#### MONTEREY PENINSULA COMMUNITY COLLEGE DISTRICT GOVERNING BOARD OF TRUSTEES www.mpc.edu/GoverningBoard

#### **REGULAR MEETING**

#### TUESDAY, MARCH 22, 2011

1:30pm, Closed Session, Stutzman Seminar Room, LTC3:00pm, Regular Meeting, Sam Karas Room, LTC980 Fremont Street, Monterey, California 93940

**OPENING BUSINESS:** 

#### **RECOGNITIONS**,

#### COMMUNICATIONS,

AND REPORTS TO THE BOARD



Dr. Doug Garrison, Superintendent/President

FEB 25 2011

### Asian Student Association Culture Show Invitation

February 22, 2011

Dr. Douglas Garrison MPC Superintendent/President 980 Fremont Street Monterey, CA 93940

Dear Dr. Garrison:

The Asian Students Association of Monterey Peninsula College would like to cordially invite you, your family and friends to our Annual Culture Show that will take place in the **MPC Music Hall** on **Saturday**, **April 16, 2011** from **7:30pm** to **9:30pm**. We will be showcasing a number of performances including ethnic dances from Korea, Vietnam, Turkey, Argentina, and the Caribbean along with martial arts demonstrations.

We, the members of ASA would be honored to have you join us for our culture show. If you are able to attend, please let me know by **Tuesday**, **April 12**, **2011** so that I may have you included in our schedule to be introduced at the beginning of our show.

I look forward to hearing from you at your earliest convenience. If you have any questions, feel free to email me at <u>t.woo5193@gmail.com</u> or contact Mr. Nguyen, our club advisor at (831) 646 - 4154.

Sincerely, 171100

ASA President



March 7, 2011

The Honorable Jerry Brown, Governor State of California State Capitol, Room 1173 Sacramento, CA 95814

Dear Governor Brown,

On behalf of the Board of Directors of ACCCA, I wish to thank you for your thoughtful approach to solving the State's ongoing fiscal crisis, and in so doing, protect and preserve our unique and valuable community college system.

Also on behalf of my Board of Directors and our over 1,000 members who work to ensure the success of 2.6 million students on community college campuses statewide, enclosed herein is a resolution outlining our Association's position with regard to the pending action on the State's 2011-12 budget.

Copies of this resolution have been distributed to our members, business partners and affiliated organizations, as well as the Assembly Speaker and the President Pro-Tem.

As an organization, we are encouraging our members to diligently work to spread the word that we must demand that the voters have the opportunity to decide the issue, and, having accomplished that, we will work with our members and partner organizations to ensure that the initiative to extend the current tax formula for an additional five years is approved by the voters.

Again, thank you for your work on our behalf, and on behalf of the State of California.

Sincerely,

SUSAN BRAY, Executive Director Association of California Community College Administrators

*Cc:* The Honorable John Perez, Speaker of the Assembly; The Honorable Darrell Steinberg, President Pro-Tem of the Senate; and Members, ACCCA Board of Directors.

#### ASSOCIATION OF CALIFORNIA COMMUNITY COLLEGE ADMINISTRATORS

#### IN SUPPORT OF CALIFORNIA COMMUNITY COLLEGES BUDGET PRIORITIES AND PRINCIPLES

WHEREAS, California's higher education system is in a crisis situation with insufficient resources at a time of record demand due to high school graduates and unemployed residents seeking retraining; and

WHEREAS, the community college system of California is the RECOGNIZED AND UNDISPUTED path to economic recovery in the State of California; and

WHEREAS, Governor's Proposed Budget seeks a balanced approach of making \$12.5 billion in spending cuts and asking the voters to extend temporary tax increases that total a nearly equal \$12 billion for five years; and

WHEREAS, under the Governor's Proposed Budget, California community colleges would face \$400 million in state general fund cuts; but without an extension of temporary tax increases, California community colleges could face \$900 million in state general fund cuts; and

WHEREAS, California's locally elected community college trustees, together with their faculty, staff and students, are best able to decide where budget reductions can be absorbed while minimizing the impact on their communities; and

WHEREAS, "targeted" cuts at specific curriculum that cost colleges the least to offer will - in addition to injuring students in transfer and career preparation programs — require districts to reduce enrollment in higher-cost programs such as advanced technology and nursing; and

WHEREAS, fee increases charged to community college students should protect the quality of instruction and student services; and

WHEREAS, policy and practice reforms to improve student success and motivate student behavior should be based on sound research implemented in a manner to allow students and institutions to adjust; now, therefore, be it

RESOLVED that the ASSOCIATION OF CALIFORNIA COMMUNITY COLLEGE ADMINISTRATORS, a 1000-member strong Association representing the administrators and managers of California's 112 Community College network, supports a balanced approach to budgeting, including the extension of temporary tax revenues to protect vital state programs along with budgetary cuts to bring California's state budget into balance; and be it further

RESOLVED that ACCCA supports redirecting any amount of student fee revenue increase to reduce the proposed apportionment cut to protect the quality of student instruction and services; and be it further

RESOLVED that ACCCA opposes the proposal to distribute apportionment based on student retention and instead supports an additive, categorical incentive funding program to encourage student success, as proposed in the report "A 2020 Vision for Student Success"; and be it further

RESOLVED that ACCCA, by passage of this resolution, expresses its full support for the above principles and positions on the Governor's Proposed Budget for the 2011-12 fiscal year.

SIGNED THIS DAY, of March 4, 2011 in the City of Sacramento, California, the Executive Officers of the ACCCA Board of Directors do hereby CONFIRM and ENDORSE these principles in SOLIDARITY with the members of the Association of California Community College Administrators (ACCCA):

KEVIN O'CONNOR, PRÉSIDENT

Marin CCD)

Willard tewallen

(Dean of Language Arts and Learning Resources, Saddleback College)

WILLARD LEWALLEN, PRESIDENT-ELECT

(President, West Hills College)

DOUGLAS GARPISON, PAST-PRESIDENT

LINDA BEAM, 2ND VICE PRESIDENT (Executive Dean, Human Resources,

(President, Monterey Peninsula CCD)



MAR 1 0 2011

Center for Photographic Art



March 8, 2011

Post Office Box 1100 Carmel, CA 93921 p: 831.625.5181 f: 831.625.5199 photography.org info@photography.org Governing Board of Trustees Monterey Peninsula Community College District Monterey Peninsula College 980 Fremont Street Monterey, CA 93940

Dr. Douglas Harrison and the Governing Board of Trustees: The CPA Board of Trustees has today approved the following resolution:

"Because we see the value of continuing the photographic educational program at Monterey Peninsula College, and because we value the great historic legacy of the photographic program at Monterey Peninsula College as well as that of our area, we resolve to encourage the Governing Board of Trustees not to cancel the photography program at Monterey Peninsula College."

We appreciate your consideration of this resolution in your deliberations.

James M. Kasson President, Board of Trustees Center for Photographic Art

From:Sigrid KleinSent:Monday, February 14, 2011 4:04 PMTo:ALL USERSSubject:FW: Think Pink NightAttachments:Think Pink Letter.docxImportance:High

Sent to you on behalf of the PE Department.

From: Christine Hunsley Sent: Friday, February 11, 2011 8:23 AM Subject: FW: Think Pink Night

On Wednesday, February 16, MPC Basketball will be hosting a double header game with DeAnza College. This is our Third Annual The PINE event. Games times are 5:00 PM for the women's game and 7 PM for the men's. In lieu of admission, donations will be taken to benefit the Kay Yow and Jimmy V Foundations for Cancer Research. Victory Pennants will be available to honor those whose lives have been touched by cancer. The attached flyer gives additional information.

Come and support Cancer Research while supporting the Lobos!!

Thank you.

Christine Physical Education Division PS –

# 3<sup>rd</sup> ANNUAL THINK PINK NIGHT

From:	Carla Robinson
Sent:	Tuesday, February 15, 2011 9:17 AM
То:	ALL USERS
Cc:	Antron Williams; Carla Robinson; Douglas Garrison; Margaret-Anne Coppernoll
	(mcopperma@aol.com); Trustee Charles Brown; Trustee Charles Page, J.D.; Trustee Dr.
	Loren Steck; Trustee Lynn Davis, J.D.
Subject:	Employee Giving Campaign for Student Success
Attachments:	Employee Giving Campaign - Payroll Deduction Form.doc; Employee Giving Campaign
	2011 - Donation Form.pdf

SENT ON BEHALF OF ROBIN VENUTI, EXECUTIVE DIRECTOR OF THE MPC FOUNDATION:

Subject: Employee Giving Campaign for Student Success

### You are invited to join the

# **EMPLOYEE GIVING CAMPAIGN FOR STUDENT SUCCESS!**

### Do you want to support MPC students? Of course you do!

*What* ~ This is an opportunity for our MPC Family to support STUDENT SUCCESS with a donation to *Student Scholarships, Faculty and Staff Advancement*, or *Instructional Materials.* Your gift, no matter what size, will make a difference in the lives of MPC students!

*When* ~ The Employee Giving Campaign will take place for three weeks beginning today **February 14**<sup>th</sup> (Valentine's Day - what a wonderful time to give from your heart!) Through **March 7, 2011**.

Who ~ All MPC Faculty and Staff members are invited to participate.

Where ~ Online (www.mpc.edu/foundation) or On Campus (MPC Foundation office - 655-5507)

Why ~ Student Success . . . enough said! But in case you need even more incentive . . . <u>every donor</u> to the Employee Giving Campaign will be entered in an opportunity drawing to win an Apple iPad! (Drawing will be held on Tuesday, March 8<sup>th</sup>.) **How** ~ There are three ways to make your gift: *online donation, payroll deduction* (\$10 *minimum for payroll deduction*), or *in person*. Contact the Foundation office or speak to an Employee Giving Campaign committee member for more details.

### Go Lobos!

When we hear other institutions tout the success of their employee campaigns, they use phrases such as: "Our dedicated faculty and staff's passion for student success..." "Even during a difficult economy, our College family responded to the challenge..." "The generosity of our employees parallels their dedication..." Dedicated, generous, passionate about student success, and responsive to challenges? MPC faculty and staff are all of those things! Let's show the community our pride in MPC and our commitment to the future of our students.

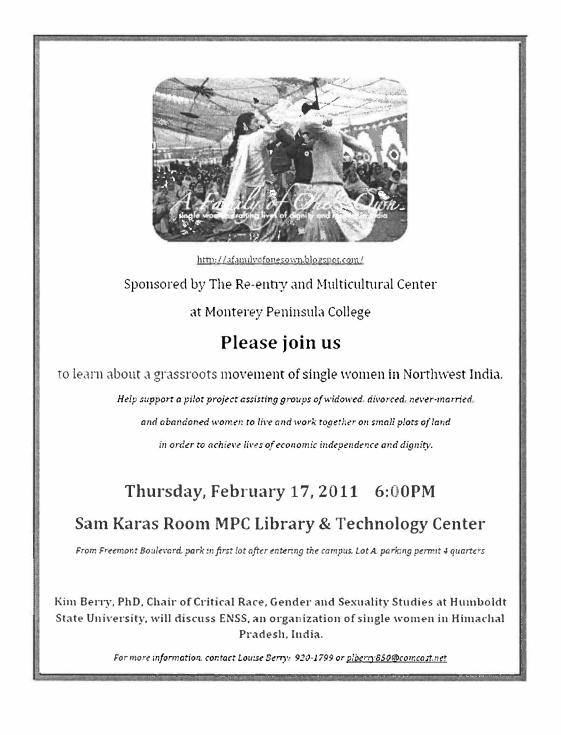
**Thank you** in advance for your thoughtful consideration. We look forward to your participation.

#### The Employee Giving Campaign for Student Success Committee:

Michele Brock, Yesenia Calderon, Fred Hochstaedter, Jeanette Haxton, Christine Hunsley, Brenda Kalina, Richard Kezirian, Tom Logan, Claudia Martin, Rich Montori, Allison Payne, Carla Robinson, Helmut Schonwalder, Robynn Smith, Stephanie Tetter, Robin Venuti, and Larry Walker

From:Sigrid KleinSent:Wednesday, February 16, 2011 3:31 PMTo:ALL USERSSubject:RE: Grassroots Movement of Single Women in Northwest India Event

Sent to you on behalf of the Re-Entry and Multicultural Center.



Yesenia C. Salinas Re-entry & Multicultural Center Monterey Peninsula College 980 Fremont Street Monterey, CA 93940 From:Carsbia AndersonSent:Wednesday, February 16, 2011 3:09 PMTo:ALL USERSSubject:FW: ASMPC Lobo Day - February 23rd! (please send to all users)Attachments:oledata.mso

This message is sent to you on behalf of ASMPC.



Join ASMPC for free food, prizes, music and much more! From: Sent: To: Subject: Carla Robinson Tuesday, February 22, 2011 9:44 AM ALL USERS HUMANITIES DIVISION BOOK GRANT AWARD CEREMONY

ON BEHALF OF BETH PENNEY IN THE HUMANITIES DIVISION:

Please plan to attend the Humanities Division Book Grant Award Ceremony Thursday, February 24, at 3:00 p.m. in the Sam Karas Room. Light refreshments will be served, and 24 outstanding Humanities Division students will receive awards:

> April Bell, English Julie Brown Smith, English Brock Carroll, English Keira Cowsill, English Christine Cunha, Poetry, Bob Hinwood Memorial Award Monique Dodson, English Jena Edkins, English, Idelle Sullens Memorial Award Dalal Goumaa, English Jessica Kauhn, English Youjin Kim, English, Raylyn Moore Memorial Award Irina Koucky, English Alexandria Leavenworth, Speech Sonia Maradiaga, Reading, Carol Taylor Memorial Award Melvin Mason, Japanese, Harold Tsuchuiya Memorial Award Claudio Matias, English as a Second Language Jenny Mei, English Kayla Odermann, English Elmer Orellana, Reading Alva Padayhag, English Kody Reed, English, Jim Hinton Memorial Award Quincy Venter, English, DeForest Sweeney Memorial Award Sandra Videmsky, Creative Writing, Ray Fabrizio Memorial Award Becky Waters, English Rosa Zapata, English as a Second Language

From:	Carla Robinson
Sent:	Thursday, February 24, 2011 9:21 AM
То:	Antron Williams; Carla Robinson; Douglas Garrison; Margaret-Anne Coppernoll
	(mcopperma@aol.com); Trustee Charles Brown; Trustee Charles Page, J.D.; Trustee Dr.
	Loren Steck; Trustee Lynn Davis, J.D.
Subject:	Event Cancelled for Feb. 24th Guest Author Series

From: Carsbia Anderson Sent: Thursday, February 24, 2011 8:58 AM To: ALL USERS Subject: FW: Event Change

The attached is sent to you on behalf of the Creative Writing Club.

Tonight's (Thursday, Feb. 24) MPC Guest Author Series event featuring Peter Chilson has been cancelled. Winter weather in Spokane prevents the author from joining us at this time; the event will be rescheduled and details will be made known when possible.

