Curriculum Advisory Committee Agenda

May 29, 2013 3:00 PM-5:00 PM Room BMC-207

I. Call to Order

II. Announcements

III. Comments from Visitors

Note to Audience: Anyone wishing to address the Curriculum Advisory Committee on matters within the jurisdiction of the Committee may do so now. Please state the matter on which you wish to speak. Matters not appearing on the Agenda will not receive action at this meeting, but may be referred to staff for consideration at a future meeting. Presentations will be limited to three minutes, or as established by the Committee. Persons are not required to give their name or address, but it is helpful for a person to state their name in order that the Committee and others present may identify the speaker.

IV. Approval of May 22, 2013 minutes

V. Discussion Agenda

Prerequisite Adoption Plan

VI. Consent Agenda

Deletion of ART 9 History of Architecture

VII. Action Agenda

COURSES AND PROGRAMS		C	D	S
THEA 35C Musical Theatre Production-Opera/Operetta	New			
THEA 35D Musical Theatre Production-Experimental/Adapted	New			\square
THEA 58C Theatre for Young Audiences-Classical	New			
THEA 58D Theatre for Young Audiences-Original/Experimental	New			Τ
THEA 60B Studio Theatre-Dramatic	New			
THEA 60C Studio Theatre-Classical	New			
THEA 60D Studio Theatre-Original/Experimental	New			
THEA 70B Dance Theatre-Classical	New			
THEA 70C Dance Theatre-Opera/Operetta	New			
THEA 70D Dance Theatre-Experimental/Adapted	New			Τ
ENGL 3 Composition for Personal Statements and Applications	New DE		x	x
PFIT 180A Massage Lab I	Revision			Т
PFIT 180B Massage Lab 2	New			
PFIT 82 Therapeutic Massage I	Revision			
PFIT 83 Therapeutic Massage II	Revision			
PFIT 84 Sports Massage	Revision			Τ
PFIT 85 Clinical Massage	Revision			