

Received 1/13/14

Automotive Heritage & Preservation Foundation
a non-profit corporation

Automotive Heritage and Preservation Foundation
dba: Monterey Museum of Automotive Arts

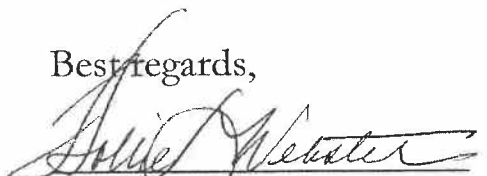
Delivered By Hand 1/10/14

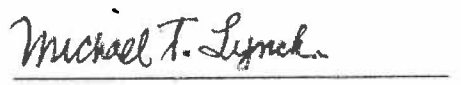
Dr. Walter Tribley
Monterey Peninsula College District
Monterey, CA

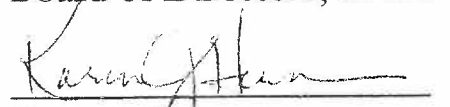
Dear Dr. Tribley,

This letter is to inform you that the Board of Directors of the Automotive Heritage and Preservation Foundation (AHPF) is pursuing a reorganization and revising its strategic and business plans. This is also to advise you that AHPF is hereby respectfully withdrawing from consideration its January 2013 Response to the Request for Proposal issued in the Fall of 2012 by the Monterey Peninsula College District.

Best regards,


Hollie L. Webster, Chair
Board of Directors, AHPF


Michael T. Lynch, Treasurer
Board of Directors, AHPF


Karin J. Hern, Secretary
Board of Directors, AHPF

Meghan Cromien

From: Walter Tribley
Sent: Wednesday, January 22, 2014 4:20 PM
To: ALL USERS
Subject: Heartfelt Recognition

Follow Up Flag: Follow up
Flag Status: Completed

Dear MPC,

Please see the link below for a piece that recognizes the extraordinary support for our MPCEA Chapter President, Mr. Walsh, in a time of need.

You are MPC!

Dr. T.

http://issuu.com/cseapubs/docs/focus_issuu_jan_feb_2014/5?e=0

FEBRUARY IS
HAVE-A-HEART MONTH



Members give money, time to help others

February is CSEA Have a Heart Month

by Hugo Jiménez

right leg above the knee and a toe on his left foot.

"I went into surgery the same day that my twin brother's memorial was being held in Wisconsin," Walsh said. "I don't have any family in Monterey, but the chapter secretary and vice president were at the hospital everyday."

Walsh, who serves as Monterey Peninsula College Employees Association (MPCEA) Chapter 245 president, said chapter members were crucial in helping him recover and get back to work.

"All of the members rallied and came to see me in the hospital. They raised more than \$700 to help pay for my medical bills."

"They did everything they could," he said. "They really stepped it up. All of the members rallied and came to see me in the hospital. They raised more than \$700 to help pay for my medical bills. They came and cleaned my apartment and rearranged the furniture so that I could get around easier. They drove me to and from work for a while.

Some brought me food. They put up a railing in the front so that I can walk up the steps."

As chapter president, Walsh said that he's fought many battles on behalf of the members but didn't realize that they would be the ones to help him try to get his life back to normal after this life-changing event.

"You never know when you're going to find yourself in this type of situation," he said. "It was really something to have this type of support. Sometimes I had so many people visiting me at the hospital that the nurses couldn't even get into the room."

The care that Chapter 245 members showed Walsh during his time of need is only one example of the giving spirit of CSEA members. Whether it's helping a colleague in need or donating to CSEA's Dorothy Bjork Assistance Fund, CSEA members never shy away from helping others as a chapter or individually.

"It's part of who we are," said Michelle Bell, president of Vista Unified Chapter 389. "It's part of CSEA's mission to serve students and the community. I personally believe that to those to whom much is given, much is expected."



Steven Lira

When Loran Walsh, a security supervisor for the Monterey Peninsula Community College District, faced life-threatening health problems that made him feel downhearted, his fellow chapter members were there to give him a boost.

Walsh had developed a diabetes-related foot infection. When he went to the hospital, doctors told him he probably would've died if he had waited a few more hours to get medical attention. Although the medical staff was able to save his life with antibiotics, doctors eventually had to amputate his

Bell's chapter does several things throughout the year to serve the community. They feed the homeless on Thanksgiving, Christmas and Easter. They gather toys to donate to children in shelters. Chapter members work with Vista Unified School District students to collect food donations.

"It's part of who we are. It's part of CSEA's mission to serve the students and the community."

"Last time we collected more than two tons of food for homeless teens in the Vista Teen Outreach program," Bell said. "By supplying a little bit of food, it encourages them to go to school and do what they need to do."

As the chapter president, Bell said she is proud of the kindness displayed by the members.

"I am honored to work for the members that serve others everyday," she said. "These things couldn't happen if they didn't give their support."

Members of South San Francisco Chapter 197 are also devoted to serving their community. They participate in toy drives, volunteer to maintain a local park, raise funds for the American Cancer Society and even donate items such as cameras and backpacks to help students learn.

Chapter 197 President Jolene Malfatti said that these contributions help foster a spirit of camaraderie within the chapter and show others that CSEA members genuinely care.

"It lends integrity to your chapter to have that humble spirit of giving," she said. "It shows management that the chapter is united and it creates a sense of success when everyone lends a hand"

Malfatti added that member participation in chapter activities has grown since service to others became a priority. The chapter is also well known in the community because of the work members do to help others.