Henry Marchand English/Creative Writing Instructor Advisor to the Creative Writing Club Chair, Guest Authors Committee Monterey Peninsula College 980 Fremont Street Monterey, CA 93940

From:	Carla Robinson
Sent:	Friday, February 25, 2011 11:30 AM
То:	ALL USERS; Antron Williams; Carla Robinson; Douglas Garrison; Margaret-Anne
	Coppernoll (mcopperma@aol.com); Trustee Charles Brown; Trustee Charles Page, J.D.;
	Trustee Dr. Loren Steck; Trustee Lynn Davis, J.D.
Subject:	Passing of "Mas" Higashi, former MPC Payroll Officer
Attachments:	Mas Higashi.pdf

#### ON BEHALF OF THE MANY, MANY FRIENDS OF MAS HIGASHI:

Masami "Mas" Highashi had many friends at MPC when he retired on June 30, 1982. He passed away this month on February 6<sup>th</sup>, and we wanted to advise the MPC community. His obituary was printed in the *Monterey Herald* on February 14<sup>th</sup> (attached).

Mas' grew up on the Peninsula helping with his family's fish market on Monterey's Fisherman's Wharf. He and his brother were drafted into the Army during WWII (Mas was stationed in Texas) while his parents and sister were interned in the camps. Mas started his career at MPC as the Payroll Officer in 1958. After retiring, he continued his fondness and connection with the college. He liked to stay in touch by setting up regular luncheon dates with many of his old friends. These went on for over 20 years until Mas found it necessary to move to Park Lane and could no longer drive or take care of the beautiful house on Soledad Drive he and his beloved wife Anita built many years ago. The Higashi's had no children, but were very close to their nieces and nephews.

Throughout his life Mas and Anita did lots of traveling across the United States and had a particular fondness for Hawaii and Las Vegas. Mas was a "Keno" expert and was quite successful at it. He also loved to bowl and continued the sport well into his 80's; even when he could no longer play, he would drop by Monterey Lanes to visit friends and watch the competition.

Mas was a quiet man who was always impeccably dressed, preferring blue cashmere sweaters over your traditional Marino wool! He was an extremely thoughtful and generous person. He never came to campus empty handed. If he was with us today, you can be sure he would be dropping by chatting with old friends and passing out holiday chocolates and travel souvenirs.

The obituary notes that a private family service will be held for Mas. Contributions may be made to the Monterey Peninsula Japanese American Citizens League in Masami Higashi's memory. To sign the e-guestbook and leave a message for his family, please visit: <a href="http://www.montereyherald.com/obituaries">www.montereyherald.com/obituaries</a>.

Thank you, MPC, for memories of Mas Higashi.

Carla Robinson Executive Assistant to Dr. Garrison Monterey Peninsula College 980 Fremont St Monterey CA 93940 831/646-4272

### Masami Higashi

June 11, 1918 ~ February 6, 2011

MONTEREY – Born Masami Higashi, and known as Mas and Mush to his friends and family, Mas passed away peacefully on the morning of February 6, 2011 at the age of 92.

The son of Unosuke and Yukiye Higashi, Mas was preceded in death by his wife, Anita Higashi; his brother, Yoshikazu Higashi; and his sister, Clara



Takigawa. He is survived by his sister-inlaw, Evelyn Higashi and numerous nieces and nephews.

A lifelong resident of Monterey, Mas grew up working in the family fish market on Fisherman's Wharf. Mas and his brother, Yosh served in the United States Army during

World War II while his parents and sister were transferred to internment camps. Mas worked as comptroller in the accounting department at Monterey Peninsula College until his retirement.

Mas loved to travel and he loved to drive. He was always the family's designated driver on trips to Lake Tahoe, Reno, Las Vegas, bowling tournaments, berry picking in Watsonville and summer vacations. He was an avid fisherman, gardener, gambler, and bowler. Mas was a regular fixture at the Monterey Lanes bowling alley on Fremont Street where he and wife, Anita were league bowlers. They were awarded many trophies for their winning efforts. But most of all, Mas will be remembered for his generous and gentle spirit. He will be missed by many.

A private family service will be held for Mas. Contributions may be made to the Monterey

Peninsula Japanese American Citizens League in Masami Higashi's memory.

To sign the e-guestbook and leave a message for his family please visit:

www.montereyherald.com/obituaries.

From: Sent: To: Subject: Attachments: Carsbia Anderson Monday, February 28, 2011 10:13 AM ALL USERS FW: ROCK OUT LOUD EVENT - MARCH 4TH (please send to all users) oledata.mso

The attached is sent to you on behalf of ASMPC.

# ROCKING TO SAVE OUR EDUCATION ROCKING TO SAVE OUR EDUCATION RWHRENESS CONCERT FOR BUDGET CUTS TO COMMUNITY COLLECES FRIDAY MARCH 4TH 12-4 PM RIPC AMPHITHEATER

From: Sent: To: Subject: Carla Robinson Monday, February 28, 2011 3:03 PM ALL USERS MPC & UCSC present "American Menu" Saturday, March 5th

ON BEHALF OF AFRICAN-AMERICAN FACULTY AND STAFF ASSOCIATION:

Monterey Peninsula College In conjunction with UCSC's African American Theater Arts Troupe (AATAT) presents:

### "American Menu"

A Play by Don Wilson Glenn and Directed by Don Williams

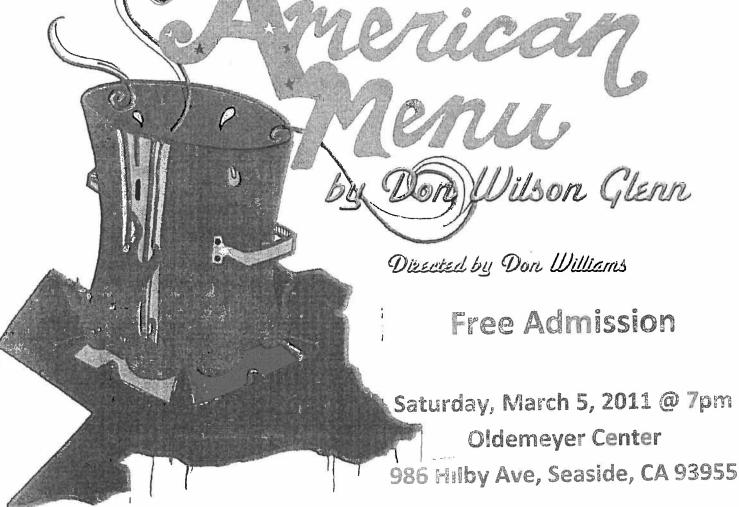
<u>Free Admission</u> Saturday, March 5, 2011 @ 7pm Oldemeyer Center 986 Hilby Ave, Seaside, CA 93955

#### Sponsored by:

#### UCSC AATAT, Monterey Peninsula College, EOPS, TRIO Programs, and CalWORKs

This is a must see production for PG-13 audiences. The show takes place in May 1968, shortly after the murder of Rev. Martin Luther King, Jr. and a month before the assassination of Robert F. Kennedy. Five Black kitchen workers at a segregated lunch counter are forced to engage in painful self-examination brought about by yet another senseless death in their town. Through passionate conversations, these women face the realities of life on the cusp of change. Jammed in a hot, airless room they must battle prejudice, poverty, ignorance and each other as they search for inspiration. Yet in the midst of this seemingly endless time, they manage to find humor that helps reconnect them to their humanity. This show will leave you with a richer understanding of the legacy of African Americans.

# Monterey Peninsula College In Conjunction with UCSC's African American Theater Arts Troupe (AATAT) presents:



### Sponsored by:

UCSC AATAT, Monterey Peninsula College, EOPS, TRIO Programs, CalWORKs

This is a must see production for PG-13 audiences. The show takes place in May 1968, shortly after the murder of Rev. Martin Luther King, Jr. and a month before the assassination of Robert F. Kennedy. Five Black kitchen workers at a segregated lunch counter are forced to engage in painful self-examination brought about by yet another senseless death in their town. Through passionate conversations, these women face the realities of life on the cusp of change. Jammed in a hot, airless room they must battle prejudice, poverty, ignorance and each other as they search for inspiration. Yet in the midst of this seemingly endless time, they manage to find humor that helps reconnect them to their humanity. This show will leave you with a richer understanding of the legacy of African Americans. From: Sent: To: Subject: Carla Robinson Wednesday, March 02, 2011 9:19 AM ALL USERS United Way Campaign - First Bake Sale Thursday!



THURSDAY, MARCH 3 LIBRARY PLAZA 11:30-1:30 PM Lots of home-made treats - \$2 each

# PRIZE DRAWING

### \$2 / ticket 3 for \$5

>> A SEPARATE DRAWING WILL BE HELD FOR EACH PRIZE. ENTER ONLY FOR THE PRIZES YOU WANT TO WIN<<

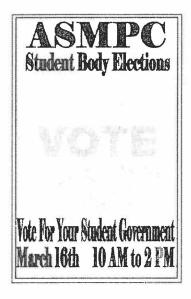
- ► EL ESTERO CAR WASH ---GOLD PACKAGE
- ► SPANISH BAY Lunch for 2 at Sticks
- Lunch with CAMPUS PRESIDENT and VICE PRESIDENTS (3 individual lunches)
- ▶ PAC/REP THEATER- Annie (2 tickets)
- ▶ MPC THEATRE COMPANY Once Upon a Mattress (2 tickets)
- LALLA GRILL \$25 Gift Card
- ► QUAIL LODGE Golf for 2 (\$400 value)
- SARDINE FACTORY \$75 dinner for 2
- ► MONTEREY MARRIOTT Three Flags Restaurant \$50 gift card
- MONTRIO BISTRO \$35 gift card

#### TICKETS and TREATS AVAILABLE

Tickets also available from Carlis Crowe-Johns (HR), Linda Pridmore (LTC), Elizabeth Bishop (Physical Science) or Carla Robinson (President's Office)

With Appreciation to our Generous Donors

From: Sent: To: Subject: Attachments: Carsbia Anderson Wednesday, March 02, 2011 3:33 PM ALL USERS FW: ASMPC ELECTIONS ~ March 16th!! oledata.mso



The Associated Students of Monterey Peninsula College will be having their Elections for the 2011-2012 council on March 16<sup>th</sup>

> <u>Voting will take place at the Diversity Day Event</u> <u>Center of Campus from 10:00 am to 2:00 pm</u>

If you are interested or know a student who would like to be on the Student Government ~ Please click on the following link to access the 2011 ASMPC Elections Candidacy Packet

http://www.mpc.edu/campuslife/studentgovernment

Please come to the ASMPC office if you have any questions!

From:	Carla Robinson
Sent:	Monday, March 07, 2011 2:49 PM
То:	ALL USERS
Cc:	Antron Williams; Carla Robinson; Douglas Garrison; Margaret-Anne Coppernoll
	(mcopperma@aol.com); Trustee Charles Brown; Trustee Charles Page, J.D.; Trustee Dr.
	Loren Steck; Trustee Lynn Davis, J.D.
Subject:	FOR ALL: EXTRAORDINARY show at MPC GALLERY!
Attachments:	02_Hybrid_ Organism_1.jpg; Hostabalone-200.jpg; PR2011.docx

#### MONTEREY PENINSULA COLLEGE ART GALLERY

**CONTACT:** Melissa Pickford (831) 646 – 3060 MPC Art Gallery Director

DATES: 15 March – 15 April 2011 NEW website: www.mpcgallery.com

MONTEREY PENINSULA COLLEGE ART GALLERY PRESENTS:

#### "TRANSIENCE"

EXHIBIT DATES: 15 MARCH - 15 APRIL, 2011

LOCATION: MPC ART DEPARTMENT GALLERY, 980 FREMONT ST., MONTEREY

HOURS: TUESDAY THROUGH FRIDAY, 11:00 - 4:00 OR BY APPOINTMENT (CALL 646-3060)

ARTIST'S RECEPTION: THURSDAY, MARCH 17, 2011 12:30 - 2:30 PM; ARTISTS' TALK AT 1:00 PM

**PLEASE JOIN US** for a ONE-OF-A-KIND celebration of inventive mixed media work by two Bay Area artists, **Nancy Coleman of Palo Alto and Anneliese Vobis of Santa Rosa.** Ms. Coleman, a digital artist, brings us her glorious photographic collages, often based on the earth's botanical treasures. Her composite images, all digitally born, are lush and brilliant. Her images speak to the beauty of nature's forms, both in life and in decay. Some works she prints directly onto aluminum for elegant and shimmering results. Ms. Vobis, a native of Germany, has made a close study of California marine biology, and bases many of her sculptural pieces on marine organisms facing changes in their ocean environment. A master inventor, she uses only recycled materials plastic, felt, cloth, seaweed, wax paper, and noodles—to create wildly textured and exciting three-dimensional pieces.

#### THIS UNUSUAL EXHBIT IS NOT TO BE MISSED!!

Come enjoy these extraordinary works of art!

From: Sent: To: Subject: Attachments: Carsbia Anderson Monday, March 07, 2011 3:34 PM ALL USERS FW: Diversity Day Event - March 16th! oledata.mso

The attached is sent to you on behalf of the ASMPC Activities Council.



#### The Activities Council of ASMPC Presents Diversity Day!

Come and join us as we celebrate Diversity at MPC!

This event is sponsored by the AC and following clubs... Latino Club Asian Student Association Metal Arts Club Culture Club Creative Writing Club Massage Therapy

March 16th 10 am to 2 pm ~ Quad Free Food, Music and Fun!

ASMPC will also be having elections so get out and vote!

From:	Carla Robinson
Sent:	Wednesday, March 09, 2011 9:41 AM
То:	ALL USERS
Cc:	Antron Williams; Carla Robinson; Douglas Garrison; Margaret-Anne Coppernoll (mcopperma@aol.com); Trustee Charles Brown; Trustee Charles Page, J.D.; Trustee Dr. Loren Steck; Trustee Lynn Davis, J.D.
Subject:	Passing of Don Schamber, MPC Music Teacher, March 7, 2011
Attachments:	Don Schamber.pdf

#### TO THE MPC COMMUNITY ON BEHALF OF DR. DOUG GARRISON AND THE MUSIC DEPARTMENT AT MPC:

Attached is the article in today's *Monterey Herald* on the passing of Don Schamber, former full-time music instructor, jazz composer, pianist and arranger, who taught at MPC full-time for 25 years and part-time for 16 years. Don was a beloved member of the MPC music family. As noted in today's article, "Don had a way of making you feel like family when you walked into that music room. He cared about what everybody was doing and our goals in life, and he inspired us musically to reach our goals."

The service arrangements are pending. The flag will be flown at half-mast this week in honor of Mr. Don Chamber.

Carla Carla Robinson Executive Assistant to Dr. Garrison Monterey Peninsula College <u>www.mpc.edu</u> 980 Fremont St Monterey CA 93940 831/646-4272

## Beloved musician's finale Don Schamber, 71, succumbs to cancer

#### By DENNIS TAYLOR Herald Staff Writer

An iconic member of the Peninsula's jazz family was remembered Tuesday as a transcendent musical talent, a dedicated educator and a pas-



sionate man who affected the lives and careers of literally thousands of musicians who crossed his path.

