

January 17, 2013

Mr. Walter Tribley
President
Monterey Peninsula College
980 Fremont Street
Monterey, CA 93940

Dear Walter,

I would like to welcome you to the Monterey Peninsula. It was a pleasure meeting you last week at Rotary. I believe you will find our communities here on the Peninsula are as diverse as they are unique. We are most fortunate to have such an outstanding community college.

My relationship with Monterey Peninsula College as their business banker goes back some twenty-five years. In the coming months after you have settled into your new position, I would like the opportunity to come by and share with you the benefits 1st Capital Bank has to offer Monterey Peninsula College as the community bank of choice. I will call you to set up a time that is convenient and works best with your schedule.

In the meantime if there is anything I can do to help you settle into our community, please do not hesitate to contact me.

Best regards,

A handwritten signature in green ink, appearing to read "Clay Larson", written over the text "Best regards,".

Clay Larson
Regional President

CORPORATE
5 Harris Court
Building N, Suite 3
Ryan Ranch
Telephone 831.264.4000
Fax 831.264.4001

MONTEREY
300 Bonifacio Place
Monterey, CA 93940
Telephone 831.264.4070
Fax 831.264.4071

SALINAS
1097 South Main Street
Salinas, CA 93901
Telephone 831.540.4080
Fax 831.540.4081

KING CITY
432 Broadway Street
King City, CA 93930
Telephone 831.385.8900
Fax 831.540.4099

www.1stcapitalbank.com



**ACCREDITING
COMMISSION
for COMMUNITY and
JUNIOR COLLEGES**

*Western Association
of Schools and Colleges*

10 COMMERCIAL BOULEVARD
SUITE 204
NOVATO, CA 94949
TELEPHONE: (415) 506-0234
FAX: (415) 506-0238
E-MAIL: accjc@accjc.org
www.accjc.org

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Associate Vice President
NORVAL WELLSFRY

January 23, 2013

Dr. Doug Garrison
Superintendent/President
Monterey Peninsula College
980 Fremont
Monterey, CA 93940

Dear President Garrison:

The Accrediting Commission for Community and Junior Colleges evaluates colleges every six years with a mandatory Midterm Report in the third year of the cycle. This is a reminder that your Midterm Report is **due by March 15, 2013**.

The Midterm Report includes a narrative analysis and evidence that document how deficiencies have been resolved, describes progress on recommendations for improvement, and identifies the status of improvement plans (formerly planning agenda items) from the Institutional Self Evaluation (formerly Self Study) Report. The action letter from the Commission at the time of the last comprehensive evaluation indicates whether any special focus or follow-up is requested. In addition, the Commission requires evidence that the report was reviewed by the Governing Board.

Please note that the institution is required to **send three hard copies** of its report to the Commission **plus an electronic version** in MS-Word. Supporting evidence must be provided in electronic format. The Commission publication, *Guidelines for Preparing Institutional Reports*,¹ explains the presentation of reports to the Commission. Within those general guidelines, the College is free to organize the report in ways which are useful to the institution. The Commission values brevity and clarity in these reports.

Please do not hesitate to contact us if we can provide assistance.

Sincerely,

A handwritten signature in blue ink that reads "Barbara A. Beno / cmr".

Barbara A. Beno, Ph.D.
President

Enclosures

cc: Dr. Celine Pinet, Accreditation Liaison Officer

¹ Institutions that will be preparing and submitting Midterm Reports, Follow-Up Reports, and Special Reports to the Commission should review *Guidelines for the Preparation of Reports to the Commission*. It contains the background, requirements, and format for each type of report and presents sample cover pages and certification pages. Instructions about evidence and electronic submission are also included. The *Guidelines* manual is available on the ACCJC website under College Reports to ACCJC at: (<http://www.accjc.org/college-reports-accjc>).



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GARMAN JACK POND

Associate Vice President
JOHN NIXON

Associate Vice President
NORVAL WELLSFRY

February 11, 2013

Dr. Walter Tribley
Superintendent/President
Monterey Peninsula College
980 Fremont Street
Monterey, CA 93940

Dear President Tribley:

The Accrediting Commission for Community and Junior Colleges, Western Association of Schools and Colleges, at its meeting January 9-11, 2013, reviewed the Follow-Up Report submitted by Monterey Peninsula College.

The Commission noted that the College has resolved deficiencies and therefore addressed Recommendation 4, designing an evaluation process and tool for students to evaluate the online learning experience, and Recommendation 2, identifying course-level student learning outcomes and clearly describing the expected outcomes to students in course syllabi. The College described partial fulfillment of Recommendations 1 and 3, using assessment data to guide improvement of student learning, and ensuring that all those responsible for student progress toward achieving stated learning outcomes have effectiveness in producing those outcomes a part of their evaluation.

The Follow-Up Report will become part of the accreditation history of the College and should be used in preparing for the next comprehensive evaluation. The Commission requires that you give the report and this letter appropriate dissemination to your college staff and to those who were signatories of your college report. This group should include campus leadership and the Board of Trustees.

The Commission also requires that all reports be made available to students and the public by placing a copy on the college website. *Please note that in response to public interest in disclosure, the Commission now requires institutions to post accreditation information on a page no farther than one click from the institution's home page.*

All colleges are required to file a Midterm Report in the third year after each comprehensive evaluation. Monterey Peninsula College should submit the **Midterm Report¹** by **March 15, 2013**.

Dr. Walter Tribley
Monterey Peninsula College
February 11, 2013

Midterm Reports demonstrate that changes implemented to meet the Standards have been sustained, indicate resolution of any team recommendations made for improvement, include a summary of progress on College-identified plans for improvement as expressed in the Self Evaluation Report, and forecast where the College expects to be by the time of the next comprehensive evaluation. Monterey Peninsula College's Midterm Report should demonstrate that the Standards related to Recommendations 1 and 3, below, have been met and that the recommendations have been addressed.

Recommendation 1:

In order to meet the Commission's 2012 deadline and building upon the progress made in identifying student learning outcomes for nearly all courses, program, certificates and degrees, the team recommends that the college complete the process of assessment to guide improvement of student learning. (IIA.1 and IIA.2)

Recommendation 3:

In order to meet the Commission's 2012 deadline, the team recommends the college take appropriate steps to ensure that faculty and others directly responsible for student progress toward achieving stated learning outcomes have, as a component of their evaluation, effectiveness in producing those learning outcomes, and that this standard is achieved by the 2012 deadline established by the ACCJC. (IIIA.1c)

On behalf of the Commission, I wish to express continuing interest in the institution's educational quality and students' success. Professional self-regulation is the most effective means of assuring institutional integrity, effectiveness, and quality.

Sincerely,



Barbara A. Beno, Ph.D.
President

BAB/tl

cc: Dr. Celine Pinet, Accreditation Liaison Officer
Board President, Monterey Peninsula CCD

¹ Institutions that will be preparing and submitting Midterm Reports, Follow-Up Reports, and Special Reports to the Commission will want to review the new publication *Guidelines for the Preparation of Reports to the Commission*. This publication contains the background, requirements, and format for each type of report and presents sample cover pages and certification pages. It is available on the ACCJC website under College Reports to ACCJC at: (www.accjc.org/college-reports-accjc).



MONTEREY BAY EDUCATION, SCIENCE, AND TECHNOLOGY CENTER OF THE UNIVERSITY OF CALIFORNIA, SANTA CRUZ

February 12, 2013

Dr. Walter Tribley, President
Monterey Peninsula College
980 Fremont Street
Monterey, CA 93940

Dear President Tribley,

I'm writing to express my appreciation for MPC's participation in the UC MBEST Center visioning exercise last year and for joining other participants in signing the attached letter of support.

After this letter was received by Chancellor Blumenthal, UC Santa Cruz invited local higher education institutions to establish the MBEST Center Advisory Committee, and UC and Marina embarked on a joint entitlement project that will result in a Specific Plan and development entitlements for the MBEST Central North Campus and the Marina Airport Business Park.

We appreciate your past assistance and look forward to future opportunities to collaborate.

Sincerely,

A handwritten signature in black ink that reads 'Graham Bice'.

Graham Bice

Attachment: Visioning support letter

cc: Vicki Nakamura

Shawn Anderson

From: Suzanne Ammons
Sent: Monday, January 14, 2013 1:09 PM
To: ALL USERS
Subject: FW: Sales Tax Rate effective January 1, 2013 for Monterey

Message from Rosemary Barrios:

Good afternoon,

Due to voter approval of Proposition 30, the statewide sales tax rate has increased by one quarter of one percent (0.25%) on January 1, 2013.

The higher rate will apply for four years – January 1, 2013 through December 31, 2016.

For Monterey, the sales tax rate is now 7.50%

Rosemary

Shawn Anderson

From: Carlis Crowe-Johns
Sent: Thursday, January 17, 2013 8:22 AM
To: ALL USERS
Subject: Employment Opportunity: Instructional Technology Specialist- CAD Lab

Subject: Employment Opportunity: Instructional Technology Specialist- CAD Lab

This is a notice of an employment opportunity within Monterey Peninsula College:

Department: Life Sciences, Computer Aided Drafting (CAD) Lab

Title: Instructional Technology Specialist

Starting at : \$20.19/ hour + proportionate vacation & sick

Hours per Week: 16

Months per Year: 11*

Shift Assignment: TBD**

*subject to a 2.02% furlough in the 2012-2013 academic year

**Management reserves the right to change schedules / locations as needed, including weekends

Additional information will be available in the Human Resources Department and the MPC Employment webpage soon. Please note that MPC has moved to a 100% online application process.

If you or someone you know is interested in this position, please visit the [website](#), and create a user account. You can complete a basic application form in the system and when this position is open or other positions you might be interested in the future, your basic information is already on file! You'd simply need to hit the "apply" button when the position becomes available. We are excited and hopeful that this technology upgrade will make applying for our positions faster and easier as well as speeding up the administrative processing of application materials.

Please share this notice with any employee who does not have email. We appreciate your assistance in spreading the news about this opportunity with others who might be interested in applying.

Kali F. Viker, M.S.
HR Analyst
Monterey Peninsula College
831-646-3038- Phone
831-646-3012- Fax
[Employment Opportunities at MPC](#)

*******HUMAN RESOURCES OFFICE HOURS*******

Due to a staffing shortage, HR has reduced our hours of customer service to 9am-4pm, Monday through Friday. Please plan accordingly. Additionally, response time to your emails and phone calls will be longer than usual. We appreciate your understanding.

Shawn Anderson

From: Shawn Anderson
Sent: Thursday, January 31, 2013 2:10 PM
To: ALL USERS
Subject: FW: APPLY NOW! Faculty & Staff Advancement Awards

Sent on behalf of MPC Foundation Executive Assistant, Gina Bianchi.
Please direct any questions or comments to MPC Foundation at 655-5507.



Faculty and Staff Advancement Awards

DEADLINE TO APPLY IS FRIDAY, MARCH 1, 2013 AT 5:00 P.M.

Awards Announced: March 19, 2013

The MPC Foundation is now accepting applications for Faculty & Staff Advancement Awards. Over \$40,000 will be awarded in this calendar year; \$20,000 of which will be distributed this Spring and the remainder to be distributed in the Fall. These funds are the direct result of the success of the President's Circle Campaign and three other endowments established specifically for this purpose. Each member of the President's Circle has contributed \$1,000 or more to advance the Foundation's mission in support of the College.

Currently, we hold three endowments that are disbursing funds in support of faculty and staff: an endowment established by the family of **George J. (Bob) Faul** to honor his legacy as former Superintendent/President of MPC, an endowment made in memory of **Jeanne and John Logan**, and the **Dr. Peggy Downes Baskin** Faculty Advancement Endowment.

We are proud to announce an additional endowment that was established recently by the Mahoney Family in memory of **Dorothy Dean Stevens** that will begin to disburse additional funds specifically to faculty and staff in the Dance and Theatre Departments through Faculty and Staff Advancement awards tentatively in Spring 2015. This wonderful endowment honors Dorothy Dean Stevens' passion and love for dance and the creative arts throughout her lifetime.

Please read the following criteria carefully and do not hesitate to contact us with any questions you might have in regards to the application process.

Please note:

- * - Only *current* faculty and staff are eligible to apply. You must be returning to MPC in the Fall semester.
- Only one application per ten faculty or staff in a department or program will be accepted in any given award cycle.

- Priority will be given to those who have not received a grant in the previous cycle.
- Applications will be considered for projects that begin after the announcement of the award (**March 19, 2013**) and conclude no more than nine months later (**November 19, 2013**).
- Priority will be given to projects for faculty and staff whose work supports the mission of Monterey Peninsula College which reads: *Monterey Peninsula College is committed to fostering student learning and success by providing excellence in instructional programs, facilities, and services to support the goals of students pursuing transfer, career, basic skills, and life-long learning opportunities. Through these efforts, MPC seeks to enhance the intellectual, cultural, and economic vitality of our diverse community.*
- Previous recipients will not be considered for further funding until their final report has been submitted.
- Rental cars and food expenses *may not* be funded.
- All applications must be signed by a Division Chair.

THE SPRING 2013 FACULTY & STAFF ADVANCEMENT AWARDS ARE FUNDED BY:

MPC Foundation Board Designated Fund for Faculty & Staff Advancement Awards

The *MPC Foundation Board Designated Fund for Faculty & Staff Advancement Awards* provides funding for projects by MPC faculty and staff members designed to enhance their effectiveness in the classroom and on campus. Funds are generously provided by a portion of President's Circle dues.

George J. (Bob) Faul Academic Excellence Grant Awards

The term Academic Excellence is defined as any project which significantly enriches the quality of the overall learning experience at MPC. It assumes projects and program activities which are beyond the sources of public funding. The MPC Foundation awards *George J. (Bob) Faul Academic Excellence Grants* to MPC faculty members in three areas:

- **Faculty Professional Development Grants** are awarded to increase faculty knowledge, skills, and research which will, in turn, enhance the curriculum.
- **Research and Competition Grants** are awarded for activities which enhance student performance beyond the instructional standards available in a particular course or curriculum.
- **Instructional Materials Grants** are awarded to enhance the classroom experience and directly improve classroom instruction and/or student performance.

John and Jeanne Logan Memorial Awards

The purpose of the *John and Jeanne Logan Memorial Award* grants are to provide funds for MPC staff and faculty to attend conferences and workshops that will increase their knowledge and educational opportunities.

