

Announcement of Courses

Course Descriptions and Numbering

All courses are listed alphabetically.

Not all courses listed in this catalog may be offered during the academic year.

Unit of credit or semester unit is a measure of time and study devoted to a course.

Hours for courses are listed as hours that the student will spend in class per week for the semester. Total hours spent in a class are listed for courses that are less than a semester in length. These hours may be lecture, laboratory, discussion, field study, studio, activity, or clinical.

Course Grading

The following course grading is found in the course description following the title of the course:

LG: Letter grade only

P/NP: Pass/No Pass grade only

LG-P/NP: Letter grade or Pass/No Pass grade

NC: Non-Credit

Course Repetition

A student may repeat a course only under the following conditions:

1. the student's prior evaluative grade in the course is a "D", "F", or "NP"; or the student withdrew from the course and received a "W"; or
2. the College Catalog and Schedule of Classes designate the course as a repeatable course and the number of times it may be repeated; or
3. the student receives prior written permission from the Academic Council when the student can demonstrate that the course must be repeated in order to make progress toward employment, graduation, certification, or transfer, and a significant length of time (at least three years) has elapsed since the completion of the course.

Course Numbers

The college has adopted the following numbering system effective Fall 2005:

1-99 BS/BA Level and Associate Degree

Courses numbered 1 through 99 are baccalaureate level courses, carrying lower division baccalaureate level credit at four-year colleges and universities. Not all courses numbered 1-99 are transferable to UC. Check the MPC Catalog description for transferability. "Baccalaureate applicable" courses in the 1 through 99 series meet the following criteria:

1. The course is parallel to one offered at a California State University or University of California campus and/or has been accepted as satisfying a general education requirement as indicated by the approved CSU-GE List (California State University General Education List) or the IGETC (Intersegmental General Education Transfer Curriculum).
2. The course has procedural rigor to meet the critical thinking and/or computational levels required for baccalaureate level courses.

Courses in this series are also associate degree applicable.

100-299 Associate Degree Only

Courses numbered 100 through 299 are associate degree level courses. They are generally, but not exclusively, career technical in nature. Courses numbered 100-199 may transfer at the discretion of the receiving institution.

If a student takes both ENGL 111 and 112, only one of the courses may be applied toward the associate degree.

300-399 Credit, Non-Degree Applicable

Courses numbered 300 through 399 are intended as developmental courses in reading, writing, mathematics, English as a Second Language, and study and learning skills. They may not be used to fulfill any degree requirements.

400-499 Non-credit

Courses numbered 400 through 499 are courses for which no credit is awarded.

SUPPLEMENTAL CATALOG

SUMMER 2010

(This supplemental catalog reflects new courses and course revisions adopted since the 2010-2011 catalog was published.)

AMERICAN SIGN LANGUAGE

SIGN 2B ADVANCED AMERICAN SIGN LANGUAGE II

5 units • LG-P/NP • Five hours lecture

This course provides a review of grammar and active vocabulary growth through signed and written composition. Emphasis is placed on conversational practice using materials relevant to the American Deaf culture.

Prerequisites: SIGN 2A

Credit transferable: CSU

ART

ART 45 INTRODUCTION TO COMPUTERS FOR GRAPHIC ARTS

4 units • LG-P/NP • Three hours lecture; three hours studio

This course provides students with essential computer hardware and software skills in the graphic arts field. Students will learn about the desktop computer environment, operating systems, and graphic design computer terms and principles. Topics include creating vector artwork bitmap images with Adobe Illustrator software. Students are introduced to color on the computer, scanning, file formats, and other concepts related to the commercial design industry. May be taken two times for credit provided there is a change in software version.

Advisories: Eligibility for ENGL 111 and 112 or ENSL 110 and 155

Credit transferable: CSU

BUSINESS SKILLS CENTER

BUSC 100A WORD PROCESSING: MICROSOFT WORD FOR WINDOWS I

1 unit • LG-P/NP • Total hours: Fifty-one hours lab

In this introductory course, students use beginning functions of Microsoft Word for Windows. May be taken four times based on a new version of software.