Don Schamber was an educator, composer, pianist and arranger who taught full time at Monterey Peninsula College for 25 years (and part time afterward), and served as chair of

both the school's music department and the creative arts division.

Mr. Schamber was inducted into the Jazz Educators Hall of Fame by the California Alliance for Jazz in March 2010.

Mr. Schamber, 71, died Monday after a short battle with cancer.

"What made Don a great teacher was the passion he had for music, and his ability to pass on that passion to his students," said his longtime friend, Monterey musician Andy Weis, a former

Please see Schamber page A9

student. "Everybody who knew him has a story about him and vivid memories. They're good memories and they're all learning memories."

Mr. Schamber earned an associate's degree from College of San Mateo and a bachelor's degree, teaching certificate and master's from San Jose State University. He taught music in Arizona at the high school and community college level until 1971, when MPC offered him a faculty position to teach jazz.

The next year, he became involved with the Monterey Jazz Festival. By 1974, he was the festival's education director and director of the California High School All-Star Band. The latter gig won him the opportunity to conduct at the Grace Cathedral in San Francisco, where Duke Ellington presented several of his concerts.

"I don't know what the audience actually heard, but I was told there was a sevensecond delay in reverberation due to all the interior surfaces of ceilings, walls, floors, statuary and church pews," Mr. Schamber wrote in his autobiography. "Nevertheless, I still consider this event to be an extremely memorable one in my music career."

Mr. Schamber had a gift for making a point in a meaningful way, said Weis, a drummer who recalls launching into a drum solo with full fervor.

"I started so hard that I basically had nowhere to go but down for the rest of the solo," he said with a laugh. "Don came up afterward and gave me some advice I've never forgotten. He just said, 'Andy, the audience will wait for you.'"

Mr. Schamber's full-time teaching load at MPC prompted him to part ways with the Monterey Jazz Festival in 1979, but that year he started a 13-piece jazz band and The Alumni Band, featuring many of the region's top professional musicians. He did much of the writing for both bands.

"It wasn't your average teacher-student experience. Don had a way of making you feel like family when you walked into that music room," said guitarist Bill Vallaire, a former member of The Alumni Band who is living in Sacramento.

"Everybody was one unit, inside and outside the music room. He cared about what everybody was doing and our goals in life, and he inspired us musically to reach our goals."

Those who worked with him remember Mr. Schamber as a teacher who set the bar high for his students, and a person who got things done.

"When Don hired me to teach at MPC in 1989, I inherited an office that had a desk but no chair," said longtime colleague John Anderson. "Don repeatedly tried to get me a chair, but none came, so he finally walked out of our building, went to the administration building, grabbed the first good chair he saw and wheeled it over. That's the one I'm still sitting in today, and I'm not giving it up."

Mr. Schamber's full-time teaching job at MPC ended in 1995 when he suffered a massive heart attack, but he continued to teach classes in jazz appreciation and Broadway music.

As a composer and arranger, Mr. Schamber remains revered.

"His arrangements became so very popular that other directors, jazz band leaders and educators began requesting them for their own bands," said MPC music professor Sal Ferrantelli. "His charts are still used in high schools and colleges all over the United States."

"He was one of the most loving, kind, giving and talented men I ever met," said Valerie Schamber, his wife of 42 years. "He gave music to so many students on the Peninsula. He touched a lot of lives."

Survivors include daughters Christine Chalfant of Marina and Vicki Wilson (and husband Steve) of Monterey; son Roderick McDonald (and wife Julie) of Lake Elmo, Minn.; and granddaughters Valerie Hollingsworth, and Ashley and Hope Chalfant. Arrangements are pending.

Dennis Taylor can be reached at 646-4344 or dtaylor@montereyherald .com.

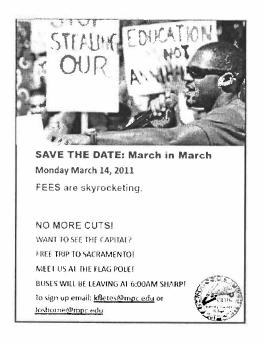
From:	Carsbia Anderson
Sent:	Wednesday, March 09, 2011 1:54 PM
To:	ALL USERS
Subject:	FW: MARCH-IN-MARCH - MARCH 14!!!
Attachments:	oledata.mso
Importance:	High

This message is sent to you on behalf of ASMPC.

Hello;

There is still room for students/staff who would like to attend the March-in-March on March 14<sup>th</sup> in Sacramento!

We will be leaving MPC at 6:00 am & returning at approx. 6:00 pm – Please email Julie or Kelly if you would like to attend!



Julie Osborne Student Activities Coordinator Monterey Peninsula College (831) 646-4192

From: Sent: To:	Carla Robinson Wednesday, March 09, 2011 4:01 PM ALL USERS
Cc:	ALL OSERS Antron Williams; Carla Robinson; Douglas Garrison; Margaret-Anne Coppernoll (mcopperma@aol.com); Trustee Charles Brown; Trustee Charles Page, J.D.; Trustee Dr. Loren Steck; Trustee Lynn Davis, J.D.
Subject:	Thank You MPC: Successful Employee Campaign for Student Success

Dear MPC College Community,

For some good news today – thanks to all 48 donors to the **Employee Giving Campaign for Student Success**. The campaign raised **\$5,160!!** These gifts directly support Student

> Scholarships, Faculty and Staff Advancement Awards and Instructional Materials. Check out our winners below!

Congratulations to ...

Edwin Lake, Office of Institutional Research – the winner of the

**iPAD!** (Rosaleen Ryan encouraged him to contribute and was as surprised as he was that he won.)

Winners of the three hours of IT consultation from Helmut Schonwalder are:

Anonymous Donor Tuyen Nguyen Christine Vincent (Thank you Helmut!)

Especially in these challenging budgetary times, thank you ALL for a great campaign.

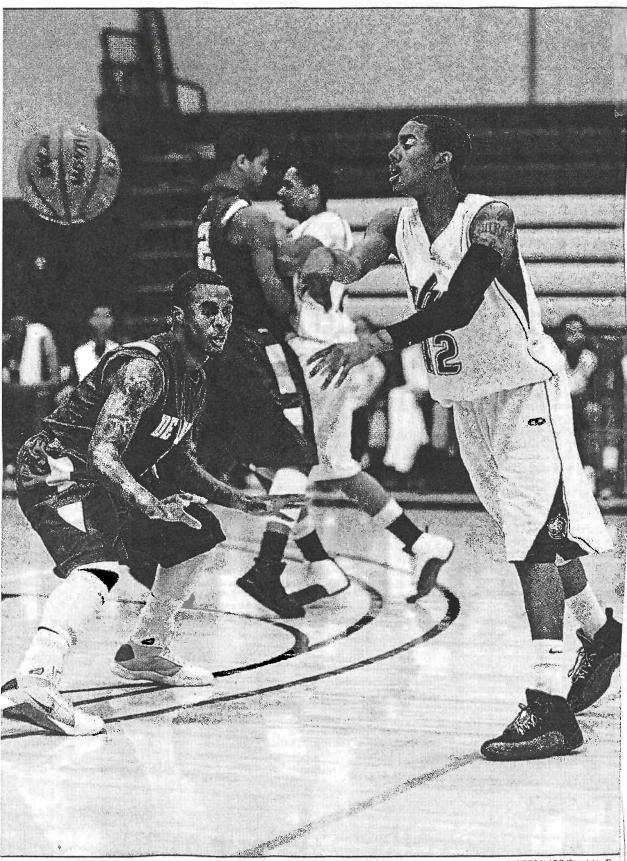
Robin Venuti, Executive Director, MPC Foundation

#### WebAssign Partners With Small Publisher to Create Surprisingly Affordable Prep Chemi... Page 1 of 2



THE HERALD February 17, 2011

# CRITICAL COLLAPSE Stanley scores 25 points but MPC can't hold off DeAnza in 94-88 loss



By JOHN DEVINE Herald Staff Writer

After squandering a 14point second half lead and falling 94-88 to DeAnza on Wednesday, Monterey Peninsula College no longer controls its postseason fate.

"This one really hurts," said MPC men's coach Blake Spiering, whose Lobos host West Valley in Friday's regular-season finale. "It makes it tougher."

At 14-12 overall, Spiering felt 15 wins would likely get MPC into the Northern California Tournament — 16 would have been a lock.

"It may depend on what other teams did," Spiering said. "It's disappointing. This was one we needed to have. We let it slip away."

What the Lobos couldn't do is contain 5-foot-9 guard Drew Thompson, who dropped 45 points on them, 25 in the second half when De Anza outscored them 54-38 in the second half.

"That's a good night," said Spiering.

Thompson knocked down six 3-point goals and was 11of-13 from the free throw line, hitting his last eight in the final two minutes to secure the win.

that two minutes a career the win. "Tm sure it was a career night for him," Spiering said "We didn't defend him very well. Our defense in general was not very solid." Defense has carried the

Defense has carried the Lobos for much of the season. But in two of their last three games, they have given up 94 and 92 points.

up 94 and 92 points. "We seem to be losing focus at times," said Spiering, whose squad had won three of its last four games. "I do not have an answer. I wish I did."

It wasn't just the defensive lapses that cost the Lobos in the second half. The offense at times was invisible, going stretches without scoring, enabling the Dons to creep back in the game.

"Offensively, we didn't take care of the ball or execute in the second half," Spiering said.

Whether it was complacency or composure, MPC began to press as De Anza trimmed a 14-point deficit to one with 7:48 left in the game.

Please see MPC page D4

**REG REGALADO/Special to The** 

KPC's Alex Brandon fires a no look pass as he is defended by Deanza College's Kelli Sum during Wednesday night's loss.

# MPC

#### From page D1

A basket from Lobos guard Mitch Philp tempo-rarily slowed the Dons momentum. Before Spier-ing could call another timeout, De Anza took the lead for good with under four minutes remaining. "De Anza took us out of

our game," Spiering said. A pair of 3-point goals from Justin Demalleville in the final 48 seconds got MPC to within three. But Thompson was clutch at the free throw line, icing the game.

Two turnovers in the final 20 seconds sealed the Lobos fate.

"We're in a must-win situation on Friday," Spiering said.

down eight points in the

first half. The former North Salinas grad triggered an 8-2 run with a 3-point goal, erasing a three-point first half deficit.

Ryan Stanley (25 points) buried three from beyond the 3-point arc in the first half to stake the Lobos to a 10-point halftime lead. Stanley knocked down a

3-point goal to open the second half and give MPC a 13-point lead, which stretched to 14 with 17:33 left.

But outside of Spencer, who finished with 12 points, the Lobos got little production from their bench. MPC also got into foul trouble as three players fouled out.

"We have to let this go," said Spiering.

John Devine can be reached at Quinczy Spencer came reached at off the bench to knock jdevine@montereyherald.com and 646-4405.

#### LOCAL ROUNDUP

### Hartnell sports coverage lacking

I don't understand The Herald's sports department. Monterey Peninsula College and Hartnell played their most important game of the year Feb. 9, probably to decide which basketball team goes to the playoffs. Both are county teams. You say you are now the "County Herald," yet all they got was one inch of print for a 94-92 overtime game. They should have had a full article complete with box

I've followed your paper the whole basketball season, and you've never had a single article about Hartnell, only MPC. And you call yourself the "County Herald."

I don't understand. Jason Harbert Marina

Herald Staff Report

MPC baseball wins 5th straight

Chris Untereiner drove in four with three hits to help power the Monterey Peninsula College baseball team to a 9-0 victory over Taft on Tuesday. The Lobos (5-0), who head to Taft for a weekend tourna-

ment, got a strong pitching performance from starter Nick Grim (7IP, 8Ks, 3H). Offensively, Jordan Queja had two hits and scored three

times, while Michael Aldrete finished 2-for-5 with an RBI.

(0-9-2, 1-14-3), who hosts North Salinas on Thursday.

#### THE HERALD February 20, 2011

# Flipside of voting districts

o one has ever accused me of consistency. This column won't change that.

A couple of years back, I was a big supporter of establishing voting districts for the Monterey Peninsula College board of trustees. The board was, and is, dominated by well-to-do, older white men from particularly nice neighborhoods south of Monterey. I felt that students from less-affluent Seaside and Marina would be better served if someone from their communities was helping to make the big decisions.

Through the efforts of the NAACP and other community groups, voting districts were created. People within the MPC service area are now able to elect others from their own towns. There has been little change on the board so far, but long term, I think it will help strengthen the college.

At the moment, however, I'm having opposite thoughts about the Monterey Peninsula Unified School District, which does elect trustees from political subdivisions within the larger district. I'm thinking that voting districts are hurting rather than helping the highly factionalized district. In fact, several political figures who opposed MPC voting districts cited MPUSD by way of explanation.

On the upside, electing MPUSD board members by districts within the larger district did finally help eliminate some inequities. In decades past, the largely minority community of Seaside received what was left over after Monterey was served. The Monterey schools got more money, more experienced teachers, more of everything.

School board member Debra Gramespacher successfully campaigned for office by documenting some of those disparities. She and two other members from the Seaside area, Bettye Lusk and Helen Rucker, have done a good job of leveling things out, to the point that parents and teachers in Monterey now complain that Seaside schools are getting more than their fair shares. Whether's that's true or not. I'm not sure.

But as the size of the pie continues to shrink, I'm afraid that squabbling over the size of the shares is becoming extremely counterproductive and that racial and geographic divisions within the district are becoming dangerously deep. That likely will become even more obvious if the district needs to close or reconfigure more schools as enrollment continues to shrink on the Monterey side while growing in Seaside and Marina.

In the mid-'90s, when the district closed several schools, some board members primarily voted to protect those in their neighborhoods. It's human nature, I guess, but objectivity takes a beating at times like those. Add in that most of the school board members were past or present MPUSD employees, and it was turf protection run amok.

The current debate over the plan to close the highly successful Bay View School in New Monterey is another case in point. District officials believe Bay View is too small to operate efficiently and that it diverts resources needed elsewhere. Bay View parents disagree and are fighting to create their own charter school.

Who's right about the finances may never be clear because it is a debate between partisans. Some school board votes on Bay View-related matters will likely rise and fall based on geography and district politics, not logic. MPUSD has huge

MPUSD has huge challenges as it tries to raise test scores, to improve facilities and perceptions, to reinvent itself. The success of last year's renovation bond measure is evidence that it can be done, but not if every community, every faction, every interest group pulls in its own direction.

Would districtwide elections help? Maybe, maybe not, especially if school board members fix things on their own by resolving to base their votes on the needs of the entire district. If that doesn't work, it will become even more important for the voters to think broadly when school board elections roll around in November. And if that doesn't work . . .

Royal Calkins is editor of the Opinion page. He can be reached at 646-4381 or rcalkins@myntereyherald .com.

