## **Curriculum Advisory Committee Agenda**

## December 4, 2019; 3:30 - 5:00 pm; BMC 201

| CAC Voting Members                         |  |  |  |  |  |  |
|--|--|--|--|--|--|--|
| Richard Abend, ESL                         | Keith Eubanks, Humanities                |  |  |  |  |  |
| He Seon Ihn, Articulation Officer          | Lynn Iwamoto, Physical Sciences          |  |  |  |  |  |
| LaRon Johnson, Counseling/Student Services | Laura Loop, Nursing                      |  |  |  |  |  |
| Vanessa Lord, Life Science                 | Gamble Madsen, Chairperson/Creative Arts |  |  |  |  |  |
| Erin O'Hare, Physical Education            | Beth Penney, Basic Skills                |  |  |  |  |  |
| David Seagal, Business and Technology/CSIS | Rachel Whitworth, Social Sciences        |  |  |  |  |  |
| Vacant, Library                            | Vacant, Student Representative           |  |  |  |  |  |

- I. Call to Order
- II. Announcements
- III. Approval of December 4, 2019 Agenda
- IV. Approval of November 20, 2019 Minutes
- V. CSU-GE/IGETC Requests (effective Fall 2020)

| Course  | Cross-<br>Listing | Course Title                                 | Request<br>Type | CSE-GE Area   | Rec | Request<br>Type | IGETC Area  | Rec |
|---------|-------------------|--|-----------------|---|-----|-----------------|---|-----|
| ARTH 12 |                   | Greek and Roman<br>Art and<br>Architecture   | Review<br>again | C: Arts,<br>Literature,<br>Philosophy and<br>Foreign<br>Language                    |     | Review<br>again | 3: Arts and<br>Humanities                         |     |
| EDUC 2  |                   | Critical Thinking<br>and Public<br>Education |                 |   |     | New             | 1B: Critical<br>Thinking – English<br>Composition |     |
|         |                   |  |                 |   |     |                 | 4: Social and<br>Behavioral<br>Sciences           |     |
| ETNC 13 |                   | Introduction to<br>Race and<br>Ethnicity     | Review<br>again | D: Social, Political, and Economic Institutions and Behavior, Historical Background |     | Review<br>again | 4: Social and<br>Behavioral<br>Sciences           |     |
| ETNC 18 | POLS<br>18        | Latinos in<br>American<br>Government         | Review<br>again | D: Social, Political, and Economic Institutions and Behavior, Historical Background |     | Review<br>again | 4: Social and<br>Behavioral<br>Sciences           |     |

| ETNC 4      | Mexican-<br>American Art in<br>American Culture | Review<br>again | C: Arts,<br>Literature,<br>Philosophy and<br>Foreign<br>Language                    | Review<br>again | 3: Arts and<br>Humanities                                     |  |
|-------------|---|-----------------|---|-----------------|---|--|
| ETNC 6      | Culture in<br>American Film                     | Review<br>again | C: Arts,<br>Literature,<br>Philosophy and<br>Foreign<br>Language                    | Review again    | 3: Arts and<br>Humanities                                     |  |
|             |   |                 | D: Social, Political, and Economic Institutions and Behavior, Historical Background | Review<br>again | 4: Social and<br>Behavioral<br>Sciences                       |  |
| FREN<br>50A | Intermediate<br>French                          | New             | C: Arts,<br>Literature,   | New             | 3: Arts and<br>Humanities                                     |  |
|             | Conversation I                                  |                 | Philosophy and<br>Foreign<br>Language   | New             | 6: Language<br>other than<br>English (UC<br>Requirement Only) |  |
| FREN<br>50B | Intermediate<br>French                          | New             | C: Arts,<br>Literature,   | New             | 3: Arts and<br>Humanities                                     |  |
|             | Conversation II                                 |                 | Philosophy and Foreign Language   | New             | 6: Language<br>other than<br>English (UC<br>Requirement Only) |  |
| MUSI 2      | Introduction to<br>Broadway<br>Musicals         | Review<br>again | C1: Art, Music,<br>Photography,<br>Theatre Arts                                     | Review again    | 3: Arts and<br>Humanities                                     |  |
| MUSI 3      | Introduction to<br>American Music               | Review<br>again | C1: Art, Music,<br>Photography,<br>Theatre Arts                                     | Review again    | 3: Arts and<br>Humanities                                     |  |
| BUSI 60     | Financial Planning<br>and Money<br>Management   |                 |   | New             | 2: Mathematical<br>Concepts and<br>Quantitative<br>Reasoning  |  |
| ENGL 43     | Comics As<br>Literature                         | New             | A:<br>Communication<br>in the English<br>Language and<br>Critical Thinking          | New             | 3: Arts and<br>Humanities                                     |  |
|             |   | Review<br>again | C: Arts,<br>Literature,<br>Philosophy and<br>Foreign<br>Language                    | Review<br>again | 3: Arts and<br>Humanities                                     |  |

