

<p>Consent Agenda</p>	<ul style="list-style-type: none"> • PHYS 3B added one lab-related objective in order to satisfy C-ID review requirements. • Deletion of DRAF 72B effective Fall 2014 • Remove DRAF 72B from Drafting-Fast Track: Computer-Aided Drafting and Design Certificate of Training; Interior Design Certificate of Achievement (Career Technical); Interior Design Associate in Arts (Career Technical); Interior Design-Fast Track: Green Interiors Certificate of Training • FASH 15 updated text for program review • PHOT 1B, PHOT 3, PHOT 53, PHOT 56, PHOT 60, PHOT 85, PHOT 86, PHOT 87, PHOT 93 need to be changed to the ARTP department name 	<p>Motion to approve: Bill</p> <p>Seconded: Tom</p> <p>Approved: Bill LaRon Sunshine Beth Laura Tom Elizabeth Lynn Gamble Richard</p> <p>Motion approved.</p>
<p>ENGL 47</p>	<p>Approval of Distance Education for ENGL 47 (<i>Survey of British Literature II</i>). This course was approved during the Dec. 11th CAC meeting. At that time a vote to approve Distance Education was inadvertently omitted.</p>	<p>Motion to approve as a Distance Education course: Tom</p> <p>Seconded: Beth</p> <p>Approved: Bill LaRon Sunshine Beth Laura Tom Elizabeth Lynn Gamble Richard</p> <p>Motion Approved.</p>
<p>DANC 20B</p>	<p>DANC 20B (<i>Dance Production – Jazz</i>) is being added to the curriculum to expand the family of dance production courses and provide students the opportunity to experience another dance form. The department is requesting this course be considered for MPC GE Area E2.</p> <p>No corrections noted</p>	<p>Motion to approve: Bill</p> <p>Seconded: Lynn</p> <p>Approved: Bill LaRon Sunshine Beth Laura Tom Elizabeth Lynn Gamble Richard</p> <p>Motion approved.</p>
<p>ARTC 1D</p>	<p>ARTC 1D (<i>Ceramic Handbuilding IV</i>) is being added to the curriculum as part of a comprehensive Art Department curriculum revision addressing past inconsistencies, accreditation, and to ensure alignment and compliance with SB 1440, C-ID and other CSU transfer requirements.</p>	<p>Motion to approve with corrections: Elizabeth</p> <p>Seconded: Tom</p> <p>Approved:</p>

ARTC 1D (continued)	Corrections noted: Transferability , Transfers to CSU;UC, replace “Yes” with “No”. The following apply , deselect all responses. Textbooks , add representative textbook, published within six years, as required for submission for UC transferability.	Bill LaRon Sunshine Beth Laura Tom Elizabeth Lynn Gamble Richard Motion approved.
ARTC 2D	ARTC 2D (<i>Ceramic Wheel Throwing IV</i>) is being added to the curriculum as part of a comprehensive Art Department curriculum revision addressing past inconsistencies, accreditation, and to ensure alignment and compliance with SB 1440, C-ID and other CSU transfer requirements. Corrections noted: Transferability , Transfers to CSU;UC, replace “Yes” with “No”. The following apply , deselect all responses. Requisites , Prerequisite, replace “ARTC 2A” with “ARTC 2B”. Textbooks , add representative textbook, published within six years, as required for submission for UC transferability.	Motion to approve with corrections: Elizabeth Secoded: Tom Approved: Bill LaRon Sunshine Beth Laura Tom Elizabeth Lynn Gamble Richard Motion approved.
ARTC 3D	ARTC 3D (<i>Ceramic Sculpture IV</i>) is being added to the curriculum as part of a comprehensive Art Department curriculum revision addressing past inconsistencies, accreditation, and to ensure alignment and compliance with SB 1440, C-ID and other CSU transfer requirements. Corrections noted: Transferability , Transfers to CSU;UC, replace “Yes” with “No”. MPC AA/AS Degree , Major replace “Yes” with “No”. MPC Certificate , required, replace “No” with “Yes”; and, Elective, replace “Yes” with “No”. The following apply , deselect all responses. Textbooks , add representative textbook, published within six years, as required for submission for UC transferability.	Motion to approve with corrections: Tom Secoded: Beth Approved: Bill LaRon Sunshine Beth Laura Tom Elizabeth Lynn Gamble Richard Motion approved.
ARTC 4D	ARTC 4D (<i>Kiln-Formed Glass</i>) is being added to the curriculum as part of a comprehensive Art Department curriculum revision addressing past inconsistencies, accreditation, and to ensure alignment and compliance with SB 1440, C-ID and other CSU transfer requirements. Corrections noted: Catalog Description , replace “Kiln-Formed Glass III” with “ARTC 4C”.	Motion to approve with corrections: Tom Secoded: Lynn Approved: Bill LaRon Sunshine Beth Laura Tom Elizabeth Lynn