Advisories: BUSC 109 or BUSC 110A or basic keyboarding skills; eligibility for ENGL 111 and 112 or ENSL 110 and 155

General Ed. Credit: MPC, Area E2

BUSC 100B WORD PROCESSING: MICROSOFT WORD FOR WINDOWS II

1 unit • LG-P/NP • Total hours: Fifty-one hours lab

This course is a continuation of the introductory course BUSC 100A. May be taken four times based on a new version of software.

Advisories: BUSC 100A or basic MS word skills; eligibility for ENGL 111 and 112 or ENSL 110 and 155

BUSC 100C WORD PROCESSING: MICROSOFT WORD FOR WINDOWS III

1 unit • LG-P/NP • Total hours: Fifty-one hours lab

This course is a continuation of BUSC 100B. May be taken four times based on a new version of software.

Advisories: BUSC 100B or basic MS Word skills; eligibility for ENGL 111 and 112 or ENSL 110 and 155

BUSC 101A ADVANCED WORD PROCESSING: MICROSOFT WORD FOR WINDOWS I

1 unit • LG-P/NP • Total hours: Fifty-one hours lab

Students learn advanced features of Microsoft Word for Windows. May be taken four times based on a new version of software.

Advisories: BUSC 100C or basic MS Word skills; eligibility for ENGL 111 and 112 or ENSL 110 and 155

BUSC 101B ADVANCED WORD PROCESSING: MICROSOFT WORD FOR WINDOWS II

1 unit • LG-P/NP • Total hours: Fifty-one hours lab

This course is a continuation of BUSC 101A. May be taken four times based on a new version of software.

Advisories: BUSC 101A or basic MS Word skills; eligibility for ENGL 111 and 112 or ENSL 110 and 155

BUSC 101C ADVANCED WORD PROCESSING: MICROSOFT WORD FOR WINDOWS III

1 unit • LG-P/NP • Total hours: Fifty-one hours lab

This course is a continuation of BUSC 101B. May be taken four times based on a new version of software.

Advisories: BUSC 101B or basic MS Word skills; eligibility for ENGL 111 and 112 or ENSL 110 and 155

BUSC 104A WORD PROCESSING: WORDPERFECT FOR WINDOWS I

1 unit • LG-P/NP • Total hours: Fifty-one hours lab

In this introductory course students use beginning functions of Word-Perfect for Windows. May be taken four times based on a new version of software.

Advisories: BUSC 109 or keyboarding skills; eligibility for ENGL 111 and 112 or ENSL 110 and 155

General Ed. Credit: MPC, Area E2

BUSC 104B WORD PROCESSING: WORDPERFECT FOR WINDOWS II

1 unit • LG-P/NP • Total hours: Fifty-one hours lab

This course is a continuation of the introductory course BUSC 104A. May be taken four times based on a new version of software.

Advisories: BUSC 104A; eligibility for ENGL 111 and 112 or ENSL 110 and 155

BUSC 104C WORD PROCESSING: WORDPERFECT FOR WINDOWS III

1 unit • LG-P/NP • Total hours: Fifty-one hours lab

This course is a continuation of BUSC 104B. May be taken four times based on a new version of software.

Advisories: BUSC 104B; eligibility for ENGL 111 and 112 or ENSL 110 and 155

BUSC 109 KEYBOARDING FOR COMPUTERS

1 unit • P/NP • Total hours: Fifty-one hours lab

Students develop efficient use of computer keyboard through mastery of touch system of alphanumeric typewriter keys and ten-key calculator number pad. Work is done on a computer. Not recommended for students with typing knowledge.

BUSC 110A INTRODUCTORY TYPING I

1 unit • LG-P/NP • Total hours: Fifty-one hours lab

Students develop basic keyboarding skills with an end-of-course goal of 30 wpm. Skills are developed in alpha-numeric and symbol key reaches.