Awards are to be used to attend conferences or workshops that:

- -Increase the knowledge/skills of full-time staff, or
- -Increase the knowledge/skills or research opportunities of full or part-time faculty.

Dr. Peggy Downes Baskin Faculty Advancement Endowment

The ***Dr. Peggy Downes Baskin Faculty Advancement Endowment*** provides funds for MPC faculty to attend conferences and workshops that will increase their knowledge and educational opportunities.

PROCESS & REVIEW CYCLE

- -Applications must be submitted on forms provided by the MPC Foundation
- -There are two grant cycles each year: one in the Spring semester and one in the Fall semester.
- -Grant applications are reviewed by the MPC Foundation's Faculty & Staff Advancement Committee.
- -Grants must be accepted through formal notification to the MPC Foundation within 30 days.
- -Grantees are required to use the funds for the purposes awarded or return the funds to the MPC Foundation within nine months of the grant.
- -A final report must be completed by the Grantee and returned to the MPC Foundation within nine months of the grant award.
- -Grantee will not be eligible for another grant until a final report for the grant is completed.

APPLICATION & FINAL REPORT LINKS

[Faculty & Staff Advancement Awards Grant Application](#)

- [Faculty & Staff Advancement Awards Final Report](#)

We look forward to receiving your Spring 2013 Faculty & Staff Advancement Application!

Monterey Peninsula College Foundation
831.655.5507
www.mpc.edu/foundation

Shawn Anderson

From: Leslie Procive
Sent: Friday, February 01, 2013 11:18 AM
To: ALL USERS
Subject: FW: Faculty Feedback on Distance Education and Online Instruction at MPC

Sent on behalf of Jon Knolle; please direct any questions to him at jknolle@mpc.edu.

Greetings MPC Faculty

As we begin a new semester, the Institutional Committee on Distance Education (ICDE) is busy planning new ways to support distance education and online instruction at MPC. In order to provide the best support possible we need input about your experiences using online instructional tools at MPC.

Please visit the link below to provide us with information about how you use Web sites like MPC Online/Moodle, MPC Class Sites/mysites, and online publisher resources to support your instruction—for both face-to-face and distance education classes.

http://www.surveymonkey.com/s/Online_Instructional_Tech

Your survey responses are confidential and you may contact me by phone (831-646-3030) or by email (jknolle@mpc.edu) if you have questions, concerns, or would like to discuss other topics related to distance education and online instruction at MPC.

I hope you have a wonderful spring semester.
- Jon

.....

Jon Knolle
Associate Dean of Instructional Technology & Development

Monterey Peninsula College
980 Fremont Street
Monterey, CA 93940-4799
(831) 646-3030
jknolle@mpc.edu

Shawn Anderson

From: Walter Tribley
Sent: Friday, February 01, 2013 11:45 AM
To: ALL USERS
Subject: Flex Day Kudos and Congratulations

To Fred, the Flex Day Committee, and all others who contributed to Spring 2013 Flex Day Activities:

Thank you for your efforts to ensure that our Spring 2013 Flex Days were informative, inspirational, and fun. From the speakers, breakouts, and program reflections, to the delicious lunch provided by Chef Guy Dansereau and our Culinary Art students, your hard work and dedication were clearly evident and are most sincerely appreciated.

Walt Tribley Ph.D.
Superintendent/President
Monterey Peninsula College
980 Fremont St.
Monterey, CA 93940
831-646-4060

Shawn Anderson

From: Carlis Crowe-Johns
Sent: Friday, February 01, 2013 1:52 PM
To: ALL USERS
Subject: MPC Foundation seeks PT Accountant/Bookkeeper
Attachments: Accountant Job Description.doc

Subject: MPC Foundation seeks PT Accountant/Bookkeeper

The Monterey Peninsula College Foundation is seeking a **part time (24 hours per week, no benefits) Accountant/Bookkeeper**. The position reports to the Executive Director of the Foundation and is responsible for the oversight of financial and accounting functions, A/R, A/P, Payroll and General Ledger. In addition, this position will provide daily oversight of fiscal operations as well as annual cost reconciliations and preparation for annual audits.

Thank you for helping us spread the word about this position. If someone you know would be interested in this position, please forward this email.

For more information and to apply for the position please see our ad on Monterey Bay Jobs:
http://www.montereybayjobs.com/job_view.shtml?sid=&display=2&jobid=43652

Sharon J. Crino

Interim Executive Director
Monterey Peninsula College Foundation
980 Fremont Street
Monterey, CA 93940-4799
T 831 | 655 | 5506
E-mail scrino@mpc.edu

www.mpc.edu/foundation

Shawn Anderson

From: Sigrid Klein
Sent: Monday, February 04, 2013 1:51 PM
To: ALL USERS
Subject: FW: ONLINE SCHOLARSHIP BOOKLET ANOUNCEMENT

Sent to you on behalf of Student Financial Services.

*Sigrid Klein
Monterey Peninsula College
Office of the Vice President of Student Services
831 646-4155*

2013-2014 Online Scholarship Booklet Now Available!

**Go to: www.mpc.edu/financialaid
Click on: 2013-2014 Online Scholarship Booklet
Deadline: March 15, 2013, 12:00pm**

There are over 60 different scholarships available. Scholarships are available to students of all majors, incomes, and citizenship status. Please take a look and consider applying because most students are eligible for a scholarship!

Shawn Anderson

From: Carlis Crowe-Johns
Sent: Monday, February 04, 2013 4:46 PM
To: ALL USERS
Subject: FW: Job Opportunity: AAIII/Instructional Contract Coord.

Subject: Job Opportunity: AAIII/Instructional Contract Coord.

This is a notice of an employment opportunity within Monterey Peninsula College:

Department: Academic Affairs

Title: Administrative Assistant III/ Instructional Contract Coordinator

Starting at : \$3,171/month or hour (Range18) + benefits

Hours per Week: 40

Months per Year: 12*

Shift Assignment: 8:30am – 5pm**

*subject to a 2.02% furlough in the 2012-2013 academic year

**Management reserves the right to change schedules / locations as needed, including weekends

Additional information will be available in the Human Resources Department and the MPC Employment webpage soon. Please note that MPC has moved to a 100% online application process.

If you or someone you know is interested in this position, please visit the [website](#), and create a user account. You can complete a basic application form in the system and when this position is open or other positions you might be interested in the future, your basic information is already on file! You'd simply need to hit the "apply" button when the position becomes available. We are excited and hopeful that this technology upgrade will make applying for our positions faster and easier as well as speeding up the administrative processing of application materials.

Please share this notice with any employee who does not have email. We appreciate your assistance in spreading the news about this opportunity with others who might be interested in applying.

Kali F. Viker, M.S.
HR Analyst
Monterey Peninsula College
831-646-3038- Phone
831-646-3012- Fax

Employment Opportunities at MPC

*******HUMAN RESOURCES OFFICE HOURS*******

Due to a staffing shortage, HR has reduced our hours of customer service to 9am-4pm, Monday through Friday. Please plan accordingly. Additionally, response time to your emails and phone calls will be longer than usual. We appreciate your understanding.

Shawn Anderson

From: Sigrid Klein
Sent: Tuesday, February 05, 2013 12:06 PM
To: ALL USERS
Subject: RE: PEGGY & JACK BASKIN SCHOLARSHIP REMINDER

Sent to you on behalf of Student Financial Services.

*Sigrid Klein
Monterey Peninsula College
Office of the Vice President of Student Services
831 646-4155*

REMINDER!

THE PEGGY & JACK BASKIN SCHOLARSHIP DEADLINE IS ALMOST HERE!

DUE DATE: MARCH 1, 2013

AMOUNT: \$20,000

QUALIFICATIONS:

- MUST BE A WOMAN CURRENTLY ATTENDING MPC**
- MUST BE A U.S. CITIZEN OR ELIGIBLE NON-CITIZEN**
- MUST BE A CALIFORNIA RESIDENT**
- MUST HAVE A MINIMUM CUMULATIVE GPA OF 3.0**

APPLY AT:

<http://www.mpc.edu/financialaid/20092010%20Outside%20Scholarships/PEGGY%20AND%20JACK%20BASKIN%20FOUNDATION%20SCHOLARSHIP%20-%20due%20March%201,%202013.pdf>

Shawn Anderson

From: Sigrid Klein
Sent: Wednesday, February 06, 2013 8:48 AM
To: ALL USERS
Subject: RE: SCHOLARSHIP WORKSHOPS ANNOUNCEMENT

Sent to you on behalf of Student Financial Services.

*Sigrid Klein
Monterey Peninsula College
Office of the Vice President of Student Services
831 646-4155*

SCHOLARSHIP **WORKSHOPS** **AVAILABLE!**

***MON, FEB 11TH, 2:00**
LIBRARY ROOM 216

***THUR, FEB 28TH, 10:00**

ENGLISH & STUDY SKILLS CENTER

ENGLISH & STUDY SKILLS CENTER

Shawn Anderson

From: Carlis Crowe-Johns
Sent: Wednesday, February 06, 2013 4:52 PM
To: ALL USERS
Subject: Job Opportunity: Administrative Assistant III in Academic Affairs

Subject: Job Opportunity: Administrative Assistant III in Academic Affairs

This is a notice of an employment opportunity within Monterey Peninsula College:

Department: Academic Affairs

Title: Administrative Assistant III

Starting at : \$3,171/month (Range 18) + benefits

Hours per Week: 40

Months per Year: 12*

Shift Assignment: Day shift**

*subject to a 2.02% furlough in the 2012-2013 academic year

**Management reserves the right to change schedules / locations as needed, including weekends

Additional information will be available in the Human Resources Department and the MPC Employment webpage soon. Please note that MPC has moved to a 100% online application process.

If you or someone you know is interested in this position, please visit the [website](#), and create a user account. You can complete a basic application form in the system and when this position is open or other positions you might be interested in the future, your basic information is already on file! You'd simply need to hit the "apply" button when the position becomes available. We are excited and hopeful that this technology upgrade will make applying for our positions faster and easier as well as speeding up the administrative processing of application materials.

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Kali F. Viker, M.S.
HR Analyst
Monterey Peninsula College
831-646-3038- Phone
831-646-3012- Fax

Employment Opportunities at MPC

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Shawn Anderson

From: Shawn Anderson
Sent: Wednesday, February 06, 2013 5:47 PM
To: ALL USERS
Subject: NEW exhibit at MPC Art Gallery!
Attachments: Dickson_under the gerald demond.jpg; Passage.jpg; trashday2.jpg

Sent on behalf of Melissa Pickford, MPC Art Gallery Director.

GREETINGS, ART FANS!

We have just opened a new exhibit. It's a trio of artists who draw and paint beautifully, in charcoal, oil paint, and pastel. You'll really like it! Hope to see you soon in the gallery...read on for more information. Images attached for your viewing pleasure. ~~~~~ MELISSA PICKFORD

CONTACT: Melissa Pickford (831) 646 – 3060

MPC Art Gallery Director

ATTENTION: Art Editor

DATES: 29 JANUARY – 1 MARCH, 2013

MONTEREY PENINSULA COLLEGE ART GALLERY PRESENTS:

“URBAN SIGHTS/SITES”

drawings and paintings

EXHIBIT DATES: 29 JANUARY – 1 MARCH, 2013

**LOCATION: MPC ART DEPARTMENT GALLERY, 980 FREMONT ST.,
MONTEREY**

**HOURS: TUESDAY THROUGH FRIDAY, 11:00 - 4:00 OR BY
APPOINTMENT (CALL 646-3060)**

**ARTISTS' RECEPTION: THURSDAY, FEBRUARY 14, 1:00 – 2:30 PM
(ARTISTS' TALK 1:00 PM)**

PLEASE JOIN US for an exciting exhibition of expert drawing and paintings. This exhibition is part of an ongoing visual conversation between three artists who currently live and work in the greater L.A. area. The urban environment, with its layered history and strange juxtapositions is the site for this conversation. The post-modern urban environment is a space of constant decay and renewal, embedding its economic, political, and spiritual discourses in its very structure.

All three artists use drawing and painting from observation as the initial step in their studio practice. As “sights” are recorded they become the impetus and raw material for complex compositions created in the studio. The path from observation toward compositional reflection is different for each artist, based on the unique goals and themes of their works. **Andrew Dickson**, a dedicated landscape painter, develops compositions primarily concerned with the spaces where the urban and the natural are clearly juxtaposed. **Yu Ji** takes the numerous figures and spaces from his sketchbook and creates out of them compositions that explore the relationship of people to their urban surroundings. **Jonathan Puls** uses the urban setting as the backdrop for explorations of various expressive ideas in relation to art historical sources. The urban environment functions as a context, pretext, and subtext in these works in shifting ways, as all three artists work toward an increased awareness of the rich visual ideas and complex metaphors of their immediate surroundings.

Admission is free. MPC parking fee: \$2. (two paper dollars)

Shawn Anderson

From: Leslie Procive
Sent: Friday, February 08, 2013 8:37 AM
To: ALL USERS
Subject: FW: Massage Therapy Skills Lab offering massages
Attachments: Skills Lab client handout.pdf; CHI student.pdf

Sent on behalf of the Massage Therapy Program. Please direct all inquiries to Janet Jacinto at jjacinto@mpc.edu

Greetings

Beginning February 11, students in the Massage Therapy Skills Lab will offer massages to MPC faculty, staff, students, and members of local communities. In order to sustain the Massage Therapy Program and help the Lab operate more efficiently, we increased fees and streamlined session lengths. As always, fees are deposited in the Massage Therapy Program Trust Fund and used for program expenses.

	50 minutes	60 minutes	80 minutes
Community Members	\$30.00	\$35.00	\$45.00
Faculty / Staff	\$25.00	\$30.00	\$40.00
Students	\$15.00	\$20.00	\$25.00

The Lab is in session in PE 205 Monday evenings 6 PM - 9 PM and Fridays 9 AM - 12 PM and 1 PM - 4 PM. If you have never had a massage from one of our students, or if it has been too long since you received one, take some time out of your busy lives for some relaxation and restoration.

To request a massage, please contact Janet Jacinto at the Massage Therapy Skills Lab extension, extension 4232 (646-4232). When leaving Janet a message, please include a preferred appointment time, date, and session length, your telephone number, and a good time to reach you.

Once your appointment is confirmed, please show up for the massage. If you cannot keep your appointment, try to find a replacement or give Janet at least 24 hours notice.

