# Curriculum Advisory Committee Meeting Notes

	DATE: Mar. 19, 2014 LOCATION: BMC-207			
✓	Richard Abend, ESL		Kristine O' Dell, Business and Technology	
✓	Bill Easton, Library	>	Beth Penney, Humanities	
✓	Sunshine Giesler, Chairperson/ Life Science		Vacant, Academic Senate	
✓	Michael Gilmartin, Administration		Vacant, Creative Arts	
✓	He Seon Ihn, Curriculum/Catalog Technician		Vacant, Physical Education	
✓	Lynn Iwamoto, Physical Science		Vacant, Social Science	
✓	LaRon Johnson, Student Services		Vacant, Student Representative	
<b>√</b>	Laura Loop, Nursing			

Meeting Chaired by: Sunshine Giesler

Notes Submitted by: Yen Le

Agenda Item	Discussion / Comments	Action
Announcements	No announcements.	No announcements.
Comments from Visitors	No visitors' comments.	No visitors' comments.
Approval of Minutes: 3/12/14	No corrections noted.	Motion to approve: Richard Seconded: Bill  Aye:  Beth Laura Sunshine Bill Lynn LaRon Richard  Nay: Abstain:  Motion approved.
Discussion Agenda	No discussion.	No discussion agenda items.

Consent Agenda	The CAC is being asked by Sunshine Giesler (Committee Chair) to check that SLOs (including the appropriate GEO for GE courses) exist for each course that we review. If the GEO is not included, a member of the tech review committee will insert it into the curriculum outline.	Motion to approve: Laura Seconded: Lynn  Aye: Bill Laura Richard LaRon Lynn Sunshine  Nay: Beth Abstain:  Motion approved.
	• FASH 61, 63, 65, 70, 73, 75, 80 have all been modified to 1.5 units 1 hour lecture 2 hours lab in order to be programmatically consistent effective Fall 2014.	Motion to approve: Bill Seconded: Beth  Aye: Beth Laura Sunshine Bill Lynn LaRon Richard  Nay: Abstain:  Motion Approved.
ARTH 12	ARTH 12 ( <i>Greek and Roman Art and Architecture</i> ) is being revised to incorporate subject matter from the separate course on Greek art and architecture.  Corrections noted:  Student Learning Outcomes: add "Analyze and interpret human thought, achievement, and expression relevant to the visual arts."  Objectives:  Item #1: delete "(via discussion and written assignments)".  Item #2: delete "in response to instructor classroom inquiry and in written analysis (in-class short writings, essay exams)".  Item #4: delete "(journal article)".	Motion to approve with corrections: Lynn Seconded: LaRon  Aye: Beth Laura Sunshine Bill Lynn LaRon Richard  Nay: Abstain: Motion Approved.

ARTH 14 ( <i>Renaissance Art and Architecture</i> ) is being revised to incorporate material covered in the separate course on Northern Renaissance art.		Motion to approve with corrections: Lynn Seconded: LaRon
	<ul> <li>Corrections noted:</li> <li>Student Learning Outcomes: add "Analyze and interpret human thought, achievement, and expression relevant to the visual arts."</li> <li>Objectives: <ul> <li>Item #1: delete "(via discussion and written assignments)".</li> <li>Item #2: delete "in response to instructor classroom inquiry and in written analysis (in-class short writings, essay exams)".</li> <li>Item #4: delete "(journal article)".</li> </ul> </li> </ul>	Aye:  Beth Laura Sunshine Bill Lynn LaRon Richard  Nay: Abstain:  Motion Approved.
The Art History AA Associate in Arts (Non-Career Technical)	The Art History AA Associate in Arts (Non-Career Technical) is being revised as part of program update.  Corrections noted:  Program Description: replace "This is a comprehensive unit degree in Art History. This degree includes 30 units of general education and 30 units in Art History and Studio Art." with "The Associate of Arts in Art History is a comprehensive degree that promotes an understanding of art across cultures and geographic boundaries. Students are taught to apply fundamental art and art historical terminology to analyze works, and to develop an appreciation of process, in order to articulate the historical, social, and aesthetic functions of art."  Certificate Requirements: replace "Select nine units from the following, including a minimum of 3.0 units in Non-Western Art History. This includes ARTH 6, ARTH 7, ARTH 8." with "Choose a minimum of 9 units from Groups A & B with at least three units from Group B.".  • Separate two groups from the courses listed:  • Group A: ARTH 1, 5, 10, 12, 13, 14.  • Group B: ARTH 6, 7, 8.  • Change the total units: group A: replace "3" with "0", group B: replace "0" with "9".	Motion to approve with corrections: Beth Seconded: Lynn Aye: Beth Bill Lynn LaRon Richard  Nay: Abstain:  Motion approved.