<p>ARTC 4D (continued)</p>	<p>The following apply, deselect all responses. Lab Content, replace with: “I. Demonstrations will include studio safety, proper handling of materials and glass, the use of hand tools, and the operation of machinery to create complex shapes in glass.”; “II. Explanations will cover the properties of glass and glass chemistry.”; “III. Instruction will be given pertaining to the firing of a glass kiln and the stages of transformation that the glass goes through during the firing process.”; “IV. Classroom critiques will address design and aesthetic properties of glass.”; “V. Demonstrations will teach students problem-solving techniques to allow them to create projects that are structurally sound.”; “VI. Instruction geared to each individual will focus on critical thinking skills and encourage students to present ideas that illustrate their own unique expression.”; and, “VII. Visual images will show the history of glass and its influence on contemporary artists' work.” Textbooks, add representative textbook, published within six years, as required for submission for UC transferability.</p>	<p>Gamble Richard Motion approved.</p>
<p>ARTD 1C</p>	<p>ARTD 1C (<i>Sculpture III</i>) is being added to the curriculum as part of a comprehensive Art Department curriculum revision addressing past inconsistencies, accreditation, and to ensure alignment and compliance with SB 1440, C-ID and other CSU transfer requirements. Correction noted: The following apply, deselect all responses.</p>	<p>Motion to approve with correction: Bill Seconded: Tom Approved: Bill LaRon Sunshine Beth Laura Tom Elizabeth Lynn Gamble Richard Motion approved.</p>
<p>ARTD 1D</p>	<p>ARTD 1D (<i>Sculpture IV</i>) is being added to the curriculum as part of a comprehensive Art Department curriculum revision addressing past inconsistencies, accreditation, and to ensure alignment and compliance with SB 1440, C-ID and other CSU transfer requirements. Corrections noted: The following apply, deselect all responses. Course Objectives/Exit Standards, Item #4, replace “identify” with “Identify”; and, Item #5, replace “identify” with “Identify”.</p>	<p>Motion to approve with corrections: Beth Seconded: Laura L. Approved: Bill LaRon Sunshine Beth Laura Tom Elizabeth Lynn Gamble Richard Motion approved.</p>