In order to receive a massage, you are required to fill out two forms during your visit to the Lab: a Confidential Health Information (CHI) form before the massage and a Skills Lab Student Evaluation form after the massage. The CHI form and the Client Handout, which discusses Lab procedures, are attached, or you can download them here:
<http://www.mpc.edu/academics/physicaleducation/MassageTherapyProgram/Pages/MassageTherapySkillsLabDocuments.aspx>

You will find a map of our location here:

<http://www.mpc.edu/academics/physicaleducation/MassageTherapyProgram/Documents/Map%20to%20New%20Location.pdf>

Thank you for your continued support and participation. We look forward to serving you.

Janet Jacinto
x. 4232 (646-4232)

Paul David Tuff, CMT, NCTMB

Massage Therapy Program

Monterey Peninsula College

980 Fremont Street

Monterey, CA 93940

831-646-4231

pdstuff@mpc.edu

<http://www.mpc.edu/academics/physicaleducation/MassageTherapyProgram/Pages/default.aspx>

WELCOME TO THE MASSAGE THERAPY SKILLS LAB

The Massage Therapy Skills Lab provides students with the opportunity to practice their skills in a supervised setting. Part of their learning experience involves interviews with and feedback from their “clients.” As a “client,” you will fill out a Confidential Health Information form before the massage and a Student Evaluation form after the massage. In order to receive this and future massages, you must agree to complete all paperwork during your visit before leaving.

Please be responsible for your appointments. If you arrive late for your appointment, your massage will be shortened by the amount of time you are late. This reflects the industry standard in which you purchase a block of time and are entitled to that time only, which allows appointments after yours to take place as scheduled. If you are habitually late, or miss two appointments without giving 24 hours notice or sending a replacement, we will ask you not to return.

The Lab facility is a large, open room that allows instructors and assistants to view the interactions between students and clients. The room temperature may be too warm or cool for you, although we try to maintain a comfortable temperature. Although these conditions are far from optimal, we hope our students provide you with an enjoyable experience.

We encourage you to offer feedback during your massage session, especially if you feel uncomfortable with any aspect of the massage. You also can ask to speak with the Lab instructor at any time if you feel the need.

We strive for impartiality in scheduling all Lab massages, so we may not be able to fulfill your requests for a certain student or preference for a male or female.

Here are the procedures to follow during your visit to the Lab:

1. In order to provide massage to a wider range of “clients,” you may receive a maximum of 3 massages each semester, after which we will add you to a waiting list and call if an opening becomes available.
2. Please pay the Lab assistant in advance for your session. Make checks out to: Massage Therapy Program.
3. Please turn off your cell phone or set it to “vibrate” while in the Lab.
4. Sit in the waiting area and the assigned student will come to you.
5. Fill out the Confidential Health Information form the student gives you (you usually need to fill this out only once, before your initial massage. We’ll keep your CHI form on file for your future visits to the Lab).
6. The student will discuss your health form and help you decide on the following: whether you will be completely nude, partially clothed, or fully clothed for your massage (if you are nude or partially clothed, the student will drape you with a sheet to protect your modesty); whether you want oil, lotion, or no lubrication; what level of pressure you desire; what areas you most want massaged, and what areas you do not want massaged; etc.
7. The student will take you to a massage table, tell you where to change, demonstrate how you should wrap yourself in the sheet, and ask that you return with your socks or shoes and other belongings if you want them near.
8. We strive to provide a quiet, relaxed atmosphere in the Lab, so please limit any conversation during your session since it can be distracting to the students and other massage recipients.
9. After the massage, sit in the waiting area and fill out a Student Evaluation form. When evaluating your massage experience, please offer feedback that is as complete and honest as possible. Merely circling numbers on the Student Evaluation form isn’t very helpful for a student desiring constructive feedback.
10. Give the completed Student Evaluation form to the student who gave you the massage, or to the Lab instructor.
11. Students may accept tips if you want to show additional appreciation for their services.

<u>FEE SCHEDULE</u>	<u>50 minutes</u>	<u>60 minutes</u>	<u>80 minutes</u>
Community Members	\$30.00	\$35.00	\$45.00
Faculty / Staff	\$25.00	\$30.00	\$40.00
Students	\$15.00	\$20.00	\$25.00

Lab hours during Summer: Mondays 6 PM – 9 PM and Wednesdays 2 PM – 5 PM & 6 PM – 9 PM
Lab hours during Spring and Fall: Mondays 6 PM – 9 PM and Fridays 9 AM – 12 PM & 1 PM – 4 PM

Thank you for your participation! To schedule another appointment, call 646-4232

Visit us on the web: www.mpc.edu/academics/physicaleducation/MassageTherapyProgram/Pages/default.aspx

CONFIDENTIAL HEALTH INFORMATION

Please Print Clearly

Name _____ Date _____ Referred by _____

Address _____ Phone: Home _____ Work _____

City _____ State _____ Zip _____ Date of Birth _____ ☐ Male ☐ Female

Occupation _____ Employer _____

Emergency Contact Name & Telephone: _____

Are you currently seeing a medical or other health care practitioner? ☐ Yes / ☐ No If yes, explain _____

Primary health care provider _____ Phone _____

Do you give permission to consult with your primary provider? ☐ Yes / ☐ No Do you wear contact lenses? ☐ Yes / ☐ No

HEALTH STATUS

Describe symptoms such as pain, stiffness, and limited movement _____

What caused the symptoms? _____

When did you first notice symptoms? _____

On a scale of 1-10 (1 = low, 10 = high), how severe are the symptoms in each area? _____

What aggravates the symptoms? _____

Check any that apply: ☐ Symptoms are getting progressively worse ☐ Symptoms are constant ☐ Symptoms come and go

Do the symptoms interfere with ☐ Work? ☐ Sleep? ☐ Daily Routine? ☐ Personal Relations?

What have you done to get relief? _____

Has there been a medical diagnosis of your condition? ☐ Yes / ☐ No If yes, what was the diagnosis? _____

_____ Who made the diagnosis? _____

List current medications including blood thinners, aspirin, ibuprofen, herbs, supplements, etc. _____

Have you had any accidents or injuries? ☐ Yes / ☐ No If yes, give dates & describe each injury _____

Have you had any surgeries? ☐ Yes / ☐ No If yes, give dates & descriptions _____

MESSAGE THERAPY HISTORY & INFORMATION

Have you ever received massage? ☐ Yes / ☐ No If yes, what type and how often? _____

What results do you want from your massage therapy session? _____

What areas of your body do you most want massaged? _____

Please check the areas of your body for which you give permission to receive massage: ☐ Head/Scalp ☐ Face ☐ Neck

☐ Shoulders ☐ Back ☐ Chest (not breasts) ☐ Abdomen ☐ Arms ☐ Hands ☐ Buttocks ☐ Legs ☐ Feet

List any areas of your body that you do not want touched _____

⇓ Continue on Page 2 ⇓

HEALTH HISTORY

(Please describe checked items)

MUSCULOSKELETAL

- ☐ Muscle tightness, stiffness, soreness, spasms, or cramps:
☐ Jaw ☐ Neck ☐ Back ☐ Buttocks ☐ Legs
☐ Feet ☐ Arms ☐ Hands ☐ Shoulders ☐ Chest

- ☐ Muscle strains _____
☐ Joint sprain/dislocations _____
☐ Bone or joint disease _____
☐ Broken bones _____
☐ Arthritis _____
☐ Headaches _____
☐ Tendonitis/tenosynovitis _____
☐ Bursitis _____
☐ Herniated disk _____
☐ Osteoporosis/osteomalacia/osteomyelitis _____
☐ Lupus _____
☐ TMJ _____
☐ Other _____

CARDIOVASCULAR

- ☐ Heart conditions _____
☐ Recent heart attack or stroke _____
☐ Varicose veins _____
☐ Phlebitis _____
☐ Blood clots _____
☐ High unstable blood pressure _____
☐ Aneurysm _____
☐ Hemophilia _____
☐ Arteritis (inflammation of an artery) _____
☐ Other _____

INFECTIOUS DISEASE

- ☐ Disease name(s) _____

SKIN / NAILS

- ☐ Allergies _____
☐ Rashes _____
☐ Warts _____
☐ Fungus _____
☐ Other _____

DIGESTIVE

- ☐ Constipation _____
☐ Diverticulitis _____
☐ Other _____

NERVOUS SYSTEM

- ☐ Herpes/shingles _____
☐ Numbness/tingling _____
☐ Acute neuritis (inflammation of a nerve or nerves) _____
☐ Other _____

REPRODUCTIVE

- ☐ Pregnant - Stage _____
☐ PMS _____
☐ Other _____

OTHER

- ☐ Depression _____
☐ Anxiety _____
☐ Lymphosarcoma, malignant melanoma or other cancer _____
☐ Severe atherosclerosis _____
☐ Fever _____
☐ Open wounds or sores _____
☐ Advanced disease of kidney, liver, lungs _____
☐ Diabetes _____
☐ Acute inflammation (pain, heat, redness, swelling) _____
☐ Please list any other conditions/symptoms/allergies _____
☐ Medical implant, such as a stent or pacemaker. Where is it located? _____

LIFESTYLE

	Heavy	Moderate	Light
<input type="checkbox"/> Alcohol	_____	_____	_____
<input type="checkbox"/> Fast Food	_____	_____	_____
<input type="checkbox"/> Soft Drinks	_____	_____	_____
<input type="checkbox"/> Caffeine	_____	_____	_____
<input type="checkbox"/> Tobacco	_____	_____	_____
<input type="checkbox"/> Exercise	_____	_____	_____

Type and frequency of exercise _____

Hobbies _____

Overall level of stress: ☐ Low ☐ Medium ☐ High

Is there anything else you want to discuss with me? _____

The above information is accurate to the best of my knowledge. I have indicated all medical conditions of which I am aware and will not hold you responsible for the aggravation of conditions that were not disclosed to you at the time of the massage and that may be affected by the massage. I will keep you informed about any changes in my health and I will not hold you responsible should I forget to do so. I understand that massage therapy services are not licensed by the state and are not a substitute for medical examination, diagnosis or treatment. I agree to tell you if I feel that my emotional or physical well-being is being compromised. I agree to give you 24 hours notice should I have to cancel or reschedule an appointment.

I understand that this information is confidential and will be viewed only by the massage therapy student who gave me this form, and by his or her instructors.

Signature _____ Date _____

From: Suzanne Ammons
Sent: Friday, February 08, 2013 3:31 PM
To: ALL USERS
Subject: Security Alert - Thefts on campus

**Monterey Peninsula College
SECURITY ALERT**

The following information is provided, in accordance with the Monterey Peninsula College's Crime Reporting Procedure, with your safety in mind.

ALERT: Thefts

A series of petty thefts have occurred on campus during the week of Monday, February 4th. There are three locations; Dance Studio, Fitness Center and the Library Technology Center. Valuables should not be out of sight if left in an unlocked area.

PREVENTION:

1. Take your valuables with you and keep in plain sight.
2. Make copies of your ID and credit cards, both sides that are in your wallet or purse. This information will be used to quickly report stolen property. In the recent thefts credit ID were used within 30 minutes to purchase gas and services.
3. Be alert of your surroundings. Observe and report any suspicious activity to Campus Security.
4. Campus Security can be reached by calling 831-646-4099 or ext. 4099
5. A crime in progress should be reported directly to 9-1-1

Campus Security
Student Center
831-646-4099 Officer on Patrol
831-760-2090 Activated During Power Outages
831-646-4005 Supervisor

Shawn Anderson

From: Carlis Crowe-Johns
Sent: Tuesday, February 12, 2013 10:07 AM
To: ALL USERS
Subject: Employment Opportunity: Instructional Specialist- TRiO

Follow Up Flag: Follow up
Flag Status: Completed

This is a notice of an employment opportunity within Monterey Peninsula College:

Department: Instructional Specialist

Title: TRiO Program

Starting at : \$16.58/ hour (Range14) + Proportionate vacation & sick

Hours per Week: 19

Months per Year: 9*

Shift Assignment: day shift **

*subject to a 2.02% furlough in the 2012-2013 academic year

**Management reserves the right to change schedules / locations as needed, including weekends

Additional information will be available in the Human Resources Department and the MPC Employment webpage soon. Please note that MPC has moved to a 100% online application process.

If you or someone you know is interested in this position, please visit the [website](#), and create a user account. You can complete a basic application form in the system and when this position is open or other positions you might be interested in the future, your basic information is already on file! You'd simply need to hit the "apply" button when the position becomes available. We are excited and hopeful that this technology upgrade will make applying for our positions faster and easier as well as speeding up the administrative processing of application materials.

Please share this notice with any employee who does not have email. We appreciate your assistance in spreading the news about this opportunity with others who might be interested in applying.

Kali F. Viker, M.S.
HR Analyst
Monterey Peninsula College
831-646-3038- Phone
831-646-3012- Fax
[Employment Opportunities at MPC](#)

*******HUMAN RESOURCES OFFICE HOURS*******

Due to a staffing shortage, HR has reduced our hours of customer service to 9am-4pm, Monday through Friday. Please plan accordingly. Additionally, response time to your emails and phone calls will be longer than usual. We appreciate your understanding.

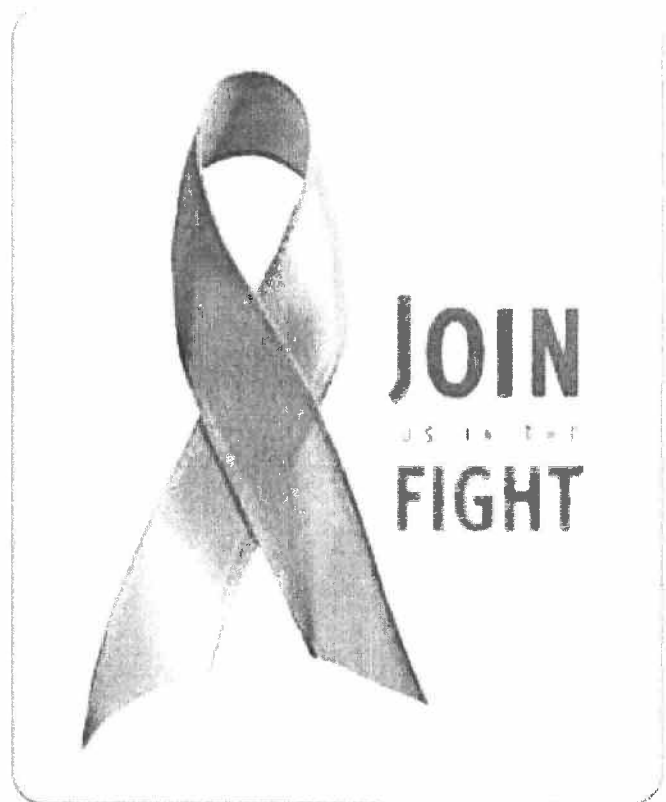
Shawn Anderson

From: Sigrid Klein
Sent: Tuesday, February 12, 2013 3:54 PM
To: ALL USERS
Subject: FW: Think Pink Flyer
Attachments: THINK PINK 50 50 FLYER.docx

Sent to you on behalf of the MPC Basketball Team. Please direct any inquiries to the MPC Women's Basketball Office at #4226.

