

Curriculum Advisory Committee Agenda

November 29, 2023 (3:00 – 5:00 pm in BMC 201)

Committee Members			
	Richard Abend, ESL		Keith Eubanks, Humanities
	He Seon Ihn, Articulation Officer		Lynn Iwamoto, Physical Sciences
	LaRon Johnson, Counseling/Student Services		Lynn Kragelund, Nursing
	Princess Gilbert, Life Science		Gamble Madsen, Chairperson/Creative Arts
	Erin O'Hare, Physical Education, Kinesiology		Glenn Tozier, Library
	John Olsen, Business and Technology/CSIS		Rachel Whitworth, Social Sciences
	Miriam Hernandez, Student Representative		

- I. Call to Order
- II. Public Comment
- III. Announcements
- IV. Approval of November 29, 2023 Agenda
- V. Approval of November 15, 2023 Minutes
- VI. Action Agenda

COURSES AND PROGRAMS		C/P	DE	Req
ADMJ 2 (Introduction to Administration of Justice)	Revision			
ADMJ 3 (Community and the Justice System)	Revision			
ADMJ 4 (Concepts of Criminal Law)	Revision			
ADMJ 6 (Legal Aspects of Evidence)	Revision			
ADMJ 51 (Criminal Court Process)	Revision			
ADMJ 57 (Introduction to Corrections)	Revision			
ADMJ 66 (Criminal Investigation)	Revision			
ADMJ 68 (Introduction to Forensics)	Revision			
ADMJ 70 (Juvenile Procedures)	Revision			
Administration of Justice: Law Enforcement Certificate of Achievement	Revision			
Administration of Justice: Law Enforcement Associate in Science	Revision			
Administration of Justice – Level I Policing Certificate of Achievement	Revision			
Administration of Justice – Level II Corrections Certificate of Achievement	Revision			
ADPE 96 (Special Topics – Dance)	Reactivation			
ARTD 7C (3D Arts & Technology III)	New			
ARTD 8A (3D CAD for Art & Design)	New			
ARTD 43A (Jewelry: Stone Setting I)	Revision			
ARTS 9A (Creative Digital Media I)	Revision			
ARTS 16 (Landscape Drawing and Painting)	Revision			
ARTS 74 (Layered Prints)	Revision			
ARTS 80 (Linoleum and Woodblock Printing)	Revision			

ARTS 81 (Artists' Book Structures)	Revision			
ARTS 84 (Chine Colle)	Revision			
ARTS 85 (Monoprints)	Revision			
Art History Associate in Arts	Revision			
Art History AA-T	Revision			
AUTO 100 (Introduction to Automotive Technology)	Revision			
AUTO 106 (Automotive Brake Systems and Safety Inspection)	Revision			
AUTO 107 (Automotive Transmissions and Transaxle)	Revision			
AUTO 108 (Manual Transmissions and Drivetrains)	Revision			
AUTO 111 (Automotive Steering and Transmission)	Revision			
Biology AS-T	Revision			
BUSI 1A (Financial Accounting)	Revision			
CHEM 1A (General Chemistry I)	Revision			
CHEM 2 (Fundamental Chemistry)	Revision			
DANC 20A (Dance Production – Modern Dance)	Revision			
DANC 20B (Dance Production – Jazz)	Revision			
DANC 20C (Dance Production – Ethnic Dance)	Revision			
DANC 20D (Dance Production – Ballet)	Revision			
Dance Associate in Arts	Revision			
ECED 62A (Infant and Toddler Development)	Revision			
ECED 62B (Care and Education for Infants and Toddlers)	Revision			
EMMS 5 (First Aid, CPR and AED)	Revision			
HIST 6 (History of World Religions)	Revision			
HIST 10 (Modern Latin America)	Revision			
KINS 43 (Theory of Coaching)	Revision			
KINS 50 (Orientation for Athletes and Athletics)	Revision			
LETP 201 (Vice Investigations)	Revision			
LETP 203 (Robbery Investigations)	Revision			
LETP 204 (Investigation Core)	Revision			
LETP 230.11 (S.W.A.T.)	Revision			
LETP 233.2 (Basic S.W.A.T.)	Revision			
LETP 237 (Firearms Instructor)	Revision			
LETP 248 (Surveillance Techniques)	Revision			
LETP 290 (Instructor Development)	Revision			
Linguistics Associate in Arts	Revision			
PFIT 6 (Cross-Training)	Revision			
PFIT 8 (Aerobic Conditioning)	Revision			
PFIT 9 (Personal Fitness)	Revision			
PFIT 19A (Body Sculpting I)	Revision			
PFIT 19B (Body Sculpting II)	Revision			
PFIT 19C (Body Sculpting III)	Revision			
PFIT 19D (Body Sculpting IV)	Revision			

PFIT 20 (Circuit Training)	Revision			
PFIT 21A (Flexibility and Relaxation Techniques I)	Revision			
PFIT 21B (Flexibility and Relaxation Techniques II)	Revision			
PFIT 21C (Flexibility and Relaxation Techniques III)	Revision			
PFIT 23A (Functional Fitness I)	Revision			
PFIT 23B (Functional Fitness II)	Revision			
PFIT 23C (Functional Fitness III)	Revision			
PFIT 23D (Functional Fitness IV)	Revision			
PFIT 50 (Independent Fitness and Testing Program)	Revision			

The Curriculum Advisory Committee (CAC) will receive public comments as indicated below.

- Anyone wishing to address the Committee on matters not listed on the agenda, and within the jurisdiction of the Committee, may do so during this public comment period.
- Anyone wishing to address the Committee on an agenda item may do so when that item is called.
- Speakers addressing the Committee are not required to state their name or address, though it is helpful if a name is given so the Committee and others present may identify the speaker.
- Comments will be limited to three minutes, or as established by the Committee.

Matters not appearing on the agenda will not receive action at this meeting, but may be referred to the Committee for consideration at a future meeting.