

Curriculum Advisory Committee Agenda

February 29, 2012
3:00 PM-5:00 PM
Room BMC-207

I. Call to Order

II. Announcements

III. Comments from Visitors

Note to Audience: Anyone wishing to address the Curriculum Advisory Committee on matters within the jurisdiction of the Committee may do so now. Please state the matter on which you wish to speak. Matters not appearing on the Agenda will not receive action at this meeting, but may be referred to staff for consideration at a future meeting. Presentations will be limited to three minutes, or as established by the Committee. Persons are not required to give their name or address, but it is helpful for a person to state their name in order that the Committee and others present may identify the speaker.

IV. Approval of February 22, 2012 minutes

V. Discussion Agenda

VI. Consent Agenda

VII. Action Agenda

COURSES AND PROGRAMS		C	D	S
<u>Interior Design—Fast Track: Green Interiors Certificate of Training (Credit Only)</u>	Program Revision New Program			
THEA 7A, <u>Writing for the Theatre I</u>	Course Revision			
THEA 7B, <u>Writing for the Theatre II</u>	Course Revision			
THEA 8A, <u>Beginning Screenwriting</u>	Course Revision			
THEA 8B, <u>Intermediate Screenwriting</u>	Course Revision			
THEA 8C, <u>Advanced Screenwriting</u>	Course Revision			
THEA 11, <u>Voice and Oral Interpretation</u>	Course Revision			
THEA 12, <u>Stage Movement</u>	Course Revision			
THEA 13, <u>Audition Techniques for the Stage</u>	Course Revision			
THEA 15A, <u>Beginning Acting</u>	Course Revision			
THEA 15B, <u>Advanced Acting</u>	Course Revision			
THEA 15C, <u>Contemporary Acting Techniques</u>	Course Revision (title changed)			
THEA 16A, <u>Acting for the Camera I</u>	Course Revision			
THEA 16B, <u>Acting for the Camera II</u>	Course Revision			
THEA 18A, <u>Elementary Directing</u>	Course Revision			
THEA 18B, <u>Advanced Directing</u>	Course Revision			
THEA 21A, <u>Theatre Workshop I</u>	Course Revision			
THEA 21B, <u>Theatre Workshop II</u>	Course Revision			
THEA 23, <u>Stage Lighting</u>	Course Revision			
THEA 24, <u>Beginning Costuming</u>	Course Revision			
THEA 25, <u>Make-up</u>	Course Revision			
THEA 30, <u>Chamber/Readers Theatre</u>	Course Revision			
THEA 31, <u>Acting Improvisation</u>	Course Revision			

THEA 35, <u>Musical Comedy Workshop</u>	Course Revision			
THEA 40, <u>Play Production—Comedy</u>	Course Revision			
THEA 41, <u>Play Production—Dramatic</u>	Course Revision			
THEA 42, <u>Play Production—Musical</u>	Course Revision			
THEA 43, <u>Play Production—Classical</u>	Course Revision			
THEA 49, <u>Summer Musical Company</u>	Course Revision			
THEA 53, <u>Theatre Enjoyment</u>	Course Revision			
THEA 56, <u>Theatre Management</u>	Course Revision			
THEA 57, <u>Touring Theatre</u>	Course Revision			
THEA 58, <u>Theatre for Young Audiences</u>	Course Revision			
THEA 59, <u>Repertory Theatre</u>	Course Revision			
THEA 60, <u>Experimental Theatre—Original</u>	Course Revision			
THEA 61, <u>Experimental Theatre—Comedy</u>	Course Revision			
THEA 62, <u>Experimental Theatre—Dramatic</u>	Course Revision			
THEA 63, <u>Experimental Theatre—Classical</u>	Course Revision			
THEA 64, <u>Rehearsal and Performance Workshop—Musical</u>	Course Revision			
THEA 65, <u>Rehearsal and Performance Workshop—Comedy</u>	Course Revision			
THEA 67, <u>Rehearsal and Performance Workshop—Original</u>	Course Revision			
THEA 68, <u>Rehearsal and Performance Workshop—Drama</u>	Course Revision			
THEA 75, <u>Acting Workshop—Advanced Comedy</u>	Course Revision			
THEA 76, <u>Acting Workshop—Advanced Dramatic</u>	Course Revision			
THEA 77, <u>Acting Workshop—Advanced Musical</u>	Course Revision			
THEA 78, <u>Acting Workshop—Advanced Classical</u>	Course Revision			
THEA 79, <u>Technical Workshop</u>	Course Revision			
THEA 478, <u>Reader’s Theatre</u>	Course Revision			