



2020-2021 Catalog of Courses Supplemental Addendum

This supplemental addendum reflects corrections to the 2020-2021 Catalog.

Academic Policies

Academic Renewal

There may be instances when a student's past academic record is not reflective of the student's current, demonstrated level of academic performance. The intent of the academic renewal policy is to prevent past substandard grades ("D" or "F") from deterring a student's progress toward employment, graduation, certification, or transfer.

A student may petition the Academic Council to have their academic record reviewed for academic renewal of substandard academic performance under the following conditions:

1. To qualify, the following amount of time will have elapsed since the substandard grades were awarded;
 - a. One semester (fall or spring) with a 2.5 grade point average, OR
 - b. One year with a 2.0 grade point average
2. The student has achieved the grade point average required above in the last 12 units of letter grades completed at MPC, any regionally accredited institution, or a combination thereof. If a student chooses to use courses completed outside of MPC, the student will submit an official transcript documenting those units to Admissions and Records prior to, or at the time of petitioning for Academic Renewal. Unofficial transcripts will not be accepted;
3. The student has met with a counselor to review their transcripts and complete a supplemental worksheet. A counselor signature is required on the petition prior to submitting it to the Academic Council. Students desiring academic renewal must complete an Academic Council petition. If all the above conditions are met, academic renewal will be granted for student selection of up to 30 units of substandard work "D" or "F" grades.

When academic renewal is granted, an annotation is made on the student's transcript indicating which grades have been alleviated from the MPC grade point average. All courses and grades remain visible on the transcript.

Academic renewal action taken by Monterey Peninsula College does not guarantee that other colleges or universities will accept such action. This determination will be made by the respective institutions.

Credit by Examination

The purpose of Credit by Examination (CBE) is to provide students who have previously acquired knowledge and/or skills the opportunity to receive college credit for these achievements through an appropriate examination.

To be eligible for Credit by Examination, the student must:

- be registered in the current term and in good standing,
- have completed at least six units at MPC,
- have never received a letter grade or is not currently enrolled in the course.
- have not withdrawn from the course more than once.
- have not received credit for a more advanced course in the same subject.

Students wishing to take a course through Credit by Examination are encouraged to informally discuss the matter with the department chair or discipline faculty member prior to initiating the formal process.

Students may earn Credit by Examination by completing the following steps:

1. Complete the request form available from the Admissions & Records Office,
2. Meet with the department chair or discipline faculty member for further instructions

The following courses are approved for credit by examination in 2020-2021:

BUSI 64	Customer Service
EMMS 170A	Emergency Medical Technician 1: Basic Training
EMMS 170B	Emergency Medical Technician 1: Basic Training Application
EMMS 270R	EMT-1: Recertification
ENGL 1A	College Composition
ENGR 2	Engineering Design Graphics
ENGR 4	Engineering Materials
ENGR 8	Engineering Statics
ENGR 12	Engineering Circuits
ENGR 12L	Engineering Circuits Laboratory
ENGR 17	Programming and Problem Solving in MATLAB
FREN 2A	Intermediate French <u>or</u> FREN 2B Advanced French (only one may be completed via credit by exam)
HOSP 51	Introduction to the Hospitality Industry
HOSP 63	Hospitality Supervision
HOSP 64	Customer Service
MATH 10	Mathematics for General Education
MATH 12	Number Systems
MATH 13	Pre-Calculus
MATH 16	Elementary Statistics
MATH 17	Finite Mathematics
MATH 18	Calculus and Analytic Geometry for Biology/ Social Science/Business
MATH 20A	Calculus with Analytic Geometry I
MATH 20B	Calculus with Analytic Geometry II
MATH 20C	Calculus of Several Variables
MATH 31	Linear Algebra
MATH 32	Differential Equations
MATH 40	Discrete Mathematics
MATH 260	Pre-Statistics
MATH 261	Beginning Algebra
MATH 263	Intermediate Algebra and Coordinate Geometry
MATH 351	Pre-Algebra
NURS 52A	Nursing I
NURS 52B	Nursing II
NURS 52C	Nursing III
NURS 52D	Nursing IV
NURS 54	Nursing I Accelerated
NURS 55	Applied Foundations of Nursing
NURS 65	Nursing Role Transition
NURS 65L	Nursing Role Transition Lab
SIGN 2B	Advanced American Sign Language II
SPAN 2B	Intermediate Spanish II
SPAN 2SB	Intermediate Spanish for Spanish Speakers II
THEA 15A	Beginning Acting

Intersegmental General Education Transfer Curriculum (IGETC) 2020-2021

Completion of this pattern satisfies the 37 units of lower-division general education requirements for transfer to any CSU or UC campus as well as the general education requirements for the Associate Degree for Transfer (AA-T, AS-T) and for the associate degree (AA, AS, AS-UCT). Courses listed in more than one area may be used to satisfy only one area. The course requirements for all areas must be completed before IGETC can be certified. All courses must be completed with grades of 'C' or better (a grade of 'C-' is not acceptable). Consult with a counselor regarding your education plan.

