

## Curriculum Advisory Committee Meeting Notes

<b>DATE: October 2, 2013</b>		<b>LOCATION: BMC-207</b>	
✓	Richard Abend, ESL		Laura Mock, CurricUNET Specialist
✓	Bill Easton, Library		Beth Penney, Humanities
✓	Sunshine Giesler, Chairperson	✓	Tom Rebold, Business and Technology
✓	Michael Gilmartin, Administration		Vacant, Academic Senate
✓	Elizabeth Harrington, Articulation Officer		Vacant, Creative Arts
✓	He Seon Ihn, Curriculum/Scheduling/Catalog Technician		Vacant, Life Science
✓	Lynn Iwamoto, Physical Science		Vacant, Physical Education
✓	LaRon Johnson, Student Services		Vacant, Student Representative
	Laura Loop, Nursing		

Meeting Chaired by: Sunshine Giesler  
Notes Submitted by: Elizabeth Harrington

<b>Agenda Item</b>	<b>Discussion / Comments</b>	<b>Action</b>
<b>Announcements</b>	No announcements.	No announcements.
<b>Comments from Visitors</b>	No visitors' comments.	No visitors' comments.
<b>Approval of Minutes: 9/25/13</b>	No corrections noted.	Motion to approve: Richard Seconded: Bill Motion Approved
<b>Discussion Agenda</b>	No Discussion Agenda Items.	No Discussion Agenda Items
<b>Consent Agenda</b>	<ul style="list-style-type: none"> <li>• ARTS 72 to ARTS 72A - course number change</li> <li>• Remove prerequisites from ENGL 31, 32, 51, 52, 53, 54</li> <li>• ETNC 14 cross-listed with SOCI 14 (approved 1-15-13)</li> <li>• Updated for repeatability: COOP 91, 91.1, 91.10, 91.11, 91.12, 91.13, 91.14, 91.15, 91.16, 91.17, 91.18, 91.19, 91.2, 91.20, 91.21, 91.22, 91.23, 91.24, 91.25, 91.26, 91.27, 91.28, 91.29, 91.3, 91.30, 91.31, 91.32, 91.33, 91.34, 91.35, 91.36, 91.37, 91.38, 91.39, 91.4</li> </ul>	Motion to approve: LaRon Seconded: Lynn Motion approved

<b>Revision of Agenda</b>	The current Agenda is revised as follows: <ul style="list-style-type: none"> <li>• add to Action Agenda - AUTO 161</li> <li>• add to Action Agenda - AUTO 162</li> </ul>	Motion to approve: Richard Seconded: Tom Motion approved
<b>SPCH 1</b>	SPCH 1 ( <i>Public Speaking</i> ) is being revised for compliance with the equivalent C-ID course descriptor (C-ID COMM 110).  <b>No corrections noted.</b>	Motion to approve: Richard Seconded: Lynn Motion approved.
<b>ARTS 64B</b>	ARTS 64B ( <i>Photo-Based Printmaking II</i> ) is being added to the Art Studio curriculum as part of the comprehensive revision and updating of the Art Department curriculum intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. It is currently a stand-alone course.  <b>Corrections noted:</b> <b>Course Objectives/Exit Standards, Item #3,</b> replace “photopolymar” with “photopolymer”. <b>Requisites,</b> delete “or” prerequisite of “ARTS 63B Intaglio Printmaking II”. <b>Lab Content, Item I,</b> replace “photopolymar” with “photopolymer”.	Motion to approve with corrections: Lynn Seconded: Bill <hr/> <b>Motion approved</b> Motion to approve as a Stand-Alone course: Bill Seconded: Lynn Motion approved.
<b>ARTS 72B</b>	ARTS 72B ( <i>Print Making Studio</i> ) is being added to the Art Studio curriculum to as part of the comprehensive revision and updating of the Art Department curriculum intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. It is currently a stand-alone course.  <b>Corrections noted:</b> <b>Catalog Description,</b> replace with “This course is designed for experienced printmakers. Students work on complex printmaking projects. Multiple drops, chine colle and layered prints will be emphasized.” <b>Schedule Description,</b> replace with “Designed for experienced printmakers. Students work on complex printmaking projects. Multiple drops, chine colle and layered prints will be emphasized.” <b>Lab Content,</b> replace with revised Lab Content as follows:	Motion to approve with corrections: Bill Seconded: LaRon <hr/> <b>Motion approved</b> Motion to approve as a Stand-Alone course: Bill Seconded: Lynn Motion approved.

