable by regulation”; and, replace “instrument, and performs” with “instrument; it performs”.	Motion to approve with corrections: Paola Seconded: Tom Motion approved

<p>MUSI 32</p>	<p>MUSI 32 (<i>Jazz Ensemble</i>) is being revised to comply with the Music Transfer Model Curriculum. This course is intended for articulation with C-ID MUS 180 (<i>Large Ensemble</i>). This course was submitted as MUSI 31. The committee recommends it be approved as MUSI 32.</p> <p>Correction noted: Catalog Description, replace “to the ensemble” with “to the contemporary jazz ensemble”; replace “within an ensemble” with “within a jazz ensemble”; and, add “It covers understanding basic concepts of style, phrasing, and interpretation Schedule Description, replace “Study and performance of contemporary jazz literature. Emphasis on understand basic concepts of style, phrasing, and interpretation.” with “Study, rehearsal, and public performance of literature appropriate to the contemporary jazz ensemble, with emphasis on the development of skills needed to perform within a jazz ensemble. Understanding basic concepts of style, phrasing, and interpretation. Different literature is studied each semester. Choice of ensemble is based on each student's identified major instrument or voice. Study and performance of repertoire of the large jazz band or "stage band." Enhances students' performance skill levels for transfer to an upper division jazz studies curriculum.” Methods of Instruction, delete “Lecture/Laboratory”.</p>	<p>Motion to approve with corrections: Bill Seconded: Paola Motion approved</p>
<p>MUSI 35</p>	<p>MUSI 35 (<i>String Orchestra</i>), formerly MUSI 60.2, is being revised to comply with the Music Transfer Model Curriculum. This course is intended for articulation with C-ID MUS 180 (<i>Large Ensemble</i>). This course was submitted as MUSI 33. The committee recommends it be approved as MUSI 35.</p> <p>Correction noted: Catalog Description, replace “to the ensemble” with “to the string orchestra ensemble”; replace “within an ensemble” with “within such an ensemble”; and, delete, “The course is repeatable for credit the maximum times allowable by regulation.” Schedule Description, replace “Study and performance of college level string music.” with “Study, rehearsal, and public performance of literature appropriate to the string orchestra ensemble, with an emphasis on the</p>	<p>Motion to approve with corrections: Beth Seconded: Bill Motion approved</p>

<p>MUSI 35 (continued)</p>	<p>development of skills needed to perform within such an ensemble. Different literature studied each semester. Choice of ensemble is based on each student's identified major instrument or voice. Study and performance of repertoire for large string orchestra. Designed to enhance students' skill levels for transfer to an upper division curriculum in string instrument performance or music education.”</p>	
<p>MUSI 36</p>	<p>MUSI 36 (<i>Jazz Improv Ensemble</i>), formerly MUSI 55A, is being revised to comply with the Music Transfer Model Curriculum. This course is intended for articulation with C-ID MUS 180 (<i>Large Ensemble</i>). This course was submitted as MUSI 55. The committee recommends it be approved as MUSI 36.</p> <p>Correction noted: Catalog Description, replace “to the ensemble” with “to the jazz improvisation ensemble”; replace “within an ensemble” with “within such an ensemble”; and, delete, “The course is repeatable for credit the maximum times allowable by regulation.”. Schedule Description, replace “Study and performance of jazz improvisational techniques.” with “Study, rehearsal, and public performance of literature appropriate to the jazz improvisation ensemble, with an emphasis on the development of skills needed to perform within such an ensemble. Different literature studied each semester. Choice of ensemble based on each student’s identified major instrument or voice. Designed to teach and perform the techniques of structured jazz improvisation and is fundamental to transfer to an upper level curriculum in jazz performance or jazz music education.”</p>	<p>Motion to approve with corrections: Elizabeth Seconded: Beth Motion approved</p>
<p>Associate in Arts Degree for Transfer -- Music</p>	<p>The Associate in Arts Degree for Transfer – Music program is a new program which is intended to conform to the requirements of the Music Transfer Model Curriculum, to prepare students for transfer into a wide variety of upper division Baccalaureate programs in music, and to offer students a wide variety of specialization within the field of music.</p> <p>Corrections noted: Program Description, replace “and a wide variety of specialization” with “and prepares them for a wide variety of specialization”. Course Blocks Definitions, replace “MUSI 31” with MUSI 32”; replace “MUSI 33” with MUSI 35”; and, replace “MUSI 55” with “MUSI 36”.</p>	<p>Motion to approve with corrections and pending revision of the program description: Paola Seconded: Bill Motion approved</p>

