

Curriculum Advisory Committee
Meeting minutes

| DATE: November 11, 2020 LOCATION: Virtual Meeting Via Zoom @ 3:00 pm - 5:00 pm | | | |
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| <u>Attendees:</u> | | | |
| ✓ | Richard Abend, ESL → Voting Member | ✓ | Vanessa Lord, Life Science → voting member |
| | Diane Boynton, Acting Dean of Instruction -- Liberal Arts | ✓ | Laura Loop, Nursing → voting member |
| | Kendra Cabrera, Acting Dean of Instruction | ✓ | Gamble Madsen, Chair/Creative Arts → voting member |
| | Judy Cutting, Dean of Instruction -- CTE | ✓ | Erin O'Hare, Kinesiology, → voting member |
| ✓ | Bill Easton, Library → voting member | ✓ | Beth Penney, Basic Skills/Humanities → voting member |
| ✓ | Keith Eubanks, Humanities → voting member | ✓ | David Seagal, Business & Technology → voting member |
| ✓ | He Seon Ihn, Articulation Officer → voting member | | Vincent van Joolen, Dean of Instruction --- Stem |
| ✓ | Lynn Iwamoto, Physical Sciences → voting member | ✓ | Rachel Whitworth, Social Sciences → voting member |
| ✓ | LaRon Johnson, Counselling/Student Services → voting member | ✓ | John Skellenger, Academic Affairs Coordinator |
| ✓ | Kim Kingswold, Curriculum/Catalog Technician | | John Baek, Student Representative |
| ✓ | Jon Knolle, Interim VP of Academic Affairs | | |
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Meeting Chaired by: Gamble Madsen
Notes Submitted by: John Skellenger

Guests:

| Agenda Item | Action |
|---|--|
| Call to Order | 3:07 pm |
| Announcements | |
| Gamble asked to consider meeting at some alternate times through winter. With over 300 courses and 3 meetings, it would be very difficult to accomplish all of the approvals. | |
| Approval of November 11, 2020 Agenda | Motion to recommend: Rachel Seconded: Vanessa CAC Committee Voted: Aye |
| Approval of November 4, 2020 Minutes | Motion to recommend: Lynn Seconded: Keith CAC Committee Voted: Aye |
| Consent Agenda (effective Fall 2021) | |
| n/a | |
| Action Agenda, CSU-GE/IGETC Requests (effective Fall 2021) | |

| Course Title Units | Request Type | CSU-GE Area | Recommended | Other | Request Type | IGETC Area | Recommended | Other |
|---|------------------------------------|---|---|---|------------------------------------|----------------|--|-------|
| ANAT 2 Human Anatomy Lab 2 units | Remove eff F22 | B2 Life Science | Tabled to allow time for advising division and make changes to the courses so they can remain as GE courses. | Must be a Lecture course | | | | |
| | Remove eff F22 | B3 Lab | | -Needs to be associated with Lecture Course | | | | |
| ARTB 10 Survey of the Arts 3 units | | | | | New | 3A Arts | Motion to recommend: Beth Seconded: Keith CAC Committee Voted: Aye | |
| ARTH 12 Greek and Roman Art and Architecture 3units | New (Re- instated course) | C1 Arts | Motion to recommend: Rachel Seconded: Keith CAC Committee Voted: Aye | | New (Rein- stated course) | 3A Arts | Motion to recommend: Rachel Seconded: Keith CAC Committee Voted: Aye | |
| ATHL 21 Competitive Golf .5 units | New | E Life-Long Learning/ Self - Development | Motion to recommend: Rachel Seconded: Gamble CAC Committee Voted: Aye | | | | | |

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| BIOL 25 Applied Microbiology Lecture 3 units | | | | | New | 5B Biological Science | Motion to recommend: Keith Seconded: Vanessa CAC Committee Voted: Aye | |
| BIOL 31 Environmental Science 3 units | New | B1 Physical Science | Motion to recommend: Keith Seconded: Laura CAC Committee Voted: Aye | | New | 5A Physical Science | Motion to recommend: Keith Seconded: Laura CAC Committee Voted: Aye | |
| BUSI 22 Effective Leadership in Business 3 units | Review | E Life-Long Learning/ Self - Development | Motion to recommend: Rachel Seconded: Keith CAC Committee Voted: Aye | | | | | |
| COMM 5 Mass Media Methods 3 units | New | D Social Science | Motion to recommend: Keith Seconded: Lynn CAC Committee Voted: Aye | | New | 4 Social Science | Motion to recommend: Keith Seconded: Lynn CAC Committee Voted: Aye | |
| DANC 5 Dance Appreciation 3 units | New | C1 Arts | Motion to recommend: Keith Seconded: Rachel CAC Committee Voted: Aye | | | | | |
| | New | C2 Humanities | Motion to recommend: Keith Seconded: Lynn CAC Committee Voted: Aye | | | | | |

