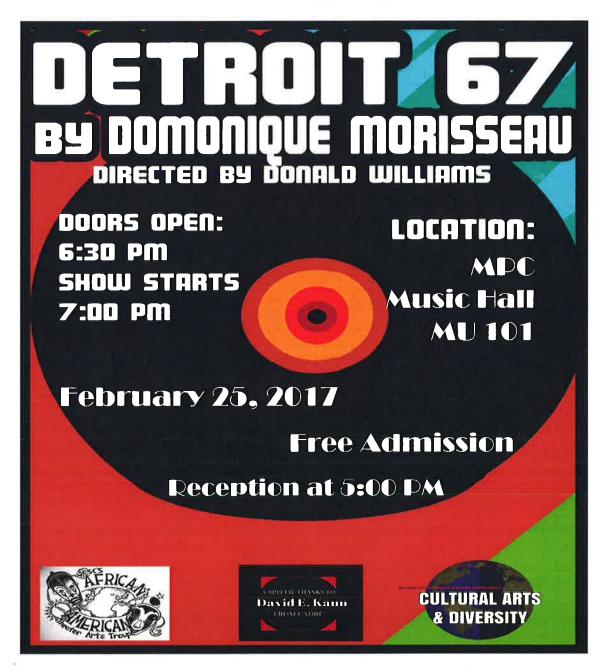


Celebrating 25 Years ... Annual Community Play Presents ...



About Detroit 67: Dominique Morissseau, a rising star of the playwriting world and recipient of the 2014 Edward M. Kennedy Prize for Drama Inspired by American History, takes the audience on a journey to 1967, in the city of Detroit. Motown music is getting the party started, and Chelle and her brother Lank are making ends meet by turning their basement into an after-hours joint. But when a mysterious woman finds her way into their lives, the siblings clash over much more than the family business. As their pent-up feelings erupt, so does their city, and they find themselves caught in the middle of the '67 riots. Following an acclaimed run at The Public Theater in association with the Classical Theatre of Harlem and the National Black Theatre, Detroit '67 explores a moment in history that exploded racial tensions and perception in America.