"Council members and the mayor know who we are," she said. "It's part of the journey to educate and motivate. We're constantly educating the community, helping where we can and showing our devotion."

As someone who witnessed the compassion of his fellow classified school employees firsthand, Walsh said that the dedication to service displayed by CSEA members is extraordinary.

"I've never experienced this before," he said. "I probably wouldn't be at work and would still be in bed wondering what to do next if it wasn't for what the chapter did for me. The support of CSEA and my chapter members is amazing."



Many chapters hold fundraisers and donation collections to help others, such as Salinas Chapter 149's sock drive.

Join the spirit of giving



There are thousands of service clubs, fraternal organizations, civic and other groups that provide support to various segments of the community. Visit csea.com for a partial list of organizations that are always looking for helping hands.

DONATE TO CSEA'S ASSISTANCE FUND

Created to help CSEA members and staff through tough times, the Dorothy Bjork Assistance Fund is named in honor of the CSEA president who organized the union's first disaster relief effort. The fund provides three types of financial help: disaster, emergency and humanitarian assistance.

The assistance fund relies solely and entirely on voluntary donations from members and staff. CSEA designates every February as Have a Heart Month to focus on fundraising for the program, but members contribute all year long.

Some chapter members vote to take a certain amount out of their general fund. Others hold fundraisers like bake sales or bingo tournaments. Even passing a hat at chapter meetings can help the fund.

You can always make an individual donation. Donate by credit card by calling CSEA Member Benefits at (866) ITS-CSEA (866-487-2732). Donate by check by sending your donation to:

Dorothy Bjork Assistance Fund
2045 Lundy Avenue
San Jose, CA 95131

Meghan Cromien

From: Walter Tribley
Sent: Thursday, January 23, 2014 4:16 PM
To: ALL USERS
Subject: Tomorrow is Mr. Bissell's Last Day at MPC

Dear MPC,

Alas, Joe is leaving us. Again.

In just a few months, Joe has taken on very challenging work and has been very effective. My thanks to all of you who worked with Joe to take full advantage of his expertise and make his time with MPC as productive as possible.

We will miss Joe.

So drop by and bid Joe farewell tomorrow from 2:00 – 3:00ish in the VP for Administrative Services Office if you can.

Best,

Dr. T.

Walt Tribley, Ph.D.
Superintendent/President
Monterey Peninsula College
980 Fremont St.
Monterey, CA 93940
831-646-4060

Meghan Cromien

From: Sigrid Klein
Sent: Friday, January 24, 2014 2:18 PM
To: ALL USERS
Subject: FW: Participation in Flex Days

Follow Up Flag: Follow up
Flag Status: Completed

Sent to you on behalf of Dr. Tribley.

-----Original Message-----

From: Walter Tribley
Sent: Friday, January 24, 2014 2:13 PM
To: Sigrid Klein
Subject: Participation in Flex Days

To all classified, confidential and management employees:

Flex Days are an important staff development opportunity for all MPC employees. I am requesting that offices be closed for the general sessions and program reflections and that all employees who are normally scheduled to work during these times be in attendance for Flex Day activities. On Wednesday the general sessions are from 8:30 to 11:30 and program reflections are 2:15 – 4:15. The Thursday general session is from 8:30 – 9:45. For those classified employees who are not normally scheduled to work during these hours, if you would like to attend please speak with your supervisor about flexing your schedule to allow your participation. I encourage you to check out the complete flex day schedules which are posted on the Academic Senate website: <http://www.mpcfaculty.net/senate/Home.htm> (or see the links provided by Fred in previous emails). If you are interested in attending any of the breakout sessions, please work with your supervisor to arrange appropriate scheduling.

I look forward to seeing you all.

Walt

Walter Tribley, PhD
Superintendent/President
Monterey Peninsula College

Meghan Cromien

From: Sigrid Klein
Sent: Monday, January 27, 2014 3:20 PM
To: ALL USERS
Subject: FW: THINK PINK FUND RAISING EVENT
Attachments: Think Pink Letter 2013-14.docx

Follow Up Flag: Follow up
Flag Status: Completed

Send to you on behalf of the Athletic Department.

THINK PINK CANCER AWARENESS FUNDRAISER

On Friday Feb 7th, MPC Basketball will be hosting a double header game. This is our Sixth Annual **THINK PINK** Cancer event. Last year, over \$400 was raised.

Game times are 5:00 PM for the women's game and 7 PM for the men's. In lieu of admission, donations will be taken to benefit Cancer Research. Victory Pennants will be available to honor those whose lives have been touched by cancer. The attached flyer gives additional information.

Come and support Cancer Research while supporting the Lobos!!

Wendy Bates, Head Coach Women's Basketball
MPC Athletic Department

6th ANNUAL COACHES VS CANCER

Dear Supporters of Lobo Basketball,

On **Friday February 7^h**, our men's and women's basketball teams will take part in the statewide effort by community college basketball coaches to raise funds and awareness to fight cancer. This dreaded disease has impacted millions, including people in our own programs. Surely, many, if not all, of you have encountered cancer in your own family or close friends.

In an effort to generate the greatest revenue possible, we are reaching out to all groups—hence the letter you are now reading. We are asking for your help in our effort. **How can you help?**

1- **Wear Pink** to the games as a sign of support for this great cause.

2- We are accepting donations in lieu of admissions at the game that will be donated to Cancer Research.