| FASH 52 | History of Fashion                                   | New             | D: Social, Political, and Economic Institutions and Behavior, Historical Background |                 |   |  |
|---------|--|-----------------|---|-----------------|---|--|
| GEOG 2  | Introduction to<br>Physical<br>Geography             | Review<br>again | D: Social, Political, and Economic Institutions and Behavior, Historical Background | Review<br>again | 4: Social and<br>Behavioral<br>Sciences |  |
| GEOG 4  | Introduction to<br>Human<br>Geography                | Review<br>again | D: Social, Political, and Economic Institutions and Behavior, Historical Background | Review<br>again | 4: Social and<br>Behavioral<br>Sciences |  |
| GEOG 5  | World Regional<br>Geography                          | Review<br>again | D: Social, Political, and Economic Institutions and Behavior, Historical Background | New             | 4: Social and<br>Behavioral<br>Sciences |  |
| HIST 4  | Western<br>Civilization I                            | Review<br>again | C: Arts,<br>Literature,<br>Philosophy and<br>Foreign<br>Language                    | Review<br>again | 3: Arts and<br>Humanities               |  |
|         |  | Review<br>again | D: Social, Political, and Economic Institutions and Behavior, Historical Background | Review<br>again | 4: Social and<br>Behavioral<br>Sciences |  |
| INTD 56 | History of Interior<br>Architecture and<br>Furniture | New             | C: Arts,<br>Literature,<br>Philosophy and<br>Foreign<br>Language                    |                 |   |  |
| PHED 6A | Soccer I   | Review<br>again | E: Lifelong<br>Understanding<br>and Self-<br>Development                            |                 |   |  |

| PHED 7A     |            | Swimming I                                      | Review<br>again | E: Lifelong<br>Understanding<br>and Self-<br>Development                            |                 |   |  |
|-------------|------------|---|-----------------|---|-----------------|---|--|
| PHED 7B     |            | Swimming II                                     | Review<br>again | E: Lifelong<br>Understanding<br>and Self-<br>Development                            |                 |   |  |
| POLS 4      |            | Introduction to<br>International<br>Relations   | Review<br>again | D: Social, Political, and Economic Institutions and Behavior, Historical Background | Review<br>again | 4: Social and<br>Behavioral<br>Sciences |  |
| THEA 1      |            | Introduction to<br>Theatre                      | Review<br>again | C: Arts,<br>Literature,<br>Philosophy and<br>Foreign<br>Language                    | Review<br>again | 3: Arts and<br>Humanities               |  |
| THEA 11     |            | Voice and Oral<br>Interpretation                | Review<br>again | C: Arts,<br>Literature,<br>Philosophy and<br>Foreign<br>Language                    |                 |   |  |
| THEA<br>15A |            | Acting I  | New             | C: Arts,<br>Literature,<br>Philosophy and<br>Foreign<br>Language                    | New             | 3: Arts and<br>Humanities               |  |
| MUSI 1      |            | Music<br>Appreciation                           | Review<br>again | C: Arts,<br>Literature,<br>Philosophy and<br>Foreign<br>Language                    | Review<br>again | 3: Arts and<br>Humanities               |  |
| ANTH 20     | ETNC<br>20 | Native Peoples of<br>North America              | Review<br>again | D: Social, Political, and Economic Institutions and Behavior, Historical Background | Review<br>again | 4: Social and<br>Behavioral<br>Sciences |  |
| BUSC<br>130 |            | Computer<br>Applications -<br>Microsoft Outlook | New             | E: Lifelong<br>Understanding<br>and Self-<br>Development                            |                 |   |  |
| BUSI 22     |            | Effective<br>Leadership in<br>Business          | Review<br>again | E: Lifelong<br>Understanding<br>and Self-<br>Development                            |                 |   |  |