The Art History	The Art History Certificate of Achievement (Non-Career Technical) is	Motion to approve with corrections:
Certificate of	being revised as part of program update.	Lynn
Achievement	S	Seconded: LaRon
(Non-Career	Corrections noted:	
Technical)	Program Description: replace "This is a comprehensive unit degree in Art History. This degree includes 30 units of general education and 30 units in Art History and Studio Art." with "The Certificate of Achievement in Art History is a comprehensive program that promotes an understanding of art across cultures and geographic boundaries. Students are taught to apply fundamental art and art historical terminology to analyze works, and to develop an appreciation of process, in order to articulate the historical, social, and aesthetic functions of art." Certificate Requirements: replace "Select nine units from the following, including a minimum of 3.0 units in Non-Western Art History. This includes ARTH 6, ARTH 7, ARTH 8." with "Choose a minimum of 9 units from Groups A & B with at least three units from Group B.".  • Separate two groups from the courses listed:  - Group A: ARTH 1, 5, 10, 12, 13, 14.  - Group B: ARTH 6, 7, 8.  • Change the total units: group A: replace "3" with "0", group B: replace "0" with "9".	Aye:  Beth Laura Sunshine Bill Lynn LaRon Richard  Nay: Abstain:  Motion Approved.
The Nutrition and	The Nutrition and Food Certificate of Training (Credit Only) is being	Motion to approve with corrections:
<b>Food Certificate</b>	added to the curriculum to provide students with a local certificate that	Richard
of Training	feeds into future programs.	Seconded: Lynn
(Credit Only)		
	<ul> <li>Course Blocks:</li> <li>Replace "Take one the following" with "Select one course from the following".</li> <li>Delete "or" between 1 and 3, 3 and 4.</li> </ul>	Aye:  Beth Laura Sunshine Bill Lynn LaRon Richard  Nay: Abstain:  Motion Approved.
ARTS 14.2	ARTS 14.2 (Contour and Gesture Drawing) is being added to the	Motion to approve with corrections:
	curriculum as part of a comprehensive Art Department curriculum	Laura
	revision addressing past inconsistencies and accreditation requirements,	Seconded: Bill

ARTS 14.2 (continued)	and to ensure alignment and compliance with SB 1440, C-ID and other CSU transfer curriculum.  Corrections noted:  Lab Content:  Item I. D., replace "Qucik" with "Quick".  Item III. A., replace "graffitti" with "graffiti".	Aye: Beth Laura Sunshine Bill Lynn LaRon Richard  Nay: Abstain:  Motion Approved.
ARTS 21.1	ARTS 21.1 ( <i>Perspective Drawing</i> ) is being revised as part of a comprehensive Art Department curriculum revision addressing past inconsistencies and accreditation requirements, and to ensure alignment and compliance with SB 1440, C-ID and other CSU transfer curriculum.  Corrections noted:  Catalog Description: replace "two dimensional" with "two-dimensional".  Schedule Description: replace "drawing portrays" with "drawing that portrays", and replace "two dimensional" with "two-dimensional".	Motion to approve with corrections: Lynn Seconded: Laura  Aye: Beth Laura Sunshine Bill Lynn LaRon Richard  Nay: Abstain: Motion Approved.
ARTS 21.4	ARTS 21.4 ( <i>Nature Study</i> ) is being added to the curriculum as part of a comprehensive Art Department curriculum revision addressing past inconsistencies and accreditation requirements, and to ensure alignment and compliance with SB 1440, C-ID and other CSU transfer curriculum.  Corrections noted:  Schedule Description: add "," after "contour".	Motion to approve with corrections: Beth Seconded: Lynn Aye: Beth Laura Sunshine Bill Lynn LaRon Richard  Nay: Abstain: Motion Approved.