		N = Needed; IP = In Progress; C = Completed	N	IP	C
1	ENGLISH COMMUNICATION CSU: Three courses required, one each from 1A, 1B, and 1C. UC: Two courses required, one from 1A and one from 1B. 1A English Composition • 1 course, 3 semester units ENGL 1A, 1AE <i>Course from other college _____ Advanced placement _____</i> 1B Critical Thinking – English Composition • 1 course, 3 semester units ENGL 2; PHIL 10 <i>Course from other college _____ Advanced placement _____</i> 1C Oral Communication (CSU requirement only) • 1 course, 3 semester units SPCH 1, 2 <i>Course from other college _____ Advanced placement _____</i>	1A			
		1B			
		1C			
2	MATHEMATICAL CONCEPTS and QUANTITATIVE REASONING • 1 course, 3 semester units MATH 10 , 13, 16, 17, 18, 20A, 20B, 20C, 31, 32, 40; PSYC 19; SOCI 19 <i>Course from other college _____ Advanced placement _____</i>	2A			
3	ARTS and HUMANITIES • 3 courses, 9 semester units At least three courses, with at least one course from 3A and one course from 3B. 3A Arts ARTH 1, 3, 4, 8, 14; ARTP 14; ETNC 4, 5; GWOS 4; HUMA 4; MUSI 1, 2, 3, 10A, 10B; THEA 1, 4, 5, 53 <i>Course from other college _____ Advanced placement _____</i> 3B Humanities (Underlined courses also satisfy the CSU Graduation Requirement below.) ENGL 1B, 5, 9, 11, 17, 18, 22, 40A, 40B, 43, 44, 45, 46, 47; ETNC 4, 5, 6, <u>24</u> , <u>25</u> ; FREN 2A, 2B; GENT 21, 22, 23; GWOS 4, 5, 11, <u>12</u> , 15, 40; HIST 4, 5, 6, 7, 8, 10, <u>12</u> , 15, <u>17</u> , 18, 20, <u>24</u> , <u>25</u> , 47; HUMA 4, 10, 30, 40; JPNS 2A; LING 10, 15, 25, 30; PHIL 2, 4, 8, 13, 40; SIGN 2A, 20; SPAN 2A, 2B, 2SA, 2SB; THEA 4; WRLD 20 <i>Course from other college _____ Advanced placement _____</i>	3A			
		3B			
		3A or 3B			
4	SOCIAL and BEHAVIORAL SCIENCES • 3 courses, 9 semester units At least three courses from at least two disciplines or an interdisciplinary sequence. (Underlined courses also satisfy the CSU Graduation Requirement below.) ADMJ 2; ANTH 2, 4, 6, 8, 20, 30; ECED 1, 55; ECON 1, 2, 4; ETNC 6, 10, 13, 14, <u>16</u> , <u>18</u> , 20, 22, <u>24</u> , <u>25</u> , 30, 45; GEOG 2, 4, 5; GLST 1, 2; GWOS 1, 3, 4, 5, <u>10</u> , <u>12</u> , 30, 40; HIST 4, 5, 7, 8, 10, <u>12</u> , 15, <u>17</u> , 18, 20, <u>24</u> , <u>25</u> , 47; HUMA 40; LING 15, 25, 30, 45, 46; PHIL 40; POLS <u>1</u> , 2, 3, 4, 5, 10, 16, 18; PSYC 1, 3, 6, 25, 35, 38, 40; SIGN 20; SOCI 1, 2, 3, 11, 12, 13, 14, 16, 17, 22, 40; SPCH 4, 10; WRLD 20 <i>Course from other college _____ Advanced placement _____</i>	4			
5	PHYSICAL and BIOLOGICAL SCIENCES • 2 courses, 7 semester units At least two courses, one from 5A and one from 5B; at least one must include a 5C laboratory course; such courses with the lab component in 5C are underlined. 5A Physical Science ASTR <u>10</u> ; CHEM <u>1A</u> , 1B, 2, <u>10</u> , <u>12A</u> , <u>12B</u> , <u>30A</u> , <u>30B</u> ; GEOL 2, 3, 9; OCEN 2; PHYS <u>2A</u> , 2B, <u>3A</u> , <u>3B</u> , <u>3C</u> , <u>10</u> <i>Course from other college _____ Advanced placement _____</i> 5B Biological Science ANAT <u>5</u> ; ANTH 2; BIOL <u>10</u> , <u>13</u> , <u>21</u> , <u>22</u> , 30, 31; PHSO 1; PSYC 38 <i>Course from other college _____ Advanced placement _____</i> 5C Science Laboratory ANAT 5; ANTH 2L; ASTR 10L; BIOL 10, 13, 21, 22, 32; CHEM 1A, 1B, 2, 10, 12A, 12B, 30A, 30B; GEOL 2L, 3L; OCEN 2L; PHSO 2; PHYS 2A, 2B, 3A, 3B, 3C, 10 <i>Course from other college _____ Advanced placement _____</i>	5A			
		5B			
		5C			
6	LANGUAGES OTHER THAN ENGLISH (UC requirement only) Proficiency equivalent to two years of high school study in the same language Any World Language (FREN, JPNS, SIGN, SPAN) 1A, 1B, 1SA, 1SB, 2A, 2B, 2SA <i>Completed at High School _____</i> <i>Course from other college _____ Advanced placement _____</i>	6A			
CSU GRADUATION REQUIREMENT ONLY: U.S. HISTORY, CONSTITUTION and AMERICAN IDEALS (Not part of IGETC; may be completed prior to transfer) Complete all areas: US-1, US-2, US-3. The courses below may also be used to satisfy Area 3B or 4. US-1: Historical Development of American Institutions & Ideals: ETNC 24*, 25*; GWOS 12; HIST 12, 17, 18, 24*, 25* US-2: U.S. Constitution & Government: ETNC 16*, 18*, 24*, 25*; GWOS 10*; HIST 24*, 25*; POLS 1*, 10*, 16*, 18* US-3: California State & Local Government: ETNC 16*, 18*; GWOS 10*; POLS 1*, 10*, 16*, 18* * Indicates courses that may be used to satisfy more than one US area. Note: Courses used to meet IGETC requirements may be used to satisfy this CSU graduation requirement at the discretion of the receiving CSU campus.			US-1	<input type="checkbox"/>	
			US-2	<input type="checkbox"/>	
			US-3	<input type="checkbox"/>	

IGETC COMPLETED FOR: California State University • University of California

Nursing

Nursing - Associate in Science Degree

The Maurine Church Coburn School of Nursing offers an Associate in Science degree in nursing. It is accredited by the Accreditation Commission for Education in Nursing (ACEN) and approved by the California Board of Registered Nursing (BRN). Completion of this program allows graduates to take the National Council Licensure Exam (NCLEX) for Registered Nursing. Graduates are prepared for entry-level RN positions. The curriculum provides hands-on experiences with a variety of healthcare populations, including geriatrics, medical, surgical, obstetrics, pediatrics, and psychiatric/mental health. Due to space limitations, completion of program prerequisites does not guarantee admission to the program. All of the following are considered when screening applicants:

- Academic degrees
- Grade point average in relevant pre-requisite coursework (all courses require a letter grade; lab sciences must be completed in face-to-face format at least once each with passing grade)
- Life experiences or special circumstances
- Relevant work, volunteer experience or healthcare certification
- Proficiency or advanced coursework in a language other than English

Once selected, applicants must successfully complete a pre-entrance readiness test (and remediation plan if indicated) in order to be admitted. Once selected for the program, students must comply with additional program requirements such as health screen, background check, drug screen, and proof of immunizations. The cost of these requirements is the responsibility of the student and is explained in detail at a mandatory new student orientation.