*Sigrid Klein
Monterey Peninsula College
Office of the Vice President of Student Services
831 646-4155*

***MPC BASKETBALL PRESENTS
THINK PINK
CANCER AWARENESS
50/50 RAFFLE***



Tickets are \$1 each or 6 tickets for \$ 5

Half Will Go To Winner - Half Will Go To Charity

***Need Not Be Present To Win

Tickets will be sold at Our Annual Think Pink Night On Wednesday Feb.
20th

Women's Game Starts @ 5 pm

Winner Will Be Drawn at Half Time of Men's Game

*** * * Call the MPC Women's Basketball Office at 646-4226
for information or purchase of ticket(s) if you cannot
attend either game.**

Shawn Anderson

From: Sigrid Klein
Sent: Wednesday, February 13, 2013 11:58 AM
To: ALL USERS
Subject: W Grade Deadline

The message below is sent to you on behalf of Admissions & Records Office.

The last day a student can drop a full-term course without a W grade on their transcripts is this **Sunday, February 17, 2013**.

Students who drop (withdraw) a full-term course between February 18th and May 8th will receive a W grade. Although W grades are GPA neutral, they can affect students in many ways, including eligibility for course repetition, financial aid and progress probation/dismissal status.

Resources for students who are concerned about a W grade include the college catalog, Counseling Department, Student Financial Services, and Admissions & Records Offices. If a student is concerned about their performance in a course, they are encouraged to speak to their instructor.

Nicole Dunne
Director of Admissions & Records

Shawn Anderson

From: Walter Tribley
Sent: Wednesday, February 13, 2013 7:31 PM
To: ALL USERS
Cc: Lyndon Schutzler
Subject: Mr. Carsbia Anderson's Retirement from MPC

Importance: High

Dear MPC-

MPC will be losing an extraordinary leader and champion for students. Mr. Carsbia Anderson had a very difficult day yesterday as he formalized his very thoughtful decision to retire from MPC, effective June 30, 2013.

His decision was not made easily. Carsbia has worked at MPC for 38 years. If you know him, you know that he connects with people in a sincere and meaningful way. His service to students and the entire institution is best understood in the context that he was fulfilling his calling to serve people. We all have been the beneficiaries of his enormous heart and passion for MPC.

Carsbia was a student at MPC. According to his coaches, Carsbia was one of the best student-athletes that MPC ever had. He and MPC Board Chair Mr. Charlie Brown played football together at MPC (1968-69). He was a starter on offense as a tight-end and on defense as a defensive back. He earned All-Coast Conference in 1969 and went on to play outside linebacker at Washington State University. He is a member of the Lobo Hall of Fame. In addition to football, Carsbia played basketball and baseball his freshman year. One personal observation that is remembered fondly is that Carsbia always wore a suit and tie on road trips, because his parents told him he should.

That Carsbia would honor his parents by wearing his suit and tie in the late 1960s is remarkable, yet not difficult to imagine. He has honored MPC in a similar fashion—even when nobody was watching—with his dedicated service to students.

From all of us at MPC, thank you Mr. Anderson for your service.

Walt

Walt Tribley Ph.D.
Superintendent/President
Monterey Peninsula College
980 Fremont St.
Monterey, CA 93940
831-646-4060

Shawn Anderson

From: Sigrid Klein
Sent: Thursday, February 14, 2013 9:34 AM
To: ALL USERS
Subject: Humanities Division Book Grant Award Ceremony

The message below is sent to you on behalf of the Humanities Division.

*Sigrid Klein
Monterey Peninsula College
Office of the Vice President of Student Services
831 646-4155*

From: Beth Penney
Sent: Tuesday, February 12, 2013 4:14 PM
Subject: Humanities Division Book Grant Award Ceremony

The annual Humanities Division Book Grant Award ceremony will be held **Thursday, Feb. 21, at 3:00 p.m.** in the Almaden Room in the Student Center at MPC. Twenty Humanities Division students will receive awards:

Henry Cardenas, Book Grant Award in English
Mikey Cho, Book Grant Award in English
Stephan Deschler, the Carol Taylor Memorial Award in Reading
Stephanie Edwards, the Gus Armanasco Memorial Award in French
Marc Ferris, the Ray Fabrizio Memorial Award in Creative Writing
Sophia Flores, the Raylyn Moore Memorial Award in English
Derek Foster, Book Grant Award in English
Daniel Guthrie, the Bud Sweeney Memorial Award in English
Dakota Harding, Book Grant Award in English
Angela Harp, Book Grant Award in English
Keli James, Book Grant Award in French
Michele Kilmer, Book Grant Award in English
Mary Ann Nakhyla, Book Grant Award in English
Laurel Ritscher, the Carlos Robaina Memorial Award in Spanish
Amanda Satrio, the Bertha Hutchins Memorial Award in English
Stephen Saunders, the Idelle Sullens Memorial Award in English
David Swope, the Jim Hinton Memorial Award in English
Chris Tovey, Book Grant Award in English
Salvador Villasenor, Book Grant Award in English as a Second Language
Marcus West, Book Grant Award in English

Also at this ceremony, MPC's first Creative Writing Program certificates will be awarded to two students. Light refreshments will be served. Please join us!

Beth Penney
Humanities Division Book Grant Committee Chair

Shawn Anderson

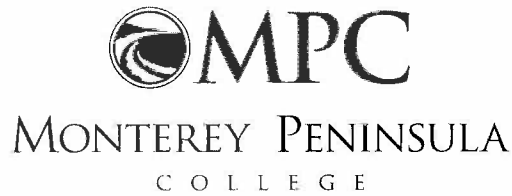
From: Sigrid Klein
Sent: Thursday, February 14, 2013 11:58 AM
To: ALL USERS
Subject: FW: Early alert and class visit documents
Attachments: Class Visits spring 2013.doc; Early alert Spring 2013.doc

Sent to you on behalf of the Counseling Department. Please contact the Counseling Department to schedule a class visit, or if you have any questions.

*Sigrid Klein
Monterey Peninsula College
Office of the Vice President of Student Services
831 646-4155*

From: Carrie Craig
Sent: Thursday, February 14, 2013 9:33 AM
Subject: Early alert and class visit documents

The Counseling Faculty is commencing with the initial semester notifications for our early alert and class visit requests.



M E M O R A N D U M

TO: Instructional Faculty

FROM: Counseling Faculty

DATE: Spring 2013

RE: Class Visitations

We learned of the importance of connecting to our students both in the classroom and out of the classroom. In support of college retention efforts, we want to collaborate with you to provide information to your students about the various support services available to them on campus throughout the semester.

Providing information early in the semester to students in classes increases the chances that they will access needed services. While it is acknowledged that class time is important, and these visits should be brief, it was also known that a quick introduction to services is beneficial, and it is important for students to associate a name and a face with those services.

To that end, we are seeking your support in facilitating class visitations. Attached is a scheduling form for you to use to invite a counselor to visit your class(es). When you invite a counselor to visit your class, you can expect the following:

- A counseling faculty member will arrive to your class at an agreed upon time.
- They will spend an agreed upon time (5 – 20 minutes) introducing themselves, providing an overview of services, and informing students where they can go to ask questions or get more information.

It is our goal that this short time spent with students at the beginning of the semester will be a proactive stop-gap for issues that may arise throughout the semester and support retention.

Please work with us in support of student success. Should you have any questions, or comments about this process, please contact Larry Walker (lwalker@mpc.edu, x. 1372) or submit your thoughts using this form. Thank you in advance for your support.

CLASS VISITATIONS: AN MPC RETENTION EFFORT
Please complete and forward to Student Services, Attn: Counseling

Instructor: _____

Contact Info: phone _____ email _____

☐ **Yes**, I want to invite a counseling faculty member to visit my class(es) for ____ minutes to talk about student services available at MPC.

Please contact me to confirm your visits to the following class(es) at the following time(s):

CLASS(ES)	Room #	Best time to visit:

☐ **No**, I do not want a class visit. I plan to inform my students about the services available to them in the following way(s):

Comments, suggestions, ideas, concerns:
(maybe there is a different way of achieving this goal)



TO: All MPC Faculty Members

FROM: Counseling and Student Services

DATE: February 2013

RE: Early Alert and Student Retention

Retention is an important focus for MPC. As a campus, we want to do whatever we can to support the successful learning and course completion for our students this semester.

Early in the semester, it can become evident that some students in your class(es) may be having difficulties. It is the intent of the early alert program to provide you with support in identifying students having difficulties, and directing them to the appropriate resources. Recognizing that the needs of our students take time and energy, Student Services personnel can help in contacting these students and seeking to identify their source of difficulty.

Students may:

- have personal issues that interfere with their attendance, focus, or ability to complete work; and/or
- need help developing study skills; and/or
- be facing emotional or health challenges; and/or
- have academic readiness issues; and/or
- need additional tutoring, or academic support.

Besides the work you do with your students, their needs can also be addressed by working with a counselor, seeking tutoring through the Academic Support Center, or being referred to one of the many programs in Student Services. The attached early alert request form helps to connect the student with those services.

Step 1: Identify student(s) who demonstrate the need for assistance.

Step 2: Complete the Early Alert Assistance form and return to the student.

Step 3: For students not attending, return the form to the Counseling Department (Attn: Carrie Craig)

This program is designed to assist your students in overcoming barriers to success, and help you reach out to them. Thank you for your assistance in helping to involve the students and giving them assistance in meeting their responsibilities for successful class completion. What you do matters.

Attached is an original early alert form – make as many copies as you need.

EARLY ALERT ASSISTANCE

*A partnership
between MPC and You
for your SUCCESS.*

Fall / Spring _____
(circle one) (year)

Student Name: _____ Student Number: _____

Class Name: _____ Section Number: _____

Faculty Name: _____ Contact: _____

To be completed by faculty member and returned to student, or to Counseling.

As of _____, it appears that you are experiencing some difficulties in this class.
(Date)

Comments:

Here at MPC, we want to assist you in improving your performance before the end of the semester. It is not too late; there is still time to improve your grade. I recommend that you do the following:

_____ Contact me to discuss your academic progress. My office hours are _____,

Location _____ phone _____ e-mail _____

_____ Meet with a counselor, who can assist you with other difficulties you may be having.
Counseling appointments can be made in person (Student Services Bldg) or by calling 646-4020.

_____ Visit the Academic Support Center (Library – downstairs) to get assistance with:

_____ Other:

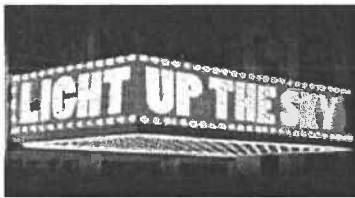
- Refer to the MPC website (www.mpc.edu) for more information about College services.
- *Note: Remember, it is your responsibility to officially withdraw from your class. It is recommended that you talk with a counselor before withdrawing, in order to explore other options.*

Shawn Anderson

From: Shawn Anderson
Sent: Thursday, February 14, 2013 5:23 PM
To: ALL USERS
Subject: FW: All Users request - MPC THEATRE Auditions

Sent on behalf of the Theatre Arts Department

Auditions



By Moss Hart

Directed By Gary Bolen
Show dates: May 10 – 26, 2013

Needed: 5 principal men (aged 20s – late 50s)
plus 4 smaller roles (various ages)
4 principal women (ages 20s – late 50s)

Auditions:

Friday February 22nd from 6:30 p.m. – 9:30 p.m.
Saturday February 23rd from 10:00 a.m. – 1:00 p.m.

T-200 (Temporary theater classroom located in
Parking lot C at MPC)

Callbacks, if necessary, at a day and time TBA

Auditioners should be prepared to read from the script
(Perusal scripts are available by contacting
Gary Bolen at gbolen@mpc.edu)

For audition information on to request a script
contact Gary Bolen at

gbolen@mpc.edu • 646-4085

*NOTE: This will be the first show performed in the newly
renovated MPC Theatre!!*

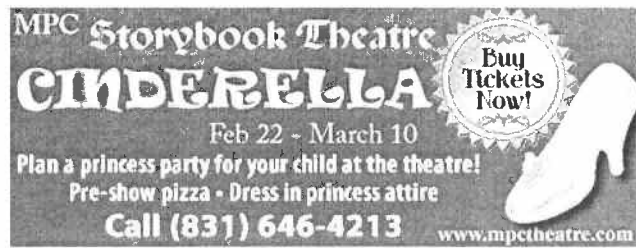
Thank You!

Sky A. Rappoport
Theatre Manager
Theatre Arts Department
Monterey Peninsula College
Post Office Box 761
Monterey, CA 93942
V 831-646-4213
F 831-372-1982
W www.mpctheatre.com

Make sure to like us on Facebook for the latest information postings.

<https://www.facebook.com/#!/pages/MPC-Theater/191945504177109>

Please allow 15 to 20 business days for an email response. For immediate needs please fax me at 831-372-1982.