#### LOCAL ROUNDUP

# MPC women fall to Mission, 73-66

#### Herald Staff Report

The Monterey Peninsula College women's basketball teams' season came to an end Friday, falling to Mission of Santa Clara 73-66 at MPC.

The Lobos finished the season 12-15 overall and 4-7 in the Coast Conference.

Natasha Ray closed out her career at MPC with 18 points and 14 rebounds. Rochelle Welsh added 15 points while Renee Young added 10.



Monterey Peninsula College's Prescilla Apilado charges the basket in front of Mission College's Dezzirae Cafferata.

Marlee Delgado and Lena Hruzova each had three points in overtime.

Delgado finished with 14 points and eight steals while Sabrina Perez added with 14 points. Priscilla Mora tallied 13 points and 10 rebounds and Casey Price compiled 11 points and 10 rebounds. Hruzova finished with seven blocks.

Sabrina Neal and Marlena Rose each had 13 points for Seaside, who won the MBL regular season title.

#### MEN'S BASKETBALL

MPC 84, West Valley 58 Alex Brandon scored 13

points, Quinzcy Spencer hac 12 and Conor Byrne addec 11 as the Lobos clinched third place in the Coast Conference. MPC (15-12, 7-5) qualified for the playoffs and could open at home on Wednesday.

#### COLLEGE BASEBALL

MPG 12, Lassen 6, 12 innings Roger Boulden Intshed 4 for-6 with 3 RBIs and Jeff Snyder went 3-for-5 with two doubles and 3 RBIs as the Lobos scored six runs in the 12th to clinch their sixth straight victory.

straight victory. Geoff McDonald added two hits and 2 RBIs, while Michael Aldrete got the win, pitching three frames, for MPC (6-0), which plays Lassen in the morning today and Taft in afternoon.



MONTEREY PENINSULA

#### Staff Positions: Purchasing Coordinator Close: March 4, 2011

Full-Time Faculty Positions: Chemistry Instructor Close: February 22, 2011

Women's Studies Instructor Close: March 15, 2011

Part-Time Faculty Positions: Math • History • Economics Reading • All Disciplines

See full JOB Description and REQUIRED District Application at www.mpc.edu or HR Dept in Admin Bldg, 980 Fremont 831-646-4275 EOE

#### THE HERALD February 24, 2011

## Phyllis F. Tyler

March 8, 1927 ~ February 15, 2011



SALINAS – Phyllis F. Tyler, 83, of Salinas, passed away Tuesday, February 15, 2011 at her home ending a long struggle with cancer. She was born on March 8, 1927 in Tulsa, Oklahoma.

In 1980 she and her husband Lee moved from San Jose to Salinas, at which time she began work at Monterey

Peninsula College in the Social Sciences Division until 1992. She then began working as a part-time secretary at Salinas Valley Community Church, where she stayed until her retirement in 2001.

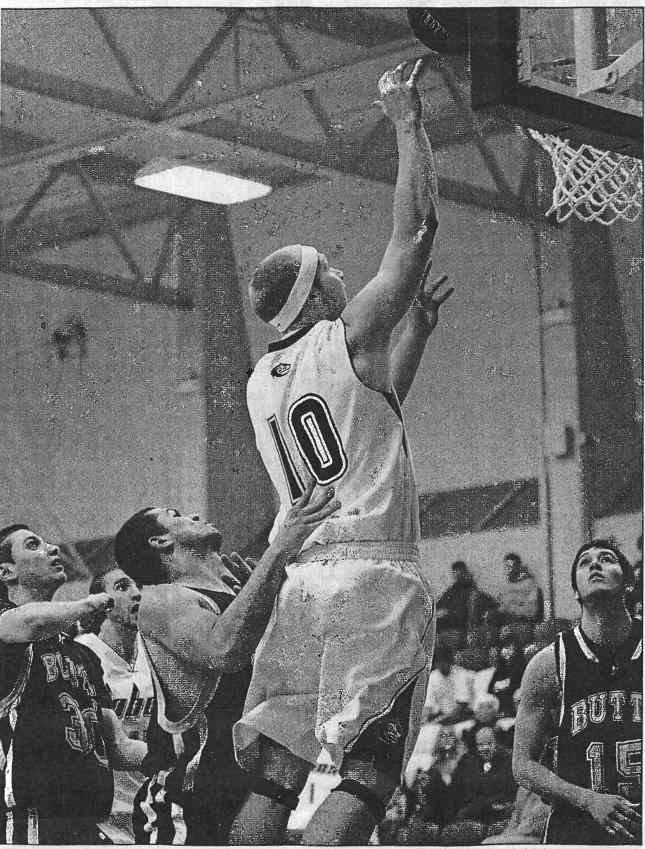
She is preceded in death by her husband of 42 years, Lee Tyler, in 1988, and a grandson, Aaron Tyler, in 2010.

Phyllis is survived by her sons, Dan and Scott; daughter, Janice; granddaughter, Kelly; grandson, Logan; great grandchildren, Megan and Alex; and nieces, Diane and Kathleen.

A memorial service will be held on Saturday, March 5, 2011 at 1:30 p.m. in the Salinas Valley Community Church, 368 San Juan Grade Road, Salinas.

In lieu of flowers, Phyllis has requested that remembrances be directed to Salinas Community Church, 368 San Juan Grade Road, Salinas, CA 93906, to assist them in their many areas of community service, or the Hospice Foundation, 20 Ragsdale Drive, Ste. 260, Monterey, CA. 93940 Arrangements by Struve and Laporte Chapel Online condolences: www.struveandlaporte.com THE HERALD February 24, 2011

# END OF THE ROAD MPC GOES COLD IN FINAL MINUTES, FALLS TO BUTTE, 69-63, IN FIRST ROUND



IPC's Dominic Zanella scores two points against Butte on Wednesday.

REG REGALADO/Herald Correspondent

#### BY JOHN DEVINE Herald Staff Writer

It never crossed Quinzcv Spencer's mind that he would be walking off the hardwood for the final time this year.

"I know it has to end sometime," the Monterey Peninsula College guard said. "It's just not how I envisioned it."

When he finally reached a silent locker room, he took off his Lobos uniform for the final time.

Going three plus minutes without a basket down the stretch, the Lobos were bounced from the Northern California playoffs Wednesday, falling to Butte College 69-63.

Spencer was the last player to walk out of the Lobos gym, reflecting on his two years at MPC.

"It's disappointing," the former North Salinas standout said. "It's the last time I'll be with my teammates. We were strangers when it started. But the connection and bond was so good."

That connection failed on the court in the final minutes of a tie game as the Lobos offense disappeared.

"We were pushing, trying to get the ball inside," Spen-cer said. "It just wasn't happening."

In part, that was because the Golden Valley Conference champion Roadrunners took away MPC's inside game, forcing them to shot jumpers from the perimeter.

"We tried to force it in the post," MPC coach Blake Spi-ering said. "Butte took us out of our comfort zone. We had some crucial turnovers down the stretch.'

Butte, which is coached by former Salinas High, UC Berkeley and Oakland Oaks guard Russ Critchfield, has won 10 straight games, improving to 19-8 heading into Saturday's game with 27-1 City College of San Francisco.

"Russ did a nice job with some of his adjustments," Spiering said. "We might

Please see MPC page D4

### MPC

#### From page D1

have been pressing. We showed no patience in critical situations."

The Lobos (16-13), who haven't won a postseason game since 2006, got a boost off the bench in the post from freshman Josh Caldwell in the second half as the 6-foot-8 forward produced seven points.

"He came in and did well," Spiering said. "He got a couple of big baskets and blocked a shot.'

But when Caldwell went back to the bench, the Lobos presence in the paint disappeared. When MPC tired to force feed the ball inside, the open look wasn't there.

"We made a lot of mental mistakes," Spencer said. We had a lot of unforced errors. Just too many turnovers. You can't do that in the postseason.'

The Lobos, who never trailed by more than four points until the final seconds, warmed to the rims from beyond the 3-point arc as Spencer, Mitch Philp and Julian Demalleville all knocked down shots early in the second half.

Over the course of the final eight minutes, eight lead changes and five ties occurred. When Caldwell completed a three-point play, the Lobos had a two point cushion with under four minutes remaining.

"We just went flat from that point," said Spencer, who finished with 11 points.

It didn't seem to matter who Spiering inserted down the stretch. Nothing was working offensively.

"We penetrated," Spiering said. "But it seemed each time we tried to get into the post, we turned it over. We got away from what we were doing.

Butte ran off nine straight points to built a seven-point lead before Demalleville hit a 3-point goal with 25 seconds left.

Any hope of a magical finish vanished when the Lobos turned the ball over on their final position.

The Lobos, who closed the conference season with a 26-point win over West Valley to earn the No. 16 seed in the Northern California tournament, bolted out to a 9-2 lead on seven points from post Ryan Stanley.

"Then we went away from him when he got hot," Spiering said.

Knocking down three of their first four shots from the 3-point line enabled the Lobos to open up as much as a 10-point lead with under 10 minutes left in the first half.

But when the perimeter shots stopped falling, the Lobos went the final two minutes of the half without a basket.

Butte closed the first half with a 9-0 spurt to open up a 33-31 halftime lead.

"I don't know what I'm going to do today," Spen-cer said. "I know I'll play somewhere next year. But I was hoping to extend this chapter a little longer.'

John Devine can be reached at jdevine@montereyherald.com and 646-4405.

# thenerey femily The Herald

# Find yourself: Popularity in genealogy research grows with accessibility of records

By KATHRYN PETRUCCELLI Herald Correspondent

Posted: 03/01/2011 01:44:44 AM PST

Updated: 03/01/2011 01:44:45 AM PST

It's 11a.m. on a chilly Tuesday morning and a halfdozen people have found their way to the Family History Center in Seaside. They pore over binders or tap at one of seven flat screens. These modern detectives want answers.

They are searching for something that will tell them they've climbed the right branch of their family tree — the residence and date line up, a document lists the correct spouse, they track a familiar occupation.

Wallace Waddel is among the group of researchers. Born and raised in the area, Waddel never knew anything about his extended family. His father was forbidden from asking questions on family history — his grandparents flat out refused to discuss it.

"My sisters and I always wanted to know (about our background)," he says.

With some digging, Waddel discovered that his grandmother had become pregnant before she was married — taboo enough in her day to cause a full block on family inquiry and a big black hole for Waddel.

After researching on and off for years, Waddel's found out his ancestry is Scottish, and has traced his family back to Civil War Virginia, where his

great-great grandfather was part of the Iron Brigade.

Dana Parry was there too on this Tuesday, digging through in her family's history as she's done for decades. "When I first started it was names and dates. And that was addictive enough for me."

Parry talks of the importance of investigating the context of the place and time in history

to help flesh out lives. She's found a midwife in her husband's line who worked in New York City. By following birth records she can follow this woman's work history and piece together the kind of populations she served.

"It gives people a sense of belonging," says Dayna Jacobs, genealogist and assistant director of the Family History Center for eight years, involved with this work for 20. "Otherwise," she reasons, "history is an abstraction. People want answers to why they are a certain way."

In her family, she feels she's uncovered the origins of a penchant for pie-making and bow ties.

Years back, Jacobs stumbled on a box of papers her grandmother left her. One thing she found there was a probate record naming her father's cousins. She started writing to them. Letters started arriving in return. "Oh, my gosh! I just got hooked."

In the case of all three of these investigators, their interest pre-dates what seems to be the new rush to reveal the past.

The popularity of genealogical research has surged with more records being digitized all the time and access to everything from ship lists to death certificates growing steadily.

Either heading up the trend or riding its coattails is

# The Herald

the NBC hit "Who Do You Think You Are?" which, with its success in the United Kingdom, has traveled to U.S. boob tubes.

"As genealogists we're all really excited about it. It's caused a big sensation," Jacobs beams. She believes it's popularized genealogy research for people who didn't know about it. "It's a reality TV show that's relevant."

Celebrities such as Vanessa Williams and Rosie O'Donnell fly to different locations and are handed pre-researched clues to their ancestors by helpful professionals.

Oh, that we all had the benefit of a staff, pre-pulling journals and enlistment records from library rotundas. But as Jacobs points out, the records themselves are there for anyone to find.

"That's OK with me if it's trendy," she says of the recent glut in genealogical interest. At the National Genealogical Conference last year, there were more first-timers than ever before.

Junel Davidsen, board member and former president of the Monterey County Genealogical Society (MoCoGenSo), which uses the Family History Center site for its meetings and contributes to its collection, is a bit more reserved in her assessments o f genealogy's TV debut and online explosion. The TV show leaves out certain fact-checking steps, for example, and, because of their nature, "online mistakes can be replicated several times," says Davidsen.

If you look for it, you can find the family tree of Donald Duck.

"It really, really bothers me a lot that there's this erroneous information," says Davidsen, who is also a legislative watch chair with the California State

Advertisement

When it comes to the purpose and reward of research, however, Davidsen touts a familiar notion: "To me, it's about connection."

That connection is not only with the great beyond. "I get a lot of satisfaction in connecting living people," says the professional genealogist. She recalls a heartwarming meeting between relatives from Michigan and Redwood City. She can often reconnect people when someone who's acted as a link is gone. "The person who wrote the letters dies, and in one generation you can lose your whole heritage."

Still, the stories from long ago can be irresistible. Davidsen tracked a relative of hers who'd married a Native American woman in the days of the Wild West — a crime for which he was arrested. She discovered this historically telling fact in the Washington State Archives under the heading "Frontier Justice."

There remain all kinds of reasons to want to find your family. Dr. Jo Ann Cannon at CSU Monterey Bay brings her Ancestral Views of Health and Healing classes to the Family History Center to peer into cultural health practices.

Writer and musician Bill Minor grew up surrounded with volumes authored by and about his relatives but never took much notice, until at 60 he realized he too had mysteriously become a writer. "I had come to believe that we truly are all that surrounds us — including the family we may have wished, at times, to ignore." Minor will perform his "Love Letters of Lynchburg," an original score behind a script of the Civil War correspondence between two of his ancestors at an April 3 event at Park Lane Senior Communityy.

For some, investigation has a religious impetus. The



Family History Center is housed in the back of the Church of Jesus Christ of Latter-day Saints, though the resources are open to anyone in the community and half its staff are not church members.

LDS members hold the belief that "families are connected eternally," says Jacobs. "It's considered one of three central responsibilities, to seek out our dead."

If you have tried in vain to trace your family in the past, you might want to try again. Two of the main players to emerge in the last five years are footnote. com and familysearch.org.

The former is an organization that has teamed up with the National Archives.

Familysearch.org is sponsored by the LDS, and is free to all. Last year alone, 400million records were transferred from Salt Lake City's microfilm collection to digital form.

The 1940 census will be available next year; 2012 marks the end if the 72-year privacy law.

Locally, we are resource rich. The FHC as well as the Monterey County Free Libraries now have ancestry. com (an individual subscription is more than \$100 a year). For five bucks a class, you can check out MoCoGenSo offerings in May and June at the Monterey Public Library, and their monthly meetings are open to the public (mocogenso.org).