LVNs/LPNs who seek advanced placement into the second or third semester of the program must qualify by completing program prerequisites, and then successfully completing a placement examination and performance-based preparation plan (LVNs/LPNs may also request to be admitted under the Board of Registered Nursing Regulation 1429, the 30-unit option, which does not confer a degree). Advanced placement is available only as space permits.

An accelerated first-semester course is available to selected applicants with previous education in the field of nursing, including military education and experience, who qualify by both multi-criterion process and placement testing.

Contact the Counseling Department or the School of Nursing for more detailed program information. Following is the contact information for the program's accrediting bodies:

Accreditation Commission for Education in Nursing

3343 Peachtree Road NE, Suite 850
Atlanta, GA 30326
Phone: 1-404-975-5000; Website: www.acenursing.org

California Board of Registered Nursing

P.O. Box 944210
Sacramento, CA 94244
1747 North Market Blvd., Suite 150
Sacramento, CA 95834
Phone: 916-322-3350; Website: www.rn.ca.gov

Learning Outcomes: Upon successful completion of the program, students will be able to:

- Provide safe and effective nursing care to patients in a variety of clinical settings using Standards of Competent Performance and in accordance with California statutes and regulations outlined in the Nursing Practice Act.
- Formulate the plan of care to incorporate evidence-based practice.
- Integrate concepts of growth and development to enhance patient-centered care for diverse and dynamic patient populations.
- Utilize technology to effectively communicate, manage knowledge, prevent errors and support decision making.
- Coordinate activities as a leader within the interdisciplinary health care team to advocate for patients, families, and communities.

Complete Major, Competency Requirements, and all degree-applicable units (see pages 70-71, 74).

[*Nursing students who hold a baccalaureate degree from a regionally accredited college may not be required to complete additional general education units or coursework other than prerequisite courses and nursing courses required specifically for the nursing program. See nursing program counselor or Director, School of Nursing.]

Associate in Science Degree Major Requirements	Units
Prerequisite courses: (Requires letter grade)	25-26

MATH 263* Intermediate Algebra and Coordinate Geometry (5)
or higher math course (4-5) - MATH 16 recommended

ANAT 1 Human Anatomy (2)
ANAT 2 Human Anatomy Lab (2)
BIOL 25 Applied Microbiology Lecture (3)
BIOL 26 Applied Microbiology Laboratory (1)
ENGL 1A College Composition (3)
NURS 100 Pharmacology for Nursing (2)
PHSO 1 Human Physiology (3)
PHSO 2 Human Physiology Lab (2)
PSYC 25 Lifespan Development (3)

General Education:

Communication Skills:	3
------------------------------	----------

Select one course from the following:

† SPCH 1 Public Speaking (3)
SPCH 2 Small Group Communication (3)
SPCH 3 Interpersonal Communication (3)

Humanities*:	3
---------------------	----------

Select one course from Monterey Peninsula College General Education Requirements list, Area C (see page 74).

Social Sciences:	3
-------------------------	----------

Select one course from the following:

† SOCI 1 Introduction to Sociology (3)
or any one course in the following disciplines from MPC GE List, Area D: ANTH, ETNC, GWOS, SOCI (3)

Information Competency*:

Students must complete the Information Competency Graduation requirement (LIBR 50). However, students who complete NURS 52A & NURS 52B or NURS 54 & NURS 52B courses will meet the equivalency for MPC graduation.

Nursing Core Courses: 38

NURS 52A	Nursing I (8.5)
	or NURS 54 - Nursing I Accelerated (5.5)
	and NURS 55 - Applied Foundations of Nursing (3)
NURS 204	Supervised Nursing Skills Lab I (.5)
NURS 52B	Nursing II (8.5)
NURS 205	Supervised Nursing Skills Lab II (.5)
NURS 52C	Nursing III (9.5)
NURS 206	Supervised Nursing Skills Lab III (.5)
NURS 52D	Nursing IV (9.5)
NURS 207	Supervised Nursing Skills Lab IV (.5)

TOTAL MAJOR UNITS 72-73

*Required for MPC graduation but may not be required for the nursing program of study if the student has a prior baccalaureate degree.

† Recommended for BSN Transfer.

Advanced Placement LVN students ONLY:

Qualified Advanced Placement LVN students may not need to take the following courses: 22

NURS 52A	Nursing I (8.5)
NURS 52B	Nursing II (8.5)
NURS 100	Pharmacology for Nursing (2)
PSYC 25	Lifespan Development (3)

Advanced Placement LVN students ONLY must also take: 4

NURS 65	Nursing Role Transition (3)
NURS 65L	Nursing Role Transition Lab (1)

Theatre Arts

THEA 75 - Acting Workshop - Advanced Comedy

1-3 units • LG-P/INP • Total hours: 51 hours lab for each unit

This is an intensive, interactive course in providing solutions to acting problems through consultation and research in a comedic production.

Enrollment limitation: Open only to cast or crew of an MPC Theatre Arts production; auditions by arrangement; contact theatre at (831) 646-4085
 • Advisory: Completion of or concurrent enrollment in ENGL 1A • Credit transferable: CSU, UC

Online Education

Monterey Peninsula College's online courses offer the perfect opportunity for students to complete coursework while providing options for those whose work, travel, and family commitments demand increased flexibility.

Learn more about the programs and courses available online through MPC by visiting: <http://www.mpc.edu/online>

Students enrolled in online courses at MPC are encouraged to complete the MPC Online Student Orientation. This orientation addresses topics including what it's like to take an online course, how to get tech ready, and developing study skills for online courses. Visit <http://www.mpc.edu/online> to learn more about the MPC Online Student Orientation and how to earn a digital badge declaring you "Online Ready!"