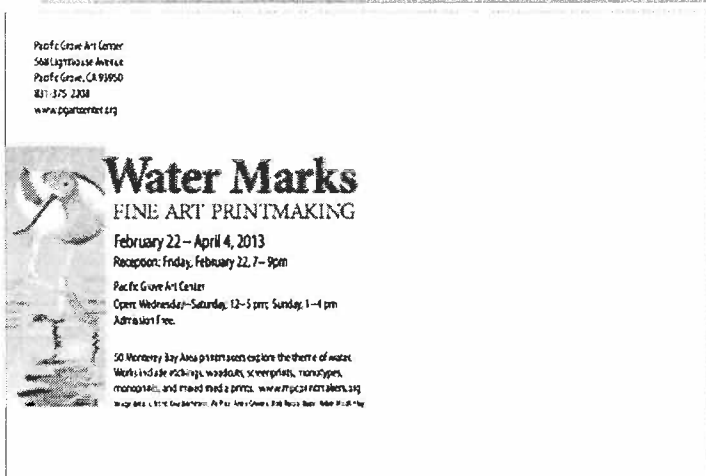
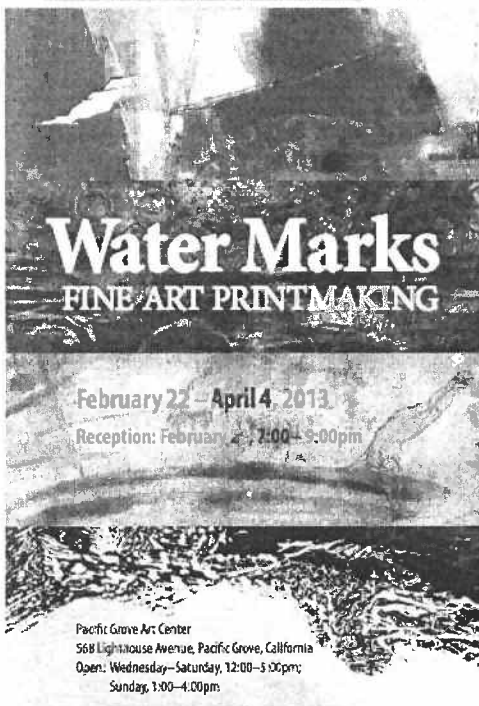


Shawn Anderson

From: Shawn Anderson
Sent: Friday, February 15, 2013 7:29 PM
To: ALL USERS
Subject: FW: For all users -MPC Printmakers at the Pacific Grove Art Center!
Attachments: Front Card REVISED.pdf; ATT00001.bin; Back Card REVISED.pdf; ATT00002.bin

Sent on behalf of Robynn Smith

New exhibition! MPC Printmakers at the Pacific Grove Art Center. Reception Friday 2/22, 7-9.
Please read our press release below. It's going to be a great show!!!!



Water Marks: Fine Art Printmaking

Quench your thirst for splendid art from February 22 to April 4, 2013 when the Pacific Grove Art Center at 568 Lighthouse Avenue hosts **Water Marks**, an ambitious exhibit of original contemporary fine art prints from fifty members of the MPC Printmakers. Curated by Helaine Glick, Assistant Curator, Monterey Museum of Art, **Water Marks** explores our special relationship with water in representative, abstract, and nonobjective artworks.

Using traditional and non-traditional processes, these artists depict rain, snow, ice, oceans, rivers, and tears; the drama of flood and drought; other-worldly sea creatures, shore birds, and the global politics of water use. Prints include etchings, woodcuts, screenprints, monotypes, monoprints, and mixed media prints.

All are welcome to meet the artists at the opening reception, Friday, February 22, 7:00 PM-9:00 PM. Regular gallery hours are Wednesday-Saturday, 12:00-5:00 PM, Sunday, 1:00 PM-4:00 PM. Free admission.

The public is invited to make a print of their own on Sunday, March 2, 1:30-4:00 PM in the gallery classroom. This is a free event, all ages welcome, no registration required. Those under age 15 must be accompanied by an adult. For more information about the Pacific Grove Art Center: 831-375-2208; www.pgartcenter.org <<http://www.pgartcenter.org>> .

The MPC Printmakers is an association of established and emerging artists supported by the Monterey Peninsula College Inter Club Council. The club provides a forum where printmaking ideas can be shared with one another and the larger community. Membership is free and open to all fine art printmakers. For more information visit www.mpcprintmakers.org <<http://www.mpcprintmakers.org>> .

###



Water Marks

FINE ART PRINTMAKING

February 22 – April 4, 2013

Reception: February 22, 7:00 – 9:00pm

Pacific Grove Art Center
568 Lighthouse Avenue, Pacific Grove, California
Open: Wednesday–Saturday, 12:00–5:00pm;
Sunday, 1:00–4:00pm

Pacific Grove Art Center
568 Lighthouse Avenue
Pacific Grove, CA 93950
831-375-2208
www.pgartcenter.org



Water Marks

FINE ART PRINTMAKING

February 22 – April 4, 2013

Reception: Friday, February 22, 7–9pm

Pacific Grove Art Center

Open: Wednesday–Saturday, 12–5 pm; Sunday, 1–4 pm

Admission Free.

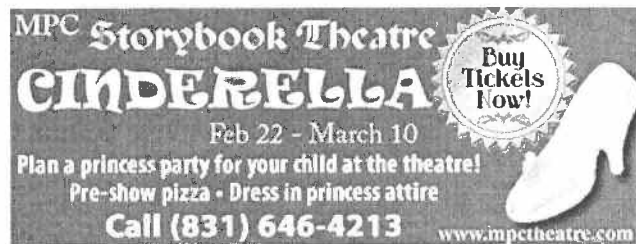
50 Monterey Bay Area printmakers explore the theme of water.
Works include etchings, woodcuts, screenprints, monotypes,
monoprints, and mixed media prints. www.mpcprintmakers.org

Image details, front: Eva Bernstein, AV Pike, Anne Greene, Bob Rocco. Back: Helen MacKinlay

Shawn Anderson

From: Shawn Anderson
Sent: Friday, February 15, 2013 7:31 PM
To: ALL USERS
Subject: MPC Storybook Theatre presents CINDERELLA

Sent on behalf of the Theatre Arts Department



Mention the MPC CDC when making a purchase and \$1.00 of each ticket will be donated the MPC Child Development Center.

Monterey, CA – MPC Theatre Company’s 2013 season opens with CINDERELLA, a show to be enjoyed by the whole family. Michele Vacca's lively adaptation of this timeless and beloved French tale weaves together humor and romance, along with a generous touch of magic. Cinderella's Fairy Godmother watches over her, providing several magical "coincidences" that affect the outcome of the story. When the King proclaims a ball will be held so that his son, Prince Philip, may find a wife, Frieda Frumppkin, (Cinderella's stepmother), is thrilled that her daughters, Thelma and Gertrude, are invited. When the invitations are delivered, Prince Philip "coincidentally" meets Cinderella in the garden. He admires the white roses, and suggests that she attend the ball. Frieda laughs at the idea; "Cinderella at the ball?" - What would she wear?

"I'm extremely honored to play Cinderella. Hers is a story of humility and triumph. I admire how she embodies traditional values of hard work and kindness. She treats others with respect even when it's not given back to her. I think the world would be a better place if it was filled with Cinder-folk. Cinderella was a diamond in the rough. She wasn't born into royalty. She shone from the inside out. Of course it's every girl's dream to play a princess, and it's even better to portray one who's not shallow but truly deserving."

- **Ayanna Blount** AKA "Cinderella"

Join us for our last stop on the road, before we return home to our wonderful, newly renovated theatre on campus. Performances are Friday & Saturday at 7:00 PM (Feb 22, 23, Mar 1, 2, 8, 9) and Saturday & Sunday at 3:00 PM (Feb 23, 24, Mar 2, 3, 9, 10) at the Carmel Middle School Theatre (4380 Carmel Valley Road, Carmel, CA 93923). Special discount preview, Thursday Feb 21, 7:00 PM (all Seats \$10.00). The MPC Box Office is located at 980 Fremont Street (T-300 in Parking lot C), downtown Monterey. Regular tickets are \$15 Adults; \$12 Young Adults (16-21) & Military, and \$9 Children 15 & under. Each STAFF member is entitled to purchase two (2) tickets for the Staff rate of \$10 each. Tickets may be purchased from the MPC Box Office (831-646-4213) Wednesdays from 3:00 – 7:00 PM, Thursdays & Fridays from 3:00 to 5:00 PM, or at the performance venue 90 minutes prior to any performance.

The **CINDERELLA** cast includes many Storybook Theatre veterans, Mathew Belnas* (*Snow Queen*), Sam Fife* (*Snow Queen*, *Little Women*, *Princess and the Pea*), Chelsea Kennedy* (*Little Women*), Michael Robbins (*Ant and the Grasshopper*), LJ Thomas** (*Princess and the Pea*), Phil Hopfner (*Little Women*). And making their Storybook Theatre debut are Fred Harro, Hannah Schmidt,* and local favorite Teresa Del Piero.

*Signifies students currently enrolled in the MPC Theatre Arts degree program. ** denotes Theatre Arts Alumni



*"Being cast in **CINDERELLA** and working with wonderful, vibrant, passionate young actors, I am reminded of myself when I was at MPC and feel so blessed to be on stage with them. But I am equally blessed with the opportunity to work with consummate mature actors in our community that give of their time and talents as well as a director who carries on an MPC legacy of love, dedication and passion for the theater. The big difference that I have seen in the productions at MPC since I attended is that over the years, as one of the young actors commented during our first Little Women rehearsal last season, "It's great to be in a play where the older characters are being played by older actors." MPC is a community college and it is reflected in their staff, their students and their theatre."*

- **Faith Collins-Beety** AKA "Fairy God Mother"

Among the exceptional cast are MPC Theatre Arts alum Mary Ann Lucido (Mama "Frieda") and Faith Collins-Beety (Fairy Godmother) who attended the MPC Theatre Arts program together in the 70's where they studied under Morgan Stock. They are joined on this production by former classmates Dan Beck (MPC Theatre Technical Director and Cinderella Set Designer) and Gloria C. Mattos Hughes (Cinderella Costume Designer).

Box

Office: www.mpctheatre.com

mpcboxoffice@mpc.edu

831-

646-4213

See you at the theatre!

Sky A. Rappoport
Theatre Manager
Theatre Arts Department
Monterey Peninsula College
Post Office Box 761
Monterey, CA 93942
V 831-646-4213
F 831-372-1982
W www.mpctheatre.com

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Please allow 15 to 20 business days for an email response. For immediate needs please fax me at 831-372-1982.

HARTNELL BY A HAIR: Baird's late free throws send Panthers past the MPC Lobos, 77-76

By JOHN DEVINE Herald Staff Writer Monterey County Herald
Posted:

MontereyHerald.com

MONTEREY HERALD: JANUARY 17, 2013

Kyle Baird had been in this position once before — at the free-throw line with a chance to win a game.

"I missed them," Baird recalled.

Not this time.

"I only had to make two of three to extend the game," the Hartnell College sophomore said.

Instead he knocked down all three free throws after being fouled with 2.5 seconds left, lifting Hartnell to a wild 77-76 win Wednesday over host Monterey Peninsula College.

"My point guard came up to me and said just shoot it," said Baird, who kept the Panthers unbeaten in the Coast Conference's South Division. "I have a tendency to miss the first one."

Baird, who was fouled shooting a 3-pointer, helped Hartnell forget that it blew a 12-point lead with 3:13 left in the game.

"I didn't forget," Hartnell coach Andrew Vasher said. "You can't go two or three possessions without even getting a shot off. We just handed it back to them."

Part of that had to do with the Lobos half-court trap in the final three minutes in which they went with a smaller, but quicker lineup.

Before Vasher was able to call a timeout to make adjustments, MPC had rattled off eight unanswered points in 28 seconds to close to within four with 2:43 remaining.

"We have to build on what we did in the second half mentally," MPC coach Blake Spiering said. "Our smaller lineup gave them some trouble. But we need to get better at some things."

The Lobos (1-2) hadn't led in the game since early in the first half until Zen Maki hit a basket and a free throw with 41 seconds left to give them a 73-72 lead.

"Maki was unbelievable tonight," Spiering said.

The former Santa Cruz High standout finished with 35 points, including six baskets from beyond the 3-point arc.

"He knocked down a lot of those shots when we turned the ball over," Vasher said.

Yet, for all of Maki's heroics, it was Monterey High graduate Brandon Hanson coming off the bench to produce 11 points, including a clutch basket and free throw with 12.5 seconds left to give them a 76-74 lead.

"Brandon played well on both ends," Spiering said.

The Panthers pressure defense forced Vasher to call a timeout with just 6.6 seconds left in an effort to set up a

Whether Baird was intended to take the shot or not, he got the ball, dribbled twice before lifting a shot while falling back into the Hartnell bench after being fouled.

"You have to hand it to the kid for making those clutch shots," Spiering said.

Outside of building an 18-16 lead on a dunk and block from Stephen Dorsey, the Lobos were playing from behind the entire game, staring at a double-digit deficit on four different occasions.

Five points off the bench from Salinas High product Mitch Johnson ignited a 14-2 Hartnell run, staking them to a 34-22 lead late in the first half.

"We all understand our roles," Baird said. "As a result, you can see the confidence growing. It's not about me out here. It's about us."

When Maki hit five points to open the second half, getting the Lobos to within five, Hartnell went on a 9-0 spurt behind Brad Kohler and Billy Giles to build a 14-point cushion.

"At times we connect," Vasher said. "Then at other times, we get into a different flow."

In need of a spark, Dorsey came off the bench with another dunk, swinging the momentum. Maki was sizzling from beyond the arc as MPC ran off eight straight points in 28 seconds.

"We're progressing," said Vasher, whose Panthers host defending conference champion Cabrillo on Friday. "What I know is we're better than we were in December and that's what matters."

John Devine can be reached at 646-4405 or jdevine@montereyherald.com. Follow him on Twitter [@johnjdevine](https://twitter.com/johnjdevine).

11/20/2013

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- Early Christianity,
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- Middle Ages
- Early Renaissance

Tuesdays and Thursdays

**9:00 am -11:00 am Beginning February 5, 2013
in Lecture Forum (LF) 103.**

Non-credit students attend at their own convenience, take no exams, and
have no homework. Registration may be done in class; fees for non-credit
students is \$35/ semester – entitles you to attend any GENTRAIN class.

Information: 646-4224; www.gentrain.org

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Economic Vitality Award honoree Coastal Luxury Management is in a class all its own; Tickets available for MCBC's 17th Anniversary Gala and Economic Vitality Awards.



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UPCOMING EVENTS

Friday-Sunday, Jan. 25-27, 2013 – Startup Weekend

Weekend connects local entrepreneurs, developers, designers and startup enthusiasts with mentors and resources in a 54-hour frenzy of business model creation, coding, designing and market validation. The Institute for Innovation and Economic Development (BCM) is organizing the event at CSUMB's University Center. Advance tickets are required for participants; tickets are \$99 or \$49 for college students and include meals, snacks and parking. Guest tickets for Sunday's dinner / awards are \$20. Register [here](#). Contact Program Manager Mary Jo Zenk at 582-3230 or mzenk@csumb.edu for details.

