

Curriculum Advisory Committee Agenda

October 18, 2023 (3:00 – 5:00 pm in BMC 201)

Committee Members			
	Richard Abend, ESL		Keith Eubanks, Humanities
	He Seon Ihn, Articulation Officer		Lynn Iwamoto, Physical Sciences
	LaRon Johnson, Counseling/Student Services		Lynn Kragelund, Nursing
	Princess Gilbert, Life Science		Gamble Madsen, Chairperson/Creative Arts
	Erin O’Hare, Physical Education, Kinesiology		Glenn Tozier, Library
	John Olsen, Business and Technology/CSIS		Rachel Whitworth, Social Sciences
	Miriam Hernandez, Student Representative		

I. Call to Order

II. Public Comment

III. Announcements

IV. Approval of October 18, 2023 Agenda

V. Approval of October 11, 2023 Minutes

VI. Consent Agenda (effective Fall 2024)

Inactivations: Astronomy AS
 Humanities CA
 ARTS 65.1 (Lithographic Techniques: Gum Arabic Prints)
 ARTS 65.2 (Lithographic Techniques: Polyester Plates)
 ARTS 68 (Printmaking Portfolio)
 ARTS 72A (Printmaking Studio I)
 ARTS 72B (Printmaking Studio II)
 ARTS 83 (Collography)
 ARTS 95.1 (Pastel Transfers)
 ENGL 25A (Great Books Seminar I)
 ENGL 25B (Great Books Seminar II)
 ENGL 25C (Great Books Seminar III)
 LETP 130 (Developing a Philosophy of Leadership)
 LETP 265 (Dignity Escort)
 MATH 260 (Pre-Statistics)
 MATH 261 (Beginning Algebra)
 MATH 263 (Intermediate Algebra and Coordinate Geometry)

VII. Action Agenda

COURSES AND PROGRAMS		C/P	DE	Req
ADPE 96 (Special Topics – Dance)	Reactivation			
BUSI 39 (Breaking the Glass Ceiling: Women in Business Leadership)	New			
BUSI 89 (Creative Brand Management)	New			
DANC 1 (Introduction to Dance)	Reactivation			
DANC 5 (Dance Appreciation)	Revision			

DANC 6 (World Cultural Dance)	Revision			
DANC 12A (Ballet I)	Revision			
DANC 12B (Ballet II)	Revision			
DANC 12C (Ballet III)	Revision			
DANC 12D (Ballet IV)	Revision			
DANC 14A (Ballroom Dance I)	Revision			
DANC 14B (Ballroom Dance II)	Revision			
DANC 14C (Ballroom Dance III)	Revision			
DANC 14D (Ballroom Dance IV)	Revision			
DANC 15A (Ethnic Dance Forms I)	Revision			
DANC 15B (Ethnic Dance Forms II)	Revision			
DANC 15C (Ethnic Dance Forms III)	Revision			
DANC 15D (Ethnic Dance Forms IV)	Revision			
DANC 17A (Tap Dance I)	Reactivation			
DANC 18A (Hip Hop Dance I)	Revision			
DANC 18B (Hip Hop Dance II)	Revision			
DANC 18C (Hip Hop Dance III)	Revision			
DANC 18D (Hip Hop Dance IV)	Revision			
DANC 19A (Salsa Dance I)	Revision			
DANC 19B (Salsa Dance II)	Revision			
DANC 19C (Salsa Dance III)	Revision			
DANC 19D (Salsa Dance IV)	Revision			
DANC 20A (Dance Production – Modern Dance)	Revision			
DANC 20B (Dance Production – Jazz)	Revision			
DANC 20C (Dance Production – Ethnic Dance)	Revision			
DANC 20D (Dance Production – Ballet)	Revision			
DANC 21 (Introduction to Modern Dance Repertory)	Revision			
DANC 90 (Independent Study)	Reactivation			
Dance Associate in Arts	Revision			
LING 10 (Foundations of Language)	Revision			
LING 25 (Introduction to Language and Gender)	Revision			
LING 30 (Introduction to the History of the English Language)	Revision			
LING 45 (Introduction to Language and Society)	Revision			
LING 46 (Introduction to the Psychology of Language)	Revision			
Linguistics Associate in Arts	Revision			
NURS 71 (Intermediate Supervised Nursing Clinical Experience)	Reactivation			
NURS 171 (Advanced Supervised Nursing Clinical Experience)	Reactivation			
Nursing Associate in Science	Revision			
POLS 20 (Introduction to Law and Society)	New			
POLS 21 (Ethics in Practice)	New			

VIII. Discussion Agenda

AP 4020 (Student Learning Hours and Units of Credit)

The Curriculum Advisory Committee (CAC) will receive public comments as indicated below.

- Anyone wishing to address the Committee on matters not listed on the agenda, and within the jurisdiction of the Committee, may do so during this public comment period.
- Anyone wishing to address the Committee on an agenda item may do so when that item is called.
- Speakers addressing the Committee are not required to state their name or address, though it is helpful if a name is given so the Committee and others present may identify the speaker.
- Comments will be limited to three minutes, or as established by the Committee.

Matters not appearing on the agenda will not receive action at this meeting, but may be referred to the Committee for consideration at a future meeting.