

Curriculum Advisory Committee Agenda

December 4, 2019; 3:30 – 5:00 pm; BMC 201

| CAC Voting Members | | | |
|--------------------|--|--|--|
| | Richard Abend, ESL | | Keith Eubanks, Humanities |
| | He Seon Ihn, Articulation Officer | | Lynn Iwamoto, Physical Sciences |
| | LaRon Johnson, Counseling/Student Services | | Laura Loop, Nursing |
| | Vanessa Lord, Life Science | | Gamble Madsen, Chairperson/Creative Arts |
| | Erin O'Hare, Physical Education | | Beth Penney, Basic Skills |
| | David Seagal, Business and Technology/CSIS | | Rachel Whitworth, Social Sciences |
| | Vacant, Library | | Vacant, Student Representative |

I. Call to Order

II. Announcements

III. Approval of December 4, 2019 Agenda

IV. Approval of November 20, 2019 Minutes

V. Action Agenda and Continuation of CSU-GE/IGETC Requests (effective Fall 2020)

| Course | Cross-Listing | Course Title | Request Type | CSE-GE Area | Rec | Request Type | IGETC Area | Rec |
|------------------|---------------|--|--------------|---|-----|--------------|---|-----|
| SPAN 2S-B | | Intermediate Spanish for Spanish Speakers II | | | | New | 3B: Humanities | |
| ARTH 12 Revision | | Greek and Roman Art and Architecture | Review again | C1: Art, Music, Photography, Theatre Arts | | Review again | 3A: Arts | |
| EDUC 2 Revision | | Critical Thinking and Public Education | New | A3: Critical Thinking | | New | 1B: Critical Thinking – English Composition | |
| | | | | D: Social, Political, and Economic Institutions and Behavior, Historical Background | | | 4: Social and Behavioral Sciences | |

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|---------------------------|------------|--|-----------------|---|--|-----------------|---|--|
| ETNC 13 DE Revision | SOCI 13 | Introduction to Race and Ethnicity | Review again | D: Social, Political, and Economic Institutions and Behavior, Historical Background | | Review again | 4: Social and Behavioral Sciences | |
| ETNC 18 DE Revision | POLS 18 | Latinos in American Government | Review again | D: Social, Political, and Economic Institutions and Behavior, Historical Background | | Review again | 4: Social and Behavioral Sciences | |
| ETNC 4 DE Revision | | Mexican-American Art in American Culture | Review again | C: Arts, Literature, Philosophy and Foreign Language | | Review again | 3: Arts and Humanities | |
| ETNC 6 DE Revision | | Culture in American Film | Review again | C: Arts, Literature, Philosophy and Foreign Language | | Review again | 3: Arts and Humanities | |
| | | | | D: Social, Political, and Economic Institutions and Behavior, Historical Background | | Review again | 4: Social and Behavioral Sciences | |
| FREN 50A New | | Intermediate French Conversation I | New | C: Arts, Literature, Philosophy and Foreign Language | | New | 3: Arts and Humanities | |
| | | | | | | New | 6: Language other than English (UC Requirement Only) | |
| FREN 50B New | | Intermediate French Conversation II | New | C: Arts, Literature, Philosophy and Foreign Language | | New | 3: Arts and Humanities | |
| | | | | | | New | 6: Language other than English (UC Requirement Only) | |
| MUSI 2 Revision | | Introduction to Broadway Musicals | Review again | C1: Art, Music, Photography, Theatre Arts | | Review again | 3: Arts and Humanities | |
| MUSI 3 Revision | | Introduction to American Music | Review again | C1: Art, Music, Photography, Theatre Arts | | Review again | 3: Arts and Humanities | |

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| BUSI 60 DE Revision | | Financial Planning and Money Management | | | | New | 2: Mathematical Concepts and Quantitative Reasoning | |
| ENGL 43 Revision | | Comics As Literature | New | A: Communication in the English Language and Critical Thinking | | New | 3: Arts and Humanities | |
| | | | Review again | C: Arts, Literature, Philosophy and Foreign Language | | Review again | 3: Arts and Humanities | |
| FASH 52 DE Revision | | History of Fashion | New | D: Social, Political, and Economic Institutions and Behavior, Historical Background | | | | |
| GEOG 2 DE Revision | | Introduction to Physical Geography | Review again | D: Social, Political, and Economic Institutions and Behavior, Historical Background | | Review again | 4: Social and Behavioral Sciences | |
| GEOG 4 DE Revision | | Introduction to Human Geography | Review again | D: Social, Political, and Economic Institutions and Behavior, Historical Background | | Review again | 4: Social and Behavioral Sciences | |
| GEOG 5 DE Revision | | World Regional Geography | Review again | D: Social, Political, and Economic Institutions and Behavior, Historical Background | | New | 4: Social and Behavioral Sciences | |
| HIST 4 DE Revision | | Western Civilization I | Review again | C: Arts, Literature, Philosophy and Foreign Language | | Review again | 3: Arts and Humanities | |

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| | | | Review again | D: Social, Political, and Economic Institutions and Behavior, Historical Background | | Review again | 4: Social and Behavioral Sciences | |
| INTD 56 DE Revision | | History of Interior Architecture and Furniture | New | C: Arts, Literature, Philosophy and Foreign Language | | | | |
| PHED 6A | | Soccer I | Review again | E: Lifelong Understanding and Self-Development | | | | |
| PHED 7A | | Swimming I | Review again | E: Lifelong Understanding and Self-Development | | | | |
| PHED 7B | | Swimming II | Review again | E: Lifelong Understanding and Self-Development | | | | |
| POLS 4 DE Revision | | Introduction to International Relations | Review again | D: Social, Political, and Economic Institutions and Behavior, Historical Background | | Review again | 4: Social and Behavioral Sciences | |
| THEA 1 DE Revision | | Introduction to Theatre | Review again | C: Arts, Literature, Philosophy and Foreign Language | | Review again | 3: Arts and Humanities | |
| THEA 15A Revision | | Acting I | New | C: Arts, Literature, Philosophy and Foreign Language | | New | 3: Arts and Humanities | |
| MUSI 1 DE Revision | | Music Appreciation | Review again | C: Arts, Literature, Philosophy and Foreign Language | | Review again | 3: Arts and Humanities | |