ARTD 20	<p>ARTD 20 (<i>Sculpture Studio</i>) is being added to the curriculum as part of a comprehensive Art Department curriculum revision addressing past inconsistencies, accreditation, and to ensure alignment and compliance with SB 1440, C-ID and other CSU transfer requirements. Consideration of this course is tabled. This course will be reviewed at a later time when other studio courses are also reviewed.</p>	<p>Tabled</p>
ARTD 2B	<p>ARTD 2B (<i>Figure Sculpture II</i>) is being added to the curriculum as part of a comprehensive Art Department curriculum revision addressing past inconsistencies, accreditation, and to ensure alignment and compliance with SB 1440, C-ID and other CSU transfer requirements.</p> <p>Corrections noted: Transferability, Transfers to CSU;UC, replace “Yes” with “No”. The following apply, deselect all responses. Course Objectives/Exit Standards, Item #6, replace “Apply” with “apply”. Textbooks, add representative textbook, published within six years, as required for submission for UC transferability.</p>	<p>Motion to approve with corrections:</p> <p>Seconded: Bill Lynn</p> <p>Approved: Bill LaRon Sunshine Beth Laura Tom Elizabeth Lynn Gamble Richard</p> <p>Motion approved.</p>
ARTD 2C	<p>ARTD 2C (<i>Figure Sculpture III</i>) is being added to the curriculum as part of a comprehensive Art Department curriculum revision addressing past inconsistencies, accreditation, and to ensure alignment and compliance with SB 1440, C-ID and other CSU transfer requirements.</p> <p>Correction noted: The following apply, deselect all responses.</p>	<p>Motion to approve with correction:</p> <p>Seconded: Lynn Tom</p> <p>Approved: Bill LaRon Sunshine Beth Laura Tom Elizabeth Lynn Gamble Richard</p> <p>Motion approved.</p>
ARTD 2D	<p>ARTD 2D (<i>Figure Sculpture IV</i>) is being added to the curriculum as part of a comprehensive Art Department curriculum revision addressing past inconsistencies, accreditation, and to ensure alignment and compliance with SB 1440, C-ID and other CSU transfer requirements.</p> <p>Corrections noted: Catalog Description, replace “ARTD 2D” with “ARTD 2C”.</p>	<p>Motion to approve with corrections:</p> <p>Seconded: Tom Laura L.</p> <p>Approved: Bill LaRon Sunshine Beth Laura Tom Elizabeth Lynn</p>

ARTD 2D (continued)	Schedule Description , replace “ARTD 2D” with “ARTD 2C”. The following apply , deselect all responses.	Gamble Richard Motion approved.
ARTD 3C	ARTD 3C (<i>Mold Making III</i>) is being added to the curriculum as part of a comprehensive Art Department curriculum revision addressing past inconsistencies, accreditation, and to ensure alignment and compliance with SB 1440, C-ID and other CSU transfer requirements. No corrections noted.	Motion to approve: Bill Seconded: Lynn Approved: Bill LaRon Sunshine Beth Laura Tom Elizabeth Lynn Gamble Richard Motion approved.
ARTD 4C	ARTD 4C (<i>Wood Sculpture III</i>) is being added to the curriculum as part of a comprehensive Art Department curriculum revision addressing past inconsistencies, accreditation, and to ensure alignment and compliance with SB 1440, C-ID and other CSU transfer requirements. Corrections noted: The following apply , select “I have reviewed the Course Impact Report.” Textbooks , add representative textbook, published within six years, as required for submission for UC transferability.	Motion to approve with corrections: Bill Seconded: Lynn Approved: Bill LaRon Sunshine Beth Laura Tom Elizabeth Lynn Gamble Richard Motion approved.
ARTD 5B	ARTD 5B (<i>Metal Sculpture II</i>) is being added to the curriculum as part of a comprehensive Art Department curriculum revision addressing past inconsistencies, accreditation, and to ensure alignment and compliance with SB 1440, C-ID and other CSU transfer requirements. Corrections noted: The following apply , deselect all responses. Textbooks , add representative textbook, published within six years, as required for submission for UC transferability.	Motion to approve with corrections: Tom Seconded: Lynn Approved: Bill LaRon Sunshine Beth Laura Tom Elizabeth Lynn Gamble Richard Motion approved.
ARTD 5C	ARTD 5C (<i>Metal Sculpture III</i>) is being added to the curriculum as part of a comprehensive Art Department curriculum revision addressing past inconsistencies, accreditation, and to ensure alignment and compliance with SB 1440, C-ID and other CSU transfer requirements.	Motion to approve with corrections: Bill Seconded: Lynn Approved:

ARTD 5C (continued)	Corrections noted: The following apply , deselect all responses. Textbooks , add representative textbook, published within six years, as required for submission for UC transferability.	Bill LaRon Sunshine Beth Laura Tom Elizabeth Lynn Gamble Richard Motion approved.
ARTD 6C	ARTD 6C (<i>Stone Sculpture III</i>) is being added to the curriculum as part of a comprehensive Art Department curriculum revision addressing past inconsistencies, accreditation, and to ensure alignment and compliance with SB 1440, C-ID and other CSU transfer requirements. Corrections noted: The following apply , deselect all responses. Textbooks , add representative textbook, published within six years, as required for submission for UC transferability.	Motion to approve with corrections: Tom Seconded: Lynn Approved: Bill LaRon Sunshine Beth Laura Tom Elizabeth Lynn Gamble Richard Motion approved.
ARTD 7B	ARTD 7B (<i>3-D Arts & Technology II</i>) is being added to the curriculum as part of a comprehensive Art Department curriculum revision addressing past inconsistencies, accreditation, and to ensure alignment and compliance with SB 1440, C-ID and other CSU transfer requirements. Correction noted: The following apply , deselect all responses. Textbooks , add representative textbook, published within six years, as required for submission for UC transferability.	Motion to approve with correction: Richard Seconded: Tom Approved: Bill LaRon Sunshine Beth Laura Tom Elizabeth Lynn Gamble Richard Motion approved.
ARTD 41B	ARTD 41B (<i>Small Metal Casting: Jewelry II</i>) is being added to the curriculum as part of a comprehensive Art Department curriculum revision addressing past inconsistencies, accreditation, and to ensure alignment and compliance with SB 1440, C-ID and other CSU transfer requirements. Corrections noted: Course Objectives/Exit Standards , Items #3 and #4, replace “understand” with “use”. Lab Content , Item I., replace “contemporaryworks” with “contemporary works”.	Motion to approve with corrections: Elizabeth Seconded: Tom Approved: Bill LaRon Sunshine Beth Laura Tom Elizabeth Lynn Gamble Richard Motion approved.

<p>ARTD 41C</p>	<p>ARTD 41C (<i>Small Metal Casting: Jewelry III</i>) is being added to the curriculum as part of a comprehensive Art Department curriculum revision addressing past inconsistencies, accreditation, and to ensure alignment and compliance with SB 1440, C-ID and other CSU transfer requirements.</p> <p>Corrections noted: Course Objectives/Exit Standards, Item #2, replace “develop” with “employ”. Requisites, delete “Must have passed ARTD 41A or equivalent from MPC or another college or university.” Textbooks, add representative textbook, published within six years, as required for submission for UC transferability.</p>	<p>Motion to approve with corrections: Lynn Secoded: Beth Approved: Bill LaRon Sunshine Beth Laura Tom Elizabeth Lynn Gamble Richard</p> <p>Motion approved.</p>
<p>ARTD 42B</p>	<p>ARTD 42B (<i>Jewelry: Metalsmithing II</i>) is being revised as part of a comprehensive Art Department curriculum revision addressing past inconsistencies, accreditation, and to ensure alignment and compliance with SB 1440, C-ID and other CSU transfer requirements. Sunshine will confirm whether the prerequisite course is intended to be ARTD 40A or ARTD 42A.</p> <p>Corrections noted: Catalog Description, replace “continues the exploration of the inherent forming properties of metal by creating dimensional objects such as jewelry, vessels and small scale metal sculpture using traditional metalsmithing methods introduced in” with “is a continuation of”. Schedule Description, replace “This course continues the exploration of the inherent forming properties of metal by creating dimensional objects such as jewelry, vessels and small scale metal sculpture using traditional metalsmithing methods introduced in” with “is a continuation of”. Requisites, revise as needed.</p>	<p>Motion to approve with corrections: Tom Secoded: Lynn Approved: Bill LaRon Sunshine Beth Laura Tom Elizabeth Lynn Gamble Richard</p> <p>Motion approved.</p>
<p>ARTD 43B</p>	<p>ARTD 43B (<i>Jewelry: Stone Setting II</i>) is being added to the curriculum as part of a comprehensive Art Department curriculum revision addressing past inconsistencies, accreditation, and to ensure alignment and compliance with SB 1440, C-ID and other CSU transfer requirements.</p>	<p>Motion to approve: Tom Secoded: Lynn Approved: Bill LaRon Sunshine</p>

