

Curriculum Advisory Committee Meeting Notes

DATE: MAR 6, 2013 LOCATION: BMC-207			
✓	Richard Abend, ESL	✓	Laura Loop, Nursing
✓	Bill Easton, Library	✓	Laura Mock, CurricUNET Specialist
✓	Sunshine Giesler, Chairperson	✓	Beth Penney, Basic Skills
✓	Paola Gilbert, Humanities	✓	Tom Rebold, Business and Technology
✓	Michael Gilmartin, Administration	✓	Jason Walters, Student Representative
✓	Elizabeth Harrington, Articulation Officer		Vacant, Academic Senate
✓	He Seon Ihn, Curriculum/Scheduling/Catalog Technician		Vacant, Creative Arts
✓	Lynn Iwamoto, Physical Science		Vacant, Life Science
✓	LaRon Johnson, Student Services		Vacant, Physical Education

Meeting Chaired by: Sunshine Giesler
Notes Submitted by: Elizabeth Harrington

Agenda Item	Discussion / Comments	Action
Announcements	No announcements.	No announcements.
Comments from Visitors	No visitors' comments.	No visitors' comments.
Approval of Minutes: 2/27/13	Corrections noted: Agenda Items ARTB 2, ARTC 1A, ARTD 40A, and SPCH 52, replace "the no" with "no"	Motion to approve with corrections: Richard Seconded: Lynn Motion Approved
Discussion Agenda	No Discussion Agenda items.	No Discussion Agenda items.
Modification of Agenda	The Agenda is being modified to add POLS 10, a new course.	Motion to approve: Bill Seconded: Paola Motion Approved

Consent Agenda	<ul style="list-style-type: none"> Name change of CSIS 1 from ‘Business Information Systems, Computer Information Systems’ to ‘Computer Information Systems’ Change in PFIT 20 units from 4 hours to 3 hours ECED 52 added ECED 2 and ECED 80 as prerequisites Approve changes to DE form 	Motion to approve: LaRon Seconced: Laura L. Motion Approved
ARTH 6	<p>ARTH 6 (<i>Images of Women in the Arts</i>) is being revised for compliance with TMC Art History program. This course is also offered as Humanities 4 and Women’s Studies 4.</p> <p>Corrections noted: Reason for Proposing or Revising, add “Updating course for inclusion in the TMC program”. General Education, remove MPC GE Area C; remove IGETC Areas 3A and 3B; and, remove CSU GE Areas C1 and C2.</p>	Motion to approve with corrections: Lynn Seconced: Paola Motion approved
ARTH 10	<p>ARTH 10 (<i>History of Architecture</i>) is a new course which is being added as part of Program Review and to meet the requirements of the TMC Art History program.</p> <p>Corrections noted: Reason for Proposing or Revising, replace “Curriculum update” with “Curriculum update; required for AA-T degree TMC”. General Education, remove MPC GE Area C; remove IGETC Area 3A; and, remove CSU GE Area C1.</p>	Motion to approve with corrections: Bill Seconced: Lynn Motion approved
ARTH 11	<p>ARTH 11 (<i>Greek Art and Architecture</i>) is a new course which is being added as part of an expansion of the Art History course offerings.</p> <p>Corrections noted: Catalog Description, replace “Great(323 BCE)” with “Great (323 BCE)”. Schedule Description, replace “Great(323 BCE)” with “Great (323 BCE)”. Reason for Proposing or Revising, replace “Curriculum expansion” with “Curriculum expansion; required for AA-T degree TMC”. General Education, delete IGETC Area 3A, CSU GE Area C1, and MPC GE Area C.</p>	Motion to approve with corrections: Paola Seconced: Lynn Motion approved

<p>ARTH 12</p>	<p>ARTH 11 (<i>Roman Art and Architecture</i>) is a new course which is being added as part of an expansion of the Art History course offerings and to meet the requirements of the TMC Art History program.</p> <p>Corrections noted: Reason for Proposing or Revising, replace “Curriculum expansion” with “Curriculum expansion; required for AA-T degree TMC”. General Education, remove MPC GE Area C; remove IGETC Areas 3A; and, remove CSU GE Areas C1.</p>	<p>Motion to approve with corrections: Laura L. Seconded: Lynn Motion approved</p>
<p>ARTH 13</p>	<p>ARTH 13 (<i>Early Christian and Medieval Art</i>) is a new course which is being added as part of an expansion of the Art History course offerings and to meet the requirements of the TMC Art History program.</p> <p>Corrections noted: Catalog Description, replace “late Antiquity” with “Late Antiquity”. Schedule Description, replace “late Antiquity” with “Late Antiquity”. Reason for Proposing or Revising, replace “Curriculum expansion” with “Curriculum expansion; required for AA-T degree TMC”. General Education, remove MPC GE Area C; remove IGETC Areas 3A; and, remove CSU GE Areas C1.</p>	<p>Motion to approve with corrections: Lynn Seconded: Tom Motion approved</p>
<p>ARTH 14</p>	<p>ARTH 14 (<i>Italian Renaissance Art and Architecture</i>) is a new course which is being added as part of an expansion of the Art History course offerings and to meet the requirements of the TMC Art History program.</p> <p>Corrections noted: Catalog Description, replace “late Gothic” with “Late Gothic”. Schedule Description, replace “late Gothic” with “Late Gothic”. Reason for Proposing or Revising, replace “Curriculum expansion” with “Curriculum expansion; required for AA-T degree TMC”. Course Objectives/Exit Standards, Item #2, replace “late Gothic” with “Late Gothic”; and, Item #3, replace “late Gothic” with “Late Gothic”. Lecture Content, Item II.A., replace “Archictecture” with “Architecture”. General Education, remove MPC GE Area C; remove IGETC Areas 3A; and, remove CSU GE Areas C1.</p>	<p>Motion to approve with corrections: Bill Seconded: Lynn Motion approved</p>

