

Curriculum Advisory Committee
Meeting Minutes

| DATE: November 20, 2019 LOCATION: BMC 201 @ 3:50 -- 5:00pm <u>Attendees:</u> | | | |
|---|---|---|--|
| ✓ | Richard Abend, ESL → Voting Member | ✓ | Laura Loop, Nursing → voting member |
| | Judy Cutting, Dean of Instruction -- CTE | ✓ | Gamble Madsen, Chair/Creative Arts → voting member |
| ✓ | Keith Eubanks, Humanities → voting member | | Erin O'Hare, Kinesiology, → voting member |
| | He Seon Ihn, Articulation Officer → voting member | | Laura Patterson, CurricUNET Specialist |
| ✓ | Lynn Iwamoto, Physical Sciences → voting member | | Beth Penney, Basic Skills/Humanities → voting member |
| ✓ | LaRon Johnson, Counselling/Student Services → voting member | ✓ | David Seagal, Business & Technology → voting member |
| ✓ | Kim Kingswold, Curriculum/Catalog Technician | ✓ | Rachel Whitworth, Social Sciences → voting member |
| ✓ | Jon Knolle, Acting VP of Academic Affairs, Dean of Instruction -- Library, Learning Resources & Online Ed | | Cathryn Wilkinson, Dean of Instruction -- Liberal Arts |
| ✓ | Vanessa Lord, Life Science → voting member | | Vacant, Library |
| ✓ | Vincent van Joolen, Dean of Instruction --- STEM | ✓ | John Skellenger, Admin Asst III, Guest Support |
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Meeting Chaired by: Gamble Madsen
 Notes Submitted by: John Skellenger

Guests:

| Agenda Item | | Action |
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| Call to Order | | 3:36 pm |
| Announcements | | |
| n/a | | |
| Approval of November 20, 2019 Agenda | | Motion to recommend: Rachel Seconded: Vanessa CAC Committee Voted: Aye |
| Approval of November 13, 2019 Minutes | | Motion to recommend: Keith Seconded: Laura CAC Committee Voted: Aye |
| Consent Agenda | | |
| n/a | | |
| CSU-GE/IGETC Requests (effective Fall 2020) | | |
| Courses and Programs | | |

| Course | Cross-Listing | Course Title | Request Type | CSE-GE Area | Rec | Request Type | IGETC Area | Rec | Action |
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| Approved in CurricUNET | | | | | | | | | |
| PHED 5A | | Tennis I | Review again | E: Lifelong Understanding and Self-Development | | | | | Motion to recommend Area E: Vanessa Seconded: Keith CAC Committee Voted: Aye PHED 5ABDE PHED 6ABC PHED 7AB PHED 9ABCD PHED 22CD PHED 23AB PHED 24AB |
| PHED 5B | | Tennis II | Review again | E: Lifelong Understanding and Self-Development | | | | | |
| PHED 5D | | Tennis III | Review again | E: Lifelong Understanding and Self-Development | | | | | |

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| PHED 5E | | Tennis IV | Review again | E: Lifelong Understanding and Self- Development | | | | |
| PHED 6A | | Soccer I | Rev | Area E: Lifelong Understanding and Self- Development | | | | |
| PHED 6B | | Soccer II | Rev | Area E: Lifelong Understanding and Self- Development | | | | |
| PHED 7A | | Swimming I | Rev | Area E: Lifelong Understanding and Self- Development | | | | |
| PHED 7B | | Swimming II | Rev | Area E: Lifelong Understanding and Self- Development | | | | |

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| PHED 9A | | Pickleball I | New | E: Lifelong Understanding and Self- Development | | | | |
| PHED 9B | | Pickleball II | New | E: Lifelong Understanding and Self- Development | | | | |
| PHED 22C | | Intermediate/Adv anced Basketball | Review again | E: Lifelong Understanding and Self- Development | | | | |
| PHED 22D | | Advanced Basketball | Review again | E: Lifelong Understanding and Self- Development | | | | |
| PHED 23A | | Martial Arts/Self- Defense I | New | E: Lifelong Understanding and Self- Development | | | | |