ARTD 43B (continued)	No corrections noted.	Beth Laura Tom Elizabeth Lynn Gamble Richard Motion approved.
ARTD 46B	ARTD 46B (<i>Metal Textile Techniques II</i>) is being added to the curriculum as part of a comprehensive Art Department curriculum revision addressing past inconsistencies, accreditation, and to ensure alignment and compliance with SB 1440, C-ID and other CSU transfer requirements. No corrections noted.	Motion to approve: Beth Seconded: Bill Approved: Bill LaRon Sunshine Beth Laura Tom Elizabeth Lynn Gamble Richard Motion approved.
ARTD 47B	ARTD 47B (<i>Lapidary: Stone Basics II</i>) is being revised as part of a comprehensive Art Department curriculum revision addressing past inconsistencies, accreditation, and to ensure alignment and compliance with SB 1440, C-ID and other CSU transfer requirements. Corrections noted: Transferability , Transfer to CSU, replace “No” with “Yes”. Course Objectives/Exit Standards , Item #2, replace “develop” with “employ”.	Motion to approve with corrections: Tom Seconded: Lynn Approved: Bill LaRon Sunshine Beth Laura Tom Elizabeth Lynn Gamble Richard Motion approved.
ARTP 11B	ARTP 11B (<i>Photography II</i>) is being revised as part of a comprehensive Art Department curriculum revision addressing past inconsistencies, accreditation, and to ensure alignment and compliance with SB 1440, C-ID and other CSU transfer requirements. No corrections noted.	Motion to approve: Laura Seconded: Richard Approved: Bill LaRon Sunshine Beth Laura Tom Elizabeth Lynn Gamble Richard Motion approved.
ARTP 11C	ARTP 11C (<i>Photography III</i>) is being revised as part of a comprehensive Art Department curriculum revision addressing past inconsistencies, accreditation, and to ensure alignment and compliance with SB 1440, C-	Motion to approve with correction: Bill Seconded: Beth

ARTP 11C (continued)	ID and other CSU transfer requirements. Correction noted: Lab Content , Item 3.C, replace “TLR,;” with “TLR;”.	Approved: Bill LaRon Sunshine Beth Laura Tom Elizabeth Lynn Gamble Richard Motion approved.
ARTP 12B	ARTP 12B (<i>Digital Photography II</i>) is being revised as part of a comprehensive Art Department curriculum revision addressing past inconsistencies, accreditation, and to ensure alignment and compliance with SB 1440, C-ID and other CSU transfer requirements. No corrections noted.	Motion to approve: Lynn Seconded: Elizabeth Approved: Bill LaRon Sunshine Beth Laura Tom Elizabeth Lynn Gamble Richard Motion approved.
ARTS 13B	ARTS 13B (<i>Expressive Drawing II</i>) is being added to the curriculum as part of a comprehensive Art Department curriculum revision addressing past inconsistencies, accreditation, and to ensure alignment and compliance with SB 1440, C-ID and other CSU transfer requirements. Corrections noted: Catalog Description , replace “Further study and practice of drawing” with “This course is a continuation of ARTS 13A”. Schedule Description , replace “Further study and practice of drawing” with “Continuation of ARTS 13A”. The following apply , deselect all responses. Lab Content , delete “for 1.5 to 3 units.”	Motion to approve with corrections: Laura Seconded: Bill Approved: Bill LaRon Sunshine Beth Laura Tom Elizabeth Lynn Gamble Richard Motion approved.
ARTS 16	ARTS 16 (<i>Landscape Drawing and Painting</i>) is being revised as part of a comprehensive Art Department curriculum revision addressing past inconsistencies, accreditation, and to ensure alignment and compliance with SB 1440, C-ID and other CSU transfer requirements. Corrections noted: Catalog Description , replace “landscape format” with “landscape”. Schedule Description , replace “landscape format” with “landscape”. The following apply, deselect “I have submitted the necessary program	Motion to approve with corrections: Beth Seconded: Tom Approved: Bill LaRon Sunshine Beth Laura Tom Elizabeth Lynn Gamble Richard