3- **Bring as many people as possible** to our game Friday Feb 7th--family, friends, and neighbors. It is a great event for a great cause.

4- As another way to raise awareness and funds for a great cause we are selling **VICTORY PENNANTS!** These pennants will be displayed at the game as another great way to support the cause and increase awareness. You can purchase these at the door or in advance by contacting Erin O'Hare (eo hare@mpc.edu) . It is a great way to support our event even if you cannot attend!

Thank you for your support and look forward to seeing you at **Coaches Vs Cancer Game!**

Meghan Cromien

From: Sigrid Klein
Sent: Monday, February 03, 2014 9:22 AM
To: ALL USERS
Subject: FW: FASA Applications due Feb 27th!

Sent on behalf of MPC Foundation Executive Director, Beccie Michael.



Faculty and Staff Advancement Awards

DEADLINE TO APPLY IS THURSDAY, FEBRUARY 27, 2014 AT 5:00 P.M.

Awards Announced: March 13, 2014

The MPC Foundation is now accepting applications for Spring 2014 Faculty & Staff Advancement (FASA) Awards. Approximately \$40,000 will be awarded in the 2014 calendar year; \$20,000 of which will be distributed this Spring and the remainder will be distributed in the Fall. These funds are the direct result of the success of the Foundation's President's Circle Campaign and four other endowments established specifically for FASA awards.

Currently, the Foundation holds four endowments that provide funding to the FASA program: an endowment established by the family of **George J. (Bob) Faul** to honor his legacy as former Superintendent/President of MPC, an endowment made in memory of **Jeanne and John Logan**, the **Dr. Peggy Downes Baskin** Faculty Advancement Endowment, and the **Dorothy Dean Stevens Memorial Fund**, which is set up specifically to support faculty and staff in the Dance and Theatre Departments.

Please read the application guidelines carefully and do not hesitate to contact us with any questions you might have in regards to the application process. All of the information you need can be found on our website:

<http://mpcfoundation.org/faculty-and-staff/>

Applications may be submitted via email (MPCFoundationInfo@mpc.edu), in our mailbox in the Administration Building mailroom, or directly to the Foundation Office.

Please note the following timelines:

Applications due: **February 27, 2014**

Awards announced: **March 13, 2014**

Projects commence: March 14, 2014 (expenses cannot be incurred prior to this date)

Projects complete: December 31, 2014 (expenses cannot be incurred after this date)
Grant reports due no later than: January 31, 2015, or 30 days after completion of the project

We look forward to receiving your Spring 2014 Faculty & Staff Advancement Application!

Beccie Michael
Executive Director

Monterey Peninsula College Foundation
980 Fremont Street
Monterey, CA 93940
t. 831.655.5506
f. 831.655.2627
e. rmichael@mpc.edu
www.mpc.edu/foundation

Meghan Cromien

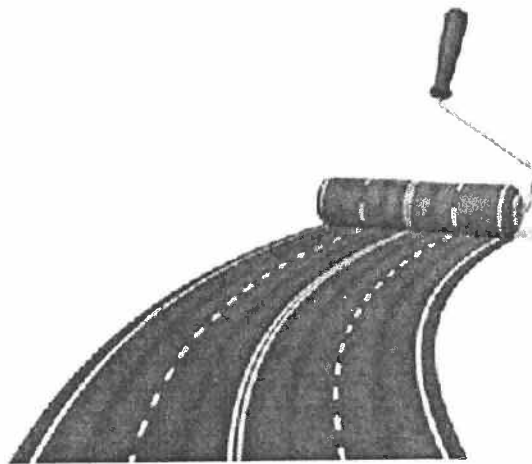
From: Sigrid Klein
Sent: Monday, February 03, 2014 10:11 AM
To: ALL USERS
Subject: FW: MPC ONLINE SCHOLARSHIP BOOKLET NOW AVAILABLE!

Sent on behalf of Student Financial Services.

Danielle Hodgkins

Student Financial Services Coordinator
Student Financial Services
Monterey Peninsula College
(831) 646-4030

PAVING THE WAY



2014-2015 MPC ONLINE SCHOLARSHIP BOOKLET

NOW AVAILABLE!

- **SOMETHING FOR EVERYBODY: TRANSFER STUDENTS, CONTINUING STUDENTS, NEW STUDENTS, ANY MAJOR, ANY INCOME LEVEL**
- **APPLY FOR UP TO 60 DIFFERENT SCHOLARSHIPS WITH 1 APPLICATION PACKET**
 - **APPLY AT www.mpc.edu/financialaid**
 - **APPLY BY MARCH 14, 2014 12:00pm**

Meghan Cromien

From: Sigrid Klein
Sent: Wednesday, February 05, 2014 10:59 AM
To: ALL USERS
Subject: FW: CC Help
Attachments: CC Help email for staff and students.doc

The attached is sent to you on behalf of Student Health Services. Please direct any inquiries/questions to Kelly Eyler at #4017, or keyler@mpc.edu

*Lara Shipley, MSN, RN, PHN
Coordinator of Student Health Services
Monterey Peninsula College
(831) 646-4018, (831) 646-4879 fax
lshipley@mpc.edu*



Dear Staff and Students,

Open enrollment for Covered California ends on March 31st of this year. You may have to pay a fine if you do not obtain health insurance by March 31st, 2014. You will not be able to purchase health insurance through Covered California after this date (some exclusions do exist) until open enrollment for 2015 begins.