<b>ARTS 72B (continued)</b>	<p>“1. Introduction of new materials and techniques in printmaking such as silk cut lino, sign blast tape and a variety of non-toxic processes  2. Combining techniques - overprinting, layering, handcoloring  3. Complex individual projects-multiple drops, chine colle, working in series  4. Exhibition preparation-mounting, matting and framing  5. Discussion of race class and gender in relation to historical and contemporary printmaking”</p>	
<b>DANC 20A</b>	<p>DANC 20A (<i>Dance Production</i>) is being revised as part of curriculum review.</p> <p><b>Correction noted:</b>  <b>Will Replace Existing Course</b>, replace “No” with “Yes”</p>	<p>Motion to approve with correction:  Lynn  Seconded: Richard</p> <p>Motion approved.</p>
<b>DANC 17C</b>	<p>DANC 17C (<i>Tap Dance III</i>) is being revised as part of curriculum review.</p> <p><b>No corrections noted.</b></p>	<p>Motion to approve: LaRon</p> <p>Seconded: Lynn</p> <p>Motion approved.</p>
<b>PHED 15D</b>	<p>PHED 15D (<i>Volleyball III</i>) is being added to the curriculum in response to new repeatability requirements. It is currently a stand-alone course.</p> <p><b>Corrections noted:</b>  <b>Transferability</b>, Transfers to CSU;UC, replace “Yes” with “No”; and, Transfers to CSU, replace “No” with “Yes”.</p>	<p>Motion to approve with corrections:  Bill  Seconded: LaRon</p> <p><u>Motion approved</u></p> <p>Motion to approve as a Stand-Alone course:  Bill  Seconded: Lynn</p> <p>Motion approved.</p>
<b>PHED 15E</b>	<p>PHED 15E (<i>Volleyball IV</i>) is being added to the curriculum in response to new repeatability requirements. It is currently a stand-alone course.</p> <p><b>Corrections noted:</b>  <b>Transferability</b>, Transfers to CSU;UC, replace “Yes” with “No”; and, Transfers to CSU, replace “No” with “Yes”.  <b>Course Units/Hours</b>, Variable, replace “YES” with “NO”.</p>	<p>Motion to approve with corrections:  Lynn  Seconded: LaRon</p> <p><u>Motion approved</u></p> <p>Motion to approve as a Stand-Alone course:  LaRon</p>

<b>PHED 15E (continued)</b>		Seconded: Bill  Motion approved.
<b>PHED 2C</b>	PHED 2C ( <i>Golf III</i> ) is being revised in response to new repeatability requirements.  <b>Corrections noted:</b> <b>Catalog Description</b> , replace “PHED 2B” with “Golf II”. <b>Schedule Description</b> , replace “PHED 2B” with “Golf II”.	Motion to approve with corrections:: Lynn Seconded: Bill  Motion approved.
<b>PHED 2D</b>	PHED 2D ( <i>Golf IV</i> ) is being added to the curriculum in response to new repeatability requirements. It is currently a stand-alone course.  <b>Corrections noted:</b> <b>Catalog Description</b> , replace “PHED 2C” with “Golf III”. <b>Schedule Description</b> , replace “PHED 2C” with “Golf III”.	Motion to approve with corrections: Bill Seconded: Lynn  <u>Motion approved</u> Motion to approve as a Stand-Alone course: LaRon Seconded: Bill  Motion approved.
<b>PHED 42C</b>	PHED 42C ( <i>Athletic Training Field Experience III</i> ) is being added to the curriculum in response to new repeatability requirements. It is currently a stand-alone course.  <b>Corrections noted:</b> <b>Catalog Description</b> , replace “PHED 42B” with “Athletic Training Field Experience II”. <b>Schedule Description</b> , replace “PHED 42B” with “Athletic Training Field Experience II”. <b>Transferability</b> , Transfers to CSU;UC, replace “Yes” with “No”; and, Transfers to CSU, replace “No” with “Yes”.	Motion to approve with corrections: Lynn Seconded: Bill  <u>Motion approved</u> Motion to approve as a Stand-Alone course: LaRon Seconded: Bill  Motion approved.
<b>PHED 5D</b>	PHED 5D ( <i>Tennis III</i> ) is being added to the curriculum in response to new repeatability requirements. It is currently a stand-alone course.  <b>Corrections noted:</b> <b>Catalog Description</b> , replace “Tennis 5B” with “Tennis II”.	Motion to approve with corrections: Richard Seconded: Lynn  <u>Motion approved</u>