Nationally recognized genealogist Karen Clifford teaches a distance-learning course for Monterey. Peninsula College (look under library science).

"A lot of what I've gotten is facts," says Parry. "Not always do you find stories."

"But the idea is that you find - people." She pauses

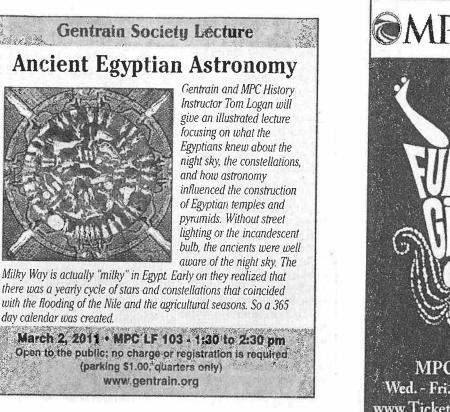
Advertisement

on the word. "Who really lived."

Get started

• The Family History Center is behind Church of Jesus Christ of Latter-day Saints, 1024 Noche Buena S t., Seaside. 394-1124. Tues.-Wed. 9a.m. to 9p.m., Friday 9a.m. to 1p.m. and Saturday by appointment. Also 6:30a.m. the first Thursday of each month (except July) for the MoCoGenSo meetings (anyone may attend).

### THE HERALD March 2, 2011





LOCAL ROUNDUP

### Grim flirts with No-No in 7-2 MPC win

#### Herald Staff Report

Nick Grim took a nohitter into the ninth inning of MPC's conference opener before he gave up two hits in a 7-2 win over Cabrillo. Grim struck out six in the game.

Jeremy Green went 2-for-4, and Geoff MacDonald was 3-for-4 to help the Lobos improve to 10-3 overall.

### THE HERALD March 3, 2011



MONTEREY PENINSULA COLLEGE

MPC SEEKS HEALTH CARE BROKER

Monterey Peninsula Community College District is seeking proposals for their health care broker. The District currently provides health care for all of it employ-ees and their families as well as retired employees.

employees. The already enforced revenues reduc-tions as well upcoming reductions, has forced the District to seek a more eco-nomical approach to the health care is-sues it faces. The District's health bene-fits program is self insured utilizing the Anthem Blue Cross network and con-tracts with a third-party administrator (IPA) for processing claims. At the cur-rent time there are approximately 293 ac-tive employees and 147 retirees covered by the program. The district is seeking a vendor with experience in serving the ed-ucational field, preferably with communi-ty college experience. The District will also be conducting a Request for Propos-al (RFP) for Third-party Administrator (TPA) services.

The RFP will be available at the District offices no later than March 7th. They will be required to be returned in April and the selection committee will attempt to have a broker contract in effect no later than 1 July 2011. If interviews are re-quired they will be conducted during May:

Requests for the RFP or questions may be directed to the purchasing office by emailing pbuechel@mpc.edu or by call-ing 831-646-4048. If you have difficulty reaching the purchasing department please address and concerns to sammons@mpc.edu or by calling 831-645-1359. Published March 3 & 8, 2011

### THE HERALD March 3, 2011

# 'Funny' music

### MPC THEATRE COMPANY OPENS THE SEASON AND CLOSES ITS STAGE WITH ITS PRODUCTION OF 'FUNNY GIRL, THE CONCERT'

#### By LILY DAYTON Herald Correspondent

A s the Monterey Peninsula Theatre Company opens its 2011 season, they are in the midst of a huge transition.

Soon after the curtains open on the Morgan Stock Stage, they will close again until Spring 2013, when they will re-open to unvcil a newlyrenovated theater. During this time, the

company will go on the road to produce the next two seasons at a variety of locations, including Carmel High School, Carmel Middle School and the outdoor Forest Theater.

But first, MPC Theatre will feature one last production on the Morgan Stock Stage: "Funny Girl, the Concert." The show opens Friday night, with a preview tonight (Thursday) and a limited run that will span two weekends only.

This concert version of the Broadway and Hollywood

### THEATER OPENING

- What: MPC Theatre Company presents "Funny Girl, the Concert"
- Where: Morgan Stock Stage, Monterey Peninsula College, 980 Fremont St., Monterey
- Winen: Previews at 7 p.m. Thursday, March 3; opens at 8 p.m. Friday, March 4; continues at 7 p.m. Thursday, 8 p.m. Friday and Saturday and 2 p.m. Sunday through March 13
  Tickets: \$18-\$25 with
- Headly: \$18-\$25 with discounts for seniors, young adults (16-25) and military at MPC Box Office (646-4213) 3-7 p.m Wed-Fri. and two hours prior to each show, or online at www.mpctheatre.com.

Fanny Brice, the legendary comedienne whose career reached across vaudeville, Broadway, radio and film. Brice is best known for her performances in the Ziegfeld Follies from 1910 to

sensation follows the life of

Girl. the Concert."

the 1930s. She is also remembered for her radio role as "Baby Snooks," which aired from the 1930s to the 1950s.

In a time of sultry starlets, Brice made her career by turning dramatic roles into comedic farces — gaining herself a laughing fan base as well as Broadway stardom.

But it wasn't all good humor in this funny girl's life. As the wife of big-time gambler Nicky Arnstein, her tumultuous love life offers fertile material to create a captivating story. "Funny Girl, the Concert" stars Gracie Moore Poletti as Fanny Brice and Peter Tuff as Nicky Arnstein. The creative team includes Walt deFaria as director, Gloria Elber and Reed Scott as choreographers and Barney Hulse as musical director.

A concert adaptation of a musical seemed the ideal final show to run on the Morgan Stock Stage before the theater's overhaul, said DeFaria.

With the shop already dismantled and moved to Sand City, the company didn't have the use of many services they usually have, such as set construction. So deFaria decided to adapt a concert version of the original musical "Funny Girl."

Inspired by the PBS "Great Performances" musical theater concert format where classic musicals such as "South Pacific" are presented on a televised stage with actors reading adapted scripts, minimal sets and a focus on the songs, he found a touchstone to create "Funny Girl, the Concert."

"It's a wonderful format," said deFaria. "It eliminates sets, most of the dancing and the actors carry their scripts and read throughout the show — although they memorize their lines anyway. In our version, we have some dancing."

With a nine-piece orchestra, deFaria said the concert version moves in a different direction from the musical, with the songs that Barbra Streisand made famous in both the Broadway and film version being a main attraction.

Audiences should recognize songs like "People," "I'm the Greatest Star," "You Are Woman I Am Man" and "Don't Rain On My Parade."

"The scripts have been cut, but not so you lose any threads of story or comedy or drama," said deFaria. "And of course you don't do Fanny Brice if you don't have a fantastic Fanny Brice and we do. Gracie Poletti is a fantastic actress and comedian with a fantastic voice. This is the role of Gracie's life. She's always wanted to do it."

When asked about that, Poletti said, "Oh yeah — it's a fabulous role. I saw the movie when I was a kid; Barbra Streisand was an idol of mine. I thought, 'Wow that's the ultimate show for a performer to do.' Fanny Brice was a performer, of course, plus there's the tragic component of her life. From vaudeville . . . (to) . . . all her disappointments, it runs the whole spectrum of emotions for her." And of course the singing was also a huge attraction for Poletti, who said she's always loved the music.

" I'm the Greatest Star' is the first song I sing in the show," said Poletti. "It's a blockbuster song and I still have two hours to go. It's really challenging to keep up the energy. I've been going to the gym to keep up my stamina. A voice teacher told me a long time ago, 'go to the gym before you sing.' It strengthens the abdominal muscles and relaxes and tones you up. I try to work out before each show - it makes a huge difference."

There are two produced scenes in the show, which show slices of Brice's life as a performer, but most of the show is staged as a formal reading with all the actors dressed in black gowns and tuxedos.

The only exception is Brice, who appears in fanciful, vibrantly hued costumes. DeFaria described the effect as "a splash of color in a sea of black."

"That much focus on you is really a strange feeling," said Poletti, who experienced this sensation last year for the first time in her lead role in "Anything Goes," during a number where the entire cast would turn to point and look at her. "The first time I did it, I was overwhelmed. But it's not me, it's Fanny Brice. She was a vaudeville star. The focus is on the woman who achieved incredible fame for her time. She had tumultuous relationships. She had a wild and crazy life. I'm not thinking about me. I'm focused on her and doing justice to the music and the rest of the cast in the show."

Lily Dayton can be reached at montereybaylily@ gmail.com. GO!



Fanny Bryce (Gracie Moore Poletti) and her fellow Ziegfeld

Follies brides, Catherine Bowie, Melissa Pickford, "Fanny,"

Heather McEachin, Kim Kingsford, from left, back row; and

Jennifer Newman, Stacy Little and Stacy Tourtin, from left,

front row, in MPC Theatre Company's production of "Funny

THE HERALD March 5, 2011

## **Colleges** try to stay ahead of state budget

### HARTNELL, MPC CONSIDER LAYOFFS

### BY GLAUDIA MELÉNDEZ SALINAS Herald Staff Writer

While Monterey Peninsula College administrators are planning aggressively to reduce Doug Garrison said the college

their spending in case Gov. Jerry Brown's proposed tax extension is not approved, administrators at Hartnell College are taking more of a waitand-see approach.

"I haven't been brave enough to look beyond \$1.8 million," said Hartnell President Phoebe Helm.

But at MPC, where President

has relied on "opportunities" in the past to balance the budget, administrators are planning for the worst. At a special board meeting Tuesday, trustees will be asked to approve a plan to lay off 12 teachers, ahead of the March 15 deadline to notify educators they may not have a job at the end of the school year.

#### Please see Budget page A4

### If you go

- > What: MPC special board meeting
- > When: 4 p.m. Tuesday
- > Where: Sam Karas Room of the MPC Library and **Technology Center**

### Budget

### From page A2

"What would be better is if this were not necessary until maybe May 9, but unfortunately, that's not the law," Garrison said. "We felt we needed to take this step in order to keep the options on the table, but our intention is to avoid this if at all possible.'

Brown's budget proposal to cut \$400 million from community colleges means a \$2 million cut for MPC and a \$1.8 million reduction for Hartnell. That's the best-case scenario, said the college presidents.

If the tax extension doesn't pass - or even make it on the ballot - MPC could face cuts of up to \$5.4 million in the most pessimistic scenario. For Hartnell, the cuts could add up to about \$5 million.

Brown has given the Leg-islature until Thursday to vote on putting the tax measure on the ballot.

MPC administrators have been meeting with unions, the college council and other Legislature can suspend the groups to discuss the budget 40-cents requirement on a

- Extraordinary Response," Garrison lays out a threephase budget strategy: one phase for each of the budget projection. "Regardless of which sce-

implemented, nario is Monterey Peninsula College is facing extraordinary circumstances," the document reads. "Our budget response equally must be extraordinary."

For Phase I, the most conservative. case, Garrison has begun negotiations with unions to reduce benefits, create a retirement incentive plan and

other reductions. If not enough savings can be achieved, layoffs would be next.

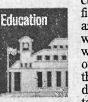
Phase II would mean decreased state funding of \$3.5 million.

Phase III would mean \$5.4 million — if the tax extension doesn't pass, and if the state Legislature suspends the 1988 voterapproved measure to give schools at least 40 cents of every dollar that flows into the state general fund.

Under Proposition 98, the proposal. In a document two-thirds vote and give titled "Extraordinary Times schools less than the

minimum guarantee. This year, lawmakers suspended Prop. 98 and allotted \$4 billion less to schools than the \$54 billion they would have received.

"We don't want to implement this at all, but I can't commit the bargaining units to agreements they haven't had the chance to consider," Garrison said. "We're in dis-



cussions with classi-(employees), fied and soon we'll begin with faculty. When we know the results of those and when Legislature the decides, we'll put together a puzzle to

see what's necessary to close the gap. We don't know if we're looking at \$2 million or \$5 million."

At Hartnell, which had a \$10 million funding gap in the first 26 months of Helm's tenure, the president is holding back on cuts.

"We have held the line very tight in our expenditures, and we know this cut is going to hit us really hard," she said. "But if we can hold the cut to somewhere under \$2 million, I'll do my very best to manage without any (layoffs). If it goes above that, we're going to be at a different ball game."

### THE WEEKLY News Blog, March 7, 2011

### **MPC** May Drop Dance

#### By Jessica. Lvons

The March 8 Monterey Peninsula College Board of Trustees meeting could be a Mardi Gras-style celebration—if dancers convince the trustees not to eliminate the department—or a funeral for multiple programs as the college struggles with a state budget that is likely to include severe cuts to education.

Late last week, MPC President Douglas Garrison told Walter White, who chairs the MPC dance department, "we are suspending your program and you're getting pink slipped," says White, who has taught dance at MPC for 30 years.

The cuts could go much deeper than the dance department, however. At its 4pm special meeting, the MPC board will vote to eliminate 12 full-time positions from 11 departments, including: one from academic support center services, one from administration of justice, one from coaching services/physical education, one from dance, one from horticulture, one from interior design, one from international students program services, one from photography, one from physics/astronomy, one from American Sign Language and two from counseling services. If the board approves the recommended cuts, it will represent a projected savings of up to \$1.3 million.

For the five departments on the chopping block that only have one full-time faculty member (plus adjuncts) administration of justice, dance, horticulture, photography and American Sign Language—axing one full-time professor will effectively eliminate the whole program.

"Either full suspension or significant reduction," says Garrsion, explaining that some departments may be able to still offer a few classes, "and the first option would be to hire that full-time faculty member" but only to teach part-time. "There isn't yet a specific understanding of what will occur in these areas."

No one wants to eliminate teachers or programs, Garrison says, but the MPC board has to vote to approve these cuts because of what's called a March 15 notice, a state law that says if schools aren't going to reemploy full-time employees, the administration must notify them by that deadline. And the state's \$26.6 billion deficit may mean massive cuts to education at all levels, from kindergarten up through the UCs.

"We really do not want these layoffs to occur," Garrison says. "It's because of the rigidity of the March 15 requirement in the education code that we have to go forward and identify areas. Because we don't know how much the state budget deficit is going to be, we don't know whether there will be an election in June to allow voters to express their views, and we don't know the outcome of our negotiations with our collective bargaining process. But what we really hope is that there won't be a need to do this. I would love to look back at some time down the road here and just have an uncomfortable memory. The truth is, so much of this is out of our control that we're really in a reactive stance."

White, along with what he hopes to be as many as 100 students—from ballet dancers to belly dancers—and community members plan to plead their case to the MPC board at the March 8 meeting.

"We're losing a whole department," White says. "We have 11 adjunct faculty besides me and 18 classes. We're a healthy department. We have 400 to 500 students coming in every semester, and we reach across the gamut of age, from high school students who take classes to older people in the community.

"When you lose dance, the rest of the arts go quickly."

The MPC board meets 4pm, Tuesday March 8, in MPC's Sam Karas Room, 980 Fremont St., Monterey. View the agenda online here.