Monterey Peninsula College's Student Health Services Department has two Covered California Certified Enrollment Counselors to help you with this process. They are available to answer questions, guide you through enrollment, or point you in the direction of more in-depth information.

If you are still without health insurance, please consider calling, emailing or coming into the Student Health Services Department to gather more information. We are here to help. The services are free and confidential. We hope to see you soon!

Student Health Services

(831) 646-4017

keyeler@mpc.edu

iskarrapergler@mpc.edu

Meghan Cromien

From: Leslie Procive
Sent: Thursday, February 06, 2014 4:48 PM
To: ALL USERS
Subject: FW: 37th Annual Humanities Division Book Grant Award Ceremony

Sent on behalf of the Humanities Division. Please direct any questions to Beth Penney at bpenny@mpc.edu

You are invited to the 37th annual Humanities Division Book Grant Award
Ceremony
Thursday, February 13, 2014
3:00 p.m.
Sam Karas Room at MPC
Light refreshments will be served.

25 students will receive awards:
Anna Aiello, English
William Almand, Spanish (Carlos Robania Memorial Award)
Amy Atallah, American Sign Language
Justin Azevedo, English
Ian Bender, English (Jim Hinton Memorial Award)
Clementine Bonner, American Sign Language
John Burks, English
Mariano Champaco, American Sign Language
Sara Craig, American Sign Language
Kelly Cruz Castro, American Sign Language
Kayla Eller, American Sign Language
Jonathan Gutierrez, English
Chris Herridge, Philosophy
Justin Huang, Creative Writing (Ray Fabrizio Memorial Award)
Savannah Jankosky, English
Chelsea Johnson, American Sign Language
Mary Kohl, English (Raylyn Moore Memorial Award)
Alex Lopez, English
Vikar Qahar, English
Zachary Rozman, English (Bud Sweeney Memorial Award)

Rachel Sanchez, English (Idelle Sullens Memorial Award)
Katrina Sander, Reading (Carol Taylor Memorial Award)
Aimee Tucker, Reading (Bertha Hutchins Memorial Award)
Samantha Valle, American Sign Language
Veronica Velasco, English

Meghan Cromien

From: Shawn Anderson
Sent: Monday, February 10, 2014 9:22 AM
To: ALL USERS
Subject: Lobo Hall of Fame
Attachments: HFRegistrationFormFullSheet2014.pdf

PLEASE SEE BELOW FOR A MESSAGE FROM JEANETTE HAXTON

You are cordially invited to Monterey Peninsula College's
23rd Annual
HALL OF FAME BANQUET

This year's inductees are:

Distinguished Alumni of the Year • Vera Coleman, Karl Pallastrini, Dorothea Trimble
Lobo Hall of Fame • Lee Gutierrez, Kevin King, Emil Magallenes, Troy Pearson, Phil Young

Date: Saturday, March 1, 2014
Time: 6:00 PM - No-host cocktails • 7:00 PM - Dinner
Place: Ferrante Bay View Room, Marriott Hotel, 350 Calle Principal, Monterey, CA
Price: \$75

RSVP: MPC Foundation
Tickets also available online: www.mpc.edu/foundation
Information: (831) 655-5507

Please see the attached flyer.

Jeanette Haxton
Office of Public Information
Monterey Peninsula College
980 Fremont Street
Monterey, CA 93940
Phone: (831) 646-4057
Fax: (831) 655-2627



MPC

HALL OF FAME

MONTEREY PENINSULA COLLEGE

23rd Annual

Hall of Fame Banquet

This year's inductees are:

Distinguished Alumni of the Year

Vera Coleman, Karl Pallastrini, Dorothea Trimble

Lobo Hall of Fame

Lee Gutierrez, Kevin King, Emil Magallenes, Troy Pearson, Phil Young

Date: Saturday, March 1, 2014

Time: 6:00 PM - No-host cocktails

7:00 PM - Dinner

Place: Ferrante Bay View Room, Marriott Hotel

350 Calle Principal, Monterey, CA

Price: \$75

RSVP: MPC Foundation

980 Fremont Street, Monterey, CA 93940

www.mpc.edu/foundation

Information: (831) 655-5507

BANQUET REGISTRATION FORM

NAME: _____

ADDRESS: _____

CITY/STATE/ZIP: _____

PHONE: (____) _____ Number of participants _____ @ \$75 per person

TOTAL AMOUNT ENCLOSED: \$ _____ Menu preference: chicken salmon vegetarian

Tickets are also available online at: www.mpc.edu/foundation

MPC Foundation, Monterey Peninsula College, 980 Fremont St., Monterey, CA 93940

Sponsored by:



Cardinale Automotive Group



At Wednesday's MPC board meeting on the theater arts department, the people spoke.

by WalterR

When the Monterey Peninsula College Board of Trustees held a special meeting Wednesday, Jan. 22, to talk about "budget balancing strategies" to overcome a \$2.5 million deficit, one might have thought that it was dedicated almost solely to the MPC Theater Arts Department. That's because that department is bearing an outsized portion of the coming budget cuts, and also because the theater community has rallied via a Facebook group called Save MPC Theatre! that's now nearly 2,000 members strong.