<b>PHED 5D (continued)</b>	<b>Schedule Description</b> , replace “Tennis 5B” with “Tennis II”. <b>Transferability</b> , Transfers to CSU, replace “No” with “Yes”. <b>Lab Content</b> , Item II, replace “stokes” with “strokes; Item II.D.iii, replace “switching” with “Switching”; and, add “III. Umpiring tactics, A. Tie Breakers, B. USTA rules”.	Motion to approve as a Stand-Alone course: Bill Seconded: LaRon  Motion approved.
<b>PHED 5E</b>	PHED 5E ( <i>Tennis IV</i> ) is being added to the curriculum in response to new repeatability requirements. It is currently a stand-alone course.  <b>Corrections noted:</b> <b>Catalog Description</b> , replace “Tennis 5D” with “Tennis III”. <b>Schedule Description</b> , replace “Tennis 5D” with “Tennis III”. <b>Transferability</b> , Transfers to CSU, replace “No” with “Yes”. <b>MPC AA/AS Degree, Elective</b> , replace “No” with “Yes”.	Motion to approve with corrections: Richard Seconded: Lynn  <u>Motion approved</u> Motion to approve as a Stand-Alone course: Bill Seconded: Richard  Motion approved.
<b>PHED 6C</b>	PHED 6C ( <i>Soccer III</i> ) is being added to the curriculum in response to new repeatability requirements. It is currently a stand-alone course.  <b>Corrections noted:</b> <b>Lab Content</b> , Item I, replace “Skills/techniques” with “skills/techniques”; Item II, replace “Attacking Tactics” with “attacking tactics”; Item III, replace “Play” with “play”; Item IV, replace “Styles” with “styles”; Item V, replace “Styles” with “styles”; and, Item VI, replace “Systems- Role and Function” with “Systems: role and function”.	Motion to approve with corrections: LaRon Seconded: Bill  <u>Motion approved</u> Motion to approve as a Stand-Alone course: Bill Seconded: Lynn  Motion approved.
<b>ARTC 1B</b>	ARTC 1B ( <i>Ceramic Handbuilding II</i> ) is being revised as part of the comprehensive revision and updating of the Art Department curriculum which is intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements. This course replaces ART 71B.  <b>No corrections noted.</b>	Motion to approve: Bill  Seconded: Lynn  Motion approved.
<b>ARTC 2B</b>	ARTC 2B ( <i>Ceramic Wheel Throwing II</i> ) is being revised as part of the comprehensive revision and updating of the Art Department curriculum intended to address past inconsistencies and align with SB 1440, C-ID course descriptors, and other CSU transfer requirements.	Motion to approve with corrections: Bill Seconded: LaRon

<b>ARTC 2B (continued)</b>	<b>No corrections noted.</b>	Motion approved.
<b>AUTO 161</b>	<p>AUTO 161 (<i>Supervised Automotive Trade Experience I</i>) is being revised to reflect changes that have been implemented in the automotive technology curriculum. This course replaces AUTO 160.</p> <p><b>Corrections noted:</b>  <b>Course Objectives/Exit Standards</b>, delete Objective #12.  <b>Lab Content</b>, delete Content Item XXVI.</p>	<p>Motion to approve with corrections:  Richard  Seconded: Lynn</p> <p>Motion approved.</p>
<b>AUTO 162</b>	<p>AUTO 162 (<i>Supervised Automotive Trade Experience II</i>) is being added to the Automotive Technology curriculum as the result of changes to the Automotive Technology Program and curriculum. The committee noted that a Program change is needed to reflect the addition of this course.</p> <p><b>Correction noted:</b>  <b>Course Objectives/Exit Standards</b>, Objective #11, replace “hydraulic” with “hydraulic”.</p>	<p>Motion to approve with correction:  Bill  Seconded: Richard</p> <p><u>Motion approved</u></p> <p>Motion to approve as a Stand-Alone course:  LaRon  Seconded: Tom</p> <p>Motion approved.</p>
<b>Next meeting:</b> 3:00 p.m., Oct. 9, 2013, BMC-207		