ARTS 53	ARTS 53 (Working from Photographs) is being revised as part of a comprehensive Art Department curriculum revision addressing past inconsistencies and accreditation requirements, and to ensure alignment and compliance with SB 1440, C-ID and other CSU transfer curriculum.  No corrections noted.	Motion to approve with corrections: Laura Seconded: Lynn  Aye: Beth Laura Sunshine Bill Lynn LaRon Richard  Nay: Abstain: Motion Approved.
ARTS 85	ARTS 85 ( <i>Monoprints</i> ) is being added to the curriculum as part of a comprehensive Art Department curriculum revision addressing past inconsistencies and accreditation requirements, and to ensure alignment and compliance with SB 1440, C-ID and other CSU transfer curriculum.  Corrections noted:  Catalog Description: replace "skillsto" with "skills to".  Schedule Description: replace "momoprint" with "monoprint".  Objectives: item #4, replace "for" with "For".  Lab Content: replace "0.5 units" with "0.5 unit", and replace "1.0 units" with "1.0 unit".	Motion to approve with corrections: Bill Seconded: Lynn  Aye: Beth Laura Sunshine Bill Lynn LaRon Richard  Nay: Abstain:  Motion Approved.
Art-Studio AA Associate in Arts (Non- Career Technical)	The Art-Studio AA Associate in Arts (Non- Career Technical) is being revised as part of program review.  Corrections noted:  Program Description: replace "The Associate in Art degree in Studio Art is a comprehensive 60 unit degree that requires 30 units in Studio Art and Art History combined, and 30 additional units in General Education." with "The Associate in Arts in Studio Art is a comprehensive degree that promotes technical and conceptual expertise in Studio Art. Students can major in eight different specific areas or in general studio. An	Motion to approve with corrections:  Beth Seconded: Bill  Aye:  Beth Laura Sunshine Bill Lynn LaRon Richard  Nay: Abstain:

# Art-Studio AA Associate in Arts (Non- Career Technical) (continued)

understanding of art theory and practice across cultures is promoted. Students are taught to apply studio techniques to the pursuit of individual expression through visual art and aesthetics. Students develop an appreciation of image, process and content in visual art. The General Education component of this degree deepens the understanding of art in a wider context."

### Motion Approved.

#### **Course Blocks:**

- Core Requirements:
- Delete "Art Studio majors are required to take the required Studio Classes below, as well as 3.0 units of Western Art History and 3.0 units of Non-Western Art History. The Art History options are also listed below."
- Total units: replace "3" with "9".
- Select 3.0 units from the Western Art History courses below:
- Replace "3.0 units" with "three units".
- Delete "or" between the course names listed.
- Total units: replace "0" with "3".
- Select 3.0 units from the Non-Western Art History courses below:
- Replace "3.0 units" with "three units".
- Delete "or" between the course names listed.
- Total units: replace "0" with "3".
- Select eighteen units:
- Replace "IX (ARTB 4 Color Fundamentals is highly recommended for a Studio major)" with "IX. ARTB 4, Color Fundamentals, is highly recommended for a Studio major".
- I. General Studio: delete ARTS 45, and ARTS 72A.
- III. Painting: delete ARTS 45.
- V. Jewelry and Metal Arts: delete ARTD 62.
- VI. Sculpture: delete ARTD 20.
- VII. Printmaking: delete ARTS 72A.
- VIII. Photography: delete ARTP 70, and ARTP 72.
- IX. Film/Video: replace "DRAM" with "THEA".

# Art-Studio Certificate of Achievement (Non-Career Technical)

The Art-Studio Certificate of Achievement (Non-Career Technical) is being revised as program review.