The following courses have been approved for online education and may be offered partially or fully online:

ADMJ 53	Police Field Operations
ADMJ 68	Introduction to Forensics
ADPE 9	Adapted Personal Fitness
ADPE 16	Adapted Flexibility and Movement Techniques
ANAT 2	Human Anatomy Lab
ANAT 70	Anatomical Preparations
ANAT 90	Independent Study
ARCE 1	Introduction to Ceramics
ARCE 1A	Ceramic Handbuilding I
ARCE 1B	Ceramic Handbuilding II
ARCE 1C	Ceramic Handbuilding III
ARCE 1D	Ceramic Handbuilding IV
ARCE 2A	Ceramic Wheel Throwing I
ARCE 2B	Ceramic Wheel Throwing II
ARCE 2C	Ceramic Wheel Throwing III
ARCE 2D	Ceramic Wheel Throwing IV
ARCE 3A	Introduction to Ceramic Sculpture
ARCE 3B	Ceramic Sculpture II
ARCE 3C	Ceramic Sculpture III
ARCE 3D	Ceramic Sculpture IV
ARCE 4A	Kiln-Formed Glass I
ARCE 4B	Kiln-Formed Glass II
ARCE 4C	Kiln-Formed Glass III
ARCE 4D	Kiln-Formed Glass IV
ARCE 5	Introduction to Glaze Experimentation
ARCE 6	Glaze Calculation
ARCE 7	Ceramic Surface Design and Technique
ARCE 8	Alternative Throwing Techniques
ARCE 9	Alternative Firing Techniques
ARCE 11	Clay and Glass
ART 431	Drawing and Composition
ARTB 2	Visual Fundamentals: Two-Dimensional Design
ARTB 3	Visual Fundamentals: Three-Dimensional Design
ARTB 4	Color Fundamentals
ARTB 10	Survey of the Arts
ARTD 1A	Sculpture I
ARTD 1B	Sculpture II
ARTD 1C	Sculpture III

Program Requirements, Courses and Learning Outcomes

ARTD 1D	Sculpture IV	ARTS 12A	Figure Drawing I
ARTD 2A	Figure Sculpture I	ARTS 12B	Figure Drawing II
ARTD 3A	Mold Making I	ARTS 12C	Figure Drawing III
ARTD 4A	Wood Sculpture I	ARTS 12D	Figure Drawing IV
ARTD 5A	Metal Sculpture I	ARTS 30A	Mixed Media I
ARTD 6A	Stone Sculpture I	ARTS 30B	Mixed Media II
ARTD 7A	3D Arts and Technology I	ARTS 40A	Painting I
ARTD 7B	3D Arts and Technology II	ARTS 40B	Painting II
ARTD 40	Introduction to Jewelry and Metalsmithing	ARTS 40C	Painting III
ARTD 40A	Jewelry and Metal Arts I	ARTS 40D	Painting IV
ARTD 40B	Jewelry and Metal Arts II	ARTS 41A	Watercolor I
ARTD 40C	Jewelry and Metal Arts III	ARTS 41B	Watercolor II
ARTD 40D	Jewelry and Metal Arts IV	ARTS 41C	Watercolor III
ARTD 41A	Small Metal Casting: Jewelry I	ARTS 60	Introduction to Printmaking
ARTD 41B	Small Metal Casting: Jewelry II	ARTS 61A	Monotype I
ARTD 41C	Small Metal Casting: Jewelry III	ARTS 61B	Monotype II
ARTD 41D	Small Metal Casting: Jewelry IV	ARTS 61C	Monotype III
ARTD 42A	Jewelry: Metalsmithing I	ARTS 61D	Monotype IV
ARTD 42B	Jewelry: Metalsmithing II	ARTS 62A	Relief Printmaking I
ARTD 42C	Jewelry: Metalsmithing III	ARTS 62B	Relief Printmaking II
ARTD 44A	Metal Arts: Enameling I	ARTS 63A	Intaglio Printmaking I
ARTD 44B	Metal Arts: Enameling II	ARTS 63B	Intaglio Printmaking II
ARTD 48	The Art of Tinsmithing	ARTS 63C	Intaglio Printmaking III
ARTD 53	Jewelry Mechanisms	ARTS 64A	Photo-Based Printmaking I
ARTD 55	Jewelry: Chain and Ring Making	ARTS 64B	Photo-Based Printmaking II
ARTD 57	Jewelry: Soldering	ARTS 66A	Book Arts I
ARTG 10	Introduction to Computers for Graphic Arts	ARTS 66B	Book Arts II
ARTG 11	Introduction to Photoshop	ARTS 69	Experimental Monotype Printmaking
ARTG 12	Page Layout and Typography	ARTS 70	Experimental Relief Printmaking
ARTG 15	Graphic Design: Images and Type	ARTS 71	Experimental Intaglio Printmaking
ARTG 16	Graphic Arts Production and Pre-Press	ARTV 1	Introduction to Film/Video
ARTG 17	Graphic Arts Portfolio	ASTR 10L	Introduction to Astronomy Laboratory
ARTH 3	Western Art I	ATHL 18	Fundamentals of Football
ARTH 4	Western Art II	ATHL 20.1	Skill Development for Baseball
ARTH 8	Survey of Asian Art	ATHL 20.2	Skill Development for Basketball - Men
ARTH 12	Greek and Roman Art	ATHL 20.3	Skill Development for Basketball - Women
ARTH 14	Renaissance Art and Architecture	ATHL 20.4	Skill Development for Football
ARTP 10	Introduction to Photography	ATHL 20.5	Skill Development for Golf
ARTP 11A	Photography I: Black and White	ATHL 20.6	Skill Development for Softball
ARTP 11B	Photography II	ATHL 20.8	Skill Development for Tennis
ARTP 11C	Photography III	ATHL 20.9	Skill Development for Track and Field
ARTP 12A	Digital Photography I	ATHL 20.10	Skill Development for Volleyball
ARTP 12B	Digital Photography II	ATHL 20.11	Skill Development for Soccer - Men
ARTP 14	History of Photography	ATHL 20.12	Skill Development for Soccer-Women
ARTP 15	Portraiture Photography	ATHL 21	Competitive Golf
ARTP 27	Narrative Photography	ATHL 29	Varsity Athletic Conditioning
ARTP 55	Alternative Processes	ATHL 30.1	Intercollegiate Basketball: Women
ARTP 58	Photographic Lighting	ATHL 30.2	Intercollegiate Softball: Women
ARTP 90	Independent Study	ATHL 30.3	Intercollegiate Volleyball: Women
ARTS 8	Professional Practices: Photographing Your Artwork	ATHL 30.4	Intercollegiate Tennis: Women
ARTS 10A	Drawing and Composition I	ATHL 30.6	Intercollegiate Soccer: Women
ARTS 10B	Intermediate Drawing	ATHL 30.7	Intercollegiate Beach Volleyball: Women
ARTS 11A	Sketch I	ATHL 31.1	Intercollegiate Football: Men
ARTS 11B	Sketch II	ATHL 31.2	Intercollegiate Basketball: Men