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| PHED 23B | | Martial Arts/Self-Defense II | New | E: Lifelong Understanding and Self-Development | | | | | |
| PHED 24A | | Beach Volleyball I | New | E: Lifelong Understanding and Self-Development | | | | | |
| PHED 24B | | Beach Volleyball II | New | E: Lifelong Understanding and Self-Development | | | | | |
| DANC 14A | | Ballroom Dance I | Review again | E: Lifelong Understanding and Self-Development | | | | | Motion to recommend Area E: Rachel Seconded: Vanessa CAC Committee Voted: Aye |
| DANC 14B | | Ballroom Dance II | Review again | E: Lifelong Understanding and Self-Development | | | | | DANC 14ABCD DANC 19CD |

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| DANC 14C | | Ballroom Dance III | Review again | E: Lifelong Understanding and Self- Development | | | | | |
| DANC 14D | | Ballroom Dance IV | Review again | E: Lifelong Understanding and Self- Development | | | | | |
| DANC 19C | | Salsa Dance III | New | E: Lifelong Understanding and Self- Development | | | | | |
| DANC 19D | | Salsa Dance IV | New | E: Lifelong Understanding and Self- Development | | | | | |
| PHED 22A | | Introduction to Basketball | Review Again | Area E: Lifelong Understanding and Self- Development | | | | | Motion to recommend: Keith Seconded: Vanessa CAC Committee Voted: Aye |

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| PHED 22B | | Intermediate Basketball | Review Again | Area E: Lifelong Understanding and Self- Development | | | | | PHED 22AB |
| HIST 17 | | United States History to 1877 | Review Again | Area C(2): Arts, Literature, Philosophy and Foreign Language | | | Area 3(B): Arts and Humanities | | Motion to recommend: Keith Seconded: Vanessa CAC Committee Voted: Aye |
| | | | | Area D: Social, Political, and Economic Institutions and Behavior, Historical Background | | | Area 4: Social and Behavioral Sciences | | Motion to recommend: Rachel Seconded: Keith CAC Committee Voted: Aye |
| HIST 8 | | World History Since 1500 | Review Again | Area C(2): Arts, Literature, Philosophy and Foreign Language | | Review Again | Area 3(B): Arts and Humanities | | Motion to recommend: Keith Seconded: Laura CAC Committee Voted: Aye |

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| | | | Review Again | Area D: Social, Political, and Economic Institutions and Behavior, Historical Background | | Review Again | Area 4: Social and Behavioral Sciences | | Motion to recommend: Rachel Seconded: Keith CAC Committee Voted: Aye |
| HIST 18 | | United States History from 1865 | Review Again | Area C(2): Arts, Literature, Philosophy and Foreign Language | | Review Again | Area 3(B): Arts and Humanities | | Motion to recommend: Keith Seconded: Rachel CAC Committee Voted: Aye |
| | | | | Area D: Social, Political, and Economic Institutions and Behavior, Historical Background | | Review Again | Area 4: Social and Behavioral Sciences | | Motion to recommend: LaRon Seconded: Keith CAC Committee Voted: Aye |
| ENGL 1AE | | College Composition: Enhanced | New Request | Area A2: Communication in the English Language and Critical Thinking | | New Request | Area 1A: English Communication | | Motion to recommend: Keith Seconded: Lynn CAC Committee Voted: Aye |

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| PFIT 23C | | Functional Fitness III | New Request | Area E: Lifelong Understanding and Self-Development | | | | | Motion to recommend: Keith Seconded: Vanessa CAC Committee Voted: Aye |
| PFIT 23D | | Functional Fitness IV | New Request | Area E: Lifelong Understanding and Self-Development | | | | | |
| ATHL 21 | | Competitive Golf | New Request | Area E: Lifelong Understanding and Self-Development | | | | | Motion to recommend: Rachel Seconded: Vanessa CAC Committee Voted: Aye |
| ENGL 2 | | Argumentative Writing and Critical Thinking | Review again | A3: Critical Thinking | | | 1B Critical Thinking – English Composition | | Motion to recommend: Keith Seconded: Lynn CAC Committee Voted: Aye |
| PFIT 19A | | Body Sculpting I | Review again | E: Lifelong Understanding and Self-Development | | | | | Motion to recommend: Keith Seconded: Laura CAC Committee Voted: |

