

Curriculum Advisory Committee Agenda

**March 19, 2014
3:00 PM-5:00 PM
Room BMC-207**

I. Call to Order

II. Announcements

III. Comments from Visitors

Note to Audience: Anyone wishing to address the Curriculum Advisory Committee on matters within the jurisdiction of the Committee may do so now. Please state the matter on which you wish to speak. Matters not appearing on the Agenda will not receive action at this meeting, but may be referred to staff for consideration at a future meeting. Presentations will be limited to three minutes, or as established by the Committee. Persons are not required to give their name or address, but it is helpful for a person to state their name in order that the Committee and others present may identify the speaker.

IV. Approval of March 12, 2014 minutes

V. Discussion Agenda

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VI. Consent Agenda

- The CAC is being asked by Sunshine Giesler (Committee Chair) to check that SLOs (including the appropriate GEO for GE courses) exist for each course that we review. If the GEO is not included, a member of the tech review committee will insert it into the curriculum outline.
- FASH 61, 63, 65, 70, 73, 75, 80 have all been modified to 1.5 units 1 hour lecture 2 hours lab in order to be programmatically consistent effective Fall 2014

VII. Action Agenda

COURSES AND PROGRAMS		C	D	S
ARTH 12 Greek and Roman Art and Architecture	Revision			
ARTH 14 Renaissance Art and Architecture	Revision			
Art History AA Associate in Arts	Revision			
Art History Certificate of Achievement	Revision			
Nutrition and Food Certificate of Training	New			
ARTS 14.2 Contour and Gesture Drawing	Revision			
ARTS 21.1 Perspective Drawing	Revision			
ARTS 24.2 Nature Study	Revision			
ARTS 53 Working From Photographs	Revision			
ARTS 85 Monoprints	Revision			
Art-Studio AA Associate in Arts	Revision			
Art-Studio Certificate of Achievement	Revision			
Graphic Arts Associate of Arts (CTE)	Revision			
ARTV 1 Introduction to Film/Video	Revision			
ARTV 5A Film/Video Field Production	Revision			
ARTV 5B Film/Video Studio Production	Revision			
ARTV 5C Film/Video Narrative Production	Revision			
ARTV 9 Advanced Film and Video Workshop	Revision			