<p>ARTS 41C</p>	<p>ARTS 41C (<i>Watercolor III</i>) is being added to the curriculum as part of a comprehensive Art Department curriculum revision addressing past inconsistencies, accreditation, and to ensure alignment and compliance with SB 1440, C-ID and other CSU transfer requirements. Sunshine will ask that more detail be added to the itemized course content.</p> <p>Corrections noted: Catalog Description, replace “Study in watercolor” with “This course is a continuation of ARTS 41B and offers advanced study in watercolor painting”. Schedule Description, replace “Study in” with “Continuation of ARTS 41B. Advanced study in”. The following apply, deselect all responses. Lab Content, revise as appropriate.</p>	<p>Motion to approve with corrections: Bill Secoded: LaRon</p> <p>Approved: Bill LaRon Sunshine Beth Laura Tom Elizabeth Lynn Gamble Richard</p> <p>Motion approved.</p>
<p>ARTS 61C</p>	<p>ARTS 61C (<i>Monotype III</i>) is being added to the curriculum as part of a comprehensive Art Department curriculum revision addressing past inconsistencies, accreditation, and to ensure alignment and compliance with SB 1440, C-ID and other CSU transfer requirements.</p> <p>Corrections noted: The following apply, deselect all responses. Lab Content, replace “VI. Presentation” with “VII. Presentation”.</p>	<p>Motion to approve with corrections: Laura L. Secoded: Bill</p> <p>Approved: Bill LaRon Sunshine Beth Laura Tom Elizabeth Lynn Gamble Richard</p> <p>Motion approved.</p>
<p>ARTS 63B</p>	<p>ARTS 63B (<i>Intaglio Printmaking II</i>) is being added to the curriculum as part of a comprehensive Art Department curriculum revision addressing past inconsistencies, accreditation, and to ensure alignment and compliance with SB 1440, C-ID and other CSU transfer requirements.</p> <p>Corrections noted: Catalog Description, replace “This course offers further” with “This course is a continuation of ARTS 63A. Offers further”. Schedule Description, replace “Further study in” with “Continuation of ARTS 63A. Further study in”. The following apply, deselect all responses. Lab content, delete heading “Intaglio II”.</p>	<p>Motion to approve with corrections: Lynn Secoded: Tom</p> <p>Approved: Bill LaRon Sunshine Beth Laura Tom Elizabeth Lynn Gamble Richard</p> <p>Motion approved.</p>

BUSC 100C (continued)		Education course: Seconded: Approved: Bill LaRon Sunshine Beth Laura Tom Elizabeth Lynn Gamble Richard Motion approved.
BUSC 101A	BUSC 101A (<i>Advanced Word Processing: Microsoft Word for Windows I</i>) is being revised to add Hybrid and Online methods of delivery. Corrections noted: Catalog Description , add “Portions of instruction may be offered online; also offered fully online.” Schedule Description , add “Portions of instruction may be offered online; also offered fully online.” Methods of Instruction , add “Laboratory”, and “Hybrid - Lecture/Online”.	Motion to approve with corrections: Tom Seconded: Lynn Approved: Bill LaRon Sunshine Beth Laura Tom Elizabeth Lynn Gamble Richard <u>Motion approved.</u> <hr/> Motion to approve as a Distance Education course: LaRon Seconded: Bill Approved: Bill LaRon Sunshine Beth Laura Tom Elizabeth Lynn Gamble Richard Motion approved.
BUSC 101B	BUSC 101B (<i>Advanced Word Processing: Microsoft Word for Windows II</i>) is being revised to add Hybrid and Online methods of delivery. Consideration of this course is postponed pending further program revisions.	Tabled.
BUSC 101C	BUSC 101C (<i>Advanced Word Processing: Microsoft Word for Windows III</i>) is being revised to add Hybrid and Online methods of delivery. Consideration of this course is postponed pending further program revisions.	Tabled