ATHL 31.3	Intercollegiate Baseball: Men	DANC 20C	Dance Production-Ethnic Dance
ATHL 31.4	Intercollegiate Golf: Men	DANC 20D	Dance Production-Ballet
ATHL 31.5	Intercollegiate Soccer: Men	DANC 21	Introduction to Repertory - Jazz
ATHL 32.1	Intercollegiate Track and Field: Women and Men	DNTL 102	Chairside Assisting I
ATHL 32.4	Intercollegiate Cross Country: Women and Men	DNTL 104	Chairside Assisting II
ATHL 61A	Elements of Football I	DNTL 105	Dental Health Science
ATHL 90	Independent Study	DNTL 107	Coronal Polish
AUTO 101	Engine Repair	DNTL 108	Pit and Fissure Sealants
AUTO 102	Basic Automotive Electricity and Electronics	DNTL 111	Dental Pharmacology and Oral Pathology
AUTO 103	Engine Performance	DNTL 112	Office Management
AUTO 104	Automotive Electrics	DNTL 115	Dental Specialties
BIOL 10	Principles of Biology	DNTL 116	Supervised Clinical Experience
BIOL 13	Marine Biology	ECED 40	Positive Child Guidance
BIOL 21	"Concepts in Biology I: Cells, Genetics and Organisms "	ECED 74	Working with Children/Families Impacted by Stress and Trauma
BIOL 22	"Concepts in Biology II: Diversity, Ecology, and Evolution "	ECED 81	Creativity in Art and Small Motor Development
BIOL 26	Applied Microbiology Laboratory	ECED 82	Science and Math Curriculum
BIOL 32	Environmental Science Laboratory	ECED 83	Large Motor Development: Music/Movement for Young Children
BUSI 120A	Basic Accounting	ECED 84	Language and Literacy Curriculum
CHEM 1A	General Chemistry I	ECON 1	The American Economic System
CHEM 1B	General Chemistry II	EMMS 470R	EMT-1: Recertification
CHEM 2	Fundamental Chemistry	EMMS170A	Emergency Medical Technician I: Basic Training
CHEM 12A	Organic Chemistry I	EMMS170B	Emergency Medical Technician I: Basic Training Application
CHEM 12B	Organic Chemistry II	ENGL 1B	Introduction to Literature
CHEM 30A	Introductory Chemistry for Health Sciences	ENGL 22	Introduction to Poetry
CHEM 30B	Organic and Biological Chemistry for Health Sciences	ENGL 31	Introduction to Creative Writing
CSIS 12	Discrete Structures	ENGL 32	Creative Writing II
CSIS 75	Introduction to Computer Hardware/A+ Prep	ENGL 40B	Survey of American Literature II
CSIS 192	Amazon Cloud Concepts	ENGL 51	Fiction Writing I
DANC 10A	Modern Dance I	ENGL 52	Creative Nonfiction Writing
DANC 10B	Modern Dance II	ENGL 53	Poetry Writing
DANC 10C	Modern Dance III	ENGL 54	Novel Writing I
DANC 10D	Modern Dance IV	ENGL 55	Novel Writing II
DANC 11A	Jazz Dance I	ENGL 56A	Magazine Editing and Publishing I
DANC 11B	Jazz Dance II	ENGL 56B	Magazine Editing and Publishing II
DANC 11C	Jazz Dance III	ENGL 101A	College Composition Plus
DANC 11D	Jazz Dance IV	ENGL 111	Academic Reading and Writing
DANC 12A	Ballet I	ENGL 300	Personalized Writing Instruction
DANC 12B	Ballet II	ENGL 351	College Reading Strategies I
DANC 12C	Ballet III	ENGL 352	College Reading Strategies II
DANC 12D	Ballet IV	ENGR 1B	Design and Prototyping and Work Experience
DANC 14A	Ballroom Dance I	ENSL 300	Supervised Tutoring: ESL
DANC 14B	Ballroom Dance II	ENSL 312	Beginning English: Speaking and Listening
DANC 14C	Ballroom Dance III	ENSL 313	Beginning English: Writing, Reading, and Vocabulary
DANC 14D	Ballroom Dance IV	ENSL 321	High-Beginning Reading and Writing
DANC 15A	Ethnic Dance Forms I	ENSL 323	High-Beginning Speaking and Listening
DANC 15B	Ethnic Dance Forms II	ENSL 326	English Skills for Success I
DANC 15C	Ethnic Dance Forms III	ENSL 328	Pronunciation and Spelling
DANC 15D	Ethnic Dance Forms IV	ENSL 331	Low-Intermediate Reading and Writing
DANC 19A	Salsa I	ENSL 334	Low-Intermediate Speaking and Listening
DANC 19B	Salsa II	ENSL 336	English Skills for Success II
DANC 19C	Salsa III	ENSL 337	Low-Intermediate ESL for the Workplace
DANC 19D	Salsa IV	ENSL 342	Intermediate Reading and Writing
DANC 20A	Dance Production-Modern	ENSL 345	Intermediate Speaking and Listening
DANC 20B	Dance Production-Jazz	ENSL 346	High-Intermediate Reading and Writing: American Culture

