

Curriculum Advisory Committee Agenda

October 18, 2023 (3:00 – 5:00 pm in BMC 201)

Committee Members			
✓	Richard Abend, ESL	✓	Keith Eubanks, Humanities
✓	He Seon Ihn, Articulation Officer		Lynn Iwamoto, Physical Sciences
✓	LaRon Johnson, Counseling/Student Services	✓	Lynn Kragelund, Nursing
	Princess Gilbert, Life Science	✓	Gamble Madsen, Chairperson/Creative Arts
✓	Erin O'Hare, Physical Education, Kinesiology	✓	Glenn Tozier, Library
	John Olsen, Business and Technology/CSIS	✓	Rachel Whitworth, Social Sciences
	Miriam Hernandez, Student Representative		

Guests: Carrie Ballard, Jon Knolle, Kim Kingswold, Erik McDonald

I. Call to Order 3:05 pm

II. Public Comment

III. Announcements

IV. Approval of October 18, 2023 Agenda

Richard motioned to approve, Rachel seconded and the committee voted aye

V. Approval of October 11, 2023 Minutes

Rachel motioned to approve, LaRon seconded and the committee voted aye

VI. Consent Agenda (effective Fall 2024)

Richard motioned to approve, LaRon seconded and the committee voted aye

Inactivations: Astronomy AS

ARTS 65.1 (Lithographic Techniques: Gum Arabic Prints)

ARTS 65.2 (Lithographic Techniques: Polyester Plates)

ARTS 68 (Printmaking Portfolio)

ARTS 72A (Printmaking Studio I)

ARTS 72B (Printmaking Studio II)

ARTS 83 (Collography)

ARTS 95.1 (Pastel Transfers)

ENGL 25A (Great Books Seminar I)

ENGL 25B (Great Books Seminar II)

ENGL 25C (Great Books Seminar III)

LETP 130 (Developing a Philosophy of Leadership)

LETP 265 (Dignity Escort)

MATH 260 (Pre-Statistics)

MATH 261 (Beginning Algebra)

MATH 263 (Intermediate Algebra and Coordinate Geometry)

VII. Action Agenda

COURSES AND PROGRAMS		C/P	DE	Req
ADPE 96 (Special Topics – Dance)	Reactivation	Table		
BUSI 39 (Breaking the Glass Ceiling: Women in Business Leadership)	New	Table		
BUSI 89 (Creative Brand Management)	New	Table		
DANC 1 (Introduction to Dance)	Reactivation	Y	Y	
DANC 5 (Dance Appreciation)	Revision	Y	Y	
DANC 6 (World Cultural Dance)	Revision	Y	Y	
DANC 12A (Ballet I)	Revision	Y	Y	
DANC 12B (Ballet II)	Revision	Y	Y	Y
DANC 12C (Ballet III)	Revision	Y	Y	Y
DANC 12D (Ballet IV)	Revision	Y	Y	Y
DANC 14A (Ballroom Dance I)	Revision	Y	Y	
DANC 14B (Ballroom Dance II)	Revision	Y	Y	Y
DANC 14C (Ballroom Dance III)	Revision	Y	Y	Y
DANC 14D (Ballroom Dance IV)	Revision	Y	Y	Y
DANC 15A (Ethnic Dance Forms I)	Revision	Y	Y	
DANC 15B (Ethnic Dance Forms II)	Revision	Y	Y	Y
DANC 15C (Ethnic Dance Forms III)	Revision	Y	Y	Y
DANC 15D (Ethnic Dance Forms IV)	Revision	Y	Y	Y
DANC 17A (Tap Dance I)	Reactivation	Y	Y	
DANC 18A (Hip Hop Dance I)	Revision	Y	Y	
DANC 18B (Hip Hop Dance II)	Revision	Y	Y	Y
DANC 18C (Hip Hop Dance III)	Revision	Y	Y	Y
DANC 18D (Hip Hop Dance IV)	Revision	Y	Y	Y
DANC 19A (Salsa Dance I)	Revision	Y	Y	
DANC 19B (Salsa Dance II)	Revision	Y	Y	Y
DANC 19C (Salsa Dance III)	Revision	Y	Y	Y
DANC 19D (Salsa Dance IV)	Revision	Y	Y	Y
DANC 20A (Dance Production – Modern Dance)	Revision	Table		
DANC 20B (Dance Production – Jazz)	Revision	Table		
DANC 20C (Dance Production – Ethnic Dance)	Revision	Table		
DANC 20D (Dance Production – Ballet)	Revision	Table		
DANC 21 (Introduction to Modern Dance Repertory)	Revision	Y	Y	
DANC 90 (Independent Study)	Reactivation	Y	Y	
Dance Associate in Arts	Revision	Table		
LING 10 (Foundations of Language)	Revision	Y	Y	
LING 25 (Introduction to Language and Gender)	Revision	Y	Y	
LING 30 (Introduction to the History of the English Language)	Revision	Y	Y	
LING 45 (Introduction to Language and Society)	Revision	Y	Y	
LING 46 (Introduction to the Psychology of Language)	Revision	Table		
Linguistics Associate in Arts	Revision	Table		

NURS 71 (Intermediate Supervised Nursing Clinical Experience)	Reactivation	Y	Y	Y
NURS 171 (Advanced Supervised Nursing Clinical Experience)	Reactivation	Y	Y	Y
Nursing Associate in Science	Revision	Y		
POLS 20 (Introduction to Law and Society)	New	Y	Y	
POLS 21 (Ethics in Practice)	New	Y	Y	

VIII. Discussion Agenda

AP 4020 (Student Learning Hours and Units of Credit)

The Curriculum Advisory Committee (CAC) will receive public comments as indicated below.

