

Curriculum Advisory Committee Agenda

December 6, 2023 (3:00 – 5:00 pm in BMC 201)

Committee Members			
✓	Richard Abend, ESL	✓	Keith Eubanks, Humanities
	He Seon Ihn, Articulation Officer	✓	Lynn Iwamoto, Physical Sciences
✓	LaRon Johnson, Counseling/Student Services	✓	Lynn Kragelund, Nursing
✓	Princess Gilbert, Life Science	✓	Gamble Madsen, Chairperson/Creative Arts
✓	Erin O'Hare, Physical Education, Kinesiology	✓	Glenn Tozier, Library
✓	John Olsen, Business and Technology/CSIS	✓	Rachel Whitworth, Social Sciences
	Miriam Hernandez, Student Representative		

Guests: Carrie Ballard, Lauren Blanchard, Dawn Rae Davis, Taylor Finell, Jeannie Kim, Jon Knolle, Erik McDonald

I. Call to Order 3:08 pm

II. Public Comment

Lauren Blanchard, Taylor Finell, and Dawn Rae Davis offered comments regarding the proposal to sever the cross listing between GWOS 12 and HIST 12

III. Announcements

Glenn Tozier reminded faculty of the survey on Artificial Intelligence

IV. Approval of December 6, 2023 Agenda

Correction: Re-order list of proposals to prioritize HIST proposals

Rachel motioned, Keith seconded, the Committee voted aye

V. Approval of November 29, 2023 Minutes

Keith motioned, Richard seconded, the Committee voted aye

VI. Action Agenda

COURSES AND PROGRAMS		C/P	DE	Req
ADPE 96 (Special Topics – Dance)	Reactivation	Table		
ARTD 43A (Jewelry: Stone Setting I)	Revision	Y	Y	Y
ARTS 9A (Creative Digital Media I)	Revision	Y	Y	
ARTS 16 (Landscape Drawing and Painting)	Revision	Y	Y	
ARTS 74 (Layered Prints)	Revision	Y	Y	
ARTS 80 (Linoleum and Woodblock Printing)	Revision	Y	Y	
ARTS 81 (Artists' Book Structures)	Revision	Y	Y	
ARTS 84 (Chine Colle)	Revision	Y	Y	
ARTS 85 (Monoprints)	Revision	Y	Y	
Art History Associate in Arts	Revision	Y		

AUTO 100 (Introduction to Automotive Technology)	Revision	Y		
AUTO 106 (Automotive Brake Systems and Safety Inspection)	Revision	Y		Y
AUTO 107 (Automotive Transmissions and Transaxle)	Revision	Y		Y
AUTO 108 (Manual Transmissions and Drivetrains)	Revision	Y		Y
AUTO 111 (Automotive Steering and Transmission)	Revision	Y		Y
DANC 20A (Dance Production – Modern Dance)	Revision	Y	Y	
DANC 20B (Dance Production – Jazz)	Revision	Y	Y	
DANC 20C (Dance Production – Ethnic Dance)	Revision	Y	Y	
DANC 20D (Dance Production – Ballet)	Revision	Y	Y	
Dance Associate in Arts	Revision	Table		
HIST 6 (History of World Religions)	Revision	Y	Y	
HIST 10 (Modern Latin America)	Revision	Y	Y	
HIST 12 (Women in United States History)	Revision	Y	Y	
KINS 43 (Theory of Coaching)	Revision			
KINS 50 (Orientation for Athletes and Athletics)	Revision			
LETP 201 (Vice Investigations)	Revision			
LETP 203 (Robbery Investigations)	Revision			
LETP 204 (Investigation Core)	Revision			
LETP 230.11 (S.W.A.T.)	Revision			
LETP 233.2 (Basic S.W.A.T.)	Revision			
LETP 237 (Firearms Instructor)	Revision			
LETP 248 (Surveillance Techniques)	Revision			
LETP 290 (Instructor Development)	Revision			
PFIT 6 (Cross-Training)	Revision			
PFIT 8 (Aerobic Conditioning)	Revision			
PFIT 9 (Personal Fitness)	Revision			
PFIT 19A (Body Sculpting I)	Revision			
PFIT 19B (Body Sculpting II)	Revision			
PFIT 19C (Body Sculpting III)	Revision			
PFIT 19D (Body Sculpting IV)	Revision			
PFIT 20 (Circuit Training)	Revision			
PFIT 21A (Flexibility and Relaxation Techniques I)	Revision			
PFIT 21B (Flexibility and Relaxation Techniques II)	Revision			
PFIT 21C (Flexibility and Relaxation Techniques III)	Revision			
PFIT 23A (Functional Fitness I)	Revision			
PFIT 23B (Functional Fitness II)	Revision			
PFIT 23C (Functional Fitness III)	Revision			
PFIT 23D (Functional Fitness IV)	Revision			
PFIT 50 (Independent Fitness and Testing Program)	Revision			

VII. Discussion Agenda

CAC meeting in January 2024, prior to the start of the Spring semester; tentatively January 16th

The Curriculum Advisory Committee (CAC) will receive public comments as indicated below.