Program Requirements, Courses and Learning Outcomes

ENSL 348	High-Intermediate Speaking and Listening	GENT 403	The Golden Age of Greece (500-300 BCE)
ENSL 400	Supervised Tutoring: ESL	GENT 404A	The Roman Republic and Rise of Empire (500 BCE - 14 CE)
ENSL 412	Beginning English: Speaking and Listening	GENT 405	The Medieval World: Part I (400-1100)
ENSL 413	Beginning English: Writing, Reading, and Vocabulary	GENT 406	The Medieval World: Part II (1100-1350)
ENSL 421	High-Beginning Reading and Writing	GENT 407	The Early Renaissance (1350-1520)
ENSL 423	High-Beginning Speaking and Listening	GENT 408	Late Renaissance and Reformation (1520-1600)
ENSL 426	English Skills for Success I	GENT 409	Foundations of the Modern World (1600-1690)
ENSL 428	Pronunciation and Spelling	GENT 410	The Age of Reason (1690-1775)
ENSL 431	Low-Intermediate Reading and Writing	GENT 411	Reaction and Revolution (1775-1815)
ENSL 434	Low-Intermediate Speaking and Listening	GENT 412	The Age of Progress (1815-1870)
ENSL 436	English Skills for Success II	GENT 413	The End of Innocence (1870-1918)
ENSL 437	Low-Intermediate ESL for the Workplace	GENT 414	Between the Wars (1918-1945)
ENSL 442	Intermediate Reading and Writing	GENT 415	World War II to the Present (1945-Present)
ENSL 445	Intermediate Speaking and Listening	GEOG 4	Introduction to Human Geography
ENSL 446	High-Intermediate Reading and Writing: American Culture	GEOL 2L	Physical Geology Laboratory
ENSL 448	High-Intermediate Speaking and Listening	GEOL 3L	Historical Geology Laboratory
ETNC 14	Sociology of Latinos and Latinas	GEOL 12L	Earth Ocean Climate: Introduction to Earth Science Lab
FASH 14	Fashion Illustration	GWOS 4	Gender, Sexuality, and Popular Culture
FASH 15	Textiles	HIST 5	Western Civilization II
FASH 61	Garment Construction I	HLTH 5	First Aid and CPR
FASH 68	Flat Pattern Design I	HORT 51	Introduction to Ornamental
FASH 80	Textile Design	HORT 52	Introduction to Ornamental
FPTC 1	Principles of Emergency Services	HORT 55	Trees Care
FPTC 3	Principles of Fire & Emergency Services Safety & Survival	HORT 61	Plant Identification: Shrubs, Vines, and Ground Covers
FPTC 4	Building Construction for Fire Prevention	HORT 62	Plant Identification: Trees, Annuals, and Perennials
FPTC 5	Fire Prevention	HORT 63	Plant Propagation
FPTC 105A	Firefighter I Academy	HORT 64	Growing and Using California Native Plants
FPTC 105B	Firefighter I Academy Application	HORT 65	Basic Landscape Design
FPTC 213	Skills and Knowledge Update for Full-Time Firefighters	HORT 66	Intermediate Landscape Design
FPTC 214	Skills and Knowledge Update for Volunteer/Reserve Firefighters	HORT 70	Irrigation Design and Water Economy
FREN 1A	Elementary French I	HORT 72	Landscape Construction
FREN 1B	Elementary French II	HORT 78	Integrated Pest Management
FREN 2B	Advanced French	HORT 202	Landscape Beginning Pruning
FREN 50A	Intermediate French Conversation I	HORT 210	Current Topics in Ornamental Horticulture
FREN 50B	Intermediate French Conversation II	HORT 425	Successful Gardening Techniques
GENT 1	Prehistory and Earliest Civilizations (to 1200 BCE)	HOSP 21	Urban Agriculture Culinary Arts
GENT 2	Foundations of the Classical World (1200-500 BCE)	HOSP 22	Farm to Table Sustainable Cooking
GENT 3	The Golden Age of Greece (500-300 BCE)	HOSP 23	Culinary Foundations I of Professional Cooking
GENT 5	The Medieval World: Part I (400-1100)	HOSP 24	Culinary Foundations II
GENT 6	The Medieval World: Part II (1100-1350)	HOSP 77	Bakeshop: Yeasted and Non-Yeasted Breads
GENT 7	The Early Renaissance (1350-1520)	HOSP 78	Bakeshop: Basic Baking Techniques
GENT 8	Late Renaissance and Reformation (1520-1600)	HOSP 81	Bakeshop: Pies and Tarts
GENT 9	Foundations of the Modern World (1600-1690)	HOSP 82	Bakeshop: Cakes, Tortes and Decorating Techniques
GENT 10	The Age of Reason (1690-1775)	HOSP 83	Bakeshop: French Pastries and Restaurant-Style Desserts
GENT 11	Reaction and Revolution (1775-1815)	HOSP 84	Chocolate I: Introduction to Chocolate
GENT 12	The Age of Progress (1815-1870)	HOSP 87	Bakeshop: Regional French Desserts
GENT 13	The End of Innocence (1870-1918)	HOSP 88	Chocolate II: Chocolates and Confections
GENT 14	Between the Wars (1918-1945)	HOSP 477	Bakeshop: Yeasted and Non-Yeasted Breads
GENT 15	World War II to the Present (1945-Present)	HOSP 478	Bakeshop: Basic Baking Techniques
GENT 21	Medieval and Renaissance Europe (400 - 1520)	HOSP 481	Bakeshop: Pies and Tarts
GENT 22	The Age of Revolution (1690 - 1870)	HOSP 482	Bakeshop: Cakes, Tortes and Baking Techniques
GENT 23	The Modern World (1870-Present)	HOSP 483	Bakeshop: French Pastries and Restaurant-Style Desserts
GENT 401	Prehistory and Earliest Civilizations (to 1200 BCE)	HOSP 484	Chocolate I: Introduction to Chocolate
GENT 402	Foundations of the Classical World (1200-500 BCE)	HOSP 487	Bakeshop: Regional French Desserts