### THE HERALD March 7, 2011

### The Herald

### County Clipboard: Conners headed to Southwest Baptist

John Devine County Clipboard

Posted: 03/07/2011 01:33:02 AM PST

Updated: 03/07/2011 08:44:36 AM PST

Quarterback Daniel Connors has verbally committed to play football next fall for Southwest Baptist University.

Connors, who split time last fall at quarterback at Monterey Peninsula College, threw for nearly 3,000 yards in two seasons for the Lobos.

The 6-foot-3 Connors, who prepped at Pacific Grove, will immediately compete for a job for Southwest Baptist, a Division II school in Bolivar, Mo.

All Conference defensive lineman Rainey Ala is headed to Division 1AA Western Carolina University while tight end Jon Gregg will play next fall at Northwest Missouri State.

Offensive lineman Miguel Dorantes and fullback Matt Bradley are headed to Tabor College. Defensive lineman Casey Frost has signed with Faulkner University while Ricky Amador will play at Minnesota State Northern University.

### The Herald

### PANTHERS PULL IT OUT: Hartnell rallies for two runs in the ninth inning to beat MPC, 4-3

By DAVID COFFIN Herald Correspondent

Posted: 03/09/2011 01:49:51 AM PST

Updated: 03/09/2011 08:43:47 AM PST

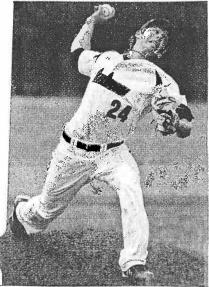
Second-year Hartnell College baseball coach Rich Givens envisioned a back-and-forth game.

Veteran Monterey Peninsula College coach Daniel Phillips (now in his eighth season at the helm) saw it as a one-run game.

Both were right. It just wasn't the outcome Phillips expected as the visiting Panthers scored a pair of unearned runs in the top of the ninth inning to nip the Lobos 4-3 in a Coast Conference pitcher's duel Tuesday under partially overcast skies.

Each team had its ace on the mound, Michael Jensen (who has committed to play for Oral Roberts next year) for Hartnell and Nick Grim for MPC, setting the stage for a tight ball game. Jensen picked up the win with a 1-2-3 ninth-inning save from Dillon Given, while Lobo closer Michael Aldrete absorbed the loss, aided by a couple of defensive lapses and three wild pitches.

"Hey, we got our first save of the year," said Givens, whose Panthers started the season slowly but are 6-8 overall, winning six of their past seven games, and 1-1 in what promises to be a tight Coast Conference race this season. "It was a typical (Hartnell-MPC) game, back and forth.



"Both teams did a good job. We caught a break in the ninth inning. It was a good win for us. Our last eight games, this is a typical game for us."

Hartnell put up a two spot to open the game with solid contact off Jensen, including a pair of RBI singles from Marc Flores and Darrell Sinclair after Jordan Holler had set the tone with a sharp lead-off

#### double.

Jensen took control after that and retired the next 15 Panthers in a row, including eight of his 11 strikeouts.

MPC, which was ranked 10th in Northern California coming in, scrapped back with a pair of runs in the third, with Shane Yoshimura scoring on a throwing error by the catcher and Chris Untereiner driving in Jordan Queja, who both had singles in the inning. Despite the throwing error, both runs were earned.

The Lobos took the lead, 3-2, in the sixth on consecutive singles by Untereiner and Charlie McClung and a one-out base hit by Geoff MacDonald.

"We faced a really tough pitcher," said Phillips, whose Lobos are 10-5 and 1-2. "Our kids manufactured some runs. We've been able to win games a lot of different ways."

With two outs in the eighth and the tying run on third after a stolen base, Phillips opted to bring in Aldrete from short to close the game. It looked like it m ight be "game over" as Aldrete, the regular closer, fanned the next batter, batting third in the order, on three straight pitches.

Then the wheels came off, with errors at second and short and three wild pitches leading to the two Panther unearned runs. After the defensive lapses, Aldrete fanned the final two batters of the inning.

"We've been making contact and scoring runs and that helps," Givens said. "They (MPC) played good defense until the ninth. When we tied it, I started feeling like we might pull it out."

Despite the rough start, Phillips said, "Good pitching beats good hitting," and that was true through the rest of Grim's 72/3 innings on the mound. Regarding the wild pitches from usually reliable Aldrete (one of which sent the tying run home), Phillips said, "It looked like our pitcher and catcher got crossed up on a couple of pitches." Of the errors, he said, "They were tough ground balls. We just couldn't make plays on them."

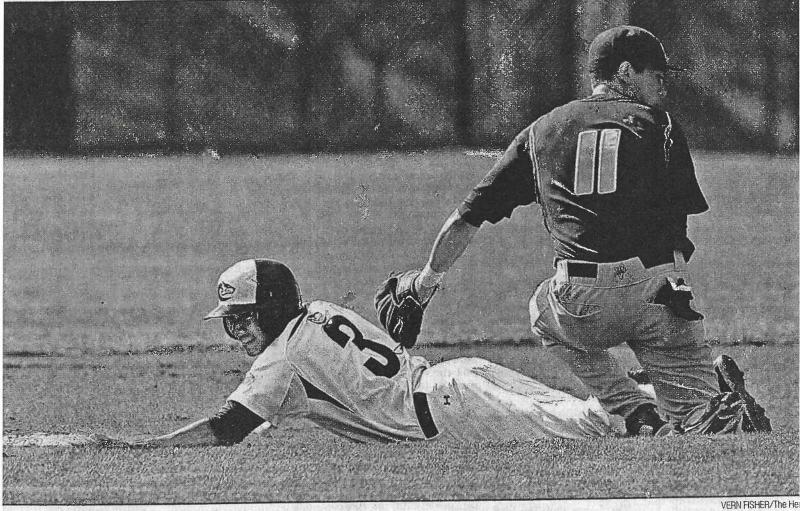
VERN FISHER/The Herald MPC starting pitcher Nick Grim delivers a pitch in the first inning.

3/9/2011

THE HERALD March 9, 2011 (Rose Two)

## PANTHERS PULL IT OUT

HARTNELL RALLIES FOR TWO RUNS IN THE NINTH INNING TO BEAT MPC, 4-3



IPC's Jordan Queja slides into second base under the tag of Hartnell's Dylan Comilia during the second inning.

On Sinclair's sprint home from second with the game-winner, Givens had told him, "if you see the ball hit dirt, you're going." Despite the fact the ball didn't make it very deep into the outfield, it wasn't close at home.

"We haven't lost much, so we'll see how they come back," Phillips said. "We're sophomore-laden and have good leadership. We have a great group of kids."

Dave Coffin can be reached at dcoffin@sbcglobal.net or 375-4509.

#### SOFTBALL

#### Hartnell 3, MPC 2

MPC jumped out to a 2-0 lead in the first inning, but Hartnell tied it with two runs in the fifth, and Gen Ramirez singled home Alyssa Ayala in the bottom of the sixth inning to win it.

Brit Flores and Ramirez each went 2-for-2 with a double, and Danielle Acosta pitched three shutout innings to get the win for Hartnell (14-3, 3-1).

MPC's Nicole Lecroy also went 2-for-2.

THE HERALD March 9, 2011

### Beloved musician's finale Don Schamber, 71, succumbs to cancer

#### By DENNIS TAYLOR Herald Staff Writer

An iconic member of the Peninsula's jazz family was remembered Tuesday as a transcendent musical talent, a dedicated educator and a pas-



sionate man who affected the lives and careers of literally thousands of musicians who crossed his path.

Don Schamber was an educator, composer, pianist and arranger who taught full time at Monterey Peninsula College for 25 years (and part time afterward), and served as chair of

Schamber

both the school's music department and the creative arts division.

Mr. Schamber was inducted into the Jazz Educators Hall of Fame by the California Alliance for Jazz in March 2010.

Mr. Schamber, 71, died Monday after a short battle with cancer.

"What made Don a great teacher was the passion he had for music, and his ability to pass on that passion to his students," said his longtime friend, Monterey musician Andy Weis, a former

Please see Schamber page A9

student. "Everybody who knew him has a story about him and vivid memories. They're good memories and they're all learning memories."

Mr. Schamber earned an associate's degree from College of San Mateo and a bachelor's degree, teaching certificate and master's from San Jose State University. He taught music in Arizona at the high school and community college level until 1971, when MPC offered him a faculty position to teach jazz.

The next year, he became involved with the Monterey Jazz Festival. By 1974, he was the festival's education director and director of the California High School All-Star Band. The latter gig won him the opportunity to conduct at the Grace Cathedral in San Francisco, where Duke Ellington presented several of his concerts.

"I don't know what the audience actually heard, but I was told there was a sevensecond delay in reverberation due to all the interior surfaces of ceilings, walls, floors, statuary and church pews," Mr. Schamber wrote in his autobiography. "Nevertheless, I still consider this event to be an extremely memorable one in my music career."

Mr. Schamber had a gift for making a point in a meaningful way, said Weis, a drummer who recalls launching into a drum solo with full fervor.

"I started so hard that I basically had nowhere to go but down for the rest of the solo," he said with a laugh. "Don came up afterward and gave me some advice I've never forgotten. He just said, 'Andy, the audience will wait for you.'"

Mr. Schamber's full-time teaching load at MPC prompted him to part ways with the Monterey Jazz Festival in 1979, but that year he started a 13-piece jazz band and The Alumni Band, featuring many of the region's top professional musicians. He did much of the writing for both bands.

"It wasn't your average grand teacher-student experience. Hollin Don had a way of making and H you feel like family when you walked into that music room," said guitarist Bill Vallaire, a former member of The Alumni Band who is living in Sacramento. .com.

"Everybody was one unit, inside and outside the music room. He cared about what everybody was doing and our goals in life, and he inspired us musically to reach our goals."

Those who worked with him remember Mr. Schamber as a teacher who set the bar high for his students, and a person who got things done.

"When Don hired me to teach at MPC in 1989, I inherited an office that had a desk but no chair," said longtime colleague John Anderson. "Don repeatedly tried to get me a chair, but none came, so he finally walked out of our building, went to the administration building, grabbed the first good chair he saw and wheeled it over. That's the one I'm still sitting in today, and I'm not giving it up."

Mr. Schamber's full-time teaching job at MPC ended in 1995 when he suffered a massive heart attack, but he continued to teach classes in jazz appreciation and Broadway music.

As a composer and arranger, Mr. Schamber remains revered.

"His arrangements became so very popular that other directors, jazz band leaders and educators began requesting them for their own bands," said MPC music professor Sal Ferrantelli. "His charts are still used in high schools and colleges all over the United States."

"He was one of the most loving, kind, giving and talented men I ever met," said Valerie Schamber, his wife of 42 years. "He gave music to so many students on the Peninsula. He touched a lot of lives."

Survivors include daughters Christine Chalfant of Marina and Vicki Wilson (and husband Steve) of Monterey; son Roderick McDonald (and wife Julie) of Lake Elmo, Minn.; and granddaughters Valerie Hollingsworth, and Ashley and Hope Chalfant. Arrangements are pending.

Dennis Taylor can be reached at 646-4344 or dtaylor@montereyherald com

### THE HERALD March 9, 2011

### BACKERS PLEA FOR PROGRAMS

By CLAUDIA MELÉNDEZ SALINAS Herald Staff Writer

Posted: 03/09/2011 01:49:12 AM PST

Updated: 03/09/2011 08:33:20 AM PST

Describing their decision as painful, the Monterey Peninsula College board of trustees voted unanimously to issue pink slips to 12 teachers in 11 departments at a special meeting Tuesday.

Because most of the faculty to be laid off are heads of their departments, cutting their full-time positions will translate into the elimination of those departments. Nearly 400 people — students, teachers and community members — crowded a campus auditorium to speak in support of their programs.

While there were supporters for almost all of the programs in peril — horticulture, photography, interior design, international student programs — those receiving the bulk of support were American Sign Language and dance.

Walter White, dance department chairman, was told Friday his position would be eliminated if the college doesn't achieve about \$2 million in cuts, he said Tuesday at the board meeting.

MPC President Doug Garrison has started negotiating with college unions and is planning to offer retirement incentives to reach that goal. But \$2 million is the starting point. If Gov. Jerry Brown does not reach a compromise with Republican legislators to place a tax extension before voters, the cuts could be much deeper. The college could end up facing \$5.5 million in reductions.

"Our entire adjunct budget is not \$5.5 million," Garrison said. "If we weren't considering full-time faculty, the brunt would be placed on the adjuncts, and that group of

### people also generates a great deal of funds."

About 60 people spoke for more than two hours against the cuts. They included division chairs speaking on behalf of their faculty, students on behalf of their teachers and community members on behalf of a community institution.

"I'm sad and outraged over the decision to possibly cut the American Sign Language program," said student Kenneth Kelly. "What's going to happen to my goal of being an interpreter and teacher?"

Students were as young as 16 years old, high school sophomores who benefit from the dance program and said they could concentrate in other classes because of the joy they found in dancing.

They were as old as Ella Becker, a 73-year-old dancer who said she owed her mental and physical health to dance.

"I can't tell you how much flamenco dancing is doing for me," she said. "It boosts my spirits. It's my lifeline."

Elliot Roberts, an emeritus professor, urged the trustees to look hard at the choices they would have to make beyond Tuesday — and what it would mean for the college to have to eliminate some of its most prestigious programs.

"For this college not to have a photography department — the photography center of the world — it's just unbelievable," he said.

Ultimately, trustees said, their hands were tied because of the state's March 15 deadline to notify employees that they may be out of a job by the end of the school year — and because the Legislature is not likely to allow voters to make a decision to extend taxes, Garrison said.

"I'm angered by the cavalier partisan response that's willing to sacrifice its people for ideology," he said. "We've been engaged in daily advocacy ... to get the tax measure on the ballot. This process has been excruciating."

Trustee Charlie Page urged the audience to contact state Sen. Sam Blakeslee, R-San Luis Obispo, ask him to vote to place the tax extension on the ballot.

"Organize everybody who was here today and call Blakeslee," Page said.

Claudia Meléndez Salinas can be reached at 753-6755 or cmelendez@montereyherald.com.



Dance Off: Lynette Graves, house manager and volunteer coordinator of the Sunset Cultural Center, says the MPC dance department is a launch pad for many area artists. Photo by <u>Nic Coury</u>.

### **Brain Drain**

### MPC may cut a dozen teachers and ax entire departments because of the state budget deficit.

By Jessica Lyons

Thursday, March 10, 2011

Ansel Adams played an instrumental role in creating the Monterey Peninsula College photography department, according to its supporters at the March 8 board of trustees meeting. But next year, the popular program located in the heart of this "Mecca for photographers worldwide" may shutter its doors.

At the Tuesday night meeting, MPC trustees voted to "reduce or eliminate" 12 full-time faculty positions and "any services provided by adjunct faculty or temporary employees in the same faculty service."

Response from school administration was almost as impassioned as the three hours of comment from from student, teachers and community members pleading with the board to vote no on the cuts to departments that include the college's popular dance program.