- Anyone wishing to address the Committee on matters not listed on the agenda, and within the jurisdiction of the Committee, may do so during this public comment period.
- Anyone wishing to address the Committee on an agenda item may do so when that item is called.
- Speakers addressing the Committee are not required to state their name or address, though it is helpful if a name is given so the Committee and others present may identify the speaker.
- Comments will be limited to three minutes, or as established by the Committee.

Matters not appearing on the agenda will not receive action at this meeting, but may be referred to the Committee for consideration at a future meeting.

The following courses and programs were tabled for a later meeting due to time constraints: ADPE 96, BUSI 39, BUSI 89, DANC 20A, DANC 20B, DANC 20C, DANC 20D, Dance Associate in Arts, Linguistics AA and LING 46

POLS 20

Rachel motioned, Glenn seconded and the committee voted aye for Course - pending editing objectives for 'demonstrate' and 'understand,' completing the Codes section, and contacting faculty regarding integration of Social Science research methods into objectives and/or assignments (re: review for D/4)
Richard motioned to approve, Gamble seconded and the committee voted aye for DE

POLS 21

Rachel motioned, Keith seconded and the committee voted aye for Course - pending editing the outcomes and objectives for 'demonstrate,' and contacting faculty regarding integration of Social Science research methods into objectives and/or assignments (re: review for D/4)
Keith motioned to approve, Gamble seconded and the committee voted aye for DE

LING 10

Keith motioned, Rachel seconded and the committee voted aye for Course
Glenn motioned to approve, Keith seconded and the committee voted aye for DE

LING 25

Keith motioned to approve, Rachel seconded and the committee voted aye for Course
Richard motioned to approve, Keith seconded and the committee voted aye for DE

LING 30

Keith motioned to approve, Glenn seconded and the committee voted aye for Course
Rachel motioned to approve, Richard seconded and the committee voted aye for DE

LING 45

Keith motioned to approve, Rachel seconded and the committee voted aye for Course
Richard motioned to approve, Keith seconded and the committee voted aye for DE

DANC 1

Keith motioned to approve, Erin seconded and the committee voted aye for Course
Keith motioned to approve, Glenn seconded and the committee voted aye for DE

DANC 5

Keith motioned to approve, Rachel seconded and the committee voted aye for Course
Richard motioned to approve, Erin seconded and the committee voted aye for DE

DANC 6

Keith motioned to approve pending, Erin seconded and the committee voted aye for Course
Richard motioned to approve, Erin seconded and the committee voted aye for DE

DANC 17A

Keith motioned to approve, Rachel seconded and the committee voted aye for Course
Richard motioned to approve, Rachel seconded and the committee voted aye for DE

DANC 21

Erin motioned to approve, Keith seconded and the committee voted aye for Course
Richard motioned to approve, Rachel seconded and the committee voted aye for DE

DANC 90

Keith motioned to approve, Erin seconded and the committee voted aye for Course
Richard motioned to approve, Keith seconded and the committee voted aye for DE

NURS 71

Keith motioned to approve, Rachel seconded and the committee voted aye for Course
Rachel motioned to approve, Lynn K seconded and the committee voted aye for DE
Keith motioned to approve, Gamble seconded and the committee voted aye for Co-requisite

NURS 171

Keith motioned to approve, Rachel seconded and the committee voted aye for Course – pending course
number change to 72
Keith motioned to approve, Lynn K seconded and the committee voted aye for DE
Rachel motioned to approve, Keith seconded and the committee voted aye for Co-requisite

Nursing Associate in Science

Glenn motioned pending narrative update, Rachel seconded and the committee voted aye

DANC 12A, DANC 12B, DANC 12C and DANC 12D

Keith motioned to approve, Rachel seconded and the committee voted aye for Courses
Erin motioned to approve, Rachel seconded and the committee voted aye for DE
Erin motioned to approve for DANC 12B, DANC 12C and DANC 12D, Richard seconded and the committee
voted aye for Prerequisites

DANC 14A, DANC 14B, DANC 14C and DANC 14D

Keith motioned to approve, Erin seconded and the committee voted aye for Courses - pending adding Dance as a teaching discipline for all four courses

Richard motioned to approve, Gamble seconded and the committee voted aye for DE

Richard motioned to approve for DANC 14B, DANC 14C and DANC 14D, Rachel seconded and the committee voted aye for Prerequisites

DANC 15A, DANC 15B, DANC 15C and DANC 15D

Erin motioned to approve, Keith seconded and the committee voted aye for Courses - pending adding Dance as a teaching discipline and removing belly dance from the catalog description for all four courses

Richard motioned to approve, Lynn K seconded and the committee voted aye for DE

Richard motioned to approve for DANC 15B, DANC 15C and DANC 15D, Glenn seconded and the committee voted aye for Prerequisites

DANC 18A, DANCE 18B, DANC 18C and DANC 18D

Erin motioned to approve, Rachel seconded and the committee voted aye for Courses - pending adding Dance as a teaching discipline for DANC 18A and DANC 18B

Glenn motioned to approve, Richard seconded and the committee voted aye for DE

Richard motioned to approve for DANC 18B, DANC 18C and DANC 18D, Glenn seconded and the committee voted aye for Prerequisites

DANC 19A, DANC 19B, DANC 19C and DANC 19D

Erin motioned to approve, Keith seconded and the committee voted aye for Courses - pending adding Dance as a teaching discipline for all four courses and revising one outcome for DANC 19B to reflect a beginning/intermediate level

Rachel motioned to approve, Lynn K seconded and the committee voted aye for DE

Richard motioned to approve for DANC 19B, DANC 19C and DANC 19D, Keith seconded and the committee voted aye for Prerequisites