HOSP 488	Chocolate II: Chocolates and Confections	MUSC 14A	Recording Arts I
HUMA 10	Exploration of Values in Living	MUSC 14B	Recording Arts II
HUMA 30	Humanities in Multicultural America	MUSI 2	Introduction to Broadway Musicals
INDS 440	Introduction to the Monterey State Historical Park	MUSI 3	Introduction to American Music
INTD 15	Textiles	MUSI 10A	Music Theory and Musicianship I
INTD 56	History of Interior Architecture and Furniture	MUSI 10B	Music Theory and Musicianship
JPNS 1A	Elementary Japanese I	MUSI 10C	Music Theory and Musicianship III
JPNS 1B	Elementary Japanese II	MUSI 10D	Music Theory and Musicianship IV
JPNS 2A	Intermediate Japanese	MUSI 20	College Choir
JPNS 90	Independent Study	MUSI 22	Jazz Choral Ensemble
KINS 40	Introduction to Kinesiology	MUSI 25	Applied Music
KINS 41	Prevention and Care of Athletic Injuries	MUSI 30	Concert Band
KINS 42A	Athletic Training Field Experience I	MUSI 32	Jazz Ensemble
KINS 42B	Athletic Training Field Experience II	MUSI 35	String Orchestra
KINS 46	Principles of Strength Training and Conditioning	MUSI 40	Voice Fundamentals
KINS 63	Fitness Anatomy and Kinesiology	MUSI 41	Voice Fundamentals II
KINS 92	Practical Experience in Personal Training	MUSI 48A	Beginning/Intermediate Guitar
LETP 280.2	Field Training Officer	MUSI 48B	String Guitar - Intermediate
LNSK 320	Introductory Computer Skills Lab	MUSI 50A	Beginning Piano I
LNSK 325	Assistive Technology Applications	MUSI 50B	Beginning Piano II
LNSK 331A	Learning Strategies Lab	MUSI 50C	Intermediate Piano I
LNSK 331B	Reading Skills Development Lab	MUSI 50D	Advanced Piano
LNSK 331C	Writing Strategies Lab	MUSI 90	Independent Study
LNSK 332	Reading Skills Development	MUSI 495	Special Topics in Music
LNSK 333	Writing Skills Development	NURS 52A	Nursing I
LNSK 341A	Beginning Reading Strategies Lab	NURS 52B	Nursing II
LNSK 341B	Intermediate Reading Strategies Lab	NURS 52C	Nursing III
LNSK 342A	Beginning Writing Strategies Lab	NURS 52D	Nursing IV
LNSK 342B	Intermediate Writing Strategies Lab	NURS 54	Nursing I Accelerated
LNSK 343A	Beginning Math Strategies Lab	NURS 55	Applied Foundations of Nursing
LNSK 343B	Intermediate Math Strategies Lab	NURS 65	Nursing Role Transition
LNSK 347A	Beginning Assistive Technology Projects	NURS 100	Pharmacology for Nursing
LNSK 347B	Intermediate Assistive Technology Projects	NURS 150	Nursing Program Readiness
MASS 83	Therapeutic Massage II	NURS 160L	Role Development for Nursing Students Guided Laboratory
MATH 10	Mathematics for General Education	NURS 180A	Introduction to Professional Skills Development
MATH 12	Number Systems	NURS 180B	Beginning Professional Skills Development
MATH 20A	Calculus with Analytic Geometry I	NURS 180C	Intermediate Professional Skills Development
MATH 20B	Calculus with Analytic Geometry II	NURS 180D	Advanced Professional Skills Development
MATH 20C	Calculus of Several Variables	NURS 201	Preparation for Registered Nurse Licensure Exam
MATH 31	Linear Algebra	NURS 204	Supervised Nursing Skills Lab I
MATH 32	Differential Equations	NURS 205	Supervised Nursing Skills Lab II
MATH 40	Discrete Mathematics	NURS 206	Supervised Nursing Skills Lab III
MATH 260	Pre-Statistics	NURS 207	Supervised Nursing Skills Lab IV
MATH 313	Support for Pre-Calculus	NURS 264	Basic Arrhythmia and Coronary Care
MATH 316	Support for Elementary Statistics	NUTF 10L	Food Science and Safety Laboratory
MATH 317	Support for Finite Mathematics	OCEN 2L	Introductory Oceanography Lab
MATH 318	Support for Calculus and Analytic Geometry for Biology/Social Science/Business	PFIT 2	Core Fitness Training
MEDA 90	Independent Study	PFIT 6	Cross-Training
MEDA 110	Medical Office Management	PFIT 7	Distance Training
MEDA 120	Medical Assisting and Clinical Techniques I	PFIT 8	Aerobic Conditioning
MEDA 121	Medical Assisting and Clinical Techniques II	PFIT 9	Personal Fitness
MEDA 122	Medical Assisting and Clinical Techniques III	PFIT 10A	Beginning Weight Training
MEDA 251	Community Health Worker Level I	PFIT 10B	Intermediate Weight Training
		PFIT 10C	Advanced Weight Training