Wednesday, Jan. 30 – Employment Law & Leadership Conference, 8

A Weekly Newsletter Promoting Monterey County: Open for Business

Business Council Members identified as (BCM)

FRIDAY, January 25, 2013

Edition 500

Gala celebrates economic vitality

The Monterey County Business Council will honor the Monterey County Film Commission as a fellow partner in economic development during the MCBC's 17th Anniversary Gala on Feb. 2.

Also being recognized are seven local organizations that have contributed to the prosperity and economic vitality of Monterey County. Recipients of Economic Vitality Awards are: Christensen & Giannini (Agriculture); Bernardus (Tourism); **Monterey Peninsula College (Education and Research)**; Scudder Roofing Co. (Building and Design); Mee Memorial Hospital (Wellness and Lifestyle); Red Shift Internet Services (Creative and Technology); and Coastal Luxury Management (Entrepreneurial Start-Up).

In addition, the President's Award will be announced during the black tie-optional dinner at Hyatt Regency Monterey Hotel and Spa.

Tickets are \$175 and still available for the event. RSVP by Jan. 29 to info@mcbc.biz or call 883-9443.

This week, we profile Coastal Luxury Management (Entrepreneurial Start-Up), and in coming weeks, we will showcase the remaining honorees: Red Shift Internet Services (Creative & Technology), Mee Memorial Hospital (Wellness & Lifestyle) and Monterey Peninsula College (Education & Research). Read past weeks' profiles of **Scudder Roofing Co.** (Building & Design), **Bernardus** (Tourism) and **Christensen & Giannini** (Agriculture).

Economic Vitality Award: Coastal Luxury Management

Coastal Luxury Management has built its name on taste.

a.m.-4 p.m., Embassy
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sponsored by the Monterey County Business Council; MCBC members eligible for TPO member rate of \$299. Register [here](#) call (800) 277-8448 or email tpo@tpohr.com.

Friday, Feb. 1 - Innovation Salon,

(1st First Friday of every month), 12:30-1:30 PM (brown bag lunch), CSUMB Student Center East Lounge. Topic: "Marine Spatial Technology," with featured faculty Rikk Kvitek, PhD, director, Seafloor Mapping Lab, and conversation facilitator Daniel Fernandez, PhD, Science and Environmental Policy department chairman; free. Click [here](#) for details.

Saturday, Feb. 2 - Monterey County Business Council's 17th Anniversary Gala & Annual Economic Vitality Awards, 5:30 p.m., Hyatt Regency Monterey Hotel and Spa. Seven local organizations will be honored for their contributions to the prosperity and economic vitality of Monterey County. \$175 per person, \$1,750 for host table of 10; for sponsorship opportunities and ticket information, contact MCBC Executive Director Nancy Martin at nmartin@mcbc.biz or call 582-3235.

Thursday, Feb. 14 - Monterey County Business & Education Research Institute (MCBERI) monthly meeting (2nd Thursday of every month; location changes

Taste, as in tastings, tasteful, and oh-so tasty.

As producer of the Pebble Beach Food & Wine, the Monterey-based company has emerged in just six years as an epicurean force to be reckoned with.



Stepping up to the plate when the 21st Annual Masters of Food and Wine ended its final run, Coastal Luxury Management co-founders Robert Weakley and David Alan Bernahl, II teamed up to continue the tradition of that elite event.

Their credentials, and their connections, were noteworthy: Weakley had been the former food and beverage director for the Highlands Inn Park Hyatt in Carmel and director of the Masters of Food and Wine, and Bernahl was co-founder,

president and CEO of Pacific Tweed, Inc., a luxury apparel company in Carmel.

This year, when the Sixth Annual Pebble Beach Food & Wine descends upon Pebble Beach Resorts, more than 100 of the world's top chefs and 250 wineries and winemakers will be represented across four days of wine tastings, lunches, dinners and cooking demonstrations.

Since its inception, the event has welcomed over 25,000 attendees, 450 celebrity chefs and 350 wineries, and raised more than \$450,000 for local charities.

This year's event, which takes place April 4-7, is expected to draw an estimated 7,000 people. But the impact of Coastal Luxury Management's (BCM) accomplishment extends beyond those in attendance at its signature festival.

Hotel rooms fill up during the event, as do local shops, restaurants and attractions. And those visitors are ready, willing and more than able to spend: Nearly 80 percent of those attending last year's Pebble Beach Food & Wine reported annual incomes of between \$150,000 and \$1 million, and an additional 10 percent had annual incomes of \$1 million to \$10 million.

The media exposure, too, is priceless: Fortune, Food & Wine, Time, and dozens of magazines, blogs and media outlets have chronicled the food and wine festival, bringing attention to the event as well as to the region.

But Bernahl and Weakley aren't ones to rest on their laurels.

In 2011, they teamed with AEG and Dick Clark Productions on Los Angeles Food & Wine, a four-day event matching celebrities



Genealogists learn how to dig up their roots at Seaside conference

By DENNIS TAYLOR Herald Staff Writer Monterey County Herald

Posted:

MontereyHerald.com

MONTEREY HERALD: SUNDAY, JANUARY 27, 2013

Hundreds of amateur and expert genealogists converged Saturday at the Family History Center in Seaside for the 32nd annual Ancestor Roundup Genealogy Conference, a multi-pronged, seven-hour tutorial on the science of discovering family trees.

The event was divided into 30 seminars from 14 instructors, most notably keynote speaker Karen Clifford, a Provo, Utah, resident who founded the Monterey County Genealogy Society during the 25 years she and her husband, Ray, lived in Monterey.

Clifford also created the 15-week genealogy course at Monterey Peninsula College that has spawned ... well, new generations of family researchers.

The facts that sleuthers uncover about their family trees often make for a treasure trove of surprises.

"I proudly come from a very long line of peasants, and my husband comes from royalty, but he's never held that over me," Clifford joked during one of the seminars. "Why he married me, I have no idea, because we certainly come from opposite sides of the tracks."

Her husband, former chancellor of Monterey's Defense Language Institute, is a descendant of William The Conqueror, as well as kings of France, England and Germany. So far, Clifford has investigated her family background all the way back to 1650 and Finland.

She discovered that the vast majority of her relatives — especially those who immigrated to the United States — died in their 40s and 50s from a harsh life, which is why one of her grandfathers in Finland rates among her greatest finds.

"He was captured by the Russians, who wanted to get information out of him that I don't think he knew," she said. "They hung him six times, each time cutting him down just before he died. When that didn't work, they put his feet in the fire and burned off all of his toes."

The rest of the story? He died at 108, a day after walking (toe-less) to worship at his Lutheran church.

Clifford's fascination with genealogy dates back 45 years, when research was far more challenging than it is in today's computer age. She wrote her earliest findings on a long strip of butcher paper taped to a wall of her home, clipping and moving parts of the research whenever necessary. "It was a mess," she said.

Along came the Internet, which changed everything. Multiple websites are now dedicated to genealogy research, offering new tools to research anybody's history.

"I'm a cousin to Herbert Hoover," said Thomas Price, who spent 35 years teaching history and government at Washington Middle School in Salinas, and now serves as the archivist for the Monterey County Genealogy Society. "My great-grandfather was named after Sen. (Charles) Sumner, the noted abolitionist. I'm related to (California military commander) Guadalupe Vallejo and his brother, Salvador. I'm a cousin of George Yount (namesake of Yountville)."

Price's mother and father met in 1938 in St. Helena, but it turns out their ancestors came from villages in Germany that were less than 40 miles apart.

His direct-line ancestors were in the first wagon train to come west over Carson Pass, which is now Highway 88.

Santa Cruz resident Jerry King, a longtime member of the Monterey County Genealogical Society, traced his tree back 13 generations, discovering that his ancestors came over on the Mayflower.

"For me, it all started 45 years ago when I asked my aunt who my grandfather's father was," he said. "She said, 'Thanks for asking,' and handed me a box full of old letters and photographs. I've been working on it since 1967, trying to put together a book about my family coming from Ohio in 1920, crossing the country in a Model T. I have photographs and a diary of the whole trip."

Clifford makes her living as a genealogist, speaking at seminars like the one Saturday, teaching classes like those offered at MPC and assisting others with their research.

With a roster of former students that dates back 25 years, her email inbox is packed with queries, which is why she also oversees a team of Utah college interns from Weber State University, Brigham Young University, the University of Utah and Salt Lake Community College.

Technology and college curricula are leading to rapid advances in genealogical research, she said, and the Mormon Church has pioneered the science, building a vast library of genealogical information that is available to the public.

"When you discover something, the endorphins flow," Price said. "In fact, sometimes the toughest part is working with the stuff you just found, because at that moment you can't wait to start looking for another gold mine."

Dennis Taylor can be reached at 646-4344 or dtaylor@montereyherald.com.

Monterey County Genealogy Society

- What: A nonprofit organization that provides education, fellowship and support to family history researchers, locally and throughout the world
- When: The society meets at 7 p.m. on the first Thursday of every month (except July)
- Where: Family History Center, Church of Jesus Christ of Latter-day Saints, 1024 Noche Buena St., Seaside
- Information: 915-9465 or www.mocogenso.org

Gentrain offers educational fun for all

Written by Robert Walch For Off 68

thecalifornian.com

OFF 68: FRIDAY, FEBRUARY 1, 2013

Myron Seres became involved in Gentrain at Monterey Peninsula College when his wife, Carol, urged him to do so. In 1997, when he retired, Carol told him, "You're not going to just sit [at] home now!"

Carol had started taking the Gentrain classes the previous year and she had spoken highly of the program. Although his wife talked him into it, once he began attending classes, Seres became very enthusiastic about the program.

Gentrain, which began in 1974, is an acronym for "General Education Train of Courses." An interdisciplinary program offered in four, four-week courses per semester, Gentrain's focus is World Civilization. It provides an integrated view of a given period by looking at the art/architecture, history, philosophy/religion and literature of the time.

The Gentrain professors are Tom Logan, Elizabeth Mullins, Alan Haffa and Cindy Ausec.

Although it is open to all students, the Gentrain program drew a lot of retired people who were interested in filling in the gaps in their own education or revisiting some of their favorite subjects from their own college days. For this reason, a non-credit version of the class was created that would not require tests or papers.

"When I began taking the courses, I told my friends on the East Coast about it and how wonderful it was," Seres said. "I told them to find something like this in their area, but they responded [that] no school was offering anything quite like this."

Seres said that as far as he knows, this approach is unique to MPC, and he said he still finds the academic approach and the mixing of seniors with younger students taking the course for credit is a nice mix that creates some positive synergy.

With a laugh, the Oaks resident said that during the first year he took "copious notes" and then realized a much better approach would be to just sit and listen to the lecture and take in as much as possible. Since he has continued to take the class over the years, this approach seems to work better.

Not only does "a little more sink in each year," but the professors continually revise the course content. So, although it may seem to be the same course each year, Seres stressed, it is continually being tweaked by the teaching staff.

Originally the class met on Tuesdays and Thursdays for four hours in the morning. Two years ago, that was changed to two hours a day (9 to 11 a.m), so presently it takes two years to complete a cycle, rather than just one. Since the later start was implemented, more people have signed up to take the class, Seres said.

Gentrain also offers travel opportunities, which include travel-study abroad during the summer. Seres has made three trips to Turkey and one to Greece with the group. He also goes on the annual trip to Ashland, Ore., for the Oregon Shakespeare Festival.

"I began going when I began to understand Shakespeare, and have enjoyed the trips for over a decade," he said. "We stay in the dorms on campus and see seven plays. Before we leave, we meet and discuss the plays we will be seeing, and then we also do the same when we get to Ashland."

In the 1980s, the Gentrain Society was created by those who had taken the course, or as students say, “traveled on Gentrain.”

“A group of people felt there should be a society to support the program, raise money for student scholarships and plan events for members,” Seres explained.

Seres, who is the treasurer of the Gentrain Society, estimates that there are about 600 members in the group. “One of the most popular things we do is sponsor the twice-a-month Wednesday lecture, which is held in the afternoon from 1:30 to 2:30 p.m.,” he said “The lectures are open to the public and there is no charge.”

Upcoming lectures include Laura Courtney Headley on Feb. 20 discussing “Sleeping Beauty: A Tale of Rape, Murder, Cannibalism and the Overwhelming Desire for a Baby,” David Epel on March 6 talking about “Surprises from Ocean Research: Insights into Cancer, Memory, Medicine, Sunscreen ...” and “Learning from the Past to Pain the Present” by artist Warren Chang on March 20.

When he talks to fellow seniors, Myron Seres says, “You don’t want your brain to vegetate. You want to keep it active, and Gentrain is an excellent way to do this.”

For more information on the Gentrain program, fees or the free Wednesday lectures, visit gentrain.org.

MONTEREY HERALD: SATURDAY, FEBRUARY 2, 2013

Albert J. Bisson

July 26, 1927 - January 18, 2013

Monterey ~ Albert J. Bisson died peacefully at home on January 18 after a long battle against Chronic Obstructive Pulmonary Disease (COPD). Born in Akron, Ohio to Albert and Alma Bisson, Al attended Akron schools until entering the U.S. Army during the late stages of World War II. After his time in the military, he attended Stanford University on the G.I Bill, where he earned a Bachelor's Degree and a teaching credential. He later earned a Master's Degree in science education.

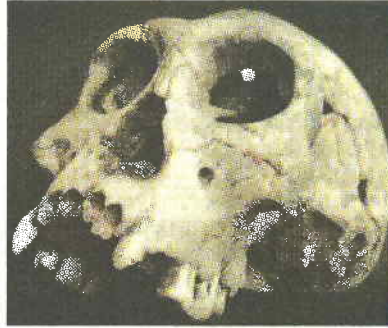
After teaching science and math in Fort Bragg, California, Albert married Norma DeVitis in 1956 and moved to Monterey in 1957. Al began teaching in the Monterey Peninsula Unified School District that year. He was among the inaugural faculty of Seaside High School, where he taught mathematics and science until his retirement in 1986. Al was also an adjunct mathematics instructor at Monterey Peninsula College's Fort Ord Center. After retiring from teaching, Al worked for many years as a test editor at CTB/McGraw Hill. He also spent many summers and weekends as a commercial and sport fisherman on Monterey Bay, until his health no longer permitted it. Al applied his love and understanding of nature -- and of the Monterey Bay in particular -- to his work as one of the original docents at the Monterey Bay Aquarium, where he volunteered for 21 years. Al is survived by Norma, his wife of 56 years; his children, Maryann (Joe) Tope, Michael A. (Anna) Bisson, Joseph E. (Betty) Bisson and John A. Bisson; his sister, Alma Smith; his grandson, Joseph W. Tope and his niece and nephew, Christine Golden and Brian Smith. Albert died in his own home, surrounded by family members, thanks to the good work of the people at Heartland Hospice.