## **Corrections noted:**

Program Description: replace "The Certificate of Achievement in Studio Art is a comprehensive certificate that requires 30 units in Studio Art and Art History combined." with "The Certificate of Achievement in Studio Art is a comprehensive certificate that promotes technical and conceptual expertise in Studio Art. Students can major in eight different specific areas or in general studio. Students are taught to apply studio techniques to the pursuit of individual expression through visual art and aesthetics. Students develop an appreciation of image, process and content in visual art."

### **Course Blocks:**

- Core Requirements:
- Delete "Studio Art majors are required to take the required Studio Classes below, as well as 3.0 units of Western Art History and 3.0 units of Non-Western Art History. The Art History options are also listed below."
- Total units: replace "3" with "9".
- Select 3.0 units from the Western Art History courses below:
- Replace "3.0 units" with "three units".
- Delete "or" between the course names listed.
- Total units: replace "0" with "3".
- Select 3.0 units from the Non-Western Art History courses below:
- Replace "3.0 units" with "three units".
- Delete "or" between the course names listed.
- Total units: replace "0" with "3".
- Select eighteen units:
- Replace "IX (ARTB 4 Color Fundamentals is highly recommended for a Studio major)" with "IX. ARTB 4, Color Fundamentals, is highly recommended for a Studio major".
- I. General Studio: delete ARTS 45, and ARTS 72A.
- III. Painting: delete ARTS 45.
- V. Jewelry and Metal Arts: delete ARTD 62.
- VI. Sculpture: delete ARTD 20.

Motion to approve with corrections:

Bill

Seconded: Laura

Aye:

Beth Laura Sunshine

Bill Lynn LaRon Richard

Nay: Abstain:

Motion Approved.

Art-Studio Certificate of Achievement	<ul> <li>VII. Printmaking: delete ARTS 72A, and ARTS 72B.</li> <li>VIII. Photography: delete ARTP 70, and ARTP 72.</li> <li>IX. Film/Video: replace "DRAM" with "THEA".</li> </ul>	
(Non-Career Technical) (continued)		
Graphic Arts Associate of Arts (Career Technical)	The Graphic Arts Associate of Arts (Career Technical) is being revised as program review.  Corrections noted:	Motion to approve with corrections: LaRon Seconded: Lynn
,	Certificate Requirements: replace "Select eight units" with "Select at least eight units".	Aye:  Beth Laura Sunshine  Bill Lynn  LaRon Richard
		Nay: Abstain:
Other Agenda Item	Modify agenda in order to add the Graphic Arts Associate in Arts (Transfer Preparation) in Action Agenda item today.	Motion Approved.  Motion to approve: Lynn Seconded: Laura  Aye:
		Beth Laura Sunshine Bill Lynn LaRon Richard
		Nay: Abstain: Motion Approved.
Graphic Arts Associate in Arts (Transfer	The Graphic Arts Associate in Arts (Transfer Preparation) is being revised as program review.	Motion to approve with corrections: Richard
Preparation)	<u>Corrections noted</u> :	Seconded: Beth

Graphic Arts Associate in Arts (Transfer Preparation) (continued)	SLO's: replace "analyze" with "Analyze", and replace "acheivement" with "achievement".  Course Blocks: organize the course names in alphabetical order.	Aye: Beth Laura Sunshine Bill Lynn LaRon Richard  Nay: Abstain: Motion Approved.
ARTV 1	ARTV 1 ( <i>Introduction to Film/Video</i> ) is being revised to change course number.  Corrections noted:	Motion to approve with corrections: Lynn Seconded: Laura Aye:
	<ul> <li>Objectives: <ul> <li>Delete item #1, and add "1. Properly handle and operate simple film and video equipment."</li> <li>Add item #2: "Identify the creative and technical processes involved with the production of motion picture and television</li> </ul> </li> </ul>	Beth Laura Sunshine Bill Lynn LaRon Richard  Nay: Abstain:
	programing."  Requisites: delete "Students should be able to successfully attain the following skills: Identify the creative and technical processes involved with the production of motion picture and television programing. Operate simple film and video equipment."	Motion Approved.
Other Agenda Items	ARTV 5A ARTV 5B ARTV 5C	Discussion of these Agenda Items is postponed until a later committee meeting.
Next meeting: 3:00	ARTV 9 p.m., Mar. 26, 2014, BMC-207	