

# Curriculum Advisory Committee Agenda

September 9, 2020; 3:00–5:00 pm (online)

CAC Voting Members			
	Richard Abend, ESL		Keith Eubanks, Humanities
	He Seon Ihn, Articulation Officer		Lynn Iwamoto, Physical Sciences
	LaRon Johnson, Counseling/Student Services		Laura Loop, Nursing
	Vanessa Lord, Life Science		Gamble Madsen, Chairperson/Creative Arts
	Erin O'Hare, Physical Education, Kinesiology		Beth Penney, Basic Skills
	David Seagal, Business and Technology/CSIS		Rachel Whitworth, Social Sciences
	Bill Easton, Library		Vacant, Student Representative

- I. **Call to Order**
- II. **Announcements**
- III. **Approval of September 9, 2020 Agenda**
- IV. **Approval of September 2, 2020 Minutes**
- V. **Action Agenda** (Course revisions effective Fall 2021; DE addenda effective retroactively Fall 2020)

COURSES AND PROGRAMS		C/P	DE	Req
AUTO 102 (Basic Automotive Electricity and Electronics)	DE Revision			
ECON 1 (The American Economic System)	DE Revision			
ENGR 4 (Engineering Materials)	DE Revision			
ENGR 12L (Engineering Circuits Laboratory)	DE Revision			
MATH 12 (Number Systems)	DE Revision			
MATH 20C (Calculus of Several Variables)	DE Revision			
MATH 31 (Linear Algebra)	DE Revision			
MATH 32 (Differential Equations)	DE Revision			
MATH 40 (Discrete Mathematics)	DE Revision			
MATH 313 (Support for Pre-Calculus)	DE Revision			
MATH 316 (Support for Elementary Statistics)	DE Revision			
MATH 318 (Support for Calculus and Analytic Geometry for Biology/Social Science/Business)	DE Revision			
PSYC 35 (Introduction to Abnormal Psychology)	DE Revision			
PSYC 50 (Health Psychology)	DE Revision			

ATHL 20.4 (Skill Development for Football)	DE Revision			
ATHL 20.6 (Skill Development for Softball)	DE Revision			
DANC 10A (Modern Dance I)	DE Revision			
DANC 10B (Modern Dance II)	DE Revision			
DANC 10C (Modern Dance III)	DE Revision			
DANC 10D (Modern Dance IV)	DE Revision			
DANC 11A (Jazz Dance I)	DE Revision			
DANC 11B (Jazz Dance II)	DE Revision			
DANC 11C (Jazz Dance III)	DE Revision			
DANC 11D (Jazz Dance IV)	DE Revision			
DANC 12A (Ballet I)	DE Revision			
DANC 12B (Ballet II)	DE Revision			
DANC 12C (Ballet III)	DE Revision			
DANC 12D (Ballet IV)	DE Revision			
DANC 14A (Ballroom Dance I)	DE Revision			
DANC 14B (Ballroom Dance II)	DE Revision			
DANC 14C (Ballroom Dance III)	DE Revision			
DANC 14D (Ballroom Dance IV)	DE Revision			
DANC 15A (Ethnic Dance Forms I)	DE Revision			
DANC 15B (Ethnic Dance Forms II)	DE Revision			
DANC 15C (Ethnic Dance Forms III)	DE Revision			
DANC 15D (Ethnic Dance Forms IV)	DE Revision			
DANC 19A (Salsa Dance I)	DE Revision			
DANC 19B (Salsa Dance II)	DE Revision			
DANC 19C (Salsa Dance III)	DE Revision			
DANC 19D (Salsa Dance IV)	DE Revision			
DANC 20A (Dance Production – Modern Dance)	DE Revision			
DANC 20B (Dance Production – Jazz)	DE Revision			
DANC 20C (Dance Production – Ethnic Dance)	DE Revision			

DANC 20D (Dance Production – Ballet)	DE Revision			
DANC 21 (Introduction to Repertory – Jazz)	DE Revision			
MASS 83 (Therapeutic Massage II)	DE Revision			
PFIT 6 (Cross Training)	DE Revision			
PHED 12B (Competitive Swimming I)	DE Revision			
PHED 12C (Competitive Swimming II)	DE Revision			
PHED 12D (Competitive Swimming III)	DE Revision			
PHED 12E (Competitive Swimming IV)	DE Revision			
PHED 15A (Volleyball I)	DE Revision			
PHED 15B (Volleyball II)	DE Revision			
PHED 15D (Volleyball III)	DE Revision			
PHED 15E (Volleyball IV)	DE Revision			
PHED 24A (Beach Volleyball I)	DE Revision			
PHED 24B (Beach Volleyball II)	DE Revision			