

Curriculum Advisory Committee Agenda

December 6, 2023 (3:00 – 5:00 pm in BMC 201)

Committee Members			
	Richard Abend, ESL		Keith Eubanks, Humanities
	He Seon Ihn, Articulation Officer		Lynn Iwamoto, Physical Sciences
	LaRon Johnson, Counseling/Student Services		Lynn Kragelund, Nursing
	Princess Gilbert, Life Science		Gamble Madsen, Chairperson/Creative Arts
	Erin O'Hare, Physical Education, Kinesiology		Glenn Tozier, Library
	John Olsen, Business and Technology/CSIS		Rachel Whitworth, Social Sciences
	Miriam Hernandez, Student Representative		

- I. Call to Order
- II. Public Comment
- III. Announcements
- IV. Approval of December 6, 2023 Agenda
- V. Approval of November 29, 2023 Minutes
- VI. Action Agenda

COURSES AND PROGRAMS		C/P	DE	Req
ADPE 96 (Special Topics – Dance)	Reactivation			
ARTD 43A (Jewelry: Stone Setting I)	Revision			
ARTS 9A (Creative Digital Media I)	Revision			
ARTS 16 (Landscape Drawing and Painting)	Revision			
ARTS 74 (Layered Prints)	Revision			
ARTS 80 (Linoleum and Woodblock Printing)	Revision			
ARTS 81 (Artists' Book Structures)	Revision			
ARTS 84 (Chine Colle)	Revision			
ARTS 85 (Monoprints)	Revision			
Art History Associate in Arts	Revision			
AUTO 100 (Introduction to Automotive Technology)	Revision			
AUTO 106 (Automotive Brake Systems and Safety Inspection)	Revision			
AUTO 107 (Automotive Transmissions and Transaxle)	Revision			
AUTO 108 (Manual Transmissions and Drivetrains)	Revision			
AUTO 111 (Automotive Steering and Transmission)	Revision			
DANC 20A (Dance Production – Modern Dance)	Revision			
DANC 20B (Dance Production – Jazz)	Revision			
DANC 20C (Dance Production – Ethnic Dance)	Revision			
DANC 20D (Dance Production – Ballet)	Revision			
Dance Associate in Arts	Revision			
HIST 6 (History of World Religions)	Revision			

HIST 10 (Modern Latin America)	Revision			
HIST 12 (Women in United States History)	Revision			
KINS 43 (Theory of Coaching)	Revision			
KINS 50 (Orientation for Athletes and Athletics)	Revision			
LETP 201 (Vice Investigations)	Revision			
LETP 203 (Robbery Investigations)	Revision			
LETP 204 (Investigation Core)	Revision			
LETP 230.11 (S.W.A.T.)	Revision			
LETP 233.2 (Basic S.W.A.T.)	Revision			
LETP 237 (Firearms Instructor)	Revision			
LETP 248 (Surveillance Techniques)	Revision			
LETP 290 (Instructor Development)	Revision			
PFIT 6 (Cross-Training)	Revision			
PFIT 8 (Aerobic Conditioning)	Revision			
PFIT 9 (Personal Fitness)	Revision			
PFIT 19A (Body Sculpting I)	Revision			
PFIT 19B (Body Sculpting II)	Revision			
PFIT 19C (Body Sculpting III)	Revision			
PFIT 19D (Body Sculpting IV)	Revision			
PFIT 20 (Circuit Training)	Revision			
PFIT 21A (Flexibility and Relaxation Techniques I)	Revision			
PFIT 21B (Flexibility and Relaxation Techniques II)	Revision			
PFIT 21C (Flexibility and Relaxation Techniques III)	Revision			
PFIT 23A (Functional Fitness I)	Revision			
PFIT 23B (Functional Fitness II)	Revision			
PFIT 23C (Functional Fitness III)	Revision			
PFIT 23D (Functional Fitness IV)	Revision			
PFIT 50 (Independent Fitness and Testing Program)	Revision			

VII. Discussion Agenda

CAC meeting in January 2024, prior to the start of the Spring semester

The Curriculum Advisory Committee (CAC) will receive public comments as indicated below.

- Anyone wishing to address the Committee on matters not listed on the agenda, and within the jurisdiction of the Committee, may do so during this public comment period.
- Anyone wishing to address the Committee on an agenda item may do so when that item is called.
- Speakers addressing the Committee are not required to state their name or address, though it is helpful if a name is given so the Committee and others present may identify the speaker.
- Comments will be limited to three minutes, or as established by the Committee.

Matters not appearing on the agenda will not receive action at this meeting, but may be referred to the Committee for consideration at a future meeting.