Curriculum Advisory Committee Agenda

May 22, 2013 3:00 PM-5:00 PM Room BMC-207

I. Call to Order

II. Announcements

III. Comments from Visitors

Note to Audience: Anyone wishing to address the Curriculum Advisory Committee on matters within the jurisdiction of the Committee may do so now. Please state the matter on which you wish to speak. Matters not appearing on the Agenda will not receive action at this meeting, but may be referred to staff for consideration at a future meeting. Presentations will be limited to three minutes, or as established by the Committee. Persons are not required to give their name or address, but it is helpful for a person to state their name in order that the Committee and others present may identify the speaker.

IV. Approval of May 15, 2013 minutes

V. Discussion Agenda

Prerequisite Adoption Plan

VI. Consent Agenda

• ECED 1 needs to be a prerequisite or co-requisite to ECED 51 instead of a prerequisite

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VII. Action Agenda

COURSES AND PROGRAMS		C	D	S
ECED 71A Administration of Early Childhood Development Programs I	DE Revision			
ECED 71B Administration of Early Childhood Development Programs II	DE Revision			
DANC 21 Introduction to Repertory-Jazz	Revision			
GENT 99.x Jordan and Petra	New			
MUSI 14A Recording Arts I	Revision			
MUSI 14B Recording Arts II	Revision			
REAL 51 Real Estate Practice	DE Revision			
THEA 35B Musical Theatre Production-Classical	New			
THEA 35C Musical Theatre Production-Opera/Operetta	New			
THEA 35D Musical Theatre Production-Experimental/Adapted	New			
THEA 58B Theatre for Young Audiences-Dramatic	New			
THEA 58C Theatre for Young Audiences-Classical	New			
THEA 58D Theatre for Young Audiences-Original/Experimental	New			
THEA 60B Studio Theatre-Dramatic	New			
THEA 60C Studio Theatre-Classical	New			
THEA 60D Studio Theatre-Original/Experimental	New			
THEA 70B Dance Theatre-Classical	New			
THEA 70C Dance Theatre-Opera/Operetta	New			
THEA 70D Dance Theatre-Experimental/Adapted	New			