<p>PHED 61A</p>	<p>PHED 61A (<i>Elements of Football I</i>), a stand-alone course, is being revised to address new Title 5 regulations regarding repeatability. This course was originally approved as PHED 60 and was renumbered as PHED 61. With this revision it is now PHED 61A.</p> <p>No corrections noted.</p>	<p>Motion to approve: Laura L.</p> <p>Seconded: Bill</p> <hr/> <p>Motion approved</p> <p>Motion to approve as a Stand-Alone course: Bill</p> <p>Seconded: Tom</p> <p>Motion approved.</p>
<p>PHED 61B</p>	<p>PHED 61B (<i>Elements of Football II</i>), a stand-alone course, is a new course which has been developed as part of a curriculum update and to address new Title 5 regulations regarding repeatability.</p> <p>Correction noted: Catalog Description, replace “PHED 61A” with “Elements of Football I”.</p>	<p>Motion to approve with correction: Beth</p> <p>Seconded: Bill</p> <hr/> <p>Motion approved</p> <p>Motion to approve as a Stand-Alone course: Laura</p> <p>Seconded: Bill</p> <p>Motion approved.</p>
<p>PHED 18</p>	<p>PHED 18 (<i>Fundamentals of Football</i>) is being revised to address new Title 5 regulations regarding repeatability. The TOP code has been changed to Intercollegiate, and the units have changed from 1.5 units to 0.5 units.</p> <p>No corrections noted.</p>	<p>Motion to approve: Tom</p> <p>Seconded: Laura</p> <p>Motion approved</p>
<p>THEA 35A</p>	<p>THEA 35A (<i>Musical Theatre Production</i>), a stand-alone course, is a new course which is designed to be part of the musical theatre performance family of courses. This course is intended to replace or augment THEA 35 (<i>Musical Comedy Workshop</i>). It was unclear what will happen to THEA 35. The Department requests this course be considered for CSU GE-Breadth Area C1 during the next GE review cycle.</p> <p>Correction noted: Part of a sequence of transfer-level performing and visual art courses, replace “sequence” with “family”.</p>	<p>Motion to approve with correction: Bill</p> <p>Seconded: Laura</p> <hr/> <p>Motion approved</p> <p>Motion to approve as a Stand-Alone course: Bill</p> <p>Seconded: Laura L.</p> <p>Motion approved</p>

<p>THEA 58A</p>	<p>THEA 58A (<i>Theatre for Young Audiences - Comedy</i>), a stand-alone course, is a new course which is designed to be part of the Theatre for Young Audiences performance family of courses. This course is intended to replace or augment THEA 58 (<i>Theatre for Young Audiences</i>). It was unclear what will happen to THEA 58. The Department request this course be considered for CSU GE-Breadth Area C1 during the next GE review cycle.</p> <p>Correction noted: Part of a sequence of transfer-level performing and visual art courses, replace “sequence” with “family”.</p>	<p>Motion to approve with correction: Beth Seconded: Jason</p> <hr/> <p>Motion approved</p> <p>Motion to approve as a Stand-Alone course: Laura L. Seconded: Bill</p> <p>Motion approved.</p>
<p>THEA 60A</p>	<p>THEA 60A (<i>Studio Theatre - Comedy</i>), a stand-alone course, is a new course which is designed to facilitate the grouping of Theatre courses into more functional families of courses. This course is intended to replace THEA 61 (<i>Experimental Theatre – Comedy</i>). The Department requests this course be considered for CSU GE-Breadth Area C1 during the next GE review cycle.</p> <p>No corrections noted.</p>	<p>Motion to approve: Bill</p> <p>Seconded: Laura</p> <hr/> <p>Motion approved</p> <p>Motion to approve as a Stand-Alone course: Richard Seconded: Laura</p> <p>Motion approved</p>
<p>THEA 70A</p>	<p>THEA 70A (<i>Dance Theatre – Contemporary</i>), a stand-alone course, is a new course which is designed to supplement and augment THEA 35A (<i>Musical Theatre Production</i>). This course is intended to be offered concurrently with THEA 35A. The Department request this course be considered for CSU GE-Breadth Area C1 during the next GE review cycle.</p> <p>No corrections noted.</p>	<p>Motion to approve: Beth</p> <p>Seconded: Tom</p> <hr/> <p>Motion approved</p> <p>Motion to approve as a Stand-Alone course: Bill Seconded: Laura L.</p> <p>Motion approved</p>
<p>Next meeting: 3:00 p.m., April 24, 2013, BMC-207</p>		

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