| BUSI 46 |            | Entrepreneurial<br>Mindset                                     | New             | E: Lifelong<br>Understanding<br>and Self-<br>Development                            |                                    |  |  |
|---------|------------|--|-----------------|---|------------------------------------|--|--|
| COMM 5  |            | Mass Media<br>Methods  | New             | D: Social, Political, and Economic Institutions and Behavior, Historical Background | New                                | 3: Arts and<br>Humanities<br>4: Social and<br>Behavioral<br>Sciences                       |  |
| ETNC 16 | POLS<br>16 | African-Americans<br>in American<br>Government                 | Review<br>again | D: Social, Political, and Economic Institutions and Behavior, Historical Background | Review<br>again                    | 4: Social and<br>Behavioral<br>Sciences  |  |
| ETNC 20 | ANTH<br>20 | Native Peoples of<br>North America                             | Review<br>again | D: Social, Political, and Economic Institutions and Behavior, Historical Background | Review<br>again                    | 4: Social and<br>Behavioral<br>Sciences  |  |
| ETNC 23 |            | Chicano History<br>1848 to Present                             | New             | D: Social, Political, and Economic Institutions and Behavior, Historical Background | New                                | 3: Arts and<br>Humanities<br>4: Social and<br>Behavioral<br>Sciences                       |  |
| ETNC 25 | HIST<br>25 | African Americans<br>in United States<br>History Since<br>1865 | Review<br>again | C: Arts,<br>Literature,<br>Philosophy and<br>Foreign<br>Language                    | Review<br>again                    | 3: Arts and<br>Humanities  |  |
|         |            |  | Review<br>again | D: Social, Political, and Economic Institutions and Behavior, Historical Background | Review<br>again                    | 4: Social and<br>Behavioral<br>Sciences  |  |
| FREN 2A |            | Intermediate<br>French   | Review<br>again | C: Arts,<br>Literature,<br>Philosophy and<br>Foreign<br>Language                    | Review<br>again<br>Review<br>again | 3: Arts and<br>Humanities<br>6: Language<br>other than<br>English (UC<br>Requirement Only) |  |

| GLST 1   |            | Introduction to<br>Global Studies                              | Review<br>again | D: Social, Political, and Economic Institutions and Behavior, Historical Background | Review<br>again | 4: Social and<br>Behavioral<br>Sciences |  |
|----------|------------|--|-----------------|---|-----------------|---|--|
| GLST 2   |            | Global Issues  | Review<br>again | D: Social, Political, and Economic Institutions and Behavior, Historical Background | Review<br>again | 4: Social and<br>Behavioral<br>Sciences |  |
| HIST 25  | ETNC<br>25 | African Americans<br>in United States<br>History Since<br>1865 | Review<br>again | C: Arts,<br>Literature,<br>Philosophy and<br>Foreign<br>Language                    | Review<br>again | 3: Arts and<br>Humanities               |  |
|          |            |  | Review<br>again | D: Social, Political, and Economic Institutions and Behavior, Historical Background | Review<br>again | 4: Social and<br>Behavioral<br>Sciences |  |
| MUSI 5   |            | Introduction to<br>World Music                                 | New             | C: Arts,<br>Literature,<br>Philosophy and<br>Foreign<br>Language                    | New             | 3: Arts and<br>Humanities               |  |
| PFIT 23C |            | Functional Fitness   | New             | E: Lifelong<br>Understanding<br>and Self-<br>Development                            |                 |   |  |
| PFIT 23D |            | Functional Fitness IV  | New             | E: Lifelong<br>Understanding<br>and Self-<br>Development                            |                 |   |  |
| POLS 16  | ETNC<br>16 | African-Americans in American<br>Government                    | Review<br>again | D: Social, Political, and Economic Institutions and Behavior, Historical Background | Review<br>again | 4: Social and<br>Behavioral<br>Sciences |  |

| POLS 18 | ETNC<br>18 | Latinos in<br>American<br>Government       | Review<br>again | D: Social, Political, and Economic Institutions and Behavior, Historical Background | Review<br>again | 4: Social and<br>Behavioral<br>Sciences |  |
|---------|------------|--|-----------------|---|-----------------|---|--|
| POLS 20 |            | Introduction to<br>Constitutional Law      | New             | D: Social, Political, and Economic Institutions and Behavior, Historical Background | New             | 4: Social and<br>Behavioral<br>Sciences |  |
| THEA 10 |            | History of Film:<br>1950s to Present       |                 |   | New             | 3: Arts and<br>Humanities               |  |
| THEA 14 |            | Musical Theatre<br>Techniques              |                 |   | New             | 3: Arts and<br>Humanities               |  |
| THEA 19 |            | Stagecraft                                 |                 |   | New             | 3: Arts and Humanities                  |  |
| THEA 20 |            | Introduction to<br>Theatre Design          |                 |   | New             | 3: Arts and<br>Humanities               |  |
| THEA 3  |            | Voice and<br>Movement                      |                 |   | New             | 3: Arts and Humanities                  |  |
| THEA 6  |            | Script Analysis                            |                 |   | New             | 3: Arts and<br>Humanities               |  |
| THEA 9  |            | History of Film:<br>1880s through<br>1950s |                 |   | New             | 3: Arts and<br>Humanities               |  |