

Curriculum Advisory Committee Agenda

November 29, 2023 (3:00 – 5:00 pm in BMC 206)

| Committee Members | | | |
|-------------------|--|--|--|
| | Richard Abend, ESL | | Keith Eubanks, Humanities |
| | He Seon Ihn, Articulation Officer | | Lynn Iwamoto, Physical Sciences |
| | LaRon Johnson, Counseling/Student Services | | Lynn Kragelund, Nursing |
| | Princess Gilbert, Life Science | | Gamble Madsen, Chairperson/Creative Arts |
| | Erin O’Hare, Physical Education, Kinesiology | | Glenn Tozier, Library |
| | John Olsen, Business and Technology/CSIS | | Rachel Whitworth, Social Sciences |
| | Miriam Hernandez, Student Representative | | |

I. Call to Order

II. Public Comment

III. Announcements

IV. Approval of November 29, 2023 Agenda

V. Approval of November 8, 2023 Minutes (Revised) and November 15, 2023 Minutes

VI. Action Agenda

| COURSES AND PROGRAMS | | C/P | DE | Req |
|---|--------------|-----|----|-----|
| ADMJ 2 (Introduction to Administration of Justice) | Revision | | | |
| ADMJ 3 (Community and the Justice System) | Revision | | | |
| ADMJ 4 (Concepts of Criminal Law) | Revision | | | |
| ADMJ 6 (Legal Aspects of Evidence) | Revision | | | |
| ADMJ 51 (Criminal Court Process) | Revision | | | |
| ADMJ 57 (Introduction to Corrections) | Revision | | | |
| ADMJ 66 (Criminal Investigation) | Revision | | | |
| ADMJ 68 (Introduction to Forensics) | Revision | | | |
| ADMJ 70 (Juvenile Procedures) | Revision | | | |
| Administration of Justice: Law Enforcement Certificate of Achievement | Revision | | | |
| Administration of Justice: Law Enforcement Associate in Science | Revision | | | |
| Administration of Justice – Level I Policing Certificate of Achievement | Revision | | | |
| Administration of Justice – Level II Corrections Certificate of Achievement | Revision | | | |
| ADPE 96 (Special Topics – Dance) | Reactivation | | | |
| ARTD 7C (3D Arts & Technology III) | New | | | |
| ARTD 8A (3D CAD for Art & Design) | New | | | |
| ARTD 43A (Jewelry: Stone Setting I) | Revision | | | |
| ARTS 9A (Creative Digital Media I) | Revision | | | |
| ARTS 16 (Landscape Drawing and Painting) | Revision | | | |
| ARTS 74 (Layered Prints) | Revision | | | |
| ARTS 80 (Linoleum and Woodblock Printing) | Revision | | | |

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| ARTS 81 (Artists' Book Structures) | Revision | | | |
| ARTS 84 (Chine Colle) | Revision | | | |
| ARTS 85 (Monoprints) | Revision | | | |
| Art History Associate in Arts | Revision | | | |
| Art History AA-T | Revision | | | |
| AUTO 100 (Introduction to Automotive Technology) | Revision | | | |
| AUTO 106 (Automotive Brake Systems and Safety Inspection) | Revision | | | |
| AUTO 107 (Automotive Transmissions and Transaxle) | Revision | | | |
| AUTO 108 (Manual Transmissions and Drivetrains) | Revision | | | |
| AUTO 111 (Automotive Steering and Transmission) | Revision | | | |
| Biology AS-T | Revision | | | |
| BUSI 1A (Financial Accounting) | Revision | | | |
| CHEM 1A (General Chemistry I) | Revision | | | |
| CHEM 2 (Fundamental Chemistry) | Revision | | | |
| DANC 20A (Dance Production - Modern Dance) | Revision | | | |
| DANC 20B (Dance Production - Jazz) | Revision | | | |
| DANC 20C (Dance Production - Ethnic Dance) | Revision | | | |
| DANC 20D (Dance Production - Ballet) | Revision | | | |
| Dance Associate in Arts | Revision | | | |
| ECED 62A (Infant and Toddler Development) | Revision | | | |
| ECED 62B (Care and Education for Infants and Toddlers) | Revision | | | |
| EMMS 5 (First Aid, CPR and AED) | Revision | | | |
| HIST 6 (History of World Religions) | Revision | | | |
| HIST 10 (Modern Latin America) | Revision | | | |
| KINS 43 (Theory of Coaching) | Revision | | | |
| KINS 50 (Orientation for Athletes and Athletics) | Revision | | | |
| LETP 201 (Vice Investigations) | Revision | | | |
| LETP 203 (Robbery Investigations) | Revision | | | |
| LETP 204 (Investigation Core) | Revision | | | |
| LETP 230.11 (S.W.A.T.) | Revision | | | |
| LETP 233.2 (Basic S.W.A.T.) | Revision | | | |
| LETP 237 (Firearms Instructor) | Revision | | | |
| LETP 248 (Surveillance Techniques) | Revision | | | |
| LETP 290 (Instructor Development) | Revision | | | |
| Linguistics Associate in Arts | Revision | | | |
| PFIT 6 (Cross-Training) | Revision | | | |
| PFIT 8 (Aerobic Conditioning) | Revision | | | |
| PFIT 9 (Personal Fitness) | Revision | | | |
| PFIT 19A (Body Sculpting I) | Revision | | | |
| PFIT 19B (Body Sculpting II) | Revision | | | |
| PFIT 19C (Body Sculpting III) | Revision | | | |
| PFIT 19D (Body Sculpting IV) | Revision | | | |

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| PFIT 20 (Circuit Training) | Revision | | | |
| PFIT 21A (Flexibility and Relaxation Techniques I) | Revision | | | |
| PFIT 21B (Flexibility and Relaxation Techniques II) | Revision | | | |
| PFIT 21C (Flexibility and Relaxation Techniques III) | Revision | | | |
| PFIT 23A (Functional Fitness I) | Revision | | | |
| PFIT 23B (Functional Fitness II) | Revision | | | |
| PFIT 23C (Functional Fitness III) | Revision | | | |
| PFIT 23D (Functional Fitness IV) | Revision | | | |
| PFIT 50 (Independent Fitness and Testing Program) | Revision | | | |

The Curriculum Advisory Committee (CAC) will receive public comments as indicated below.

- Anyone wishing to address the Committee on matters not listed on the agenda, and within the jurisdiction of the Committee, may do so during this public comment period.
- Anyone wishing to address the Committee on an agenda item may do so when that item is called.
- Speakers addressing the Committee are not required to state their name or address, though it is helpful if a name is given so the Committee and others present may identify the speaker.
- Comments will be limited to three minutes, or as established by the Committee.

Matters not appearing on the agenda will not receive action at this meeting, but may be referred to the Committee for consideration at a future meeting.