ARTH 15	<p>ARTH 15 (<i>Northern Renaissance Art</i>) is a new course which is being added as part of an expansion of the Art History course offerings and to meet the requirements of the TMC Art History program.</p> <p>Corrections noted: Catalog Description, replace “late Gothic” with “Late Gothic”. Schedule Description, replace “late Gothic” with “Late Gothic”. Transferability, Transfers to CSU;UC replace “Yes” with “No”; and, Transfers to CSU replace “Yes” with “No”. Course Objectives/Exit Standards, Item #1, replace “late Gothic” with “Late Gothic”; and, Item #3, replace “late Gothic” with “Late Gothic”. General Education, remove MPC GE Area C; remove IGETC Areas 3A; and, remove CSU GE Areas C1.</p>	<p>Motion to approve with corrections: Laura L. Seconded: Tom</p> <p>Motion approved</p>
ENGL 41	<p>ENGL 41 (<i>American Literature II</i>) is a new course which is designed to provide a comprehensive, indepth study of American literature when combined with American Literature I. It will also provide preparation for English majors.</p> <p>Corrections noted: Transferability, Transfers to CSU;UC replace “Yes” with “No”; and, Transfers to CSU replace “Yes” with “No”. General Education, remove MPC GE Area C and F; remove IGETC Areas 3B; and, remove CSU GE Areas C2.</p>	<p>Motion to approve: Richard</p> <p>Seconded: Paola</p> <p>Motion approved</p>
POLS 7	<p>POLS 7 (<i>Introduction to Political Science Research Methods</i>) is a new course which is being added to the curriculum as part of Program Review and to bring the program into alignment with the Political Science TMC. Beth Penney recommends that the English Skills Advisory should be for completion of English 1A rather than eligibility for English 1A.</p> <p>Corrections noted: Requisites, add prerequisite for MATH 16, add Requisite Analysis as needed.</p>	<p>Motion to approve with corrections: Paola Seconded: LaRon</p> <p>Motion approved</p>
SOCI 12	<p>SOCI 12 (<i>Introduction to Gender and Sexuality</i>) is a new course which is being added to the curriculum in order to build up the discipline offerings.</p>	<p>Motion to approve with corrections: Lynn</p>

<p>SOCI 12 (continued)</p>	<p>In order to be in compliance with SB 1440, this course will be added to the Sociology TMC program. The department would like to offer this course cross listed with Women’s Studies.</p> <p>Corrections noted: Requisites, add requisites Objectives as needed. Lecture Content, replace Items 1-7 with the following C-ID SOCI 140 content: 1. Introduction to the Sociology of Gender and the Issues of Women and Men 2. Major Theoretical Paradigms and Research Methods in Sociology 3. Biological, Psychological, and Socio-Cultural Construction of Sex and Gender 4. Gender, Agents of Socialization, the Socialization Process, and Gender Development 5. Gender, Language, Communication, and Social Interactions 6. Gender, Intimate Relations, Family Relations, and Lifespan 7. Gender and the Social Construction of Sexuality 8. Variations of Masculinity and Femininity 9. Economic, Racial, Ethnic, Migrant, Sexuality, and Cross-Cultural Variations 10. Gender and Social Institutions (including Education, Politics, Religion, Work, Healthcare, Media, and the Economy) 11. Gender Politics, Women’s Movements, Men’s Movements, and Feminist Struggles</p>	<p>Seconded: Laura L.</p> <p>Motion approved</p>
<p>SOCI 13</p>	<p>SOCI 13 (<i>Introduction to Race and Ethnicity</i>) is a new course which is being added to the curriculum in order to build up the discipline offerings. In order to be in compliance with SB 1440, this course will be added to the Sociology TMC program.</p> <p>Corrections noted: Catalog Description, replace with “This course is an introduction to the sociological analysis of race, ethnicity, and racism. Examines the cultural, political, and economic practices and institutions that support or challenge racism, racial and ethnic inequalities, as well as patterns of interaction between various racial and ethnic groups.” Schedule Description, replace with “Introduction to the sociological</p>	<p>Motion to approve with corrections: Bill Seconded: Richard</p> <p>Motion approved</p>