Comments and strategies have been filling that page since, the momentum leading up to the 5pm Jan. 22 meeting at MPC's Lecture Forum 103. And those supporters showed up in force, ready to make the case to spare the beloved theater department from the deep cuts. Those cuts were already curtailed due to a compromise between Tribley and theater department chair Gary Bolen, which Bolen announced to supporters via the Facebook:

"It is with decidedly mixed emotions that I'm able to announce that a compromise proposal has been accepted by MPC administration."

That proposal reduces the staff cuts from four to two and reduces operating by about 80 percent, but it allows the department to put on a limited number of productions and keep part-time faculty that will facilitate students transferring to a four-year institution, which Bolen refers to as a "very important aspect of the proposal."

He went on to write entreaties for people to still attend, with gratitude for the compromise and ideas about how "private money, grants and donations" will supplant the cut district funds.

But the audience at the meeting, though civil and mostly gracious, had their own ideas they wanted to share with the board of trustees, too.

The board of trustees sat at a dais on the floor of the lecture forum while about 150 people filled the seats. The meeting began with comments from the chair, Charles Brown, to which Ed Leeper yelled "Can't hear you!" When Brown spoke louder into the microphone, he said he had taken voice lessons at MPC Theater Department 30 years ago, which drew applause. He turned the floor over to Tribley, who said, quizzically, "Welcome to tonight's celebration."

He went on to encourage "respectful listening" and the "exchange of ideas."

A man sporting a snowy white beard and wearing a blue shirt rose from his seat and tentatively walked to the mic and began to voice his opinion. The compulsion to speak was palpable in the room, but it

wasn't time for it yet. The man was told that public comments would happen later, and he apologized and sat down again.

First, his and his board's. He outlined some of problems the college is facing, including the deficit caused by the economy and state funding cuts, changes in regulations affecting enrollment and funding. He made the case that it didn't make sense to cut across the board because some departments don't cost much and making cuts with the least impact on the core of the school's academic mission. He said that 70 percent of students that come to MPC are not proficient in college math, that until recently, 30 percent of the budget came from repeat students. He got specific about Theater Arts, showing a slide that detailed cuts to the budget, from \$944,000 for 2013-14 to \$523,000 for 2014-15, resulting in a savings of \$420,000.

Tribley then gave the floor to Joe Bissell, MPC's vice president of administrative services, who provided more details, including how bond measures, like the ones that are upgrading buildings and structures, are restricted to those uses only, how one-time spending has deepened the structural deficit, and how the state defines FTE (full-time equivalent) and how it narrows funding to favor degree-seeking and transfer students.

"Our income is at 2006 levels," Bissell said. "Our population tends to take classes not for a degree. The Monterey Peninsula is not high growth. It wiggles a bit, but for the most part it's flat. Students are getting jobs. The CSUs and the UCs have no caps on enrollment."

To that suggestion, that the California State University and University of California school systems are siphoning off students who may otherwise enroll at MPC, someone in the audience muttered "That's not true."

Projected on screens above the back wall of the lecture forum, he projected charts that showed budget statistics that he elucidated upon, including negotiations to employee medical (\$500,000) to cutting from tutoring centers (\$97,000, of which \$69,111 is accounted for by one employee) and, significantly, \$182,000 in cuts "other support positions" like the research office and business skills center.

Then Tribley spoke again, saying, "You can't cut your way to financial solvency. I'd like to shamelessly ask you all to go and sign up for a class, and bring a friend. That's the level of our marketing plan." He said that he and Bolen have "looked at a way to make this work. That beautiful theater building you provided for us will not lay vacant."

Then Bolen spoke.

"The two-and-a-half-million is not going away," he said. "We lose two of our esteemed colleagues..." He stopped there, for a long time, seemingly composing himself, then continued, "...people who were here on my first day."

"Our students will be able to transfer. Two positions are retained. We'll be able to maintain, by best estimates, three productions. People ask 'What are you going to do?' I don't know. We had a saying: 'The difficult we do immediately. The impossible will take just a little bit longer.' We're going to have to re-imagine the way we do things. Someone said 'You guys dodged a bullet.' No, we dodged a cannonball. But the bullets hit."

"What we're going to need from our college is time. We lost a significant amount of enrollment because of the [theater building remodel]. Morgan Stock created this department. It does not end here. Please be patient as we discover our new way."

Applause, the longest of an evening full of them, followed.

Then it was time for the board to speak.

Trustee Rick Johnson reiterated Bolen's metaphor: "We [the board] are still dodging cannonballs."

Trustee Marilyn Gustafson said, "We have to become more entrepreneurial, whether we like it or not."

Trustee Margaret-Anne Coppernoll said, "Lifelong learners, community outreach, that's no longer the purview of community colleges, according to the state. They don't care about our podunk system. They care about Los Angeles, large, urban systems."

Board Chair, Charles Brown, spoke, but stopped himself, saying "But you didn't come here to listen to me. You came here to tell me."

Then it was time for the people to speak. They cordially lined up behind two microphones at the end of the two aisles. A Facebook post earlier that day on the Save MPC Theater! group suggested that those who have rehearsals to go to be given the opportunity to speak first.

The creator of that Facebook group, Ana Maximoff, opened the public comments portion, which were limited to three minutes per person. She identified herself and listed some of the skills she acquired from MPC's theater department.

"I got to do everything because of MPC. I'm forklift operator-certified because of MPC!"

Which drew applause. At the other microphone, Stephen Moorer, founder of Pacific Repertory Theater, then spoke.

"If not for MPC, PacRep would not exist," he said. He said that the skills he learned there as a student made him employable. "Education in the performing arts prepared me in life. We have 20,000 square feet of warehouse space available—"

But his comments were cut short by his time expiring.