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| EDUC 2 Critical Thinking and Public Education 3 units | New | A3 Critical Thinking | Motion to DENY recommendation: Bill Secoded: Keith CAC Committee Voted: Aye. Course denied. | -Not critical thinking- based, but education -based. Needs a theorist. | New | 1B Critical Thinking/ Composition | Motion to DENY recommendation: Bill Secoded: Keith CAC Committee Voted: Aye. Course denied. | |
| | New | D Social Science | Motion to recommend: Rachel Secoded: Lynn CAC Committee Voted: Aye | | New | 4 Social Science | Motion to recommend: Rachel Secoded: Lynn CAC Committee Voted: Aye | |
| ENGL 2 Argumentative Writing and Critical Thinking 3 units | Review | A3 Critical Thinking | Motion to recommend: Bill Secoded: Rachel CAC Committee Voted: Aye | | Review | 1B Critical Thinking/ Composition | Motion to recommend: Bill Secoded: Rachel CAC Committee Voted: Aye | |
| ENGL 31 Introduction to Creative Writing 3 units | New | C2 Humanities | Motion to DENY recommendation: Keith Secoded: Bill CAC Committee Voted: Aye | Cultural component absent for 31 and 32, which focus on students' own work; insufficient content detail on the reading and | | | | |

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| | | | | analyzing of works of literature to examine how creative writing is developed. | | | | |
| ENGL 32 Creative Writing II 3 units | New | C2 Humanities | Motion to DENY recommendation: Keith Seconded: Gamble CAC Committee Voted: Aye | -(See above) | | | | |
| ENGL 49 The Great Novel 3 units | New | C2 Humanities | Motion to recommend: Rachel Seconded: Gamble CAC Committee Voted: Aye | | New | 3B Humanities | Motion to recommend: Seconded: CAC Committee Voted: | |
| ENGL 51 Fiction Writing 3 units | New | C2 Humanities | Motion to DENY recommendation: Keith Seconded: Bill CAC Committee Voted: Aye | Cultural component appears to be absent for this series of courses (51, 52, 53, 54, 55 focus on students' own work). | | | | |

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| | | | | insufficient content detail on the reading and analyzing of works of literature to examine how these types of writing are developed. | | | | |
| ENGL 52 Creative Nonfiction Writing 3 units | New | C2 Humanities | | | | | | |
| ENGL 53 Poetry Writing 3 units | New | C2 Humanities | | | | | | |
| ENGL 54 Novel Writing 3 units | New | C2 Humanities | | | | | | |
| ENGL 55 Novel Writing II 3 units | New | C2 Humanities | | | | | | |
| ENGL 56A Magazine Editing and Publishing I 3 units | New | C2 Humanities | Motion to DENY recommendation: Keith Seconded: Gamble | Cultural component absent ↵ | | | | |

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| | | | CAC Committee Voted: Aye | does not study works of philosophical, cultural, literary importance. | | | | |
| ENGL 56B Magazine Editing and Publishing II 3 units | New | C2 Humanities | | | | | | |
| ENSL 11 Advanced Reading and Writing 3 units | | | | | New | 6A Language Other Than English | Motion to recommend: Keith Seconded: Lynn CAC Committee Voted: Aye | |
| ETNC/HIST 23 Chicano History 1848 to Present 3 units | | | | | New | 3B Humanities | Motion to recommend: Beth Seconded: Keith CAC Committee Voted: Aye | |
| | | | | | New | 4 Social Science | | |

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| FASH 10 Introduction to Fashion 3 units | New | D Social Science | Motion to DENY recommendation: Keith Seconded: Rachel CAC Committee Voted: Aye | Course does not include practice of social science <u>or lead to a broad understanding of social science. Focus on the industry and career of fashion, as evidenced by the assignments and text.</u> | | | | |
| | New | E Life-Long Learning/ Self-Development | Motion to DENY recommendation: Keith Seconded: Gamble CAC Committee Voted: Aye | Course does not focus on <u>sociological, physiological, and psychological aspects for</u> | | | | |

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| | | | | more than a few years of a human lifespan | | | | |
| FASH 11 History of Fashion 3 <u>units</u> | | | | | New | 3A Arts | Motion to recommend: Keith Seconded: Laura CAC Committee Voted: Aye | |
| FASH 20 Apparel Production 2 units | New | E Life-Long Learning/ Self-Development | Motion to DENY recommendation: Beth Seconded: Lynn CAC Committee Voted: Aye | Skills-based course; sociological, physiological, psychological aspects (for more than a few years of human lifespan) absent | | | | |
| FREN 50A Intermediate French Conversation I 1.5 units | New | C2 Humanities | Motion to recommend: Keith Seconded: Rachel CAC Committee Voted: Aye | | | | | |
| FREN 50B Intermediate French Conversation II | New | C2 Humanities | Motion to recommend: Keith Seconded: Laura | | | | | |

