

# Curriculum Advisory Committee Agenda

June 24, 2015  
12:30-4:00 PM  
Room BMC-207

**I. Call to Order**

**II. Announcements**

**III. Comments from Visitors**

Note to Audience: Anyone wishing to address the Curriculum Advisory Committee on matters within the jurisdiction of the Committee may do so now. Please state the matter on which you wish to speak. Matters not appearing on the Agenda will not receive action at this meeting, but may be referred to staff for consideration at a future meeting. Presentations will be limited to three minutes, or as established by the Committee. Persons are not required to give their name or address, but it is helpful for a person to state their name in order that the Committee and others present may identify the speaker.

**IV. Approval of May 27, 2015 minutes**

**V. Discussion Agenda**

- CAC handbook updates
  - Beth Penney-Cover Page
  - Laura Loop—Units
  - Richard Abend—SLOs
  - Objectives?
  - Sunshine Giesler—Requisites/Advisories
  - Lab Content?
  - Gamble Madsen—Assignments
  - Bill Easton—Required Texts
  - LaRon Johnson—Methods of Evaluation
  - Lynn Iwamoto—Diversity
  - General Ed—He Seon

**VI. Consent Agenda**

*Deletions*  
*Technician Corrections*  
*Minor Corrections*  
*Urgent*

**VII. Action Agenda**

| COURSES AND PROGRAMS   |          | C | D | S |
|--|----------|---|---|---|
| Music Associate in Arts for Transfer                               | New      |   |   |   |
| LNSK 341B Intermediate Reading Strategies Lab                      | New      |   |   |   |
| LNSK 342A Beginning Writing Strategies Lab                         | New      |   |   |   |
| LNSK 342B Intermediate Writing Strategies Lab                      | New      |   |   |   |
| Business – Fast Track: Business Technology Certificate of Training | New      |   |   |   |
| Business – Fast Track: Human Resources Certificate of Training     | New      |   |   |   |
| Business – Fast Track: Leadership Certificate of Training          | New      |   |   |   |
| English: Great Books Certificate of Training                       | Revision |   |   |   |
| NURS 100 Pharmacology for Nursing                                  | Revision |   |   |   |
| NURS 150 Nursing Program Readiness                                 | Revision |   |   |   |
| NURS 160 Role Development for Nursing Students                     | Revision |   |   |   |
| NURS 160A Role Development for Nursing Students Guided Laboratory  | Revision |   |   |   |
| NURS 180A Introduction to Professional Skills Development          | Revision |   |   |   |

|   |                 |  |  |  |
|---|-----------------|--|--|--|
| <b>NURS 180B Beginning Professional Skills Development</b>      | <b>Revision</b> |  |  |  |
| <b>NURS 180C Intermediate Professional Skills Development</b>   | <b>Revision</b> |  |  |  |
| <b>NURS 180B Advanced Professional Skills Development</b>       | <b>Revision</b> |  |  |  |
| <b>NURS 400 Supervised Nursing Skills Lab</b>                   | <b>Revision</b> |  |  |  |
| <b>NURS 52A Nursing I</b>                                       | <b>Revision</b> |  |  |  |
| <b>NURS 52B Nursing II</b>                                      | <b>Revision</b> |  |  |  |
| <b>NURS 52C Nursing III</b>                                     | <b>Revision</b> |  |  |  |
| <b>NURS 52D Nursing IV</b>                                      | <b>Revision</b> |  |  |  |
| <b>NURS 53 Nursing Graduate Transition to Practice</b>          | <b>Revision</b> |  |  |  |
| <b>NURS 65 Nursing Role Transition</b>                          | <b>Revision</b> |  |  |  |
| <b>NURS 70 Beginning Supervised Nursing Clinical Experience</b> | <b>Revision</b> |  |  |  |
| <b>COOP 91.27 Nursing Work Experience</b>                       | <b>Revision</b> |  |  |  |
| <b>MEDA 200 Basic Phlebotomy</b>                                | <b>New</b>      |  |  |  |
| <b>MEDA 201 Advanced Phlebotomy</b>                             | <b>New</b>      |  |  |  |
| <b>MEDA 202 Phlebotomy Externship</b>                           | <b>New</b>      |  |  |  |
|   |                 |  |  |  |