- Anyone wishing to address the Committee on matters not listed on the agenda, and within the jurisdiction of the Committee, may do so during this public comment period.
- Anyone wishing to address the Committee on an agenda item may do so when that item is called.
- Speakers addressing the Committee are not required to state their name or address, though it is helpful if a name is given so the Committee and others present may identify the speaker.
- Comments will be limited to three minutes, or as established by the Committee.

Matters not appearing on the agenda will not receive action at this meeting, but may be referred to the Committee for consideration at a future meeting.

HIST 12

Jon Knolle identified the options created as a result of the proposal: Sever the cross-listed courses and retain two equivalent courses, sever the cross-listing and retain one course (in this case, History having authored the revision, GWOS 12 would be inactivated), or table the proposal.

Jon Knolle confirmed that impacted Programs do not need to be revised at this point, and encouraged Faculty not to remove options for students (should they consider revising their Programs in the future).

Keith motioned to approve the revision (severing the cross-listing between HIST 12 and GWOS 12, and retaining two equivalent courses).

- Jon Knolle confirmed that in this scenario students would not be able to get credit for both equivalent courses.
- This motion opened the proposal to additional public comment prior to a vote; Dawn Rae Davis asked the Committee to table the proposal and delete HIST 12. Taylor voiced his opposition to this.

Princess motioned to table the proposal, to allow the Committee additional time to think about it. Lynn K seconded, asking the Committee to reflect on what the proposal will mean for students.

- This motion opened the proposal to additional public comment prior to a vote; Lauren requested that professional relationships be taken into consideration. Dawn Rae noted that tabling the proposal would also give the Committee more time to review the process (of revising cross-listed courses). Glenn brought the assembly's attention back to the "Guidelines for cross-listing/cross-referencing MPC courses" which states that, "If disagreement remains between departments [over revising or separating a cross-listed course], the courses can no longer be cross-listed." Rachel reiterated this.

- The Committee voted nay, with the exception of Richard and Erin who abstained.

Keith motioned to approve the revision proposal, Rachel seconded, and the Committee voted aye - with the exception of Princess, Erin, Richard and John, who abstained.

Rachel motioned, John seconded, and the Committee voted aye for DE

HIST 6

Keith motioned, John seconded and the Committee voted aye for the Course
Keith motioned, Gamble seconded and the Committee voted aye for DE

HIST 10

John motioned, Keith seconded and the Committee voted aye for the Course
Rachel motioned, Keith seconded and the Committee voted aye for DE

ARTD 43A

Richard motioned, John seconded and the Committee voted aye for the Course
Richard motioned, Gamble seconded and the Committee voted aye for DE
Richard motioned, Glenn seconded and the Committee voted aye for Requisites

ARTS 9A

Keith motioned, Gamble seconded and the Committee voted aye for the Course
Richard motioned, Keith seconded and the Committee voted aye for DE

ARTS 16

Keith motioned, John seconded and the Committee voted aye for the Course
Keith motioned, John seconded and the Committee voted aye for DE

ARTS 74

Keith motioned, Richard seconded and the Committee voted aye for the Course
John motioned, Keith seconded and the Committee voted aye for DE

ARTS 80

Keith motioned, John seconded and the committee voted aye for the Course
Keith motioned, John seconded and the committee voted aye for DE

ARTS 81

Glenn motioned, Keith seconded and the Committee voted aye for the Course
Keith motioned, John seconded and the Committee voted aye for DE

- Class capacity increased

ARTS 84

Keith motioned, John seconded and the Committee voted aye for the Course
John motioned, Gamble seconded and the Committee voted aye for DE

- Class capacity increased

ARTS 85

John motioned, Keith seconded and the Committee voted aye for the Course
Keith motioned, John seconded and the Committee voted aye for DE

- Class capacity increased

Art History Associate in Arts

John motioned, Keith seconded and the Committee voted aye for the Program

AUTO 100, AUTO 106, AUTO 107, AUTO 108 and AUTO 111

Keith motioned, Glenn seconded and the Committee voted aye for the Courses
Richard motioned, Keith seconded and the Committee voted aye for the Requisites for AUTO 106, AUTO 107, AUTO 108, and AUTO 111

DANC 20A, DANC 20B, DANC 20C and DANC 20D

Keith motioned, John seconded and the Committee voted aye for the Courses

Richard motioned, John seconded and the Committee voted aye for DE

The other proposals on this Agenda will be reviewed at the next CAC meeting in January 2024.