<p>SOCI 13 (continued)</p>	<p>analysis of race, ethnicity, and racism. Examines the cultural, political, and economic practices and institutions that support or challenge racism, racial and ethnic inequalities, as well as patterns of interaction between various racial and ethnic groups.”</p> <p>Course Objectives/Exit Standards, delete Item #2; and, add new Objective Items:</p> <ul style="list-style-type: none"> • Analyze the cultural and institutional factors involved in race and ethnic relations, relating the macro-level to the micro-level. • Compare and contrast the experiences of groups that have been historically marginalized, particularly groups defined by ethnicity and race. • Identify and analyze patterns of racial and ethnic interaction. • Identify, compare and contrast the experiences of major racial and ethnic groups. • Examine majority-minority group relations including issues such as power and privilege. <p>Lecture Content, replace Items 1-14 with the following C-ID SOCI 150 content:</p> <ol style="list-style-type: none"> 1. Definition of and theories on race, racism, and ethnicity including biological and socio-cultural construction of race and ethnicity 2. The nature of minority-majority relations 3. Prejudice, discrimination, and institutional racism 4. Patterns of racial and ethnic interaction including scapegoating, immigration, colonialism, assimilation, integration, pluralism 5. U.S. racial and ethnic identity and politics of groups such as Native Americans, African Americans, U.S. Latinos, Arab Americans, Asian Americans, Euro-Americans, and Multiracial Americans 6. Interplay of race, ethnicity, class, gender, and sexuality 7. Economic and political conditions of racial and ethnic groups 8. The Future of racial and ethnic relations 9. Color-blind racism 10. Racial and ethnic profiling 11. Immigration and racial politics 12. Racialized and ethnic violence and genocide 	
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<p>SOCI 15</p>	<p>SOCI 15 (<i>Introduction to Research Methods</i>) is a new course which is being added to the curriculum in order to be in compliance with SB 1440. This course will be added to the Sociology TMC program.</p> <p>Corrections noted: Requisites delete Basic Skills Advisory of eligibility for MATH 261; add a Course Advisory of MATH 16; and, add a prerequisite of SOCI 1.</p>	<p>Motion to approve with corrections: Richard Seconded: LaRon</p> <p>Motion approved</p>
<p>SOCI 17</p>	<p>SOCI 17 (<i>Introduction to Crime and Deviance</i>) is a new course which is being added to the curriculum in order to be in compliance with SB 1440. This course will be added to the Sociology TMC program.</p> <p>No corrections noted.</p>	<p>Motion to approve: Bill</p> <p>Seconded: Jason</p> <p>Motion approved</p>
<p>POLS 10</p>	<p>POLS 10 (<i>Women in American Politics</i>) is being revised as part of Program Review and to bring the course into compliance with SB 1440. This course will be added to the Political Science TMC program.</p> <p>No corrections noted.</p>	<p>Motion to approve: Elizabeth</p> <p>Seconded: Richard</p> <p>Motion approved</p>
<p>ADMJ 68</p>	<p>ADMJ 68 (<i>Introduction to Forensics</i>) is a new course which is being added to the curriculum in order to be in compliance with SB 1440. This course will be added to the Administration of Justice TMC program.</p> <p>Corrections noted: Requisites, delete Basic Skills Advisory of eligibility for ENGL 111 AND 112 or ENSL 110 AND 155; and, add a Basic Skills Advisory of Eligibility for ENGL 1A and add Requisite Analysis as needed. Out-of-Class Assignments, delete “Reading: Read test book chapters”</p>	<p>Motion to approve: Richard</p> <p>Seconded: Bill</p> <p>Motion approved</p>
<p>ARTD 80</p>	<p>ARTD 80 (<i>Introduction to Crafts</i>) is a new course which is designed to match C-ID ARTS 280 and for compliance with SB 1440.</p> <p>Corrections noted: Out-of-Class Assignments, Reading, replace “Handouts and selected readings” with “Assigned reading in text and handouts”; and, Other Out-of-Class Assignments, replace “Homework will solidify skills and</p>	<p>Motion to approve: Laura L.</p> <p>Seconded: Bill</p> <p>Motion approved</p>

ARTD 80 (continued)	concepts introduced in class. Students will be expected to complete 3 hours of homework per week. 1. Plan” with “Plan projects based on craft material assignments”. General Education , remove MPC GE Areas C and E2.	
ARTC 1	ARTC 1 (<i>Introduction to Ceramics</i>) is a new course which is designed to match C-ID ARTS 230 and for compliance with SB 1440. No corrections noted.	Motion to approve: Paola Seconded: Bill Motion approved
ARTD 40	ARTD 40 (<i>Introduction to Jewelry and Metalsmithing</i>) is a new course which is designed to match C-ID ARTS 281 and for compliance with SB 1440. No corrections noted.	Motion to approve: Bill Seconded: Jason Motion approved
Next meeting: 1:00 p.m., March 8, 2013, BMC-207		