Advisories: Eligibility for ENGL 111 and 112 or ENSL 110 and 155

General Ed. Credit: MPC, Area E2

BUSC 110B INTRODUCTORY TYPING II

1 unit • LG-P/NP • Total hours: Fifty-one hours lab

This course is a continuation of BUSC 110A keyboarding skills. Students are introduced to basic word processing functions for document processing. The end-of-course goal is 36 wpm.

Advisories: BUSC 110A or basic keyboarding skills; eligibility for ENGL 111 and 112 or ENSL 110 and 155

BUSC 117A BUSINESS MACHINE CALCULATIONS I

.5 unit • LG-P/NP • Total hours: Twenty-five and one-half hours lab

In this introductory course, students learn the ten-key keyboard by touch (without looking at the keys) with speed and accuracy.

General Ed. Credit: MPC, Area E2

BUSC 117B BUSINESS MACHINE CALCULATIONS II

.5 unit • LG-P/NP • Total hours: Twenty-five and one-half hours lab

This course is a continuation of BUSC 117A. Students apply ten-key calculator skills learned in BUSC 117A to solving common business problems on an electronic ten-key calculator. Application exercises deal with the solution of common business and accounting problems.

Advisories: BUSC 117A; eligibility for MATH 351

BUSC 118 RECORDS MANAGEMENT

.5 unit • LG-P/NP • Total hours: Twenty-five and one-half hours lab

This course introduces students to filing rules using the most widely used filing systems and procedures.

Advisories: Eligibility for ENGL 111 and 112 or ENSL 110 and 155

BUSC 119A INTRODUCTION TO SPREADSHEETS: MICROSOFT EXCEL I

1 unit • LG-P/NP • Total hours: Fifty-one hours lab

In this introductory course students learn beginning electronic spreadsheet functions of Microsoft Excel. Emphasis is placed on creating a worksheet, formatting data, and entering basic formulas. May be taken four times based on a new version of software.

Advisories: Eligibility for ENGL 111 and 112 or ENSL 110 and 155

General Ed. Credit: MPC, Area E2

BUSC 119B INTRODUCTION TO SPREADSHEETS: MICROSOFT EXCEL II

1 unit • LG-P/NP • Total hours: Fifty-one hours lab

Continuing course using electronic spreadsheet functions of Microsoft Excel. Emphasis is placed on working with formulas, multiple-sheet workbooks, formatting techniques, page set-up, use of images, charting and printing techniques. May be taken four times based on new version of software.

Advisories: BUSC 119A or basic spreadsheet preparation skills; eligibility for ENGL 111 and 112 or ENSL 110 and 155

BUSC 120 PRESENTATION MANAGEMENT WITH MICROSOFT POWERPOINT

1 unit • LG-P/NP • Total hours: Fifty-one hours lab

Students are provided hands-on training in presentation management software using a Microsoft Windows-based software package. May be taken four times based on a new version of software.

Advisories: Eligibility for ENGL 111 and 112 or ENSL 110 and 155

BUSC 121 ACCESSING BUSINESS INFORMATION VIA THE WORLD WIDE WEB

1 unit • LG-P/NP • Total hours: Fifty-one hours lab

Students are provided self-paced training using Internet search techniques to access and interpret business information. A variety of information categories are presented and analyzed. May be taken four times based on a new version of software.

Advisories: Eligibility for ENGL 111 and 112 or ENSL 110 and 155

COMPUTER SCIENCE AND INFORMATION SYSTEMS

CSIS 80 INTRODUCTION TO UNIX AND LINUX

3 units • LG-P/NP • Three hours lecture; one hour lab

This course provides an introduction to the UNIX and Linux operating systems that includes file and directory manipulation, access permissions, process control, networking, security, shell commands and shell programming.

