

# Curriculum Advisory Committee Agenda

March 7, 2012  
3:00 PM-5:00 PM  
Room BMC-207

## I. Call to Order

## II. Announcements

## III. Comments from Visitors

*Note to Audience: Anyone wishing to address the Curriculum Advisory Committee on matters within the jurisdiction of the Committee may do so now. Please state the matter on which you wish to speak. Matters not appearing on the Agenda will not receive action at this meeting, but may be referred to staff for consideration at a future meeting. Presentations will be limited to three minutes, or as established by the Committee. Persons are not required to give their name or address, but it is helpful for a person to state their name in order that the Committee and others present may identify the speaker.*

## IV. Approval of February 29, 2012 minutes

## V. Discussion Agenda

Prerequisite and Corequisite Validation: Content Review vs. Content Review with Statistical Validation

## VI. Consent Agenda

- **CSIS 198** title change from “Security Fundamentals” to “Network Security Fundamentals/Security+ Prep”
- **Child Development Certificate of Achievement (Career Technical) and Child Development Associate in Science (Career Technical)** changes to correct grammatical errors and changes to reflect the present state licensing requirements and the present educational requirements for permits
- Requested title changes for **ENSL courses**

<u>Course</u>	<u>Titles</u>
ENSL 312/412	Beginning English: Speaking and Listening
ENSL 313/413	Beginning English: Writing, Reading, and Vocabulary
ENSL 323/423	High-Beginning Speaking and Listening
ENSL 321/421	High-Beginning Writing
ENSL 325/425	High-Beginning Reading and Vocabulary
ENSL 334/434	Low intermediate Speaking and Listening
ENSL 331/431	Low Intermediate Writing
ENSL 335/435	Low Intermediate Reading and Vocabulary
ENSL 345/445	Intermediate Speaking and Listening
ENSL 342/442	Intermediate Writing
ENSL 343/443	Intermediate Reading and Vocabulary
ENSL 348/448	High Intermediate Speaking and Listening
ENSL 346/446	High Intermediate Writing: American Culture
ENSL 355/455	High Intermediate Reading: American Culture
ENSL 118	Advanced Speaking
ENSL 110	Advanced Writing
ENSL 155	Advanced Reading
- Establish the formal approval date for **Interior Design—Fast Track: Green Interiors, Certificate of Training (Credit Only)** to be February 8, 2012. It was accidentally approved a second time on February 29, 2012.

- Change transferability of THEA 7A back to “B. Transfers to CSU.” We mistakenly changed it to “A. Transfers to CSU; UC.”

## VII. Action Agenda

COURSES CONSIDERED FOR GENERAL EDUCATION	MPC GE Area(s)	Action
CHDV 55, <u>Child, Family, and Community</u>	D	
CHDV 56, <u>Teaching in a Diverse Society</u>	F	
CHDV 61, <u>Health, Safety and Nutrition for the Young Child</u>	E1	
CSIS 10C, <u>Bridge to C and C++ Programming</u>	A2	
ENGR 1A, <u>Introduction to Engineering</u>	E1	
LING 46, <u>Introduction to Psycholinguistics</u>	C	
	D	
SPCH 52, <u>Communication in the Workplace</u>	A2	
	E2	
THEA 7A, <u>Writing for the Theatre I</u>	C1	

COURSES AND PROGRAMS		C	D	S
THEA 15A, <u>Beginning Acting</u>	Course Revision			
THEA 15B, <u>Advanced Acting</u>	Course Revision			
THEA 15C, <u>Contemporary Acting Techniques</u>	Course Revision (title changed)			
THEA 16A, <u>Acting for the Camera I</u>	Course Revision			
THEA 16B, <u>Acting for the Camera II</u>	Course Revision			
THEA 18A, <u>Elementary Directing</u>	Course Revision			
THEA 18B, <u>Advanced Directing</u>	Course Revision			
THEA 21A, <u>Theatre Workshop I</u>	Course Revision			
THEA 21B, <u>Theatre Workshop II</u>	Course Revision			
THEA 23, <u>Stage Lighting</u>	Course Revision			
THEA 24, <u>Beginning Costuming</u>	Course Revision			
THEA 25, <u>Make-up</u>	Course Revision			
THEA 30, <u>Chamber/Readers Theatre</u>	Course Revision			
THEA 31, <u>Acting Improvisation</u>	Course Revision			
THEA 35, <u>Musical Comedy Workshop</u>	Course Revision			
THEA 40, <u>Play Production—Comedy</u>	Course Revision			
THEA 41, <u>Play Production—Dramatic</u>	Course Revision			
THEA 42, <u>Play Production—Musical</u>	Course Revision			
THEA 43, <u>Play Production—Classical</u>	Course Revision			
THEA 49, <u>Summer Musical Company</u>	Course Revision			
THEA 53, <u>Theatre Enjoyment</u>	Course Revision			
THEA 56, <u>Theatre Management</u>	Course Revision			
THEA 57, <u>Touring Theatre</u>	Course Revision			
THEA 58, <u>Theatre for Young Audiences</u>	Course Revision			
THEA 59, <u>Repertory Theatre</u>	Course Revision			
THEA 60, <u>Experimental Theatre—Original</u>	Course Revision			

<b>THEA 61, <u>Experimental Theatre—Comedy</u></b>	<b>Course Revision</b>			
<b>THEA 62, <u>Experimental Theatre—Dramatic</u></b>	<b>Course Revision</b>			
<b>THEA 63, <u>Experimental Theatre—Classical</u></b>	<b>Course Revision</b>			
<b>THEA 64, <u>Rehearsal and Performance Workshop—Musical</u></b>	<b>Course Revision</b>			
<b>THEA 65, <u>Rehearsal and Performance Workshop—Comedy</u></b>	<b>Course Revision</b>			
<b>THEA 67, <u>Rehearsal and Performance Workshop—Original</u></b>	<b>Course Revision</b>			
<b>THEA 68, <u>Rehearsal and Performance Workshop—Drama</u></b>	<b>Course Revision</b>			
<b>THEA 75, <u>Acting Workshop—Advanced Comedy</u></b>	<b>Course Revision</b>			
<b>THEA 76, <u>Acting Workshop—Advanced Dramatic</u></b>	<b>Course Revision</b>			
<b>THEA 77, <u>Acting Workshop—Advanced Musical</u></b>	<b>Course Revision</b>			
<b>THEA 78, <u>Acting Workshop—Advanced Classical</u></b>	<b>Course Revision</b>			
<b>THEA 79, <u>Technical Workshop</u></b>	<b>Course Revision</b>			
<b>THEA 478, <u>Reader’s Theatre</u></b>	<b>Course Revision</b>			