"I'm feeling pissed off," said MPC President Douglas Garrison. "To sum up what I heard today: It was beautiful. Well thought out. Passionate."

The full-time jobs on the chopping block include: one from academic support center services, one from administration of justice, one from coaching services/physical education, one from dance, one from horticulture, one from interior design, one from international students program services, one from photography, one from physics/astronomy, one from American Sign Language and two from counseling services.

Many of these departments – including administration of justice, dance, horticulture, photography and American Sign Language – only have one full-time faculty member (plus adjuncts). So cutting the one full-time teacher from the photography department, for example, Chair Kevin Bransfield, plus adjuncts, will eliminate the whole program.

The trustee vote doesn't guarantee that these teachers will receive pink slips and departments will close. But the MPC trustees had to vote to approve the layoffs to meet the state's March 15 deadline – the date by which the administration must notify any full-time employees that the school isn't going to reemploy them the following academic year. Depending on how state lawmakers solve the deficit, MPC may lose \$5.5 million from its budget (See news story, p. 8).

"Cutting the photography department is the wrong decision to make," Bransfield told trustees. "Ansel Adams, Edward Weston, if they could be in this room right now would urge you to please be the stewards of its future." (In fact, Kim and Gina Weston – Kim is Edward's grandson and the couple's Scholarship Fund often gives financial support to MPC photography students – were in the room.)

In addition to photography, dance and ASL turned out massive numbers of supporters to the standing-room only auditorium.

"ASL is the only language where you can't go visit a foreign country and be immersed," ASL teacher Karla Moore said. "ASL teachers give students the opportunity to be involved in the deaf language and deaf culture."

Garrison said he made a personal call to state Sen. Sam Blakeslee; the San Luis Obispo area lawmaker was one of five GOP senators negotiating with the governor up until March 7, at which point the five said they had reached an "impasse" on budget negotiations.

"I'm disappointed and very angry by the cavalier, partisan attitude in Sacramento," Garrison continued. Republicans want a cuts-only budget to fill the \$26.6 billion gap; Democrats said they'll cut \$12.5 billion, but they also want to ask voters to extend higher taxes for five years, which would bring in about \$10 billion to the state and mean less severe cuts to education in California.

### THE HERALD March 10, 2011

### Concert version of 'Funny Girl' features vivid performances

#### By C. KEVIN SMITH Herald Correspondent

anny Brice wants it all. She wants the spotlit-life of a performer, a big career, a handsome husband, a house in the suburbs, children, applause, love — everything.

And why not? She is immensely talented with energy to spare and a heart that burns to belong to another. Can she do it? Can she have it all?

"Funny Girl" is based on the true story of Brice's legendary vaudeville career in New York and her troubled marriage to the gambler Nick Arnstein, but its deeper story reflects the struggle of many women to balance a satisfying career with the demands and expectations of domestic life.

When "Funny Girl" opened on Broadway in 1964, the idea of a wife earning more than her husband was inherently dramatic. While times have changed (haven't they?), Brice's story still resonates with anyone attempting to commit equally to love and work.

The MPC Theatre Company is presenting "Funny Girl" in a concert version, as its last production

### THEATER REVIEW

- What: MPC Theatre Company presents "Funny Girl, the Concert"
- Where: Morgan Stock Stage, Monterey Peninsula College, 980 Fremont St., Monterey
- When: Previews at 7 p.m. Thursday, March 3; opens at 8 p.m. Friday, March 4; continues at 7 p.m. Thursday, 8 p.m. Friday and Saturday and 2 p.m. Sunday through March 13
- Tickets: \$18-\$25 with discounts for seniors, young adults (16-25) and military at MPC Box Office (646-4213) 3-7 p.m Wed-Fri. and two hours prior to each show, or online at www.mpctheatre.com

www.mpculeau e.com

before the Morgan Stock Stage is closed for renovations until 2013.

Concert versions of musicals often feature performers simply standing in front of an orchestra and delivering their lines from a script, but director Walt deFaria has created an intriguingly hybrid version, with some, but not all, performers carrying scripts.

Costume changes, creative use of the whole stage, and a



Fanny Bryce (Gracie Moore Poletti) dancing with her husband, gambler Nicky Arnstein (Peter Tuff) in MPC's "Funny Girl."

Comedienne

HENRY GUEVARA/MPC Theatre Co.

few fully realized scenes contribute to a more vivid performance than is typical for a concert version.

One such scene features Fanny's mother (the excellent Virginia Bell) playing cards with her opinionated neighbor Mrs. Strakosh (Andrea McDonald) and two other friends (Suzanne Alvin and Karen Solomon).

As they dissect Fanny's chances for success in life, the title of their song — "If a Girl Isn't Pretty" — says it all: what kinds of prospects does a plain-looking girl have in a society that prizes beauty above all else in women?

But Fanny (Gracie Moore Poletti) is determined to make her mark. In her belt-to-the-rafters opening number "I'm the Greatest Star," Poletti establishes Fanny as a force to be reckoned with.

She manages to get herself hired as a showgirl in a small theater despite her unconventional appearance and talents, and from there it's a quick rise to becoming a leading star with the celebrated Ziegfield Follies.

Along the way she gains a loyal friend, Eddie (the genial Bill Hogerheiden), who would like to be more than a friend, and meets the suave Nick Arnstein (Peter Tuff), who dazzles Fanny with his glamorous manners and appearance. "Hello, gorgeous," she tells him when they meet, smitten from the start.

To Fanny, Nick represents the dream of another world far from her humble Lower East Side upbringing.

Tuff plays Nick with an air of remote detachment, saving the expressive qualities of his rich baritone for his songs, such as the charming "You Are Woman, I Am Man" and a brief and notable reprise of "Don't Rain on My Parade."

Poletti's energetic performance of Fanny is a delight. Fans of the 1968 film version that made Barbra Streisand a star will find much to enjoy in this "Funny Girl," largely thanks to Poletti's easy humor, emotional range and a solid voice that captures the yearning tenderness of "People" as well as the gutsy thrust of "Don't Rain on My Parade."

This is a streamlined version of "Funny Girl," with emphasis on the songs (lyrics by Bob Merrill, music by Jules Styne) and just enough text to move the story along.

I was only distracted by the hand-held scripts once, during a tense second act exchange between Fanny and Nick, when the actors' downward glances to their scripts broke up the flow and feeling of the moment. An unobtrusive eight-piece orchestra led by Barney Hulse and a lively and versatile cast of supporting actors help to make this "Funny Girl" an enjoyable performance as well as a fitting farewell production for the MPC Theatre Company before they take their show "on the road."

C. Kevin Smith can be reached at ck64@pacbell.net **GO**!

### Letters: Blakeslee, others in GOP doom colleges

The Monterey County Herald

Posted: 03/12/2011 01:35:29 AM PST

Updated: 03/12/2011 01:35:31 AM PST

Blakeslee dooms colleges

The Herald Question of the Day with the article about the Monterey Peninsula College board addressing which faculty and programs to put on lay-off notice was incorrect. There is no "right program" to be eliminated from any community college. The question should have been, "Assuming he does not reverse his position, should state Sen. Sam Blakeslee be recalled?"

MPC is forced to deal with these horrible circumstances because of the craven cowardice of certain elected representatives like Blakeslee who will not allow a special election on whether to extend current taxes that expire June 30 for another five years. Ignoring that the ballot question would not add one single cent of new taxes, Blakeslee and his ilk cower at the threats of the ultraconservatives who assure them they will not have jobs if they support the ballot initiative.

With no special election, the financial hit to MPC will be from \$3.8 million to \$5.4 million and layoffs (in all categories) will be inevitable. In order to save his job, Blakeslee is perfectly willing to throw community college students, their instructors and the community they serve under the bus.

If Sam Blakeslee does not have the courage to allow his constituency to determine the future of their own education and that of their children, he doesn't deserve his job.

Gary Bolen

Oak Hills

Save MPC's international program

I feel compelled to write in strong support of the

International Student Program at Monterey Peninsula College.

ISP has been in existence for almost a half century and has provided the college itself with a continuing stream of revenue from students who pay a far higher tuition than residents do.

In addition and just as importantly, ISP has enhanced our entire community by facilitating understanding and communication among people who might never have known anything about each other. I have had personal experience with ISP and know just how much the director and staff of this well-established program have done to welcome with open arms and doors a young Iraqi refugee who—course by course, experience by experience, and person by person—is a better man now thanks to their caring guidance.

Our entire community has been enriched by each of these international students. It would be a shame for the program to disappear.

Celeste Akkad

Carmel

### Pfeiffer takes over state decathlon lead

The Monterey County Herald Herald Staff Report

Posted: 03/12/2011 01:35:32 AM PST

Updated: 03/12/2011 01:35:34 AM PST

Monterey Peninsula College's Nick Pfeiffer took over the state lead in the decathon after recording a twoday score of 5,606 points at American River College in Sacramento.

Pfeiffer, who prepped at Pacific Grove, recorded career marks in at least five of the 10 events.

Teammate Adonis Singletary finished second to Pfeiffer in the meet with 4.376. That total ranks him fifth in the state.

### THE HERALD March 14, 2011

#### MONTEREY

### MPC council to discuss goals and objectives

The Monterey Peninsula College Council will hold a public discussion on its draft "Institutional Goals and Objectives for 2011-2014" at 2:30 p.m. Tuesday in Lecture Forum 102. Parking is \$1. The proposed revision of MPC's Institutional Goals and Objectives can be found at http://www.mpc.edu/ collegecouncil/Pages/ CollegeCouncilDocuments.aspx

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### Superintendent/President's Report

### March 22, 2011

### February 23-25, 2011 Attended 35<sup>th</sup> Annual ACCCA Conference

March 1, 2011	Attended MPC College Council meeting
March 1, 2011	Attended meeting of the MPCF Major Gifts Committee
March 2, 2011	Attended MPC Foundation Board of Directors meeting
March 4, 2011	Participated in President's Lunch with MPC Foundation for potential donors
March 4, 2011	Attended 25 <sup>th</sup> Annual MPC Hall of Fame ceremony
March 7, 2011	Participated in MPC Citizens Bond Oversight Committee meeting
March 8, 2011	Attended MPCCD Governing Board Special Meeting
March 12, 2011	Attended MPC College Council meeting
March 12, 2011	Participated in MPC Foundation Executive Committee meeting
March 15, 2011	Participated in meeting with Monterey County Herald Editorial Board
March 17, 2011	Participated in ACCCA Mentorship Spring Retreat
March 21, 2011	Attended meeting with Michael Houlemard, Executive Director FORA

### MPC FOUNDATION DONATIONS BY FUND FEBRUARY, 2011

Child Development Center	\$ 10.00
Choral Music Program	\$ 500.00
Dental Assistance Program	\$ 1,000.00
FASA Awards	\$ 100.00
Gonzalez Retirement	\$ 25.00
Gentrain Library Materials	\$ 500.00
Gentrain Scholarship Fund	\$ 500.00
Great Books Program Ticket Sales	\$ 675.00
Instructional Materials	\$ 180.00
J & J Logan Memorial Award	\$ 1,000.00
Library-Oxford Dictionaly on-line	\$ 350.00
Lobo Hall of Fame Dinner	\$ 3,175.00
MPCF Dept Student Scholarships	\$ 1,010.00
Metal Arts #9564	\$ 100.00
Nursing School - Sim Lab Equipment	\$ 117,028.00
MPC Foundation	
General Administration	\$ 1,250.00
President's Address	\$ 100.00
President's Circle 2011	\$ 4,500.00
Total Donations	\$ 132,003.00

www.chservices.org 831.658.3811 phone 831.658.3815 fax Administration Office P.O. Box 3076 Monterey, CA 93942-3076



Ser.

### HIGHLIGHTS OF REGULAR BOARD MEETING Feb 17, 2011

- 1. MaryAnn Carbone, Board Vice-Chair, introduced Mike Zuccaro as the new member to represent City of Del Rey Oaks and Curt Parker, Alternate to represent MPUSD.
- 2. Katharina Garrido, Supervised Visitation Coordinator, gave a summary on how Supervised Visitation provides a safe environment for non-custodial parents and their children. CHS is the only provider in the county that provides this program. Ninety-five percent of our client cases are based on court referral. The program is primarily supported by client fees. Fees are charged on a sliding scale basis and the number of cases vary.
- 3. Annette Yee Steck, Finance Committee Chair, reported that the Committee met earlier in the day. The December 2010 financials were presented. Annette gave an overview of the balance sheet and income statement. We are currently six months into the fiscal year and showing a net income of \$144,644 year-to-date. It is expected we will need to draw on the line-of-credit in March or April (as needed). There is no charge per draw. Cash flow is okay and will continue to be monitored.
- 4. SACT Report Review Committee Meeting met for the 6<sup>th</sup> and final time in January. Robin McCrae, Jenelle Montoya, Michael McFarland and Valerie Catania are working on a draft strategic plan with input of board members and other management staff. A new ad-hoc committee was formed for the purpose of assessing GH facilities/indoor furniture needs. Committee members are Loren Steck, MaryAnn Carbone and Laurie Schumann, Mike McFarland and Craig Paoli. For anyone wishing to be a part of the committee, contact Loren Steck.
- 5. Craig Paoli, Program Director for Genesis House, gave the Quarterly Community Advisory Committee Report for the period of October, November & December. The roof replacement project which began in November is now complete. He also reported that we received a Drug Treatment Court Expansion Grant (also called Drug Court 2) in January for treatment days. The grant allows treatment stays of 2 months, which presents a challenge for clients and staff because longer treatment stays are typically required for successful outcomes. The grant totals \$150,000 over the next three years, and also provides training for GH staff members in two evidence-based best practices, Seeking Safety and Motivational Interviewing. Loren Steck requested information on the outcome measures of the program, vis-à-vis shorter treatment stays.
- 6. The Board approved the Mission Statement revision with formatting corrections. The new Mission Statement reads: Addiction, mental illness and homelessness destroy lives and weaken families; therefore, Community Human Services (CHS) provides people of all ages with the tools and support to overcome these challenges and create lasting change in their lives.
- 7. Draft copies of the CHS Board of Directors Bylaws, Orientation Guidelines and Handbook were briefly discussed. Several board members were opposed to proposed term limits. Mary Ann Carbone, Board Vice-Chair, requested that the board review the drafts and respond with any comments or suggestions by March 1, 2011 to Lori Andre, Secretary to the Board. The revisions and/or suggestions will be presented for approval at the March 2011 board meeting.