Advisories: CSIS 1; eligibility for ENGL 111 and 112 or ENSL 110 and 155

Credit transferable: CSU

LAW ENFORCEMENT TRAINING PROGRAM

LETP 234 SKILLS AND KNOWLEDGE

.5-2 units • P/NP • Total hours: Two to six hours lecture; twenty to sixty hours lab

This variable-hour course consists of modules dealing with different aspects of public safety training. Each module is eight hours long and is either certified through Peace Officers Standards and Training (POST) or State Board of Corrections -- Correctional Standard Authority (CSA) or the Office of the State Fire Marshal. May be repeated periodically for new content, ongoing training or updating. (POST-certified)

LETP 254 DISPATCH FIELD TRAINING PROGRAM

3-26.5 units • P/NP • Total hours: Forty to two hundred hours lecture; forty to seven hundred sixty hours lab

This variable-hour course is certified by the Commission on Peace Officers Standards and Training (POST). It provides a training continuum that integrates the acquired knowledge and skills from the Dispatcher Academy with practical application, assisting the trainer in preparing the trainee to adequately and safely serve both the agency and the public. The course covers basic skills, tasks, and information that the agency expects the dispatchers to know and perform. (POST-certified)

NURSING

NURS 52A NURSING I

9 units • LG • Four hours lecture; fifteen hours lab

This course covers concepts basic to nursing within the framework of the nursing process. Focus is on assessment of basic human needs. Course includes application of classroom knowledge in laboratory and in structured parent/newborn, acute and long-term care setting.

Prerequisites: NURS 100

Enrollment Limitation: Admission to Nursing Program

Credit transferable: CSU

PARKS AND RECREATION

PARK 130 INTRODUCTION TO CALIFORNIA STATE PARKS

1.5 units • P/NP • Total hours: Twenty-two hours lecture; six hours lab

This course provides an overview of California State Parks' origin, philosophy, business and personnel practices, and maintenance of park facilities. Historical and current information on California State Parks mission and core program areas are covered, including resource protection, education and interpretation, facilities, public safety, and recreation.

Advisories: BUSI 80; HLTH 4; eligibility for ENGL 111 and 112 or ENSL 110 and 155; eligibility for MATH 351

PARK 133B ADVANCED PARK CARPENTRY SKILLS

1 unit • LG-P/NP • Total hours: Fourteen hours lecture; fourteen hours lab

This is an advanced course that provides a review of codes and policies affecting construction and repair of park facilities. New areas introduced in this course include structural mechanics, shoring and bracing, structural repairs, stairs and landings, and project planning.

Advisories: PARK 133A

PARK 166 CULTURAL RESOURCE MANAGEMENT: INTERMEDIATE

1 unit • P/NP • Total hours: Fourteen hours lecture; fourteen hours lab

This course provides ongoing training to archaeologists and historians throughout the Parks and Recreation Department. Consistent with the Department's ongoing efforts to train archaeologists and historians in damage assessment to assist with reports on site damage, costs/value of repair and restoration, as well as federal and state law compliance.

PARK 167 NATURAL RESOURCE MANAGEMENT: INTERMEDIATE

.5 unit • P/NP • Total hours: Ten hours lecture; ten hours lab

This course provides ongoing training to natural resource managers and specialist staff to maintain and improve California State Parks' natural resource management program. State Parks' natural resource programs are science-based, which are fundamentally reliant on the knowledge of natural resources and ecological processes.

PARK 212 VOLUNTEER MANAGEMENT

.5 unit • P/NP • Total hours: Nine hours lecture; nineteen hours lab

This course provides information necessary for successful volunteer management and specific information regarding legal issues, recruitment, selection, training and recognition of volunteers. Course content includes oversight of volunteer management programs. May be taken four times for credit for ongoing training or updating.

PARK 229 ADVANCED TRAIL MANAGEMENT

.5 unit • P/NP • Total hours: Twenty-eight hours lab

This course provides advanced trail construction and maintenance techniques regarding trail systems on park land. Students gain a well-developed understanding of trail system management, trail layout, trail structure, and trail maintenance.

PARK 240 FIELD TRAINING PROGRAM

3 units • P/NP • Total hours: Fifty hours lecture; one hundred ten hours lab

Students perform practical field work in law enforcement, interpretation, resource management, and administration within a California State Parks system unit.