Koly McBride of Paper Wing Theatre Company came next, emphasizing the business environment: "We have two locations in Monterey, close to MPC. Our business depends on the MPC Theater program. My business wouldn't be as successful without it. I hire your students."

Michael Lockjovic, an actor, said he was proud to be "off the dole and working as a techie in local theater." He read from a letter, which ended, "I'm grateful for the partial reprieve. Sincerely, Mrs. Morgan Stock."

Scattered throughout the proceedings, some of the comments came from people in support of another MPC department taking a hit, the Business and Technology Division.

Then, back to the regularly scheduled program.

Peter DeBono said, "I've spent 40 years of my life at MPC Theater. Thirty as co-chair." He talked about theater excursions he leads to London, he quoted Kevin Space as saying "[Theater is] a community of artists supporting the community in general."

"Those cuts are too deep," DeBono implored. "You've got to give Gary and his staff a fighting chance." Then, a few diversions. Someone took the mic from the stand and brought it to the president of the classified employees union, confined to his chair: "I've never been approached about the layoffs. Remember, there is no class without classifieds."

The next speaker, dressed in a Chinese silk shirt, devolved into a rambling and barely coherent rant, which went over time, though he did try to continue it, yelling out religious screeds while he left the building. The next speaker was Art St. Laurent, who identified himself as the security director, and who spoke about security concerns posed by the cuts. Esther McKay spoke on behalf of the Business Skills Center, asking the board to save one of the two positions that are proposed being cut.

"Compromise, like you did with the theater," she said. "We desperately need the position."

Denise DeBono stepped up to the mic and said "I am Stephen Moorer, part two." She explained that she would finish the statement that Moorer had not been able to finish, about their warehouse of costumes and props being put at the disposal of MPC Theater. "This is what theater teaches you, to jump in when needed," DeBono said.

It went on. Praise and reminiscence, support and fondness, pleas and thanks.

Laura Cote touted theater training for its job performance enhancing capabilities in discipline, collaboration, punctuality, preparedness. Ayanna Blount, an actress, lamented the lack of a theater program at CSUMB aside from Vagina Monologues, and said that finding MPC Theatre gave her life focus. Tony Tollner described himself as the father of a "serial actress" and added up the economic impact of money spent (for meals, drinks, babysitting, other entertainment) during a night out at the theater.

Theresa Del Piero, president of the Monterey County Theatre Alliance, implored the board, "Do not kill the MPC Theater Department and expect volunteers to bring it back to life."

The next speaker suggested that if the theater were to be run by a Drama Club, as originally proposed by Tribley, "you will have equipment damaged, you will have injuries. Then you'll be paying for lawsuits." Steve Retsky, MPC Theatre master electrician, opened by saying, "For those of you who know Star Trek, you know why I'm wearing a red shirt." He concluded more seriously with "Forestall some of these cuts, including myself."

Brian and David Stock, sons of MPC Theatre founder Morgan Stock, spoke, one of them paraphrasing what their father might have said about the situation: "Dammit! What the hell's going on!?" More applause and cheers.

Steven Goings, activist and former president of the Peace Resource Center, said, "The budget you [the board] presented to Gary was BS." Then he got more big picture. "Monday was Martin Luther King Jr.

Day. One of his greatest disappointments was that money from the war on poverty went to the war in Vietnam. We're in this position because we're supporting a worldwide empire. Attack the root of the problem."

It went on, until about 8:30pm, when Trustee Marilyn Gustafson spoke.

"Thank you all so much for the love you're showing for the theater department," she said, and sighed. "There isn't a lot of advantages of being a trustee right now. I wish the children in the child development center could come tell us how important that is. Or the persons with disabilities who have fought so hard to get their degrees. If you want to see inspiring, go to their graduation ceremony."

The final comments came from the board: It's not enough. It's heart-wrenching. The state gave us this problem. We're on your side.

Everyone was heard. That would have to be enough for now.

Jonathan Andrew Dill (1988 - 2014)

Obituary



Salinas

Jonathan Andrew Dill

Jonathan Andrew Dill, 25, of Salinas, passed away suddenly Monday, January 20, 2014, at his home after a brief illness. Jonathan was the loving son of Gordon and Carol Dill and best friend of his siblings, Garin of Fresno, Ellyse of Sacramento, and Hans of Salinas.

Salinas was Jonathan's home, where he attended Lincoln Elementary School (K-6), Palma Junior High School (7-8), and Palma High School (9-12). Jonathan was enrolled in some classes at Monterey Peninsula College.

Jonathan was given the opportunity to experience many different jobs. All through high school he worked at the Monterey Plaza Hotel and Spa. After high school graduation, he worked for Balance Physical Therapy as a physical therapist assistant for several years. His next job opportunity took him to Redding to work for a construction company. Later he returned to Salinas and worked under the leadership of John Anderson and the retired Honorable Judge John Phillips with Rancho Cielo as an apprentice of construction. He also worked as a grower with his brother's business, Sunrize Nursery. Jonathan's latest job opportunity was with the California Rodeo Association at the new Rabobank Sports Complex in Salinas.

Jonathan's interests in life were family, friends, sports, and his personal workouts at the gym. He was a member of Buena Vista 4-H from elementary school through high school. Jonathan was involved in sports all his life; from T-ball, baseball as a young boy to wrestling and football during junior high and high school.

