**Art History Transfer Model Curriculum** Rev. 7/18/2012

**CCC Major or Area of Emphasis**: Art History Template #1006

**CSU Major or Majors**: Studio Art/Art with an Emphasis or Concentration in Art History

**Total units**: 18-20 *(all units are semester units)*

In the four columns on the right, enter the course identifier, course title and number of units of a course that is comparable to the course indicated for the TMC (in the far left column). If the course may be double-counted, put an X in the GE column.

The units indicated in the TMC are semester units – and they are minimum units. All courses must be CSU transferable. Where there is an indicated C-ID descriptor, you are certifying that your course is comparable. Where no reference descriptor is indicated, discipline faculty should compare the existing course to the sample course description(s) provided in the TMC at <http://www.c-id.net/degreereview.html> and attach the appropriate report from ASSIST showing the required transferability status (i.e., CSU transferable, general education, or major preparation at CSU).

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| **Art History Transfer Model Curriculum**  | **Associate in Arts degree in Art History for transfer**College Name:      Program Requirements |
| **Course Title (units)** | **C-ID Designation** | **Course ID** | **Course Title** | **Units** | **GE** |
| **Required Core:** 9 units |  |  |  |  |  |
| Survey of Western Art from Prehistory through the Middle Ages (3) | ARTH 110 |       |       |       | [ ]   |
| Survey of Western Art from Renaissance to Contemporary (3) | ARTH 120 |       |       |       | [ ]   |
| Fundamentals of Drawing (3) | ARTS 110 |       |       |       | [ ]   |
| **List A (select one):** 3 units |  |  |  |  |  |
| Asian Art (3) | ARTH 130 |       |       |       | [ ]   |
| Art of Africa, Oceania, and the Americas (3) | ARTH 140  |       |       |       | [ ]   |
| Any CSU transferable non-western art history course |      [[1]](#footnote-1) |       |       |       | [ ]   |
| **List B (select one):** 3 units |  |  |  |  |  |
| Two-Dimensional Design (3) | ARTS 100 |       |       |       | [ ]   |
| Three-Dimensional Foundations (3) | ARTS 101 |       |       |       | [ ]   |
| Figure Drawing (3) | ARTS 200 |       |       |       | [ ]   |
| Digital Arts (3) | ARTS 250 |       |       |       | [ ]   |
| Ceramics (3) | ARTS 230 |       |       |       | [ ]   |
| Photography (3) | ARTS 260 |       |       |       | [ ]   |
| Sculpture (3) | ARTS 240 |       |       |       | [ ]   |
| Any studio arts course that transfers as CSU GE or as lower division preparation for the studio arts or similar major at a CSU. |       |       |       |       | [ ]   |
| **List C (select one):** 3-5 units |  |  |  |  |  |
| Any course from List A or B not already used. |       |       |       |       | [ ]   |
| Any CSU transferable Art History course(Note: Except ARTH 100 Art Appreciation) |       |       |       |       | [ ]   |
| Any Art or Humanities course articulated as CSU GE Area C1 |       |       |       |       | [ ]   |
| Any course articulated as CSU GE Area C2 in: a language other than English (except ASL); Art, History, Humanities; Philosophy; Religion/Religious Studies; or The History of Costume. |       |       |       |       | [ ]   |
| Any course articulated as CSU GE Area D1, D3, D4, or D6 |       |       |       |       | [ ]   |
| **Total Units for the Major:** | **18-20** |  | **Total Units for the Major:** | sum |  |
|  |  | **Total Units that may be double-counted:** | sum |

1. If a C-ID descriptor has been finalized, it may be entered in this column. <http://www.c-id.net/descriptors/view_final> [↑](#footnote-ref-1)