<p>BUSC 119B</p>	<p>BUSC 119B (<i>Introduction to Spreadsheets: Microsoft Excel II</i>) is being revised to add Hybrid and Online methods of delivery.</p> <p>Corrections noted: Catalog Description, replace “Continuing course using” with “This course is a continuation of BUSC 119A. It covers”; and, add “Portions of instruction may be offered online; also offered fully online.” Schedule Description, replace “Continuing course using” with “This course is a continuation of BUSC 119A. Covers”; and, add “Portions of instruction may be offered online; also offered fully online.” Methods of Instruction, add “Hybrid - Lecture/Online”.</p>	<p>Motion to approve with corrections: Elizabeth Secoded: Lynn</p> <p>Approved: Bill LaRon Sunshine Beth Laura Tom Elizabeth Lynn Gamble Richard</p> <hr/> <p><u>Motion approved.</u></p> <p>Motion to approve as a Distance Education course: Bill Secoded: Laura L.</p> <p>Approved: Bill LaRon Sunshine Beth Laura Tom Elizabeth Lynn Gamble Richard</p> <p>Motion approved.</p>
<p>BUSC 120</p>	<p>BUSC 120 (<i>Presentation Management with Microsoft PowerPoint</i>) is being revised to add an Online method of delivery.</p> <p>Corrections noted: Catalog Description, replace “Students are provided hand-on training in presentation management software using a Microsoft Windows-based software package.” with “This course offers introductory hands-on training in Microsoft PowerPoint, the most common presentation management software.” Schedule Description, replace “Introductory hand-on training in presentation management software using a Microsoft Windows-based software package.” with “Introductory hand-on training in Microsoft PowerPoint, the most common presentation management software.” Methods of Instruction, add “Hybrid - Lecture/Online”.</p>	<p>Motion to approve with corrections: LaRon Secoded: Tom</p> <p>Approved: Bill LaRon Sunshine Beth Laura Tom Elizabeth Lynn Gamble Richard</p> <hr/> <p><u>Motion approved.</u></p> <p>Motion to approve as a Distance Education course: Bill Secoded: Richard</p> <p>Approved: Bill LaRon Sunshine Beth Laura Tom Elizabeth Lynn</p>

		Gamble Richard Motion approved.
CSIS 190	<p>CSIS 190 (<i>Computer Forensic</i>) is a new course which is being added to the curriculum as part of a new degree in Computer Networking Security. The department requests that this course be considered for MPC GE Area A2. Consideration of this course is tabled pending the addition of Lecture and Lab Content to the course outline.</p> <p>Corrections noted: Catalog Description, replace with “This is an introductory course in Digital Computer Forensics. Students learn to collect and analyze data to uncover attacks and malware. Topics include forensic techniques, using tools based on fundamental understanding of data, security principles, and forensic data analysis to uncover computer crime and computer security incidents.” Schedule Description, replace with “Introductory course in Digital Computer Forensics. Collection and analysis of data to uncover attacks and malware. Includes forensic techniques, using tools based on fundamental understanding of data, security principles, and forensic data analysis to uncover computer crime and computer security incidents.” The following apply, deselect all responses.</p>	Tabled
ECED 2	ECED 2 (<i>Observation and Assessment</i>) is being revised to add a Distance Education method of delivery. This course is not yet at the CAC level for review; therefore, consideration of this course is postponed.	Tabled.
ECED 61	ECED 61 (<i>Health, Safety and Nutrition for the Young Child</i>) is being revised as part of Program Review. This course has a Distance Education method of delivery. This course is not yet at the CAC level for review; therefore, consideration of this course is postponed.	Tabled.
FASH 71	<p>FASH 71 (<i>Flat Pattern Design II</i>) is being revised as part of Program Review.</p> <p>No corrections noted.</p>	<p>Motion to approve: Lynn</p> <p>Seconded: Laura L.</p> <p>Approved: Bill LaRon Sunshine Beth Laura Tom Elizabeth Lynn</p>

