

Curriculum Advisory Committee Agenda

November 8, 2023 (3:00 – 5:00 pm in BMC 201)

Committee Members			
	Richard Abend, ESL		Keith Eubanks, Humanities
	He Seon Ihn, Articulation Officer		Lynn Iwamoto, Physical Sciences
	LaRon Johnson, Counseling/Student Services		Lynn Kragelund, Nursing
	Princess Gilbert, Life Science		Gamble Madsen, Chairperson/Creative Arts
	Erin O'Hare, Physical Education, Kinesiology		Glenn Tozier, Library
	John Olsen, Business and Technology/CSIS		Rachel Whitworth, Social Sciences
	Miriam Hernandez, Student Representative		

- I. Call to Order
- II. Public Comment
- III. Announcements
- IV. Approval of November 1, 2023 Agenda
- V. Approval of October 18, 2023 Minutes
- VI. Action Agenda

COURSES AND PROGRAMS		C/P	DE	Req
ADPE 96 (Special Topics – Dance)	Reactivation			
ARTD 7C (3D Arts & Technology III)	New			
ARTD 8A (3D CAD for Art & Design)	New			
ARTD 43A (Jewelry: Stone Setting I)	Revision			
Art History Associate in Arts	Revision			
Art History AA-T	Revision			
Biological Sciences Associate in Science	Revision			
Biology AS-T	Revision			
CHEM 1A (General Chemistry I)	Revision			
CHEM 2 (Fundamental Chemistry)	Revision			
DANC 20A (Dance Production – Modern Dance)	Revision			
DANC 20B (Dance Production – Jazz)	Revision			
DANC 20C (Dance Production – Ethnic Dance)	Revision			
DANC 20D (Dance Production – Ballet)	Revision			
Dance Associate in Arts	Revision			
ECED 62A (Infant and Toddler Development)	Revision			
ECED 62B (Care and Education for Infants and Toddlers)	Revision			
EMMS 5 (First Aid, CPR and AED)	Revision			
ETNC 6 (Ethnic Images in Film)	Revision			
ETNC 10 (Introduction to Ethnic Studies)	Revision			
ETNC 16 (American Government and African American Politics)	Revision			

ETNC 18 (Chicanos in American Politics)	Revision			
ETNC 20/ANTH 20 (Native American and Indigenous Peoples of the United States)	Revision			
ETNC 23/HIST 23 (Chicano History 1848 to Present)	Revision			
ETNC 24/HIST 24 (African Americans in U.S. History to 1877)	Revision			
ETNC 25/HIST 25 (African Americans in U.S. History 1865 to Present)	Revision			
HIST 6 (History of World Religions)	Revision			
HIST 10 (Modern Latin America)	Revision			
KINS 43 (Theory of Coaching)	Revision			
KINS 50 (Orientation for Athletes and Athletics)	Revision			
Linguistics Associate in Arts	Revision			
MUSI 5 (Introduction to World Music)				
PFIT 6 (Cross-Training)	Revision			
PFIT 8 (Aerobic Conditioning)	Revision			
PFIT 9 (Personal Fitness)	Revision			
PFIT 19A (Body Sculpting I)	Revision			
PFIT 19B (Body Sculpting II)	Revision			
PFIT 19C (Body Sculpting III)	Revision			
PFIT 19D (Body Sculpting IV)	Revision			
PFIT 20 (Circuit Training)	Revision			
PFIT 21A (Flexibility and Relaxation Techniques I)	Revision			
PFIT 21B (Flexibility and Relaxation Techniques II)	Revision			
PFIT 21C (Flexibility and Relaxation Techniques III)	Revision			
PFIT 23A (Functional Fitness I)	Revision			
PFIT 23B (Functional Fitness II)	Revision			
PFIT 23C (Functional Fitness III)	Revision			
PFIT 23D (Functional Fitness IV)	Revision			
PFIT 50 (Independent Fitness and Testing Program)	Revision			
SPAN 1S (Elementary Spanish for Spanish Speakers I)	Revision			

The Curriculum Advisory Committee (CAC) will receive public comments as indicated below.

- Anyone wishing to address the Committee on matters not listed on the agenda, and within the jurisdiction of the Committee, may do so during this public comment period.
- Anyone wishing to address the Committee on an agenda item may do so when that item is called.
- Speakers addressing the Committee are not required to state their name or address, though it is helpful if a name is given so the Committee and others present may identify the speaker.
- Comments will be limited to three minutes, or as established by the Committee.

Matters not appearing on the agenda will not receive action at this meeting, but may be referred to the Committee for consideration at a future meeting.