

# Curriculum Advisory Committee Agenda

**April 11, 2012  
3:00 PM-5:00 PM  
Room BMC-207**

## I. Call to Order

## II. Announcements

## III. Comments from Visitors

Note to Audience: Anyone wishing to address the Curriculum Advisory Committee on matters within the jurisdiction of the Committee may do so now. Please state the matter on which you wish to speak. Matters not appearing on the Agenda will not receive action at this meeting, but may be referred to staff for consideration at a future meeting. Presentations will be limited to three minutes, or as established by the Committee. Persons are not required to give their name or address, but it is helpful for a person to state their name in order that the Committee and others present may identify the speaker.

## IV. Approval of April 4, 2012 minutes

## V. Discussion Agenda

## VI. Consent Agenda

- **THEA 30, Chamber/Readers Theatre:** Undo the corrections in the “Units/Hours” page for “Repeatable.” The “Total Number of times the course may be taken:” was changed from “3” to “4”. It needs to be changed back to “3.” The “Maximum Units:” was changed accordingly from “9.00” to “12.00.” It needs to be changed back to “9.00.”
- Deletion of the following courses:
  - **CHDV 65, Communication Skills in Early Childhood Education**
  - **CHDV 200.20, California CPR and Pediatric First Aid Recertification**
  - **CHDV 200.21, Creative Movement for Young Children**
  - **CHDV 200.22, Curriculum Development**
  - **CHDV 200.23, Preparing to Meet Children’s Needs After Trauma**
  - **CHDV 200.24, Preventive Child Health and Safety for Child Care Providers**
  - **CHDV 200.31, Exploring Learning Environments**
  - **CHDV 200.32, Training for Child Development Permit Professional Growth Ad**
  - **CHDV 200.33, Mentor Teacher Seminar**
  - **CHDV 200.34, Movement and Stress Reduction with Young Children**
  - **CHDV 200A, Current Issues: Child CPR and First Aid**
  - **CHDV 200C, Current Issues: Child CPR/First Aid Recertification**

## VII. Action Agenda

COURSES AND PROGRAMS		C	D	S
ENGR 8, <u>Engineering Statics</u>	Course Revision (New D.E.)			
ARTH 30, <u>Museum Studies and Gallery Practices</u>	New Course			
GEOL 8, <u>Earth Catastrophes and Disasters</u>	Course Revision			
GEOL 8L, <u>Earth Catastrophes and Disasters Lab</u>	New Course			
THEA 8C, <u>Advanced Screenwriting</u>	Course Revision			
THEA 23, <u>Stage Lighting</u>	Course Revision			
THEA 25, <u>Make-up</u>	Course Revision			
THEA 57, <u>Touring Theatre</u>	Course Revision			

<b>THEA 58, <u>Theatre for Young Audiences</u></b>	<b>Course Revision</b>			
<b>THEA 59, <u>Repertory Theatre</u></b>	<b>Course Revision</b>			
<b>THEA 60, <u>Experimental Theatre—Original</u></b>	<b>Course Revision</b>			
<b>THEA 61, <u>Experimental Theatre—Comedy</u></b>	<b>Course Revision</b>			
<b>THEA 62, <u>Experimental Theatre—Dramatic</u></b>	<b>Course Revision</b>			
<b>THEA 63, <u>Experimental Theatre—Classical</u></b>	<b>Course Revision</b>			
<b>THEA 64, <u>Rehearsal and Performance Workshop—Musical</u></b>	<b>Course Revision</b>			
<b>THEA 65, <u>Rehearsal and Performance Workshop—Comedy</u></b>	<b>Course Revision</b>			
<b>THEA 67, <u>Rehearsal and Performance Workshop—Original</u></b>	<b>Course Revision</b>			
<b>THEA 68, <u>Rehearsal and Performance Workshop—Drama</u></b>	<b>Course Revision</b>			
<b>THEA 75, <u>Acting Workshop—Advanced Comedy</u></b>	<b>Course Revision</b>			
<b>THEA 76, <u>Acting Workshop—Advanced Dramatic</u></b>	<b>Course Revision</b>			
<b>THEA 77, <u>Acting Workshop—Advanced Musical</u></b>	<b>Course Revision</b>			
<b>THEA 78, <u>Acting Workshop—Advanced Classical</u></b>	<b>Course Revision</b>			
<b>THEA 79, <u>Technical Workshop</u></b>	<b>Course Revision</b>			
<b>THEA 478, <u>Reader's Theatre</u></b>	<b>Course Revision</b>			