Prerequisites: PARK 280; PARK 281

PARK 242R EMERGENCY MEDICAL RESPONDER/EMT INSTRUCTOR REFRESHER

1 unit • P/NP • Total hours: Twelve hours lecture; twenty-six hours lab

This course provides students with instructional skills and updated protocol information in all aspects of Emergency Medical Response and instruction. Students are refreshed in CPR and oxygen, patient assessment, recordkeeping, EMS protocols, adult learning, communicable disease program, resources and preparation, trauma and fractures demonstrations and practice, AED certification, and childbirth. May be taken four times for credit for ongoing training or updating.

Prerequisites: Must be a current Emergency Medical Technician and an Emergency Medical Responder Instructor

PARK 244R DEFENSIVE TACTICS INSTRUCTOR REFRESHER

1 unit • P/NP • Total hours: Thirty-six hours lab

This course is designed to update defensive tactics instructor skills in the Koga baton and arrest control techniques. May be repeated periodically for new content, ongoing training or updating.

Prerequisites: PARK 244

PARK 258 INTERNAL AFFAIRS INVESTIGATOR

.5 unit • P/NP • Total hours: Ten hours lecture; ten hours lab

This course defines, discusses and reviews the internal affairs role and responsibility within the California Parks system. Students learn the difference between categories of internal affairs complaints and review techniques of basic investigation. They become familiar with the CPS investigative manual and the administration and management of internal affairs activities. May be repeated periodically for new content, ongoing training or updating. (POST-certified)

PARK 265 HISTORIC STRUCTURES MAINTENANCE

1.5 units • P/NP • Total hours: Twenty-four hours lecture; twelve hours lab

Students learn the appropriate skills to budget, schedule and practice renewable maintenance while following regulations regarding maintenance of historic structures. Students learn to “read” building conditions, evaluate historic landscapes, and use historic building treatments.

PARK 271 BASIC PARK CARPENTRY SKILLS

1 unit • LG-P/NP • Total hours: Fourteen hours lecture; fourteen hours lab

This course is designed to familiarize students with tool care and use, building maintenance and repair, project planning and safety, finish carpentry, wood frame construction, construction materials and fasteners, and materials handling and storage in a Parks and Recreation setting. Hands-on projects provide the student with an opportunity to use skills and safe carpentry practices in a controlled environment.

PARK 275 PARTNERSHIP SKILL BUILDING

1 units • P/NP • Total hours: Twelve hours lecture; sixteen hours lab

This course provides participants with the skills and information necessary for successful liaison with cooperating associations operating for the benefit of state parks. Students examine various non-profit organization management techniques, including board development and legal requirements of non-profit status. May be taken four times for credit for ongoing training or updating.

Advisories: BUSI 1B; BUSI 18

PERSONAL DEVELOPMENT

PERS 54 LEADERSHIP COMMUNICATION

3 units • LG-P/NP • Three hours lecture

This course is designed to assist students interested in developing or improving communication skills relevant to leadership. Theories of leadership are investigated, and students learn how to apply both knowledge and skills to diverse small group and public speaking situations. Students have the opportunity to apply the knowledge gained outside of class. Campus and/or community involvement is a required element of this course. Also offered as Speech 54; credit may be earned only once.

Advisories: Eligibility for ENGL 1A

Credit transferable: CSU

General Ed. Credit: CSU, Area A1; MPC, Area A2

REAL ESTATE

REAL 56 REAL ESTATE PROPERTY MANAGEMENT

3 units • LG-P/NP • Three hours lecture

This course is designed to acquaint the students with the principles of effective management of real property, including commercial, residential, apartments, land, special facilities and other investments. Emphasis is placed on methods, techniques and procedures to ensure cost effectiveness and financial security. Offered online.

Advisories: Eligibility for ENGL 111 and 112 or ENSL 110 and 155

Credit transferable: CSU

WORLD CIVILIZATION

WRLD 401 PREHISTORY AND EARLIEST CIVILIZATIONS (TO 1200 BCE)

0 unit • NC • One hour lecture

This course is designed for older adults to examine human origins and the transition to early civilization in Mesopotamia and Egypt. Art, literature, history, philosophy and religion are studied in order to draw universal observations that enable older adults to understand and think about constructions of family, community, and historical global issues as they relate to their lives.

