

# Curriculum Advisory Committee Agenda

**December 5, 2012  
3:00 PM-5:00 PM  
Room BMC-207**

## **I. Call to Order**

## **II. Announcements**

## **III. Comments from Visitors**

Note to Audience: Anyone wishing to address the Curriculum Advisory Committee on matters within the jurisdiction of the Committee may do so now. Please state the matter on which you wish to speak. Matters not appearing on the Agenda will not receive action at this meeting, but may be referred to staff for consideration at a future meeting. Presentations will be limited to three minutes, or as established by the Committee. Persons are not required to give their name or address, but it is helpful for a person to state their name in order that the Committee and others present may identify the speaker.

## **IV. Approval of November 28 & 30, 2012 minutes**

## **V. Discussion Agenda**

## **VI. Consent Agenda**

- Deletion of HIST 13 Women in History
- Deletion of BIOL 38 Biological Psychology
- Effective Fall 2013, remove repeatability from the following courses: **ART** 12, 12, 21A, 28B, 29B, 30B, 32, 33A, 33B, 33C, 33D, 33E, 34A, 34B, 34C, 35A, 35B, 35C, 35D, 35E, 35F, 35G, 35H, 35J, 35K, 35L, 35M, 35N, 35O, 36A.1, 36B.1, 36D, 37A.1, 38A, 38C, 38D, 38E, 38F, 38G, 38I, 38J, 38K, 38L, 38M, 38N, 38O, 38P, 38Q, 38R, 38S, 39B, 40, 41 43, 44, 45, 46, 48, 49, 55A, 55B, 55C, 55D, 55E, 55F, 56A, 56C, 56D, 56E, 57B, 58B, 63B, 70B, 71B, 73, 74B, 81B, 82A, 82B, 82C, 82E, 83A, 83B, 83C, 83D, 83E, 85B, 85C, 86B, 87B, 88A, 88B, 89A, 89B, 93.1, 93.2, 93.3, 93.4, 93.5, 93.6, 93.7, 93.9

## **VII. Action Agenda**

<b>COURSES AND PROGRAMS</b>		<b>C</b>	<b>D</b>	<b>S</b>
<b>ARTH 7 Arts of Africa, Oceania and the Americas</b>	<b>Revision</b>			
<b>ARTH 8 Survey of Asian Art</b>	<b>Revision</b>			
<b>Associate in Arts in Art History for Transfer</b>	<b>New</b>			
<b>PSYC 10 Introduction to Research Methods</b>	<b>New</b>			
<b>PSYC 25 Lifespan Development</b>	<b>DE Revision</b>			
<b>PSYC 38 Biological Psychology</b>	<b>Revision</b>			
<b>SPCH 10 Introduction to Communication Theory</b>	<b>Revision</b>			
<b>ECON 2 Principles of Economics: Macro</b>	<b>DE Revision</b>			
<b>ECON 4 Principles of Economics: Micro</b>	<b>DE Revision</b>			
<b>ARTS 61B Monotypes II</b>	<b>New</b>			
<b>ARTS 10B Drawing and Composition II</b>	<b>Revision</b>			
<b>ARTC 1B Ceramic Handbuilding II</b>	<b>New</b>			
<b>ARTD 40B Jewelry/Metal Arts II</b>	<b>Revision</b>			