A Funeral Mass will be celebrated at San Carlos Cathedral on Saturday, February 9 at 10:00 AM. In lieu of flowers, charitable donations to Albert's memory can be made to Heartland Hospice, 2511 Garden Rd., Ste. B-200, Monterey, CA, 93940, Dorothy's Hospitality Center, PO Box 2027 Salinas, CA, 93902-2027 or to The Friends of MAOS (Monterey Academy of Oceanographic Science), PO Box 3212, Monterey, CA, 93942. Please visit www.thepaulmortuary.com to sign Al's guest book and leave messages for his family.

GENTRAIN SOCIETY LECTURE

Defining the Human Experience: An Anthropological Perspective

Join Monterey Peninsula College Professor Elias Kary for a discussion on the role primatology, paleoanthropology, archaeology, and ethnography play in our ever-changing understanding of the human species. Humans are peculiar, complex creatures by



nature, to which anthropology incorporates a unique suite of perspectives to describe the human experience. Elias Kary is the Chair of the Anthropology Department at MPC.

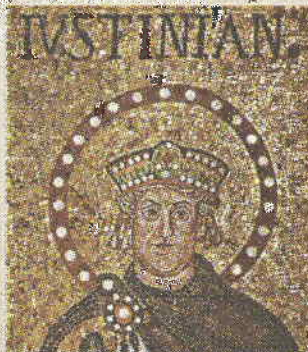
February 6, 2013 • MPC LF 103 - 1:30 to 2:30 pm

Open to the public; no charge or registration is required (parking \$2.00)

www.gentrain.org

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- Early Christianity,
Judaism & Islam
- Middle Ages
- Early Renaissance

**Tuesdays and Thursdays
9:00 am - 11:00 am Beginning February 5, 2013
in Lecture Forum (LF) 103.**

Non-credit students attend at their own convenience, take no exams, and have no homework. Registration may be done in class; fees for non-credit students is \$35/ semester – entitles you to attend any GENTRAIN class.

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Thursday, February 7, 2013

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School Bytes

So much is happening in our schools, we have to blog about it!

THURSDAY, FEBRUARY 7, 2013

Monterey Peninsula Colleger gets award from business council

Monterey Peninsula College was honored for its contribution to the Monterey Bay area's economy during the Monterey County Business Council's 17th Anniversary awards on Feb. 2.

MPC was received the Education and Research Award.

The Economic Vitality Awards are presented annually by the Monterey County Business Council, a non-profit group of individuals interested in shaping the future of Monterey County and have a vested interest in the economic strenght of the community.

Posted by Claudia Meléndez Salinas at 1:22 PM

Labels: [community colleges](#), [monterey](#), [MPC](#)

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Claudia Meléndez Salinas writes about education for The Monterey County Herald.

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Cardinale manages the Globetrotters

Written by Robert Walch For Off 68

thecalifornian.com

OFF 68: FRIDAY, FEBRUARY 8, 2013

When Nick Cardinale graduated from UCLA with a degree in economics he never guessed that in just five years, at the age of 26, he would be one of the youngest general managers in professional sports.

Visiting his parents' home in Serra Village in late January, Cardinale sat down for a quick interview before he had to return to the Bay Area where his team, the Harlem Globetrotters, were finishing up their Northern California tour.

Although he played high school and junior college basketball at Monterey Peninsula College where his father, Sal, was once the coach, Cardinale had not set his sights on a career in professional sports.

After he graduated in 2001, Cardinale spent a short time in commercial real estate in the Los Angeles area before he landed an internship with the Grand Canyon State Games (GCSG) in Arizona the following year.

An organization that sponsors a multi-sport Olympic Festival for Arizona athletes of all ages and abilities, Grand Canyon State Games held both summer and winter games.

Cardinale worked with Erik Widmark, the executive director of GCSG, and learned the ins and outs of managing a sports organization of this size. The internship eventually turned into a paid position and Cardinale became the Director of Sports Operations for GCSG.

Because the pay was minimal, Cardinale soon began looking for a better job and applied for position in finance with the Globetrotters who are located in Phoenix.

Towards the end of 2003 he was called in by the Globetrotters' management and informed that they had filled the original finance position but they had liked Cardinale's resume. They asked if the young man might be interested in interviewing for an assistant general manager's position with the team.

"I was only 23 at the time and had a feeling my age might work against me," Cardinale said. "As things turned out, it was rather a strange situation because suddenly the general manager was gone but I was offered the assistant's job."

Cardinale naturally grabbed the job and he began by reporting to Jeff Munn, the chief operating officer of the team. Looking back at how he was hired, Cardinale believes the organization's management team saw this as an opportunity to bring in someone without preconceived notions of how the job should be conducted. He was person they could mold and train to meet their unique needs. The fact that Cardinale was young and single and wouldn't mind the heavy travel schedule was probably a plus as well.

After spending two years as the assistant general manager of the Globetrotters, Cardinale became the general manager of one of the most storied organizations in professional basketball.

Established in the 1920s in Chicago as the Savoy Big Five, the exhibition basketball team that showcases comedy, showmanship and athletic skill has become one of the most internationally recognized American sports franchises in the world. Besides touring across the country each year, the team has appeared in 120 foreign countries.

Presently based in Phoenix, the Harlem Globetrotters has thirty players, both men and women, who are divided into three traveling squads of ten players each. "The players all go through the same training camp together and work as one unit. They are interchangeable and can play with any of the three traveling groups," Cardinale said.

The "talent," or players, fall into one of three groups: the play handlers, the dunkers and the showmen. "A Globetrotter must be an amazing basketball player, but he or she must also be an amazing person too. Without these two qualities a person cannot get not get his or her foot in the door," Cardinale explained. "They don't walk in the door with a bag of tricks; that's what we teach them once they are hired."

On average, ball handlers and the showmen have longer careers than the dunkers. A showman usually grows into that position and becomes a marquee name with time. Three of the team's legendary all-time stars were Meadowlark Lemon, Fred "Curly" Neal and Reece "Goose" Tatum.

All the players have nicknames, so when they are on the court they go by Scooter, Tiny, Slick, Too Tall, Dizzy, Moose, Special K and a whole range of colorful and often ironic “handles.”

For example, “Too Tall” at 5’2” is actually the shortest player in the team’s history while Tiny, at 7’ 8”, is the tallest player to ever wear a Globetrotter uniform.

The Globetrotters are a very special brand and their interaction with the community is just as important as their time on the court. Cardinale estimates his players spend just as much time visiting schools, hospitals, and interacting in other ways with the public.

“We are looking for an overall good person because our brand is synonymous with family entertainment and we are very protective of that image,” Cardinale said. “We have to have the right people to project that.”

The season begins in late September and early October with a two week training camp outside New York City before the team goes on the road. The Globetrotters usually will open up in Europe before they begin their American tour.

“We’ve performed on every continent except Antarctica and we are working on that,” the GM said with a smile. “You know, there are some bases down there and we do military tours.”

The regular season kicks off every year on December 26 and the wrap-up comes in March for one group and April for the other two. Calling the off-shore part of the schedule “very volatile,” Cardinale said that where they go and how long they stay often depends on what is happening in an area politically or economically.

“We use local promoters and they handle everything off shore for us,” he explained.

The traveling squads will do anywhere from six to nine shows a week. Being out on the road for four months is perhaps the hardest part of the job for both Cardinale and his players. During the season he logs a lot of air miles as he divides his time between Phoenix and the cities where the team may be playing.

Even with the demands of his job and the hectic travel schedule, Cardinale is working towards getting an MBA at Arizona State University. He will graduate in May of 2014 from the WP Carey School of Business.



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Faculty - Fall 2013**

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Instructor**

CLOSE: 4/8/2013

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CLOSE: 2/28/2013

Digital Services Librarian

CLOSE: 2/19/2013

DSPS Counselor

CLOSE: 3/18/2013

Mathematics Instructor

CLOSE: 3/8/2013

**Mathematics Learning Center
Coordinator**

CLOSE 3/20/2013

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2/10/2013

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Feb. 14, 2013

S P O R T S

LOCAL SPORTS ROUNDUP

COLLEGE BASEBALL

MPC 10, Taft 8

Garrett Woodward broke up a tie game in the ninth with a run-scoring single, then pitched a hitless ninth to earn the save for the Lobos.

Evan Thoning hurled three scoreless innings of relief to get the win. Ty Morris, Bryce Cherry, Thoning and Woodward all had two hits for MPC.

COLLEGE SOFTBALL

CSUMB 7, Stanislaus 6

Lauren Ermitano hit the Otters' first home run, a two-run shot in the fourth inning, helped the nation's No. 17 ranked team past Stanislaus in the first game of a doubleheader.

Stanislaus came back to win Game 2. The two teams will play a noon doubleheader Saturday at CSUMB.

WOMEN'S
BASKETBALL

MPC 71, Cabrillo 43

Alexis Warne led five

MEN'S BASKETBALL

Cabrillo 60, MPC 56

Despite 20 points from Zen Maki, the Lobos fell to 3-7 in the Coast Conference. Brandon Hanson added 12 points for MPC, who will host West Valley on Wednesday. Colin Gruber had 24 for Cabrillo.

2/17/2013

New Today

New Today



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/ Instructional Contract
Coordinator**
CLOSE: 3/8/2013

**Instructional Technology
Specialist-CAD Lab**
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2/17/2013

**GENTRAIN
SOCIETY LECTURE**

**"Sleeping Beauty": A Tale of Rape, Murder,
Cannibalism, and the Overwhelming Desire for a Baby**

Laura Courtney Headley, instructor in the MPC English Department and the Older Adult Program, will explore the major archetypes of the "Sleeping Beauty" stories, some of the versions both early and contemporary, and draw some connections between our ancient oral traditions and our modern lives. With written versions dating back to medieval China, France, and Spain and a richly diverse oral tradition, "Sleeping Beauty" stories all share some essential archetypes and elements.



February 20, 2013 • MPC LF 103 • 1:30 to 2:30 pm
Open to the public; no charge or registration is required (parking \$2.00)

www.gentrain.org

**MPC FOUNDATION
DONATIONS BY FUND
JANUARY 2013**

Alumni Association 65th Anniversay 2012	\$	500.00	
First Five CARES Grant	\$	26,995.00	
Gentrain Scholarship Fund	\$	2,075.00	
Lobo Hall Dinner Ticket Sales	\$	300.00	
MATE Sales	\$	440.22	
Don and Laura Newmark Scholarships	\$	2,000.00	
Osher Grant	\$	17,000.00	
PE Campaign	\$	599.80	pledge
Peter J. Cutino Scholarship	\$	2,000.00	
Women Supporting Women Faculty Assistance Grant	\$	14,000.00	
MPC Foundation			
General Administration	\$	-	
FASA	\$	600.00	pledge
President's Circle 201x	\$	11,783.66	
Annual Solicitation 201x	\$	900.00	
Total Donations	\$	79,193.68	



**HIGHLIGHTS OF
REGULAR BOARD MEETING
January 17, 2013**

1. *Katharina Garrido, Program Coordinator, gave a staff report to the board about the highlights of the Supervised Visitation program. Supervised Visitation provides a safe time/family environment for children's supervised visits with their non-custodial parents. Services are provided in English and Spanish. Fees are charged on a sliding scale based on ability to pay. Katharina also spoke about the Domestic Violence and Anger Management programs which are probation-certified group treatment programs for domestic violence offenders and are typically court ordered. Annette Yee-Steck, board member, suggested another board tour of all CHS facilities.*

Gail Morton, new alternate board member representing City of Marina, introduced herself to the board and thanked Katharina for the services provided by the Supervised Visitation Program. As a Family Law Attorney, she has first-hand knowledge of the importance of Supervised Visitation and the quality of CHS's program.

2. *Annette Yee Steck, Finance Committee Chair, reported that the Finance Committee met earlier in the day. The November 2012 financials were presented. The revised financial dashboard now shows the additional accounts for the Stewardship Fund and Fidelity Investments. To date, the Community Foundation's Stewardship Fund had a \$1000.00 return in one month, and accounts receivable show the county receivables are older. The financials also now include the Stewardship Fund and Fidelity Investments accounts. Annette reported the November income statement shows a \$23K negative balance for the month but a \$144,000 positive balance year-to-date. \$60,000 is still expected from County to support the Street Outreach Program. Overall, CHS is doing well financially.*

A handout of the "History of Fee Collections" was reviewed. Management uses this data to monitor fee collections and make improvements in fee collection processes.

A handout of the 2011/2012 "Summary Numbers from Penelope" was discussed. This data shows that several Family Service Center contracts are underutilized and management is working on improving this.

3. *Rob Rapp, Development Director, reported private donations are up by \$14,000 year-to-date. He also shared information about two upcoming fundraisers. The annual "Birdies for Charity" is out! Birdies for Charity is supported by the Monterey Peninsula Foundation. The Foundation will provide a 15% match to all donations submitted by pledge form and 20% for all online donations. If making a flat donation, please remember to make checks (\$20.00 minimum) payable to Monterey Peninsula Foundation. Rob asked that any donations be submitted to him directly and he will take care of everything online. If you have any questions contact Rob Rapp – 658-3811. The "Women's Ball" will be held on Saturday, January 19 from 8:00 – 11:00 pm at the All Saints Episcopal Church in Carmel. He encouraged all board members to attend to support CHS. Last but not least, Off Main Clinic will be hosting an Open House on Friday, February 8th from 12:00 – 4:00 pm. Off Main Clinic is located at 1083 S. Main Street, Salinas, CA.*

4. *Harvey Kuffner, board member, reported the Personnel Committee met in December. The committee is approximately 95% through the review process and will continue to follow-through. Proposed revisions will be brought back to the board for approval.*
5. *Mary Ann Carbone, Board Chair, reported that the Facilities Committee met earlier in the month of January. She reported that a walk-through took place at Genesis House. Volunteers from Shoreline Church donated an additional 3-hrs of time to help with painting on Saturday. Mary Ann also announced that in addition to San Lorenzo Lumber donating materials for the rebuilding of the staircase at Genesis House, Blach Construction has volunteered one carpenter to rebuild the staircase (at a cost of up to \$5000)! Robin McCrae expressed her sincere gratitude for all of Mary Ann Carbone's time, energy and hard work toward this project. She also sent out a special "thank-you" to Valerie Catania, Chief Program Officer for all of her extra hard work and long hours in this time of transition and asked the board for input on ways to reduce the workload for Valerie.*
6. *Loren Steck, Strategic Planning Committee Chair, reported that some things are still on the "back burner," while management turnover is addressed. Robin McCrae, CEO, announced the Strategic Plan Committee will meet soon and will bring a progress report for discussion to the February 2013 regular board meeting.*
7. *The board approved the resolution authorizing the CEO, CFO and/or CPO to sign contracts, agreements, leases, deeds, etc. as presented.*
8. *The board approved the revised job description for Program Officer, Family Service Centers to include Clinical Supervision.*
9. *The floor was opened for discussion on the Homeless Youth Shelter. Robin McCrae explained to the board that there may be additional CDBG money available and/or the possibility of applying for additional grant money. Robin asked the board to move forward by meeting and making an action plan outlining next steps. It was suggested that the Strategic Planning Committee take this on.*
10. *Loren Steck, board member representing Monterey Peninsula College, reported the new Superintendent/President, Walter Tribble is doing great in his new position.*

Curt Parker, board member representing Monterey Peninsula Unified School District, announced the retirement of Superintendent Marilyn Shepherd, Ed.D.