FASH 71 (continued)		Gamble Richard Motion approved.
HIST 15	<p>HIST 15 (<i>History of California</i>) is being revised to add online and hybrid methods of delivery. The course was submitted for review with a Distance Education form for the online version of the course only. A Distance Education form for the Hybrid version of the course is also needed.</p> <p>Correction noted: Distance Education Form, Hybrid version, complete as appropriate and attach to the course outline.</p>	Motion to approve pending attachment of the Hybrid form: Bill Seconded: Lynn Approved: Bill LaRon Sunshine Beth Laura Tom Elizabeth Lynn Gamble Richard <u>Motion approved.</u> Motion to approve as a Distance Education pending attachment of the Hybrid form course: Richard Seconded: Laura L. Approved: Bill LaRon Sunshine Beth Laura Tom Elizabeth Lynn Gamble Richard Motion approved.
HOSP 51	<p>HOSP 51 (<i>Introduction to the Hospitality Industry</i>) is being revised to add an online method of delivery. The Department requests CSU GE Area E submission.</p> <p>Corrections noted: Textbooks, Edition, replace “6th” with “8th”; and, Year, add “2011”. Additional assessment Information, delete “Writing is utilized to encourage students to think critically. Students will be given written assignments which will require them to write at college level. Class assignments and projects:” and “c. Quizzes and exams d. Group project”. Diversity Issues, add “All topics include acknowledgement of the role of race, class and gender in the hospitality field.”</p>	Motion to approve with corrections: Tom Seconded: Lynn Approved: Bill LaRon Sunshine Beth Laura Tom Elizabeth Lynn Gamble Richard <u>Motion approved.</u> Motion to approve as a Distance Education course: Richard Seconded: Laura L.

HOSP 51 (continued)		Approved: Bill LaRon Sunshine Beth Laura Tom Elizabeth Lynn Gamble Richard Motion approved.
LETP 233.2	LETP 233.2 (<i>Basic S.W.A.T. – 80 Hours</i>) is being revised to update the course description and prerequisites. Corrections noted: Lab Content , Line #1, replace “Demonstration and skill training” with “I. Demonstration and skill training”; Line #4, replace “D. Application of Handcuffs” with “A. Application of Handcuffs”; and, Line #14, replace “E. Introduction to multiple suspect” with “B. Introduction to multiple suspect.”	Motion to approve with corrections: Elizabeth Seconded: Lynn Approved: Bill LaRon Sunshine Beth Laura Tom Elizabeth Lynn Gamble Richard Motion approved.
LETP 250	LETP 250 (<i>Arrest and Control/Driving (PSP)</i>) is being revised to update the course description and prerequisites. Consideration of this course is tabled pending revision of the Lecture Content and Lab Content to better demonstrate a relationship between lecture and lab content.	Tabled.
PFIT 30C	PFIT 30C (<i>Triathlon Training III</i>) is a new course which is being added to the curriculum in order to address changes in Title 5 regulations regarding repeatability. The department requests this course be considered for MPC GE Area E1. Correction noted: Transferability , Transfers to CSU;UC, replace “Yes” with “No”. Lab Content , Item D.i., replace “Recovery- Training” with “Recovery-- Training”.	Motion to approve with corrections: LaRon Seconded: Tom Approved: Bill LaRon Sunshine Beth Laura Tom Elizabeth Lynn Gamble Richard Motion approved.
PHIL 6	PHIL 6 (<i>Introduction to Logic</i>) is being revised to change the title back to its previous title, <i>Introduction to Logic</i> . The title was changed to conform to the C-ID course descriptor; however, the former title is now acceptable under the TMC.	Motion to approve with correction: Richard Seconded: Tom Approved:

PHIL 6 (continued)	Corrections noted: Catalog Description , replace with “This course introduces principles of valid reasoning with emphasis on deductive logic. The course includes a study of formal techniques of sentential logic and a treatment of inductive reasoning, language, and fallacies.” Course Objectives/Exit Standards , Item #1, replace “and some methods” with “some methods”. Lecture Content , add “Validity”.	Bill LaRon Sunshine Beth Laura Tom Elizabeth Lynn Gamble Richard Motion Approved.
Next meeting: 3:00 p.m., Feb. 12, 2014, BMC-207		