WRLD 402 FOUNDATIONS OF THE CLASSICAL WORLD (1200-500 BCE)

0 unit • NC • One hour lecture

This course is designed for older adults to examine the foundations of classical civilization in the Mycenaean, Minoan, and Hebrew civilizations. Art, literature, history, philosophy and religion are studied in order to draw universal observations that enable older adults to understand and think about constructions of family, community, and historical global issues as they relate to their lives.

WRLD 403 THE GOLDEN AGE OF GREECE (500-300 BCE)

0 unit • NC • One hour lecture

This course is designed for older adults to examine the civilizations of classical Greece from the rise of democracy in Athens to the spread of Hellenism under Alexander the Great. Art, literature, history, philosophy and religion are studied in order to draw universal observations that enable older adults to understand and think about constructions of family, community, and historical global issues as they relate to their lives.

WRLD 404B THE ROMAN EMPIRE (14 TO 600 CE)

0 unit • NC • One hour lecture

This course is designed for older adults to examine the rise and fall of Roman Empire and the influence of early Christianity on its development. Art, literature, history, philosophy and religion are studied in order to draw universal observations that enable older adults to understand and think about constructions of family, community, and historical global issues as they relate to their lives.

WRLD 405 THE CHRISTIAN AND ISLAMIC MEDIEVAL WORLD I (500-1100 CE)

0 unit • NC • One hour lecture

This course is designed for older adults to examine the Celtic, Germanic, Carolingian, and Islamic civilizations of the early Middle Ages. Art, literature, history, philosophy and religion are studied in order to draw universal observations that enable older adults to understand and think about constructions of family, community, and historical global issues as they relate to their lives.

WRLD 406 THE MEDIEVAL RENAISSANCE (1100-1350 CE)

0 unit • NC • One hour lecture

This course is designed for older adults to examine social development in the Medieval Renaissance. Art, literature, history, philosophy and religion are studied in order to draw universal observations that enable older adults to understand and think about constructions of family, community, and historical global issues as they relate to their lives.

WRLD 407 THE RENAISSANCE (1350-1520 CE)

0 unit • NC • One hour lecture

This course is designed for older adults to examine human development in the Renaissance. Art, literature, history, philosophy and religion are studied in order to draw universal observations that enable older adults to understand and think about constructions of family, community, and historical global issues as they relate to their lives.

WRLD 416 AN INTRODUCTION TO THE CIVILIZATION OF INDIA

0 unit • NC • One hour lecture

This course is designed for older adults to examine the art, literature, history, philosophy and religions of India. This civilization is studied in order to draw universal observations that enable older adults to understand and think about constructions of family, community, and historical global issues as they relate to their lives.

WRLD 417 AN INTRODUCTION TO THE CIVILIZATION OF CHINA

0 unit • NC • One hour lecture

This course is designed for older adults to examine the art, literature, history, philosophy and religions of China. This civilization is studied in order to draw universal observations that enable older adults to understand and think about constructions of family, community, and historical global issues as they relate to their lives.

WRLD 418 AN INTRODUCTION TO THE CIVILIZATION OF JAPAN

0 unit • NC • One hour lecture

This course is designed for older adults to examine the art, literature, history, philosophy and religions of Japan. This civilization is studied in order to draw universal observations that enable older adults to understand and think about constructions of family, community, and historical global issues as they relate to their lives.

WRLD 419 AN INTRODUCTION TO THE CIVILIZATIONS OF AFRICA

0 unit • NC • One hour lecture

This course is designed for older adults to examine the art, literature, history, philosophy and religions of Africa. These civilizations are studied in order to draw universal observations that enable older adults to understand and think about constructions of family, community, and historical global issues as they relate to their lives.

