# Curriculum Advisory Committee Agenda

## February 25, 2009 3:00 p.m. Stutzman Seminar Room

| I.         | <b>Organization</b> | Matters:    |
|------------|---------------------|-------------|
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Approval of 2/18/09 minutes

#### **II.** For Discussion:

## III. Consent Agenda

### IV. Action Agenda:

| ΓΗΕΑ 110, Film Study - The Western                           |                |       |
|--|----------------|-------|
| ΓΗΕΑ 111, Film Study - The American Musical                  |                |       |
| ГНЕА 113, <u>Film Study - 20<sup>th</sup> Century Comedy</u> |                |       |
| ΓΗΕΑ 114, Film Study - Films of the 1970s                    |                |       |
| BIOL 10, Principles of Biology                               |                |       |
| ENGL 100, Composition and Reading for Graduation             |                |       |
| Liberal Studies Program                                      | New Program    |       |
| LING 30, Introduction to The History of the English Language |                |       |
| PARK 147, Maintenance Leadership and Administration          |                |       |
| PARK 155, Cooperating Association Liaison Skill Building     |                |       |
| PARK 165, Resource Management Cultural Basic                 |                |       |
| PARK 166, Resource Management Cultural Intermediate          |                |       |
| PARK 245, <u>Baton Instructor</u>                            |                |       |
| ΓΗΕΑ 8A, Beginning Screenwriting                             |                | (Rev) |
| ΓΗΕΑ 8B, Intermediate Screenwriting                          |                | (Rev) |
| ΓHEA 15C, Method Acting                                      |                | (Rev) |
| ΓHEA 16, Acting for The Camera                               |                | (Rev) |
| Theatre Arts Program   | Program Change |       |
| WRLD 99 78 Travel Study: Drama at the Ashland Festival       |                |       |

#### V. Other Business