11. Highlights from the CEO's Report included:

- *The Board Chair, Development Director, CEO and our three fabulous volunteers attended the Philanthropy Day luncheon. Deborah Smith, Rene Hammond and Marilyn Mancini were honored. Robin gave a big thank you to all three volunteers.*

The board will not meet in December unless pressing business arises. The next regular board meeting is scheduled for Thursday, February 21, 2013 from 11:00 a.m. to 1:00 p.m. at the Sand City City Hall, Sand City, CA.

MPC
Active Bond/Facility Projects Update
February 11, 2013

Humanities / Old Student Services / Business Humanities – The project is receiving State matching funds. Phase 1 (Old Student Services Building) construction has been completed. Construction on Phase 2 (Humanities Building) has begun with completion scheduled for November of 2013. Interior demolition has been completed. Electrical, mechanical and plumbing rough-in have begun.

Theatre – Work is progressing as scheduled and completion is still scheduled for the spring of 2013. Cabinets and countertops have been installed. The elevator has been installed. The bathrooms and interior painting have been completed. The rigging work is almost finished. Work on the audio systems continues. Auditorium carpeting has been completed, and the seats are being installed. The main entrance ramp has been reconstructed to better allow access into the main doors of the theatre.

Life Science / Physical Science Buildings – There are two phases in this project with the First Phase being the Life Science building which has been completed. At the Physical Science building, the metal stud framing has been completed. Electrical and plumbing rough-in work is almost complete, and drywall installation has begun. The Physical Science building is expected to be completed in the summer of 2013.

Gym First Floor – Construction is complete and the Athletic Department has occupied the building.

Swing Space – The “Swing Space Village” is located adjacent to and south of the Theatre, and classes are being conducted in the building. The General Classrooms Building has been modified and is accommodating the Physical Science department. The Swing Space that the Athletic department has vacated has been converted to classrooms for Humanities. Planning continues on Swing Space to accommodate the Student Center and the Art Complex.

Infrastructure – Site work (lighting, parking lots, sidewalks) will be ongoing for the next few years.

Pool/ Tennis Courts – The Architect has finished the construction drawings and specifications which will be submitted to DSA in February of 2013.

Student Center – The Architect has completed construction drawings and submitted them to DSA in December of 2012. It is anticipated the project will bid in the spring of 2013 with construction commencing in June of 2013. Completion is scheduled for the summer of 2014.

Arts Complex – The Arts Complex project is comprised of the major renovation of the Art Studio and Art Ceramics Buildings and minor modifications to the Art Dimensional Building. Construction drawings have been submitted to DSA for review and approval. It is anticipated this project will bid in the spring of 2013.

Music Building – At the September Board meeting, the Architect presented a proposed plan that included construction of a new Music building. MPC is also applying for matching State funding for the renovation of some of the existing Music buildings.

Facilities Committee – The Committee meets on a regular basis to review project budgets and schedules.

Cost Control Report

2/11/2013

Life Science / Physical Science

	Budget	Current Projection	Variance	Comments
Design Phase	\$ 1,080,000	\$ 1,080,000	\$ -	Design includes Architect, DSA fees, printing, etc.
Constructn bid	\$ 7,400,000	\$ 7,400,000	\$ -	Actual bid amount.
C.O. Contngcy.	\$ 980,000	\$ 980,000	\$ -	
Test & Inspect.	\$ 210,000	\$ 210,000	\$ -	
Cnstr Mgmt Fee	\$ 625,000	\$ 625,000	\$ -	
Equipment	\$ -	\$ -	\$ -	Furniture and Equipment will be from a separate fund.
Other	\$ 505,000	\$ 505,000	\$ -	Includes hazmat, demolition, IT and future allowance.
Total	\$10,800,000	\$10,800,000	\$ -	

Summary: The present budget is now \$10,800,000. The original budget was \$14,500,000, but the bids and construction costs were lower than originally budgeted. As a result, \$3,700,000 has been transferred to other project budgets. The present budget is \$10,800,000 (as approved by the Board in November 2012). The Physical Science building is scheduled for completion in the summer of 2013.

Theatre

	Budget	Current Projection	Variance	Comments
Design Phase	\$ 976,000	\$ 976,000	\$ -	Design includes Architect, DSA fees, printing, etc.
Constructn bid	\$ 7,790,000	\$ 7,790,000	\$ -	Actual bid amount.
C.O. Contngcy.	\$ 779,000	\$ 779,000	\$ -	
Test & Inspect.	\$ 220,000	\$ 220,000	\$ -	
Cnstr Mgmt Fee	\$ 385,000	\$ 385,000	\$ -	
Equipment	\$ -	\$ -	\$ -	Furniture and Equipment will be from a separate fund.
Other	\$ 350,000	\$ 350,000	\$ -	Includes hazmat, demolition and IT
Total	\$10,500,000	\$10,500,000	\$ -	

Summary: The present budget is \$10,500,000 (as approved by the Board in November 2012). The project is scheduled for completion in April of 2013.

Old Student Services / Humanities / Business

	Budget	Current Projection	Variance	Comments
Design Phase	\$ 1,100,000	\$ 1,100,000	\$ -	Design includes Architect, DSA fees, printing, etc.
Constructn bid	\$ 4,110,000	\$ 4,110,000	\$ -	Actual bid amount.
C.O. Contngcy.	\$ 411,000	\$ 411,000	\$ -	
Test & Inspect.	\$ 231,000	\$ 231,000	\$ -	
Cnstr Mgmt Fee	\$ 330,000	\$ 330,000	\$ -	
Equipment	\$ 132,000	\$ 132,000	\$ -	Equipment partially State funded
Other	\$ 300,000	\$ 300,000	\$ -	Includes hazmat, demolition and IT
Total	\$ 6,614,000	\$ 6,614,000	\$ -	

Summary: It is important to recognize that this is a State "match" funded project (State will fund \$3,318,000 and MPC will fund \$3,296,000). The original budget of \$3,845,000 that MPC was to contribute has now been reduced to \$3,296,000 due to the bids coming in lower than the budget. This results in a potential savings to the MPC bond budget of \$549,000 which may be allocated in the future to a contingency fund. Phase 1 (Old Student Services Building) has been completed. Phase 2 (Humanities Building) construction has begun. The Humanities building is scheduled to be completed in November of 2013.

Description	Early Start	Early Finish	2010 Q3 Q4	2011 Q1 Q2 Q3 Q4	2012 Q1 Q2 Q3 Q4	2013 Q1 Q2 Q3 Q4	2014 Q1 Q2 Q3 Q4	2015 Q1 Q2 Q3 Q4	2016 Q1 Q2 Q3 Q4	2017 Q1 Q2 Q3 Q4	2018 Q1 Q2 Q3 Q4	2019 Q1 Q2 Q3 Q4
Old Student Services/Humanities/Bus Humanities												
Old Student Services Construction	JUL052011 A	FEB242012 A										
Humanities Construction	JAN292013 A	NOV072013										
Demo Business Humanities	DEC302013	MAY262014										
Theater												
Theater Construction	OCT032011 A	APR022013										
Music												
Music Construction	OCT092014	JUL242015										
Life and Physical Science												
Life Science Construction	SEP072011 A	JUN012012 A										
Physical Science Construction	OCT022012 A	MAY302013										
Pool and Tennis Courts												
Pool Construction	JUL302013	FEB262014										
Tennis Courts Construction	SEP242013	FEB262014										
Student Center												
Student Center Construction	SEP272013	JUN232014										
Art Studio/Ceramics/dimensional/Inter. Center												
Art Studio Constuction	SEP232013	JUL012014										
Art Ceramics Construction	SEP232013	JUL012014										
Art Dimensional Construction	JUN182014	AUG132014										
<div style="float: left; width: 30%;"> <p>Start date JUN082010</p> <p>Finish date JUL242015</p> <p>Data date FEB042013</p> <p>Run date FEB082013</p> <p>Page number 1A</p> <p>© Primavera Systems, Inc.</p> </div> <div style="float: right; width: 30%; text-align: center;"> <h3>Monterey Peninsula College MPC Master Project Schedule</h3> </div> <div style="clear: both;"></div> <div style="float: right; width: 30%;"> <ul style="list-style-type: none"> Early bar Progress bar Critical bar Summary bar Start milestone point Finish milestone point </div>												

BOND EXPENDITURE REPORT 1/31/13

Total Budget With Other Funds	Projects	A Total Bond Budget	B Total Bond Prior Year Expenses	C 2012-2013	A-B-C	(B+C)/A	
				Year to Date Bond Payments	Bond Budget Balance	% Bond Cost	% Construction Schedule
	In Process						
\$5,000,000	College Center Renovation	\$5,000,000	\$701	\$353,799	\$4,645,500	7%	0%
\$4,000,000	Furniture & Equipment	\$5,685,000	\$3,325,103	\$270,153	\$2,089,744	63%	66%
\$7,690,000	Humanities, Bus-Hum, Student Services	\$3,296,000	\$1,040,825	\$79,025	\$2,176,150	34%	40%
\$6,466,000	Infrastructure - Phase III	\$6,466,000	\$6,047,336	\$264,284	\$154,380	98%	94%
\$10,800,000	Life Science/Physical Science	\$10,800,000	\$5,230,601	\$1,760,681	\$3,808,718	65%	70%
\$8,300,000	New Ed Center Building at Marina	\$8,300,000	\$8,234,700	\$0	\$65,300	99%	100%
\$9,700,000	New Student Services Building	\$9,700,000	\$9,681,388	\$0	\$18,612	100%	100%
\$4,010,000	PE Phase II - Gym/Locker Room Renov.	\$4,010,000	\$1,614,430	\$2,069,181	\$326,389	92%	99%
\$2,000,000	Pool/Tennis Courts Renovation	\$2,000,000	\$176,560	\$14,039	\$1,809,401	10%	0%
\$4,600,000	Swing Space / Interim Housing	\$5,800,000	\$4,909,953	\$261,210	\$628,837	89%	90%
\$10,500,000	Theater	\$10,500,000	\$4,833,872	\$3,770,939	\$1,895,189	82%	85%
\$1,667,699	General Contingency	\$52,627	\$0	\$0	\$52,627	0%	0%
\$74,733,699	Total in Process	\$71,609,627	\$45,095,469	\$8,843,311	\$17,670,847		
	Future						
\$5,724,000	Arts Complex	\$5,724,000	\$284,948	\$91,145	\$5,347,907	7%	0%
\$1,200,000	Music	\$1,200,000	\$23,770	\$22,500	\$1,153,730	4%	0%
\$12,000,000	PSTC Parker Flats	\$6,000,000	\$69,474	\$1,026	\$5,929,500	1%	0%
\$18,924,000	Total Future	\$12,924,000	\$378,192	\$114,671	\$12,431,137		
	Completed						
\$1,057,576	Early Start/Completed-HVAC Repairs	\$618,539	\$618,539	\$0	\$0	100%	100%
\$2,965,574	Early Start/Completed-New Plant Serv Bldg	\$487,574	\$487,574	\$0	\$0	100%	100%
\$599,414	Early Start/Completed-Telephone System	\$599,414	\$599,414	\$0	(\$0)	100%	100%
\$67,671	Family Consumer Science	\$67,671	\$67,671	\$0	\$0	100%	100%
\$1,517,774	Gym - floor/seismic/bleachers	\$877,847	\$877,847	\$0	\$0	100%	100%
\$2,481,607	Infrastructure - Phase II	\$2,481,607	\$2,481,607	\$0	\$0	100%	100%
\$20,886,001	Infrastructure - Phase I	\$20,886,001	\$20,886,001	\$0	\$0	100%	100%
\$2,117,203	Lecture Forum Renovation	\$2,117,203	\$2,117,203	\$0	\$0	100%	100%
\$7,427,191	New Admin / Old Library Renovation	\$4,712,191	\$4,712,191	\$0	(\$0)	100%	100%
\$5,413,198	New Child Development Center Bldg	\$1,029,198	\$1,029,198	\$0	\$0	100%	100%
\$21,420,211	Other Early start / completed	\$1,950,012	\$1,950,012	\$0	\$0	100%	100%
\$17,336,569	PE Field Track, Fitness Building	\$17,236,569	\$17,236,569	\$0	\$0	100%	100%
\$863,697	Social Science Renovation (inc. Seismic)	\$863,697	\$863,697	\$0	\$0	100%	100%
\$7,478,201	Public Safety Training Center Renov.	\$7,478,201	\$7,478,201	\$0	\$0	100%	100%
\$1,000,000	Auto Technology Building	\$958,602	\$958,602	\$0	(\$0)	100%	100%
\$2,300,000	Business Computer Science	\$2,215,418	\$2,215,418	\$0	\$0	100%	100%
\$94,931,887	Total Completed	\$64,579,744	\$64,579,745	\$0	(\$0)		
\$188,589,586	Total All Projects	\$149,113,371	\$110,053,406	\$8,957,982	\$30,101,983		
	General Institutional-Bond Management		\$5,211,924	\$154,522			
			\$115,265,330	\$9,112,504			
	Total Bond Funds Spent to Date		\$124,377,834				