

Curriculum Advisory Committee Agenda

February 11, 2009
3:00 p.m.
Stutzman Seminar Room

I. Organization Matters:

Approval of 1/28/09 & 1/29/09 minutes

II. For Discussion:

III. Consent Agenda

COOP 91.16, <u>Family & Consumer Science Work Experience</u>	(Rev)
COOP 91.36, <u>Real Estate Work Experience</u>	(Rev)
MUSI 17A, <u>Jazz Arranging and Composition I</u>	(Rev)
MUSI 17B, <u>Jazz Arranging and Composition II</u>	(Rev)
MUSI 31, <u>Piano Ensemble</u>	(Rev)
MUSI 41, <u>Voice Literature</u>	(Rev)
MUSI 43, <u>Brass Instruments</u>	(Rev)
MUSI 45, <u>Woodwind Instrument: Sax, Clarinet</u>	(Rev)
MUSI 47, <u>String Instruments: Bass</u>	(Rev)
MUSI 49, <u>String Instruments: Violin, Viola, Cello</u>	(Rev)
MUSI 52, <u>Jazz Piano: Beginning and Intermediate</u>	(Rev)
MUSI 60.1, <u>Performance Workshop: Opera</u>	(Rev)
MUSI 60.3, <u>Performance Workshop: Chamber Music</u>	(Rev)
MUSI 93.1, <u>Practicum: Voice Literature</u>	(Rev)
MUSI 93.2, <u>Practicum: Chamber Singers</u>	(Rev)
MUSI 93.3, <u>Practicum: Chorus</u>	(Rev)
MUSI 93.4, <u>Practicum: Chorus II (I Cantori)</u>	(Rev)
MUSI 93.5, <u>Practicum: Concert Band</u>	(Rev)
MUSI 93.6, <u>Practicum: Piano</u>	(Rev)
MUSI 93.7, <u>Practicum: Studio Rehearsal Jazz Band</u>	(Rev)
MUSI 93.8, <u>Practicum: Performance</u>	(Rev)

IV. Action Agenda:

WRDL 4A, <u>The Roman Republic and Rise of Empire (500 B.C.-14 A.D.)</u>	(Rev)
THEA 1, <u>Drama Appreciation</u>	Program Review (Rev)
THEA 4, <u>Intercultural Drama</u>	Program Review (Rev)
THEA 7A, <u>Writing for the Theatre I</u>	Program Review (Rev)
THEA 7B, <u>Writing for the Theatre II</u>	Program Review (Rev)
THEA 12, <u>Stage Movement</u>	Program Review (Rev)
THEA 13, <u>Audition Techniques for the Stage</u>	Program Review (Rev)
THEA 15A, <u>Beginning Acting</u>	Program Review (Rev)
THEA 15B, <u>Advanced Acting</u>	Program Review (Rev)
THEA 110, <u>Film Study - The Western</u>	
THEA 111, <u>Film Study - The American Musical</u>	
THEA 112, <u>Film Study - Horror, Fantasy and Science Fiction</u>	
THEA 113, <u>Film Study - 20th Century Comedy</u>	
THEA 114, <u>Film Study - Films of the 1970s</u>	
BIOL 10, <u>Principles of Biology</u>	(Rev)
ENGL 100, <u>Composition and Reading for Graduation</u>	

Liberal Studies Program
LING 30, Introduction to The History of the English Language
PARK 147, Maintenance Leadership and Administration
PARK 155, Cooperating Association Liaison Skill Building
PARK 165, Resource Management Cultural Basic
PARK 166, Resource Management Cultural Intermediate
PARK 245, Baton Instructor
THEA 8A, Beginning Screenwriting
THEA 8B, Intermediate Screenwriting
THEA 15C, Method Acting
THEA 16, Acting for The Camera
Theatre Arts Program
WRLD 99.78, Travel Study: Drama at the Ashland Festival

New Program

(Rev)

(Rev)

(Rev)

(Rev)

Program Change

V. Other Business