WRLD 420 AN INTRODUCTION TO THE CIVILIZATION OF RUSSIA

0 unit • NC • One hour lecture

This course is designed for older adults to examine the art, literature, history, philosophy and religion of Russia. This civilization is studied in order to draw universal observations that enable older adults to understand and think about constructions of family, community, and historical global issues as they relate to their lives.

WRLD 421 AN INTRODUCTION TO THE CIVILIZATIONS OF THE MIDDLE EAST

0 unit • NC • One hour lecture

This course is designed for older adults to examine the art, literature, history, philosophies and religions of the Middle East. These civilizations are studied in order to draw universal observations that enable older adults to understand and think about constructions of family, community, and historical global issues as they relate to their lives.

WRLD 422 AN INTRODUCTION TO THE CIVILIZATIONS OF LATIN AMERICA

0 unit • NC • One hour lecture

This course is designed for older adults to examine the art, literature, history, philosophy and religion of the civilizations of Latin America. These civilizations are studied in order to draw universal observations that enable older adults to understand and think about constructions of family, community, and historical global issues as they relate to their lives.

WRLD 423 AN INTRODUCTION TO THE CIVILIZATIONS OF SCANDINAVIA

0 unit • NC • One hour lecture

This course is designed for older adults to examine the art, literature, history, philosophy and religion of the civilizations of Scandinavia. These civilizations are studied in order to draw universal observations that enable older adults to understand and think about constructions of family, community, and historical global issues as they relate to their lives.

WRLD 424 COLONIAL AMERICA (1500-1770)

0 unit • NC • One hour lecture

This course is designed for older adults to examine the art, literature, history, philosophy and religion of Colonial America. This period is studied in order to draw universal observations that enable older adults to understand and think about constructions of family, community, and historical global issues as they relate to their lives.

WRLD 425 REVOLUTIONARY AMERICA (1770-1800)

0 unit • NC • One hour lecture

This course is designed for older adults to examine the art, literature, history, philosophy and religion of Revolutionary America. This period is studied in order to draw universal observations that enable older adults to understand and think about constructions of family, community, and historical global issues as they relate to their lives.

WRLD 426 THE EARLY AMERICAN REPUBLIC (1800-1850)

0 unit • NC • One hour lecture

This course is designed for older adults to examine the art, literature, history, philosophy and religion of the early American Republic. This period is studied in order to draw universal observations that enable older adults to understand and think about constructions of family, community, and historical global issues as they relate to their lives.

WRLD 427 AMERICA DIVIDED (1850-1880)

0 unit • NC • One hour lecture

This course is designed for older adults to examine the art, literature, history, philosophy and religion of the Civil War and Reconstruction periods. These periods are studied in order to draw universal observations that enable older adults to understand and think about constructions of family, community, and historical global issues as they relate to their lives.

WRLD 428 AMERICAN COMING OF AGE (1880-1920)

0 unit • NC • One hour lecture

This course is designed for older adults to examine the art, literature, history, philosophy and religion of the turn-of-the-century America. This period is studied in order to draw universal observations that enable older adults to understand and think about constructions of family, community, and historical global issues as they relate to their lives.

WRLD 429 AMERICA IN A GLOBAL CRISIS (1920-1945)

0 unit • NC • One hour lecture

This course is designed for older adults to examine the art, literature, history, philosophy and religion of the Great Depression and the rise of Fascism. This period is studied to draw universal observations that enable older adults to understand and consider constructions of family, community, and historical global issues as they relate to their lives.

WRLD 430 AMERICA IN REVOLT (1945-1970)

0 unit • NC • One hour lecture

This course is designed for older adults to examine the art, literature, history, philosophy and religion of post-modern America. This period is studied in order to draw universal observations that enable older adults to understand and think about constructions of family, community, and historical global issues as they relate to their lives.

WRLD 431 CONTEMPORARY AMERICA (1970-PRESENT)

0 unit • NC • One hour lecture

This course is designed for older adults to examine the art, literature, history, philosophy and religion of contemporary America. This period is studied in order to draw universal observations that enable older adults to understand and think about constructions of family, community, and historical global issues as they relate to their lives.