Program Requirements, Courses and Learning Outcomes

PFIT 14	Exercise for Health and Fitness	PHED 9D	Pickleball IV
PFIT 15A	Core Matwork I	PHED 12B	Competitive Swimming I
PFIT 15B	Core Matwork II	PHED 12C	Competitive Swimming II
PFIT 15C	Core Matwork III	PHED 12D	Competitive Swimming III
PFIT 15D	Core Matwork IV	PHED 12E	Competitive Swimming IV
PFIT 16A	Tai Chi I	PHED 15A	Volleyball I
PFIT 16B	Tai Chi II	PHED 15B	Volleyball II
PFIT 16C	Tai Chi III	PHED 15D	Volleyball III
PFIT 16D	Tai Chi IV	PHED 15E	Volleyball IV
PFIT 17A	Yoga I	PHED 22A	Introduction to Basketball
PFIT 17B	Yoga II	PHED 22B	Intermediate Basketball
PFIT 17C	Yoga III	PHED 22C	Intermediate/Advanced Basketball
PFIT 17D	Yoga IV	PHED 22D	Advanced Basketball
PFIT 18A	Aerobic Fitness I	PHED 23A	Martial Arts/Self-Defense I
PFIT 18B	Aerobic Fitness II	PHED 23B	Martial Arts/Self-Defense II
PFIT 18C	Aerobic Fitness III	PHED 24A	Beach Volleyball I
PFIT 18D	Aerobic Fitness IV	PHED 24B	Beach Volleyball II
PFIT 19A	Body Sculpting I	PHED 90	Independent Study
PFIT 19B	Body Sculpting II	PHIL 6	Introduction to Philosophy
PFIT 19C	Body Sculpting III	PHSO 1	Human Physiology
PFIT 19D	Body Sculpting IV	PHSO 2	Human Physiology Lab
PFIT 20	Circuit Training	PHSO 90	Independent Study
PFIT 21A	Flexibility and Relaxation I	PHYS 2A	General Physics I
PFIT 21B	Flexibility and Relaxation II	PHYS 2B	General Physics II
PFIT 21C	Flexibility and Relaxation III	PHYS 3A	Science and Engineering Physics I
PFIT 22A	Fitness Through Swimming I	PHYS 3B	Science and Engineering Physics II
PFIT 22B	Fitness Through Swimming II	PHYS 3C	Science and Engineering Physics III
PFIT 22C	Fitness Through Swimming III	PHYS 10	Introduction to Physics
PFIT 22D	Fitness Through Swimming IV	PHYS 12	Integrated Physics and Chemistry
PFIT 23A	Functional Fitness I	POLS 3	Introduction to Political Theory and Thought
PFIT 23B	Functional Fitness II	POLS 7	Introduction to Political Science Research Methods
PFIT 23C	Functional Fitness III	PSYC 35	Introduction to Abnormal Psychology
PFIT 23D	Functional Fitness IV	PSYC 40	Human Sexuality
PFIT 30A	Triathlon Training I	PSYC 50	Health Psychology
PFIT 30B	Triathlon Training II	REAL 52	Legal Aspects of Real Estate
PFIT 30C	Triathlon Training III	REAL 57A	Real Estate Appraisal I
PFIT 50	Independent Fitness and Testing Program	SIGN 1A	Elementary American Sign Language I
PFIT 90	Independent Study	SIGN 1AL	Elementary American Sign Language I Lab
PHED 2A	Golf I	SIGN 1B	Elementary American Sign Language II
PHED 2B	Golf II	SIGN 1BL	Elementary American Sign Language II Lab
PHED 2C	Golf III	SIGN 2A	Intermediate American Sign Language
PHED 2D	Golf IV	SOCI 11	Mass Media and Popular Culture
PHED 5A	Tennis I	SOCI 12	Introduction to Gender and Sexuality
PHED 5B	Tennis II	SOCI 14	Sociology of Latinos and Latinas
PHED 5D	Tennis III	SOCI 15	Introduction to Research Methods
PHED 5E	Tennis IV	SPAN 1	Elementary Spanish I
PHED 6A	Soccer I	SPAN 1S	Elementary Spanish for Spanish Speakers I
PHED 6B	Soccer II	SPAN 2	Elementary Spanish II
PHED 6C	Soccer III	SPAN 2S	Elementary Spanish for Spanish Speakers II
PHED 7A	Swimming I	SPAN 3	Intermediate Spanish I
PHED 7B	Swimming II	SPAN 3S	Intermediate Spanish for Spanish Speakers I
PHED 9A	Pickleball I	SPAN 4	Intermediate Spanish II
PHED 9B	Pickleball II	SPAN 4S	Intermediate Spanish for Spanish Speakers II
PHED 9C	Pickleball III	SPAN 5	Literature of the Spanish-Speaking World

SPAN 18	Spanish Through Film
SPAN 22	Spanish Composition and Conversation
SPAN 31	Introduction to Translation and Interpreting: Spanish/English
SPAN 50A	Intermediate Spanish Conversation I
SPAN 50B	Intermediate Spanish Conversation II
SPAN 90	Independent Study
SPCH 3	Interpersonal Communication
SPCH 4	Intercultural Communication
SPCH 10	Introduction to Communication Theory
THEA 3	Voice and Movement
THEA 4	Intercultural Drama
THEA 5	Film Appreciation
THEA 6	Script Analysis
THEA 7B	Writing for the Theatre II
THEA 8B	Intermediate Screenwriting
THEA 9	History of Film: 1880s through 1950s
THEA 10	History of Film: 1950s to Present
THEA 15A	Acting I
THEA 15B	Acting II
THEA 16A	Acting for the Camera I
THEA 16B	Acting for the Camera II
THEA 20	Introduction to Theatre Design
THEA 31	Acting Improvisation
THEA 40D	Main Stage Production - Original/Experimental
THEA 53	Theatre Enjoyment
THEA 58A	Theatre for Young Audiences - Comedy
THEA 59C	Repertory Theatre - Original/Experimental
THEA 60A	Studio Theatre - Comedy
THEA 60B	Studio Theatre - Dramatic
THEA 60C	Studio Theatre - Classical
THEA 60D	Studio Theatre - Original/Experimental
THEA 64A	Rehearsal and Performance Workshop - Musical
THEA 70A	Dance Theatre - Contemporary
THEA 74A	Acting Workshop - Musical
THEA 74D	Acting Workshop - Drama
THEA 76	Acting Workshop - Advanced Dramatic
THEA 77	Acting Workshop - Advanced Musical
THEA 90	Independent Study
THEA 440	Rehearsal and Performance
WRLD 4A	The Roman Republic and Rise of Empire (500 BCE - 14 CE)
WRLD 4B	The Roman Empire (14 - 600 CE)
WRLD 20	The Classical World (1200 BCE - 14 CE)
WRLD 404B	The Roman Empire (14 - 600 CE)