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| 1.5 units | | | CAC Committee Voted: Aye | | | | |
| GEOL 12 Earth Ocean Climate: Introduction to Earth Science 3 units | | | | | New | 5A Physical Science | Motion to recommend: Beth Seconded: Keith CAC Committee Voted: Aye |
| GEOL 12L Earth Ocean Climate: Introduction to Earth Science Lab 1 units | | | | | New | 5C Science Lab | |
| HUMA 10 Exploration of Values in Living 3 units | Review | C2 Humanities | Motion to recommend: Beth Seconded: Rachel CAC Committee Voted: Aye | | Review | 3B Humanities | Motion to recommend: Beth Seconded: Rachel CAC Committee Voted: Aye |
| | | E Life-Long Learning/ Self- Development | Motion to DENY recommendation: Laura Seconded: Keith CAC Committee Voted: Aye | Sociological, physiological, psychological aspects investigated for more than a few years of a human lifespan absent | | | |

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| | | | | from course content | | | | |
| KINS 46 Principles of Strength Training and Conditioning 3 units | New | E Life-Long Learning/ Self-Development | Motion to DENY recommendation: Keith Seconded: Lynn CAC Committee Voted: Aye | Sociological, physiological, psychological aspects investigated for more than a few years of a human lifespan absent from course content | | | | |
| Courses below were not addressed due to time. | | | | | | | | |
| MUSI 5 Introduction to World Music 3 units | | | | | New | 3B Humanities | | |

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| PERS 10 College Success 1 units | New | E Life-Long Learning/Self-Development | | | | | | |
| PERS 71 Career Assessment and Exploration 1 units | New | E Life-Long Learning/Self-Development | | | | | | |
| PFIT 23A Functional Fitness I 1 units | New | E Life-Long Learning/Self-Development | | | | | | |
| PFIT 23B Functional Fitness II 1 units | New | E Life-Long Learning/Self-Development | | | | | | |
| PHED 9C Pickleball III 1 units | New | E Life-Long Learning/Self-Development | | | | | | |
| PHED 9D Pickleball IV 1 units | New | E Life-Long Learning/Self-Development | | | | | | |

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| PHYS 12 Integrated Physics and Chemistry 4 units | | | | | New | 5A Physical Science | | |
| | | | | | New | 5C Science Lab | | |
| POLS 7 Introduction to Political Science Research Methods 3 units | New | D Social Science | | | New | 4 Social Science | | |
| SPAN 1S Elementary Spanish for Spanish Speakers I 5 units | New | E Life-Long Learning/S elf- Developme nt | | | | | | |
| SPAN 2S Elementary Spanish for Spanish Speakers II 5 <u>units</u> | New | E Life-Long Learning/S elf- Developme nt | | | | | | |
| SPAN 3S Intermediate Spanish for Spanish Speakers I 5 units | New | E Life-Long Learning/S elf- Developme nt | | | | | | |
| SPAN 4S Intermediate Spanish for Spanish Speakers II | New | C2 Humanitie s | | | New | 6A Language Other Than English | | |

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| 5 units | New | E Life-Long Learning/Self-Development | | | | | | |
| SPAN 5 Literature of the Spanish-Speaking World 3 units | New | A1 Oral Communication | | | New | 3B Humanities | | |
| | New | A2 Written Communication | | | | | | |
| SPAN 18 Spanish Through Film 3 units | New | C2 Humanities | | | New | 3B Humanities | | |
| | New | E Life-Long Learning/Self-Development | | | | | | |
| SPAN 22 Spanish Composition and Conversation 3 units | New | C2 Humanities | | | New | 3B Humanities | | |
| | New | E Life-Long Learning/Self-Development | | | New | 6A Language Other Than English | | |
| SPAN 31 | New | A1 Oral | | | | | | |

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| Introduction to Translation and Interpreting: Spanish/English 4 units | | Communication | | | | | | |
| | New | A2 Written Communication | | | | | | |
| | New | C2 Humanities | | | | | | |
| | New | E Life-Long Learning/Self-Development | | | | | | |
| SPAN 50A Intermediate Spanish Conversation I 3 units | New | C2 Humanities | | | New | 3B Humanities | | |
| | | | | | New | 6A Language Other Than English | | |
| SPAN 50B Intermediate Spanish Conversation II 3 units | New | C2 Humanities | | | New | 3B Humanities | | |
| | | | | | New | 6A Language Other Than English | | |

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| THEA 6 Script Analysis 3 units | | | | | New | 3A Arts | | |
| | | | | | New | 3B Humanities | | |
| THEA 9 History of Film: 1880s Through 1950s 3 units | | | | | New | 3A Arts | | |
| | | | | | New | 3B Humanities | | |
| THEA 10 History of Film: 1950s to Present 3 units | | | | | New | 3A Arts | | |
| | | | | | New | 3B Humanities | | |

| Approval of Administrative Procedures | | |
|---|--|----------------------|
| ● AP 4022: Course Approval | | Not addressed |
| ● AP 4025: Philosophy and Criteria for Associate Degree & General Education | | |
| ● AP 4100: Graduation Requirements for Degrees and Certificates | | |

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| Discussion Agenda |
| n/a |

n/a