Jonathan is survived by his parents, Gordon and Carol Dill; brothers Garin and Hans; sister, Ellyse; grandparents, Murray and Elsie Dill of Salinas; aunts and uncles, George and Rhoda Dill of Washington, Henry and Lisa Dill of Salinas, Kathy and Mike Bourne of Minnesota, and Cynthia and Jim McGonigle of Sacramento, Russell and Gloria Hein of Osage, Iowa, Bob and Ann Hein of Ames, Iowa, Jan Hein of Wisconsin; many first cousins, many beloved friends, and "Bossy" his beloved dog. Jonathan was known as a true loyal friend to all and will be remembered for his kind and genuine spirit. He will forever live in our hearts.

A Prayer service will be held Friday, January 31, 2014, at 7 p.m., at St. Joseph's Catholic Church, 1 Railroad Ave., Spreckels, CA 93962.

A Memorial Mass will be held Saturday, February 1, 2014 at 10:00 a.m., at Madonna del Sasso Church, 320 E. Laurel Dr., Salinas, CA 93906.

A Reception at Monterey Plaza Hotel and Spa will follow the Mass.

A second Celebration of Jonathan's life will be held Saturday, February 22, 2014, at Rancho Cielo in Salinas, more information to follow.

The Dill family would like to thank all who have offered love and support during this difficult time. They ask in lieu of flowers, that donations be made to Rancho Cielo in memory of Jonathan Andrew Dill. Donations may be made to: Rancho Cielo, P.O. Box 6948, Salinas, CA 93912 or ranchocieloyc.org

Funeral arrangements by Struve and Laporte Funeral Home.

For more information and to share a memory, visit www.struveandlaporte.com.

MPC, car museum hit impasse

By *CLAUDIA MELÉNDEZ SALINAS*

Herald Staff Writer

Automotive Heritage and Preservation Foundation officials withdrew their proposal to build a car museum on the grounds of Monterey Peninsula College.

Apparently, museum proponents grew tired of obstacles MPC officials placed on the course.

"We had tried to get exclusive rights to negotiate and we did not want to go through another (request for proposals)," said Hollie Webster, the foundation's spokeswoman. "We knew these are lengthy processes, but we want this museum built during my lifetime."

The concept of the Monterey Museum of Automotive Arts was first announced in August 2012 when then-MPC President Doug Garrison and Morris Kindig, then the foundation's executive director, signed a deal to build the proposed museum in one of the college parking lots.

But Garrison retired at the end of 2012, and new President Walter Tribley took over in December. Negotiations appear to have fallen off the tracks since then.

"It's been almost five and a half years," Webster said. The process has been "fraught with a lot of problems we did not anticipate."

The foundation is in the process of looking at alternative sites, Webster said, but no decisions have been made.

"Maybe in a couple of weeks or months we'll have another conversation," she said.

Kindig left the organization in July. He said Tuesday that, because he was no longer a member of the foundation, he was not privy to their decision making process.

"It is regrettable that the current board of directors of the Foundation withdrew the proposal," he said. "I hope we can resurrect the endeavor at some point and go forward with a school and a museum."

Tribley said he learned about the organization's change of plans in a letter that indicated the foundation was changing its plans because of internal reorganization.

"I'm not particularly surprised, I know the organization is undergoing changes in leadership," Tribley said. "From my end, we very seriously considered the proposal. We have some issues with water credits. We don't have any for new buildings. There were some complicating factors, but we very seriously considered their proposal."

The original plan envisioned a 155,000-square-foot museum costing up to \$75 million, and an \$11 million parking garage, on the MPC campus. The project called for a theater, restaurants, members club and children's area. The garage would have been available for student and college event parking.

The foundation's proposal included a technical school with a 75,000 square foot restoration facility to be built in Monterey, Marina or Seaside.

The Aug. 2012 announcement was supposed to launch a major capital fundraising effort, with a goal of raising up to \$125 million within five years. It is unclear how much has been raised, because the foundation does not appear to have filed income reports with the Internal Revenue Service.

Gary Bolen: MPC Theatre woes only partly lifted

By GARY BOLEN

Guest commentary

The Brits have a word so descriptive that none other can stand in its place: "gobsmacked."

As evocative as that word is, though, it doesn't do justice to how I as the Monterey Peninsula College Theatre Arts Department chair and technical director Dan Beck felt upon leaving a meeting with President Walt Tribley and other administrators on the second to last day of the fall semester ("Black Thursday" as I later called it).

At that meeting we were informed that, as a part of the measures being taken to address the \$2.5 million deficit MPC is facing, the Theatre Arts Department would lose all of its non-instructional personnel plus 80 percent of our operating budget. At that time, no other alternative was offered.

Cut to three weeks later (after final exams and the Christmas break) and another meeting where a compromise was brokered that would allow us to lose "only" two of our esteemed colleagues along with that 80 percent of our operating budget, as well as the faculty member who created our costumes and supervised their construction and 40 percent of our part-time faculty offerings.

While grateful that the compromise would allow us to continue as a theatrical producing entity, we also felt sort of like someone being told they were allowed to keep an arm and a leg after being told they'd lose both arms and both legs. The feeling we had upon leaving that meeting virtually defines that of bittersweet.

