

Curriculum Advisory Committee Agenda

March 21, 2012
3:00 PM-5:00 PM
Room BMC-207

I. Call to Order

II. Announcements

III. Comments from Visitors

Note to Audience: Anyone wishing to address the Curriculum Advisory Committee on matters within the jurisdiction of the Committee may do so now. Please state the matter on which you wish to speak. Matters not appearing on the Agenda will not receive action at this meeting, but may be referred to staff for consideration at a future meeting. Presentations will be limited to three minutes, or as established by the Committee. Persons are not required to give their name or address, but it is helpful for a person to state their name in order that the Committee and others present may identify the speaker.

IV. Approval of March 14, 2012 minutes

V. Discussion Agenda

VI. Consent Agenda

Deletion of the following courses:

- INDS 440.1, Introduction to the Monterey State Historical Park
- LETP 230.14, Hostage Negotiators Training
- LETP 231.4, Instructor Development
- LETP 231.6, Tactical Rifle
- LETP 231.52, EVOC Course
- LETP 231.72, Bicycle Patrol
- LETP 231.80, Hostage Negotiations
- LETP 231.92, Tactical Dispatchers Course
- LETP 231.94, Firearms/MP 5 Operator
- LETP 232.7, Adv Peace Officer Training: A.S.P. Expandable Baton 8 Hours
- LETP 232.9, Adv Ofcer Trng: Northern California Outlaw Motorcycle Gang
- LETP 232.33, Technical/Law Enforcement: American Law Enforcement
- LETP 240.20, Homicide Death Investigation
- LETP 240.48, Radar Operator Training
- LETP 242.1, Peace Officer Association Training: Political Action Trng
- LETP 242.2, Peace Officer Association Trng: Adv Political Action Trng
- LETP 242.3, Peace Officer Association Training: PORAC Symposium
- LETP 242.4, Peace Officer Assn Training: Ca Narcotics Officers' Assoc
- LETP 242.9, Advanced Officer Training: Northern Cal Motorcycle Gang II
- LETP 242.10, POAT: Central Coast Gang Investigator Conference

VII. Action Agenda

COURSES AND PROGRAMS		C	D	S
THEA 25, <u>Make-up</u>	Course Revision			
THEA 30, <u>Chamber/Readers Theatre</u>	Course Revision			
THEA 31, <u>Acting Improvisation</u>	Course Revision			
THEA 35, <u>Musical Comedy Workshop</u>	Course Revision			
THEA 40, <u>Play Production—Comedy</u>	Course Revision			
THEA 41, <u>Play Production—Dramatic</u>	Course Revision			

THEA 42, <u>Play Production—Musical</u>	Course Revision			
THEA 43, <u>Play Production—Classical</u>	Course Revision			
THEA 49, <u>Summer Musical Company</u>	Course Revision			
THEA 53, <u>Theatre Enjoyment</u>	Course Revision			
THEA 56, <u>Theatre Management</u>	Course Revision			
THEA 57, <u>Touring Theatre</u>	Course Revision			
THEA 58, <u>Theatre for Young Audiences</u>	Course Revision			
THEA 59, <u>Repertory Theatre</u>	Course Revision			
THEA 60, <u>Experimental Theatre—Original</u>	Course Revision			
THEA 61, <u>Experimental Theatre—Comedy</u>	Course Revision			
THEA 62, <u>Experimental Theatre—Dramatic</u>	Course Revision			
THEA 63, <u>Experimental Theatre—Classical</u>	Course Revision			
THEA 64, <u>Rehearsal and Performance Workshop—Musical</u>	Course Revision			
THEA 65, <u>Rehearsal and Performance Workshop—Comedy</u>	Course Revision			
THEA 67, <u>Rehearsal and Performance Workshop—Original</u>	Course Revision			
THEA 68, <u>Rehearsal and Performance Workshop—Drama</u>	Course Revision			
THEA 75, <u>Acting Workshop—Advanced Comedy</u>	Course Revision			
THEA 76, <u>Acting Workshop—Advanced Dramatic</u>	Course Revision			
THEA 77, <u>Acting Workshop—Advanced Musical</u>	Course Revision			
THEA 78, <u>Acting Workshop—Advanced Classical</u>	Course Revision			
THEA 79, <u>Technical Workshop</u>	Course Revision			
THEA 478, <u>Reader’s Theatre</u>	Course Revision			