- 8. Draft of the Board Matrix was presented. Robin McCrae, Executive Director gave a brief overview and broad interpretation of the matrix headings and asked members to review personal profiles and forward any changes or revisions to Lori Andre, Secretary to the Board or Jenelle Montoya, Development Director by March 1<sup>st</sup>, 2011. The revisions and/or suggestions will be presented for approval at the March 2011 board meeting.
- 9. The Board approved the amendment to the JPA Agreement to delete reference to PGUSD as Fiscal Agent and Treasurer for CHS and add reference that CHS act as its own Fiscal Agent and Treasurer.
- 10. The Board approved the change in health insurance from Aetna to Blue Shield due to Aetna's rising premium prices and inferior hospital coverage.
- 11. An ad-hoc committee was formed to review current personnel policies and/or to implement new policies for CHS. The committee members appointed are Mike Xavier, Nancy Amadeo, Laurie Schumann, and Harvey Kuffner, with Florence Shivers-Gilliam, H. R. Coordinator, as lead staff person.
- 12. The Board Vice-Chair announced an upcoming fundraiser event. There will be a barbeque and silent auction. Silent auction gifts are needed. All proceeds will benefit Genesis House facilities needs. The event will be held at Carbone's Bar and Billiards in Monterey on Sunday, April 17<sup>th</sup>, 2011 from 1-5 p.m., with a \$10 cover charge.
- 13. Highlights from the Interim Executive Director's report included:
  - Robin McCrae, Executive Director and board member of CHSP (Coalition of Homeless Services Providers) attended a board meeting of the Coalition to object to a proposed agreement between the Coalition and SOP (Shelter Outreach Plus) for management services due to a conflict of interest. The Coalition board agreed and is now working on a more transparent process for contracting for management services. Robin also met with Executive Director of SOP (Shelter Outreach Plus) to discuss how CHS can support them in their new management partnership with Central Coast HIV/AIDS Services.

The next board meeting is scheduled for Thursday, March 17, 2011 and will be held at Sand City City Hall, One Sylvan Park, Sand City, CA 93955.

### MPC Active Bond/Facility Projects Update March 9, 2011

<u>MPC Education Center (at Marina) Permanent Buildings</u> – Insulation installation has been completed and drywall has begun. Utilities (gas and electric) are being installed. Parking lot asphalting has been completed and other site work continues. Work will be completed by late spring/early summer of 2011. Classes will commence the fall semester of 2011.

**Infrastructure** – Site work (lighting, parking lots, sidewalks) will be ongoing for the next few years. In January, signs at 12 locations were installed to aid new students and visitors finding their destinations. Phase II signage (kiosks) design has begun. Parking lot B will be bid in March with construction starting in the summer and completed by the commencement of classes.

<u>New Student Services Building</u> – Furniture is being installed. The "punch list" is being completed and areas will be available to move in on a phased basis. There have been some architectural design issues that are being addressed with the Architect (HGA).

<u>Swing Space</u> – The "Swing Space Village" is located adjacent to and south of the Theatre. The work has been completed. The Swing Space user groups are being notified of the swing space plan in detail in order to accommodate the program needs with minimal disruption.

**Facilities Committee** – The Committee meets periodically to review construction issues, budgets and schedules.

**Business / Computer Science Building** – Construction has been completed. The building is ready for occupancy. The occupants will be moved in on phased schedule.

<u>Humanities / Old Student Services / Business Humanities</u> – The project will receive State matching funds. DSA has approved the drawings. The State Chancellor's Office requires submittals and approvals during the design phase and requires authorization to go to bid and to award the bid (anticipated bid date is April 19, 2011).

<u>**Theatre**</u> – The Architect (HGA) has submitted the drawings to DSA for approval. It is anticipated the project will bid in the spring of 2011, and work will commence in the summer of 2011 with completion anticipated in December 2012.

Life Science / Physical Science Buildings – The Architect (HGHB) has completed the drawings and submitted to DSA for approval. Dependent upon DSA approval time, construction is anticipated to begin in the summer of 2011. Swing Space needs are being accommodated in the new Swing Space Village and at the General Classrooms.

<u>**Gym First Floor**</u> – The Architect (HGHB) has received DSA approval for the drawings and will go to bid in late spring or early summer. The Gym first floor work has to be completed before work on the pool and tennis courts can be done. The Swing Space needs are being accommodated.

**Outside Lockers adjacent to the Art Buildings** – The Architect (HGHB) received approval from DSA for the drawings. The work will commence in March 2011 and is scheduled to be completed by summer 2011.

<u>Pool/ Tennis Courts</u> – Work will begin after the gym first floor is complete.

<u>Music Buildings</u> – The Architect (HGA) has prepared schematic drawings with different design options, and the Facilities Committee is reviewing the options and the budgets for the different alternatives.

<u>Student Center</u> – The Architect (HGHB) has prepared schematic drawings for available space options. Planning meetings have involved student representatives.

### **Cost Control Report**

3/9/2011

MPC Education Center at Marina								
	Budget	Current Projection	Variance	Comments				
Design Phase	\$ 1,044,000	\$ 1,044,000	\$	- Includes Architect, DSA fees, etc. for permanent facilities				
CEQA/Design	\$ 286,500	\$ 286,500	\$	- Temporary facilities design and environmental services				
Constructn bid	\$ 4,309,949	\$ 4,309,949	\$	- Actual bid amount for permanent buildings				
C.O. Contngcy.	\$ 430,994	\$ 430,994	\$	At this time the forecasted change order contingency appears adequate				
Test & Inspect.	\$ 275,000	\$ 275,000	\$					
Cnstr Mgmt Fee	\$ 288,000	\$ 288,000	\$					
Equipment	\$ 366,000	\$ 366,000	\$	- Furniture and equipment				
Site demo	\$ 782,800	\$ 782,800	\$	- Includes hazmat, demolition and haul-off of six existing buildings				
Utility Services	\$ 725,000	\$ 725,000	\$	· Also included are contingencies for MCWD, PG&E and AT&T				
Site work	\$ 287,000	\$ 287,000	\$ ·	Includes parking lot				
Temp Facilties	\$ 304,757	\$ 304,757	\$	Relocatable buildings used during construction				
Other	\$-	\$ -	\$ .	6				
Total	\$ 9,100,000	\$ 9,100,000	\$.					

Summary: Construction began February 24, 2010. The project is currently under budget and on schedule. Completion is anticipated late spring 2011. The current projection anticipates a \$1,900,000 savings to the budget. The savings have been transferred to a Contingency line item in the Master Budget.

New Student Services Building								
	Budget	Current Projection	Variance	Comments				
Design Phase	\$ 1,223,000	\$ 1,223,000	\$ -	Design includes Architect, DSA fees, printing, etc.				
Constructn bid	\$ 7,099,000	\$ 7,099,000	\$ -	Actual bid amount.				
C.O. Contngcy.	\$ 567,000	\$ 567,000	\$ -	The change order contingency will need to be increased.				
Test & Inspect.	\$ 228,000	\$ 228,000	\$ -					
Cnstr Mgmt Fee	\$ 383,000	\$ 383,000	\$ -					
Equipment	\$ -	\$ -	\$ -	Furniture and equipment will be from a separate fund.				
Other	\$-	\$ -	\$ -					
Total	\$ 9,500,000	\$ 9,500,000	\$ -					

Summary: The project costs are currently within the budget. The construction began July 27, 2009 and completion is anticipated in March of 2011. Discussions have been initiated with the Archtect (HGA) regarding design issues and the resultant impact on cost. Final costs are being compiled, and it appears that the testing and inspection budget and the change order contingency will need to be increased.

	Budget	Current Projection	Variance	Comments
Design Phase	\$ 386,000	\$ 386,000	\$ -	Design includes Architect, Const. Mgmt., DSA fees, printing, etc.
Constructn bid	\$ 5,400,000	\$ 5,400,000	\$ -	Projected.
C.O. Contngcy.	\$ 540,000	\$ 540,000	\$ -	
Test & Inspect.	\$ 140,000	\$ 140,000	\$ -	
Equipment	\$ -	\$ -	\$ -	Furniture and equipment will be from a separate fund.
Other	\$ -	\$	\$ -	
Fotal	\$ 6,466,000	\$ 6,466,000	\$ -	

	Budge	t		rrent ojection	Varian	ce	Comments
Design Phase	\$ 29	97,325	\$	297,325	\$		Design includes Architect, DSA fees, printing, etc.
Constructn bid	\$ 1,59	95,000	\$	1,595,000	\$	-	Actual bid amount, plus demo cost and hazmat removal
C.O. Contngcy.	\$ 15	59,500	\$	159,500	\$		
Test & Inspect.	\$ 9	0,000	\$	90,000	\$		
Cnstr Mgmt Fee	\$ 8	81,675	\$	81,675	\$		
Equipment	\$	-	\$	-	\$		
Other	\$ 7	6,500	\$	76,500	\$		
Total	\$ 2,30	0,000	\$ :	2,300,000	\$		
							s to the budget. The projected savings of \$293,854 was transferred to a en completed. Final costs are being determined.

Description	Early Start	Early Finish	2010 2011 2012 2013 2014 2015 Q3 Q4 Q1 Q2 Q3 Q4 Q1 Q2 Q3 Q4 Q1 Q2 Q3 Q4 Q1 Q2 Q3 Q4 Q1 Q2
New Student Services	A Start Part		
Student Services Construction	JUL272009 A	MAR 152011	Student Services Construction
Education Center		4 482 - 14 (C)	
Ed Center Construction	FEB242010 A	APR202011	Ed Center Construction
Business Computer Science		中國國家和各自主任	
Business Computer Science	JUN072010 A	JAN 142011 A	Business Computer Science
Old Student Services/Humanities/Bus Humanities*	A. Decaderto		
Old Student Services Construction	JUN222011	JUN062012	Construction
Humanities Construction	JAN282013	DEC022013	Humanities Construction
Demo Business Humanities	JAN022014	MAY282014	Demo Business Human
Theater			
Theater Construction	SEP072011	DEC192012	Theater Construction
Music			
Music Construction	FEB162015	NOV272015	
Life and Physical Science	記念を読みるの		
Life Science Construction	AUG312011	JUN052012	Life Science Construction
Physical Science Construction	AUG092012	AUG052013	Physical Science Construction
Gym Shower and Lockers		THE REAL PROPERTY	
Gym Construction	AUG252011	JUN132012	Gym Construction
Pool and Tennis Courts	Con Strates	の社会なないない	
Tennis Courts Construction	AUG242012	FEB042013	Tennis Courts Construction
Pool Construction	AUG242012	FEB252013	Pool Construction
Student Center	States and the fact of		
Student Center Construction	MAR062014	FEB232015	Studen
Art Studio/Ceramics/dimensional/Inter. Center			
Art Studio Constuction	AUG262013	DEC302013	Art Studio Constuction
Art Ceramics Construction	MAR 192014	DEC242014	Art Cerami
Art Dimensional Construction	FEB022015	AUG212015	
Demo of International Center (IC)	MAR092016	MAY312016	
Construction Art Lockers	MAR222011	JUN202011	Construction Art Lockers
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### BOND EXPENDITURE REPORT 2/28/11

	Total Bond Funds Spent to Date		\$92,9	29,266			
		-	\$83,315,536	\$9,613,730			
	General Institutional-Bond Management	ψ1 <del>4</del> 0,200,001	\$4,385,948	\$234,038	φυυ, <i>3</i> 30,071		
	Total All Projects	\$53,927,521 \$149,239,351	\$53,927,521 \$78,929,588	۵۵ \$9,379,692	(\$0) \$60,930,071		
	Total Completed	\$863,697	\$863,697	\$0 <b>\$0</b>	\$0	100%	10
	PE Field Track, Fitness Building Social Science Renovation (inc. Seismic)	\$17,236,569	\$17,236,569		\$0	100%	
	Other Early start / completed	\$1,950,211	\$1,950,211		\$0	100%	
	New Child Development Center Bldg	\$1,029,198	\$1,029,198		\$0	100%	
	New Admin / Old Library Renovation	\$4,712,191	\$4,712,191		(\$0)	100%	10
\$2,117,203	Lecture Forum Renovation	\$2,117,203	\$2,117,203	\$0	\$0	100%	
	Infrastructure - Phase I	\$20,886,001	\$20,886,001	\$0	\$0	100%	
	Infrastructure - Phase II	\$2,481,607	\$2,481,607		\$0	100%	
	Gym - floor/seismic/bleachers	\$877,646	\$877,646		\$0	100%	
	Family Consumer Science	\$67,671	\$67,671		\$0	100%	
	Early Start/Completed-Telephone System	\$599,414	\$599,414		(\$0)		
	Early Start/Completed-New Plant Serv Bldg	\$487,574	\$487,574		\$0	100%	
\$1,057,576	Early Start/Completed-HVAC Repairs	\$618,539	\$618,539	\$0	\$0	100%	1
	Completed	+++,001,001	¢10,020	\$20,000	ψ11,044,020		
	Total Future	\$11,587,987	\$19,529	\$23,533	\$11,544,925	0%	
	PSTC Parker Flats	\$6,000,000	\$0	\$0 \$0	\$1,200,000 \$6,000,000	0% 0%	
\$1,200,000		\$4,387,987 \$1,200,000	\$19,529 \$0	\$23,533	\$4,344,925	1%	
\$4,387,987	Arts Complex	¢4 297 097	¢40.500	<b>000 500</b>	<u> </u>	10/	
ψ07,000,040	Future	\$83,723,843	\$24,982,538	\$9,356,159	\$49,385,146		
	Total in Process	\$1,667,699	\$0	\$0	\$1,667,699	0%	
	General Contingency		\$352,713	\$350,996	\$8,601,307	8%	
	Theater	\$4,600,000 \$9,305,016	\$2,507,963	\$648,931	\$1,443,106	69%	
	Swing Space / Interim Housing	\$7,500,000	\$7,475,675	\$2,526	\$21,799	100%	1
	Pool/Tennis Courts Renovation Public Safety Training Center Renov.	\$2,000,000	\$37,324	\$112,555	\$1,850,121	7%	
	PE Phase II - Gym/Locker Room Renov.	\$3,940,128	\$39,828	\$76,500	\$3,823,800	3%	
	New Student Services Building	\$9,500,000	\$5,449,783	\$2,918,459	\$1,131,758	88%	
	New Ed Center Building at Marina	\$9,100,000	\$3,474,477	\$1,776,767	\$3,848,756	58%	
	Life Science/Physical Science	\$14,500,000	\$126,420	\$715,246	\$13,658,334	6%	
	Infrastructure - Phase III	\$6,466,000	\$3,395,657	\$544,958	\$2,525,385	61%	
	Humanities, Bus-Hum, Student Services	\$3,845,000	\$393,008	\$36,876	\$3,415,116	11%	
	Furniture & Equipment	\$4,000,000	\$669,122	\$373,308	\$2,957,570	26%	2
	College Center Renovation	\$4,000,000	\$0	\$20,000	\$3,980,000	1%	
	Business Computer Science	\$2,300,000	\$410,207	\$1,474,306	\$415,487	82%	9
	Auto Technology Building	\$1,000,000	\$650,361	\$304,731	\$44,908	96%	10
	In Process						
With Other Funds	Projects	Budget	Prior Year Expenses	Year to Date Bond Payments	Bond Budget Balance	% Bond Cost	% Construct Schedul
otal Budget		A Total Bond	B Total Bond	C 2010-2011	A-B-C	(B+C)/A	