Looking for a positive: The devastating news brought the Peninsula theater community together like never before. Outrage was expressed via print and social media (a "Save MPC Theatre" page was created on Facebook and had over 1,700 followers in less than 24 hours) — letters written to The Herald and the MPC administration, petitions, calls, emails. It was gratifying and humbling for all of us to receive such an outpouring of support. And I believe that those voices (some from as far away as Europe) made a difference in allowing that

compromise to go forward. The public Board of Trustees meeting on Jan. 22 gave testimony to that passion and the need for MPC Theatre to continue.

But with that came a degree of misunderstanding. The compromise struck was perceived by many in the public as the department having being saved, suggesting business as usual.

That is simply not the case.

We will not be who we were prior to the cuts. Our productions will be more than halved (from seven down to three) and the scenic quality of those remaining productions will be compromised. Even with the two preserved positions, the cuts to the staff and operating budget are so drastic that, without public support in the form of donations, sponsorships, grants and matching grants, MPC Theatre as a producing entity is still very much in danger.

The challenge for us now is to sustain that energy, passion and support that was so evident at the board meeting on Jan. 22. MPC Theatre is going to need the ongoing support of our community — theatrical and civic — if we are to make good on our determination to make this "new model" work and continue to offer quality theater as well as opportunities to act, direct, design and crew.

We need the assistance of those who live, work and own businesses in the MPC district, not just financially (though that would be MOST welcome and can be sent to the Monterey Peninsula Community Theatre Company Charitable Trust) but in other ways. Please help us to recruit donors and corporate sponsors. Make offers for supplying goods and services. Share with us your suggestions for community connections and affiliations.

More than 55 years ago, Morgan Stock had a vision that gave rise to the growth of all the theater in our community (as Stephen Moorer of Pacific Repertory Theatre stated at the meeting, there would be no Pac Rep without MPC Theatre). We are committed to ensuring that Stock's vision does not die as a result of these recent cuts. But in order to do that, the help, loyalty and patience of our our patrons and the community is crucial to sustaining Morgan's ideal.

Gary Bolen is the chairman of the MPC Theatre Arts Department and has served at the college for 15 years.

MPC women's basketball loses to Mission, but still has shot at title

By *JOHN DEVINE*
Herald Staff Writer

An up-tempo offense is part of the game plan.

As long as it's under control.

Losing its rhythm in the first half meant climbing out of a deep hole for Monterey Peninsula College.

"We can't give up 48 points in the first half," MPC women's basketball coach Wendy Bates said.

But MPC did.

The end result was not what the Lobos had hoped for Wednesday, falling out of first place after a 75-69 loss to defending Coast Conference champion Mission College.

"We have to put this behind us," MPC freshman Darjhan Tennant said. "We can't let this loss affect us. We're still in it. We still control our fate."

True.

The Lobos (16-7, 7-2) sit just a game behind De Anza, who they visit on Friday. Earlier this year, MPC knocked the Dons from the unbeaten ranks in conference play with a 63-56 win.

"The last time we were in this position, we went on a five-game winning streak," Bates said. "I reminded the girls that we only need to win the final three this time."

For just the second time all year, the Lobos, who are chasing the program's first ever conference title, lost a home game.

At one point, MPC was staring at a 15-point deficit in the first half.

"Yeah, we dug ourselves a pretty big hole," Bates said. "But with this group, we never feel like we are out of it."

In part, because the Lobos have the ammunition to come back quickly.

And MPC did in the second half on the strength of Tennant in the paint and Felicia Villarruel on the outside, getting as close as two points.

Tennant, who was matched up most of the game against a 6-foot-5 post, produced 26 points while Villarruel had 22 points on four 3-pointers.

"We settled down a little bit in the second half," Bates said. "But we missed some key shots down the stretch. We couldn't knock down that the one big shot."

Tennant, the Gabilan Division Player of the Year last year at North Salinas, nearly single handedly kept the Lobos in the game in the first half with 17 points by being fearless in the post.

"That motivated me to go up against someone that big," said Tennant, who stands 5-10. "I had to go at her. I felt like I could utilize my quickness."

At one point, Tennant had six straight points, igniting a 10-2 run in the second half that got the Lobos back in the game.

Villarruel then warmed to the rims, rolling to the left side of the perimeter, finding her comfort zone from beyond the 3-point arc, knocking down three shots to cut the deficit to 67-65 with 4:31 remaining.

"Each time we got close, we either missed a shot or didn't take care of the ball," Bates said.

The Lobos never got any closer than three points in the final minutes as they had no answer to 6-foot-5 Gabbi Ludwig, who came into the game averaging 18 points and 16 rebounds a game.

"She changes the game with her size," Bates said.

As disruptive as Ludwig was in the paint, the Lobos were their own worst enemy in the first half with turnovers, enabling the Saints to produce layups.

"We got caught playing Mission basketball instead of Lobo basketball," Bates said. "We were trying to run at their pace. Their speed affected us."

Despite Tennant producing nine of the team's first 11 points, MPC found itself starring at a 14-point deficit 10 minutes into the game.

"We were just trying to play fast," Tennant said. "We are an up-tempo team. But we were not always under control. Mission's pressure on defense got to us in the first half."

When Villarruel, a Soledad High graduate, opened the second half with a 3-point basket, the Lobos had life back in their legs. Tennant and Kelsey Robledo took turns popping shots off the glass.

And the Lobos played better defense with Kyana Rivera and Carrie Anne Allegri putting pressure at the top, taking Mission out of its rhythm for a stretch in the second half.

"What we talked about after the game is how will we respond on Friday?" Bates said.