

Curriculum Advisory Committee Meeting Notes

DATE: February 20, 2013		LOCATION: BMC-207	
✓	Richard Abend, ESL		Laura Loop, Nursing
	Bill Easton, Library	✓	Laura Mock, CurricUNET Specialist
✓	Sunshine Giesler, Chairperson	✓	Beth Penney, Basic Skills
✓	Paola Gilbert, Humanities	✓	Tom Rebold, Business and Technology
✓	Michael Gilmartin, Administration	✓	Jason Walters, Student Representative
✓	Elizabeth Harrington, Articulation Officer		Vacant, Academic Senate
✓	He Seon Ihn, Curriculum/Scheduling/Catalog Technician		Vacant, Creative Arts
✓	Lynn Iwamoto, Physical Science		Vacant, Life Science
✓	LaRon Johnson, Student Services		Vacant, Physical Education

Meeting Chaired by: Sunshine Giesler
 Notes Submitted by: Elizabeth Harrington
 Visitor: Heather Craig

Agenda Item	Discussion / Comments	Action
Announcements	No announcements.	No announcements.
Comments from Visitors	No visitors' comments.	No visitors' comments.
Approval of Minutes: 2/13/13	No corrections noted.	Motion to approve: Richard Seconded: Lynn Motion Approved
Discussion Agenda Michael Gilmartin	Michael informed the committee that there is discussion regarding the status of the Curriculum Committee; specifically of its not being a subcommittee of the Academic Senate. Also, there is discussion regarding whether Program discontinuance is separate from Curriculum Development. Board Policy may be needed to address these issues.	Discussion will continue

Consent Agenda	<ul style="list-style-type: none"> • Approve change to DE curriculum form • Approve change to CHEM 10 lecture scheduled hours—should be lecture TBA hours • HIST 18 title change from “History of the United States II” to “United States History from 1865” • MUSI 10A title change from “Musicianship” to “Music Theory and Musicianship I” • PFIT 21A title change from “Flexibility and Relaxation Techniques” to “Flexibility and Relaxation Techniques I” 	Motion to approve: LaRon Seconded: Richard Motion Approved
DANC 11B	DANC 11B (<i>Jazz Dance II</i>) is being revised to address changes in the regulations governing course repeatability. Correction noted: Reason for Proposing or Revising, add “To address repeatability regulations”.	Motion to approve with correction: Richard Seconded: Lynn Motion approved
DANC 11C	DANC 11C (<i>Jazz Dance III</i>) is being revised to address changes in the regulations governing course repeatability. Correction noted: Reason for Proposing or Revising, add “--addressing new repeatability regulations”.	Motion to approve with correction: Lynn Seconded: Richard Motion approved
DANC 11D	DANC 11D (<i>Jazz Dance IV</i>) is a new course which is being added to the curriculum in order to address changes in the regulations governing course repeatability. Consideration of this course is tabled pending revision of the Lab Content. The Lab Content should demonstrate unique content which is significantly different from the content of DANC 11B. Corrections noted: Catalog Description, replace “DANC” with “Dance” Schedule Description, replace “Continued study” with “Continuation of Dance 11C. Study”.	Tabled.

<p>DANC 10C</p>	<p>DANC 10C (<i>Modern Dance III</i>) is a new course which is being added to the curriculum in order to address changes in the regulations governing course repeatability. Consideration of this course is tabled pending revision of the Lab Content. The Lab Content should demonstrate specific intermediate/advanced content.</p> <p>Corrections noted: Catalog Description, replace “intermediate advanced” with “intermediate/advanced”. Course Units/Hours, Lab/Activity TBA, delete all. Lab Content, replace “intermediate advanced” with “intermediate/advanced” throughout; and, B.2.a., replace “extentions” with “extensions”.</p>	<p>Tabled.</p>
<p>DANC 15</p>	<p>DANC 15 (<i>Ethnic Dance Forms</i>) is being revised as part of Program Review.</p> <p>Corrections noted: Catalog Description, replace “will be offered” with “are taught” Schedule Description, replace “will be featured” with “are taught”.</p>	<p>Motion to approve with corrections: Paola Seconded: Lynn Motion approved</p>
<p>PFIT 20</p>	<p>PFIT 20 (<i>Circuit Training</i>) is being revised to update content with current fitness, wellness and circuit training trends and to remove repeatability.</p> <p>Correction noted: Reason for Proposing or Revising, add “—also addressing repeatability regulations”.</p>	<p>Motion to approve with correction: Richard Seconded: Lynn Motion approved</p>
<p>ARTS 72</p>	<p>ARTS 72 (<i>Printmaking Studio</i>), formerly ART 35G, is being revised as part of the comprehensive revision and updating of the Art Department curriculum which is intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art Studio (ARTS) department.</p> <p>Corrections noted: Catalog Description, delete “open studio” Schedule Description, replace “Open studio class designed” with</p>	<p>Motion to approve with corrections: Lynn Seconded: Paola Motion approved</p>

ARTS 72 (continued)	<p>“Designed”.</p> <p>Lab Content, replace “projects that will change each time the class is offered.” with “projects.”; and, Item #6, replace “releif” with “relief”.</p> <p>Supplemental Material, replace “supplies.A supply list will be avaiable” with “supplies. A supply list will be available”.</p>	
ARTS 45	<p>ARTS 45 (<i>Painting Studio</i>), formerly ART 55F, is being revised as part of the comprehensive revision and updating of the Art Department curriculum which is intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course is placed in the new Art Studio (ARTS) department.</p> <p>Correction noted: Catalog Description, delete “open studio” Course Units/Hours, Studio Scheduled, delete all.</p>	<p>Motion to approve with corrections: Richard Seconded: Lynn Motion approved</p>
ECED 2	<p>ECED 2 (<i>Observation and Assessment</i>) is being revised to change the department designation from CHDV to ECED as part of a comprehensive revision and updating of the curriculum intended to align course with C-ID course descriptors and TMC requirements. Sunshine will contact the department to confirm whether ECED 1 should be deleted as a prerequisite.</p> <p>No corrections noted.</p>	<p>Motion to approve: Lynn Seconded: Tom Motion approved</p>
ECED 72	<p>ECED 72 (<i>Supervising Adults in the Child Care Setting</i>) is being revised to add a distance education method of delivery. Consideration of this course is tabled pending resubmission as a course revision, rather than as a new course.</p> <p>No corrections noted.</p>	<p>Tabled.</p>
Other Agenda Items	<p>ECED 75 ECED 81 ECED 82 ECED 83</p>	<p>Discussion of these Agenda Items is postponed until a later committee meeting.</p>
<p>Next meeting: 3:00 p.m., Feb. 27, 2013</p>		