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| PFIT 19B | | Body Sculpting II | Review again | E: Lifelong Understanding and Self-Development | | | | | | PFIT 19ABCD PFIT 21ABC |
| PFIT 19C | | Body Sculpting III | Review again | E: Lifelong Understanding and Self-Development | | | | | | |
| PFIT 19D | | Body Sculpting IV | Review again | E: Lifelong Understanding and Self-Development | | | | | | |
| PFIT 21A | | Flexibility and Relaxation Techniques I | Review again | E: Lifelong Understanding and Self-Development | | | | | | |
| PFIT 21B | | Flexibility and Relaxation Techniques II | Review again | E: Lifelong Understanding and Self-Development | | | | | | |

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| PFIT 21C | | Flexibility and Relaxation Techniques III | Review again | E: Lifelong Understanding and Self- Development | | | | | |
| PHED 22A | | Introduction to Basketball | Review again | E: Lifelong Understanding and Self- Development | | | | | Motion to recommend: Keith Seconded: LaRon CAC Committee Voted: Aye |
| PHED 22B | | Intermediate Basketball | Review again | E: Lifelong Understanding and Self- Development | | | | | |
| KINS 48 | | Psychology of Fitness and Sport Performance | New Request | Area D: Social, Political, and Economic Institutions and Behavior, Historical Background | | New Request (during meeting) | Area 4: : Social and Behavioral Sciences | | Motion to recommend AREA D: Rachel Seconded: LaRon CAC Committee Voted: Aye |
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| KINS 51 | | Fitness and Wellness Strategies | Review again | E: Lifelong Understanding and Self-Development | | | | | Motion to recommend: LaRon Seconded: Keith CAC Committee Voted: Aye |
| MATH 20A | | Calculus with Analytic Geometry I | Review again | B4: Physical Universe and Its Life Forms | | Review again | 2: Mathematical Concepts and Quantitative Reasoning | | Motion to recommend: Lynn Seconded: Laura CAC Committee Voted: Aye |
| MATH 20B | | Calculus with Analytic Geometry II | Review again | B4: Physical Universe and Its Life Forms | | Review again | 2: Mathematical Concepts and Quantitative Reasoning | | |
| MATH 20C | | Calculus with Analytic Geometry III | Review again | B4: Physical Universe and Its Life Forms | | Review again | 2: Mathematical Concepts and Quantitative Reasoning | | |

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| MATH 40 | | Discrete Mathematics | Review again | B4: Physical Universe and Its Life Forms | | | 2: Mathematical Concepts and Quantitative Reasoning | |
| ENGR 9 | | The Science of Robotics | New | B1: Physical Universe and Its Life Forms (B3; during meeting) | | | | Motion to recommend: Lynn Seconded: Keith CAC Committee Voted: Aye Motion to recommend: Laura Seconded: LaRon CAC Committee Voted: Aye |
| KINS 44 | | Sport in Society | New | D: Social, Political, and Economic Institutions and Behavior, Historical Background | | New | 4: Social and Behavioral Sciences | Motion to recommend: Keith Seconded: Rachel CAC Committee Voted: Aye |

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| ENGL 48 | | Latin American Literature | New | C2: Arts, Literature, Philosophy and Foreign Language | | New | 3B: Arts and Humanities | | Motion to recommend: Keith Seconded: LaRon CAC Committee Voted: Aye |
| ENSL 11 | | Advanced Reading and Writing | New | C2: Arts, Literature, Philosophy and Foreign Language | | | | | Motion to recommend: LaRon Seconded: Lynn CAC Committee Voted: Aye |
| HORT 53 | | Soil Science and Management | New | B: Physical Universe and Its Life Forms | | New | 5: Physical and Biological Sciences | | Tabled |
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Level 5 and Lower Listed below and will be address at next meeting

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| ARTH 12 | | Greek and Roman Art and Architecture | Review again | C: Arts, Literature, Philosophy and Foreign Language | | Review again | 3: Arts and Humanities | | |
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| EDUC 2 | | Critical Thinking and Public Education | | | | New | 1B: Critical Thinking – English Composition | | |
| | | | | | | | 4: Social and Behavioral Sciences | | |
| ETNC 13 | | Introduction to Race and Ethnicity | Review again | D: Social, Political, and Economic Institutions and Behavior, Historical Background | | Review again | 4: Social and Behavioral Sciences | | |
| ETNC 18 | POLS 18 | Latinos in American Government | Review again | D: Social, Political, and Economic Institutions and Behavior, Historical Background | | Review again | 4: Social and Behavioral Sciences | | |