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| ANTH 20 DE Revision | ETNC 20 | Native Peoples of North America | Review again | D: Social, Political, and Economic Institutions and Behavior, Historical Background | | Review again | 4: Social and Behavioral Sciences | |
| BUSC 130 Revision | | Computer Applications - Microsoft Outlook | New | E: Lifelong Understanding and Self- Development | | | | |
| BUSI 22 DE Revision | | Effective Leadership in Business | Review again | E: Lifelong Understanding and Self- Development | | | | |
| BUSI 46 Revision | | Entrepreneurial Mindset | New | E: Lifelong Understanding and Self- Development | | | | |
| COMM 5 DE Revision | | Mass Media Methods | New | D: Social, Political, and Economic Institutions and Behavior, Historical Background | | New | 3: Arts and Humanities | |
| | | | | | | | 4: Social and Behavioral Sciences | |
| ETNC 16 DE Revision | POLS 16 | African-Americans in American Government | Review again | D: Social, Political, and Economic Institutions and Behavior, Historical Background | | Review again | 4: Social and Behavioral Sciences | |
| ETNC 20 DE Revision | ANTH 20 | Native Peoples of North America | Review again | D: Social, Political, and Economic Institutions and Behavior, Historical Background | | Review again | 4: Social and Behavioral Sciences | |
| ETNC 23 New DE | HIST 23 | Chicano History 1848 to Present | New | D: Social, Political, and Economic Institutions and Behavior, Historical Background | | New | 3: Arts and Humanities | |
| | | | | | | | 4: Social and Behavioral Sciences | |
| ETNC 25 DE Revision | HIST 25 | African Americans in United States History Since 1865 | Review again | C: Arts, Literature, Philosophy and Foreign Language | | Review again | 3: Arts and Humanities | |

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| | | | Review again | D: Social, Political, and Economic Institutions and Behavior, Historical Background | | Review again | 4: Social and Behavioral Sciences | |
| FREN 2A DE Revision | | Intermediate French | Review again | C: Arts, Literature, Philosophy and Foreign Language | | Review again | 3: Arts and Humanities | |
| | | | | | | Review again | 6: Language other than English (UC Requirement Only) | |
| GLST 1 DE Revision | | Introduction to Global Studies | Review again | D: Social, Political, and Economic Institutions and Behavior, Historical Background | | Review again | 4: Social and Behavioral Sciences | |
| GLST 2 DE Revision | | Global Issues | Review again | D: Social, Political, and Economic Institutions and Behavior, Historical Background | | Review again | 4: Social and Behavioral Sciences | |
| HIST 23 New DE | ETNC 23 | Chicano History 1848 to Present | New | D: Social, Political, and Economic Institutions and Behavior, Historical Background | | New | 3: Arts and Humanities <hr/> 4: Social and Behavioral Sciences | |
| HIST 25 DE Revision | ETNC 25 | African Americans in United States History Since 1865 | Review again | C: Arts, Literature, Philosophy and Foreign Language | | Review again | 3: Arts and Humanities | |
| | | | Review again | D: Social, Political, and Economic Institutions and Behavior, Historical Background | | Review again | 4: Social and Behavioral Sciences | |
| MUSI 5 New | | Introduction to World Music | New | C: Arts, Literature, Philosophy and Foreign Language | | New | 3: Arts and Humanities | |

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| PFIT 23C | | Functional Fitness III | New | E: Lifelong Understanding and Self-Development | | | | |
| PFIT 23D | | Functional Fitness IV | New | E: Lifelong Understanding and Self-Development | | | | |
| POLS 16 DE Revision | ETNC 16 | African-Americans in American Government | Review again | D: Social, Political, and Economic Institutions and Behavior, Historical Background | | Review again | 4: Social and Behavioral Sciences | |
| POLS 18 DE Revision | ETNC 18 | Latinos in American Government | Review again | D: Social, Political, and Economic Institutions and Behavior, Historical Background | | Review again | 4: Social and Behavioral Sciences | |
| THEA 10 New | | History of Film: 1950s to Present | New | C1: Art, Music, Photography, Theatre Arts | | New | 3: Arts and Humanities | |
| THEA 14 New | | Musical Theatre Techniques | New | C1: Art, Music, Photography, Theatre Arts | | New | 3A: Arts and Humanities | |
| THEA 19 New | | Stagecraft | New | C1: Art, Music, Photography, Theatre Arts | | New | 3A: Arts and Humanities | |
| THEA 20 New | | Introduction to Theatre Design | New | C1: Art, Music, Photography, Theatre Arts | | New | 3A: Arts and Humanities | |
| THEA 3 New | | Voice and Movement | New | C1: Art, Music, Photography, Theatre Arts | | New | 3A: Arts and Humanities | |
| THEA 6 New | | Script Analysis | New | C1: Art, Music, Photography, Theatre Arts | | New | 3A: Arts _____ | |
| THEA 9 New | | History of Film: 1880s through 1950s | New | C1: Art, Music, Photography, Theatre Arts | | New | 3B: Humanities 3: Arts and Humanities | |

VI. Discussion Agenda

CAC meeting week of January 13, 2020