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| ETNC 4 | | Mexican-American Art in American Culture | Review again | C: Arts, Literature, Philosophy and Foreign Language | | Review again | 3: Arts and Humanities | | |
| ETNC 6 | | Culture in American Film | Review again | C: Arts, Literature, Philosophy and Foreign Language | | Review again | 3: Arts and Humanities | | |
| | | | | D: Social, Political, and Economic Institutions and Behavior, Historical Background | | Review again | 4: Social and Behavioral Sciences | | |
| FREN 50A | | Intermediate French Conversation I | New | C: Arts, Literature, Philosophy and Foreign Language | | New | 3: Arts and Humanities | | |
| | | | | | | New | 6: Language other than English (UC Requirement Only) | | |

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| FREN 50B | | Intermediate French Conversation II | New | C: Arts, Literature, Philosophy and Foreign Language | | New | 3: Arts and Humanities | | |
| | | | | | | New | 6: Language other than English (UC Requirement Only) | | |
| MUSI 2 | | Introduction to Broadway Musicals | Review again | C1: Art, Music, Photography, Theatre Arts | | Review again | 3: Arts and Humanities | | |
| MUSI 3 | | Introduction to American Music | Review again | C1: Art, Music, Photography, Theatre Arts | | Review again | 3: Arts and Humanities | | |
| BUSI 60 | | Financial Planning and Money Management | | | | New | 2: Mathematical Concepts and Quantitative Reasoning | | |
| ENGL 43 | | Comics As Literature | New | A: Communication in the English Language and Critical | | New | 3: Arts and Humanities | | |

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| | | | | Thinking | | | | | |
| | | | Review again | C: Arts, Literature, Philosophy and Foreign Language | | Review again | 3: Arts and Humanities | | |
| FASH 52 | | History of Fashion | New | D: Social, Political, and Economic Institutions and Behavior, Historical Background | | | | | |
| GEOG 2 | | Introduction to Physical Geography | Review again | D: Social, Political, and Economic Institutions and Behavior, Historical Background | | Review again | 4: Social and Behavioral Sciences | | |

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| GEOG 4 | | Introduction to Human Geography | Review again | D: Social, Political, and Economic Institutions and Behavior, Historical Background | | Review again | 4: Social and Behavioral Sciences | | |
| GEOG 5 | | World Regional Geography | Review again | D: Social, Political, and Economic Institutions and Behavior, Historical Background | | New | 4: Social and Behavioral Sciences | | |
| HIST 4 | | Western Civilization I | Review again | C: Arts, Literature, Philosophy and Foreign Language | | Review again | 3: Arts and Humanities | | |
| | | | Review again | D: Social, Political, and Economic Institutions and Behavior, Historical Background | | Review again | 4: Social and Behavioral Sciences | | |

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| INTD 56 | | History of Interior Architecture and Furniture | New | C: Arts, Literature, Philosophy and Foreign Language | | | | | |
| PHED 6A | | Soccer I | Review again | E: Lifelong Understanding and Self-Development | | | | | |
| PHED 7A | | Swimming I | Review again | E: Lifelong Understanding and Self-Development | | | | | |
| PHED 7B | | Swimming II | Review again | E: Lifelong Understanding and Self-Development | | | | | |
| POLS 4 | | Introduction to International Relations | Review again | D: Social, Political, and Economic Institutions and Behavior, Historical Background | | Review again | 4: Social and Behavioral Sciences | | |

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| THEA 1 | | Introduction to Theatre | Review again | C: Arts, Literature, Philosophy and Foreign Language | | Review again | 3: Arts and Humanities | | |
| THEA 11 | | Voice and Oral Interpretation | Review again | C: Arts, Literature, Philosophy and Foreign Language | | | | | |
| THEA 15A | | Acting I | New | C: Arts, Literature, Philosophy and Foreign Language | | New | 3: Arts and Humanities | | |
| MUSI 1 | | Music Appreciation | Review again | C: Arts, Literature, Philosophy and Foreign Language | | Review again | 3: Arts and Humanities | | |

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| ANTH 20 | ETNC 20 | Native Peoples of North America | Review again | D: Social, Political, and Economic Institutions and Behavior, Historical Background | | Review again | 4: Social and Behavioral Sciences | | |
| BUSC 130 | | Computer Applications - Microsoft Outlook | New | E: Lifelong Understanding and Self- Development | | | | | |
| BUSI 22 | | Effective Leadership in Business | Review again | E: Lifelong Understanding and Self- Development | | | | | |
| BUSI 46 | | Entrepreneurial Mindset | New | E: Lifelong Understanding and Self- Development | | | | | |
| COMM 5 | | Mass Media Methods | New | D: Social, Political, and Economic | | New | 3: Arts and Humanities | | |

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| | | | | Institutions and Behavior, Historical Background | | | 4: Social and Behavioral Sciences | | |
| ETNC 16 | POLS 16 | African-Americans in American Government | Review again | D: Social, Political, and Economic Institutions and Behavior, Historical Background | | Review again | 4: Social and Behavioral Sciences | | |
| ETNC 20 | ANTH 20 | Native Peoples of North America | Review again | D: Social, Political, and Economic Institutions and Behavior, Historical Background | | Review again | 4: Social and Behavioral Sciences | | |
| ETNC 23 | | Chicano History 1848 to Present | New | D: Social, Political, and Economic Institutions and Behavior, Historical Background | | New | 3: Arts and Humanities | | |
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| ETNC 25 | HIST 25 | African Americans in United States History Since 1865 | Review again | C: Arts, Literature, Philosophy and Foreign Language | | Review again | 3: Arts and Humanities | | |
| | | | Review again | D: Social, Political, and Economic Institutions and Behavior, Historical Background | | Review again | 4: Social and Behavioral Sciences | | |
| FREN 2A | | Intermediate French | Review again | C: Arts, Literature, Philosophy and Foreign Language | | Review again | 3: Arts and Humanities | | |
| | | | | | | Review again | 6: Language other than English (UC Requirement Only) | | |

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| GLST 1 | | Introduction to Global Studies | Review again | D: Social, Political, and Economic Institutions and Behavior, Historical Background | | Review again | 4: Social and Behavioral Sciences | | |
| GLST 2 | | Global Issues | Review again | D: Social, Political, and Economic Institutions and Behavior, Historical Background | | Review again | 4: Social and Behavioral Sciences | | |
| HIST 25 | ETNC 25 | African Americans in United States History Since 1865 | Review again | C: Arts, Literature, Philosophy and Foreign Language | | Review again | 3: Arts and Humanities | | |
| | | | Review again | D: Social, Political, and Economic Institutions and Behavior, Historical Background | | Review again | 4: Social and Behavioral Sciences | | |

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| MUSI 5 | | Introduction to World Music | New | C: Arts, Literature, Philosophy and Foreign Language | | New | 3: Arts and Humanities | | |
| PFIT 23C | | Functional Fitness III | New | E: Lifelong Understanding and Self-Development | | | | | |
| PFIT 23D | | Functional Fitness IV | New | E: Lifelong Understanding and Self-Development | | | | | |
| POLS 16 | ETNC 16 | African-Americans in American Government | Review again | D: Social, Political, and Economic Institutions and Behavior, Historical Background | | Review again | 4: Social and Behavioral Sciences | | |

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| POLS 18 | ETNC 18 | Latinos in American Government | Review again | D: Social, Political, and Economic Institutions and Behavior, Historical Background | | Review again | 4: Social and Behavioral Sciences | | |
| POLS 20 | | Introduction to Constitutional Law | New | D: Social, Political, and Economic Institutions and Behavior, Historical Background | | New | 4: Social and Behavioral Sciences | | |
| THEA 10 | | History of Film: 1950s to Present | | | | New | 3: Arts and Humanities | | |
| THEA 14 | | Musical Theatre Techniques | | | | New | 3: Arts and Humanities | | |
| THEA 19 | | Stagecraft | | | | New | 3: Arts and Humanities | | |

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| THEA 20 | | Introduction to Theatre Design | | | | New | 3: Arts and Humanities | | |
| THEA 3 | | Voice and Movement | | | | New | 3: Arts and Humanities | | |
| THEA 6 | | Script Analysis | | | | New | 3: Arts and Humanities | | |
| THEA 9 | | History of Film: 1880s through 1950s | | | | New | 3: Arts and Humanities | | |